

# IASAS MUSIC CULTURAL CONVENTION



FEB 28—MAR 2, 2019  
SINGAPORE AMERICAN SCHOOL

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# WELCOME FROM THE SUPERINTENDENT



I warmly welcome IASAS delegates to Singapore American School to this year's celebration of musical talents and achievements. There is so much to see, hear and experience through our young musicians who are incredibly dedicated, inspirational, and ready to share their love and passion for music.

I encourage you to sit back, enjoy the program, and immerse yourself in the accomplishments of these young musicians. We are honored to be able to collaborate with our guest conductors;

Band: Professor Juan Tony Guzman, a conductor, composer, arranger, and music educator from the Dominican Republic. Professor Juan Tony Guzmán is director of the Luther College Jazz Orchestra and Jazz Program, and holds the Weston Noble Endowed Chair in Music.

Strings: Mr. William W. Wiedrich, who is in constant demand as a guest conductor and clinician. He currently is Director of Orchestral Studies at the University of South Florida, Tampa, where he conducts the USF Symphony Orchestra and Opera Theatre.

Vocal: Mr. Mark Stover, regarded as a leading conductor and pedagogue in the U.S. and abroad, Mark Stover shares his passion for people and building community through pursuing the highest levels of artistry. He joined the University of Michigan in 2018 as associate director of choirs, conducting the Men's Glee Club and the University Choir, teaching undergraduate conducting, and serving as the conductor of the Michigan Youth Chamber Singers.

The list is long of generous people who have all contributed to the success of this festival. In particular, I'd like to extend my deep appreciation to Tracy van der Linden and Saylor Craig, Site Director and conference administrator; all High School and Middle School Music Faculty; and the SAS theatre technicians faculty and staff - Thank you! Additionally, at SAS, often refer to these homestays as the secret sauce to building relationships with our international friends. So, I conclude by expressing my gratitude to all SAS parents who have graciously offered to host IASAS delegates as visitors in their homes. We couldn't do this without you.

Please enjoy the music,

**Dr. Chip Kimball**  
Superintendent

# THURSDAY

**28th February 2019**

*(breakfast with Host Families)*

	ISB Home Room	ISKL Home Room	ISM Home Room	JIS Home Room	SAS Home Room	TAS Home Room	Quiet Room
	S204	S200	S203	S105	S119	S102B	Dojo
TIME							TIME
7:45	<b>Opening Ceremony 7:45-8:15am (Drama Theatre)</b>						7:45
8:00							8:00
8:15							8:15
8:30	<b>Strings</b>	<b>Band</b>		<b>Vocal</b>	<b>Piano</b>		8:30
8:45	Orchestra Rehearsal 1	Band Solo	Band Solo	Choir Reh. 1			8:45
9:00	<b>Theatre Studio 8:45-10:15am</b>	Adjudications 1a	Adjudications 1b	<b>Drama Theatre 8:45-9:45am</b>			9:00
9:15		(Brass)	(Woodwind)		9:15		
9:30		HS Band Room	MS Band Room		Piano Practice	9:30	
9:45		S214	S215	Choir Sectionals	S211	9:45	
10:00		8:45-11:00am		<b>Drama Theatre 9:45-10:45am</b>			10:00
10:15					8:30am-5:30pm	10:15	
10:30					(Times as assigned)	10:30	
10:45	String Solo	String Solo				10:45	
11:00	Adjudications 1a	Adjudications 1b		Vocal Solo		11:00	
11:15	(Violin, Viola)	(Viola, Cello, Bass)	<b>Band Rehearsal 1</b>		Adjudications 1	11:15	
11:30	S209	S208	<b>Auditorium</b>		<b>Drama Theatre 11:00am-1:00pm</b>	11:30	
11:45	10:30-12:30pm		11:15am-1:00pm			11:45	
12:00						12:00	
12:15					12:15		
12:30					12:30		
12:45					12:45		
1:00	Orchestra Rehearsal 2	<b>Band Lunch (on your own)</b>		<b>Vocal Lunch (on your own)</b>		1:00	
1:15	<b>Theatre Studio 1:00-3:15pm</b>	Band Solo	Band Solo			1:15	
1:30		Adjudications 2a	Adjudications 2b			1:30	
1:45		(Brass)	(Woodwind)			1:45	
2:00		HS Band Room	MS Band Room	<b>Drama Theatre 1:45-4:00pm</b>		2:00	
2:15		S214	S215			2:15	
2:30		1:30-3:45pm				2:30	
2:45					2:45		
3:00					3:00		
3:15					3:15		
3:30	String Solo	String Solo			3:30		
3:45	Adjudications 2a	Adjudications 2b			3:45		
4:00	(Violin)	(Viola, Cello, Bass)	<b>Band Rehearsal 2</b>			4:00	
4:15	S209	S208	<b>Auditorium</b>		Choir Reh. 2	4:15	
4:30			4:00-5:30pm		<b>Drama Theatre 4:15-5:30pm</b>	4:30	
4:45	3:30-5:30pm		<i>(Optional Sectionals 4:00-5:00pm)</i>			4:45	
5:00					5:00		
5:15					5:15		
5:30							5:30
5:45	<b>Coffee House - HS Cafe 5:45-7:00pm</b>						5:45
6:00							6:00
6:15							6:15
6:30							6:30
6:45						6:45	
7:00							7:00
9:00	<b>Curfew 9:00 PM</b>						9:00

# FRIDAY

**1st March 2019**

*(breakfast with Host Families)*

	ISB Home Room	ISKL Home Room	ISM Home Room	JIS Home Room	SAS Home Room	TAS Home Room	Quiet Room		
	S204	S200	S203	S105	S119	S102B	Dojo		
TIME	Strings		Band		Vocal	Piano	Composition	TIME	
7:30								7:30	
7:45							Composition	7:45	
8:00	String Solo	String Solo	Band Solo	Band Solo	Choir Reh. 3		Adjudication	8:00	
8:15	Adjudications 3a	Adjudications 3b	Adjudications 3a	Adjudications 3b			S211	8:15	
8:30	(Violin, Viola)	(Viola, Cello, Bass)	(Brass & Percussion)	(Woodwind)	Drama Theatre		7:45 - 9:15am	8:30	
8:45	S209	S208	HS Band Room	MS Band Room				8:45	
9:00	8:00-9:30am	8:00-9:30am	S214	S215		Piano		9:00	
9:15			8:00-10:15am		8:00-10:00am	Adjudications 1		9:15	
9:30						S211		9:30	
9:45	Orchestra Rehearsal 3					9:00am-12:10pm		9:45	
10:00	Theatre Studio							10:00	
10:15	9:45-11:30am				Vocal Solo			10:15	
10:30			Band Ensemble		Adjudications 3			10:30	
10:45			Adjudications 4		Drama Theatre			10:45	
11:00			MS Band Room S215		10:15-11:45am			11:00	
11:15			10:30am-12:45pm					11:15	
11:30	Lunch							11:30	
11:45						Vocal Lunch (on your own)		11:45	
12:00									12:00
12:15	String Ensemble					Piano Lunch (on your own)		12:15	
12:30					Vocal Solo			12:30	
12:45	Adjudications 4		Band Lunch (on your own)		Adjudications 4			12:45	
1:00	S208				Drama Theatre	Piano		1:00	
1:15	12:15-2:30 pm		Band Rehearsal 3		12:30-2:00pm	Adjudications 2		1:15	
1:30			Auditorium			1:00-4:00pm		1:30	
1:45			1:15-3:15pm			S211		1:45	
2:00								2:00	
2:15					Vocal Ensemble			2:15	
2:30					Adjudications			2:30	
2:45					Drama Theatre			2:45	
3:00					2:15-3:45pm			3:00	
3:15	Orchestra Rehearsal 4							3:15	
3:30	Theatre Studio		Band Rehearsal 4					3:30	
3:45	3:15-5:30pm		Auditorium					3:45	
4:00			3:30-5:30pm					4:00	
4:15					Choir Reh. 4			4:15	
4:30					Drama Theatre			4:30	
4:45					4:00-5:30pm	Piano Masterclass S211		4:45	
5:00						4:30-5:30pm		5:00	
5:15								5:15	
5:30	Dinner: Cafeteria								5:30
5:45	5:30-6:15pm								5:45
6:00									6:00
6:15	<i>Move to Drama Theatre</i>								6:15
6:30	IASAS Music Showcase Recital								6:30
	Drama Theatre								
	6:30 PM								
	<i>Please go home immediately after the concert ends.</i>								
9:00	Curfew TBA								9:00

# SATURDAY

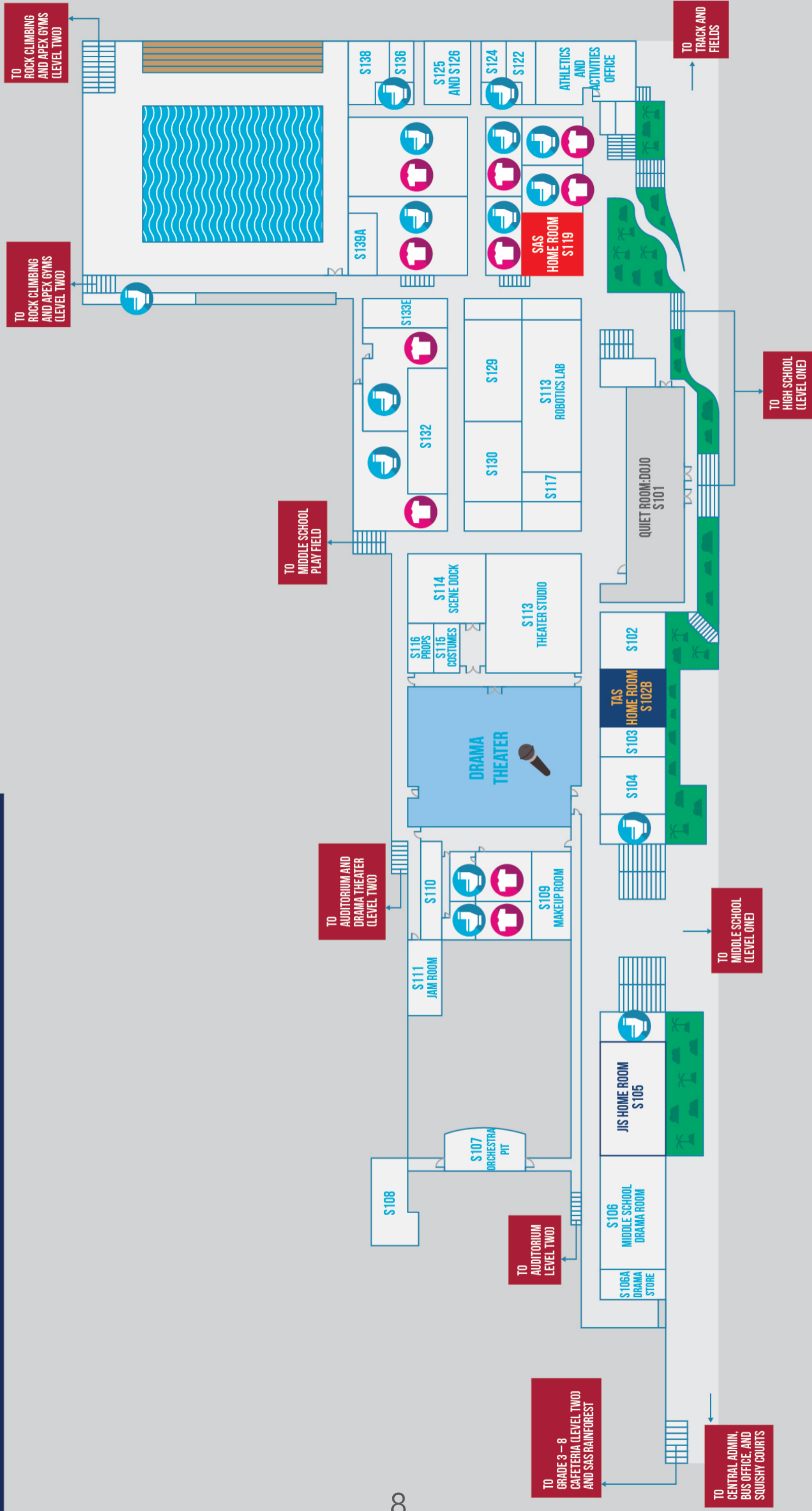
2nd March 2019

SATURDAY							
2nd March 2019							
			<i>(breakfast with Host Families)</i>				
	<b>ISB Home Room</b>	<b>ISKL Home Room</b>	<b>ISM Home Room</b>	<b>JIS Home Room</b>	<b>SAS Home Room</b>	<b>TAS Home Room</b>	<b>Quiet Room</b>
	S204	S200	S203	S105	S119	S102B	Dojo
TIME	Strings	Band	Vocal	Vocal Directors	Piano		TIME
8:00		Band			AIC Meeting S207	Piano Masterclass S211 8:00-10:00 am	8:00
8:15		Dress Rehearsal			8:00 - 8:30am		8:15
8:30		Auditorium	Choir Reh. 5				8:30
8:45		8:00-9:30am					8:45
9:00	String Directors		8:30-10:00am	Vocal Directors			9:00
9:15	Meeting		Drama Theatre	Meeting			9:15
9:30	9:00-10:00am			9:00-10:00am	Piano Solo #1		9:30
9:45					9:30-10:00am Auditorium	9:45	
10:00	IASAS Cultural Convention Banquet Cafeteria 10am-10:30pm Recognitions, 10:30- 11:15pm Food Service <i>(Students must be dressed semi formally)</i>						10:00
10:15							10:15
10:30							10:30
10:45							10:45
11:00							11:00
11:15							11:15
11:30		Band Directors	Choir			Piano Directors	11:30
11:45		Meeting	Dress Rehearsal			Meeting	11:45
12:00		11:30-12:30pm	Auditorium			11:30am-12:30pm	12:00
12:15			11:30am-1pm				12:15
12:30							12:30
12:45			with Mendelssohn instrumentalists				12:45
1:00				All Directors			1:00
1:15	Orchestra			Meeting			1:15
1:30	Dress Rehearsal			Coaches Room			1:30
1:45	Auditorium			1:00-2:00pm			1:45
2:00	1:15-2:45pm						2:00
2:15							2:15
2:30							2:30
2:45					Piano Solo #2		2:45
3:00					2:45-3:15pm Auditorium		3:00
3:15							3:15
3:30	Orchestra	Band	Choir		Piano Delegates		3:30
3:45	Warm-up S208	Warm-up S214	Warm-up Drama Theatre		with Festival Ensembles		3:45
4:00	IASAS Cultural Convention Festival Concert SAS Auditorium 4:00-5:30pm						4:00
4:15							4:15
4:30							4:30
4:45							4:45
5:00							5:00
5:15	Clean Up Team Rooms - Thank you!						5:15
5:30							5:30
5:45							5:45
6:00	Dinner with Host Families						6:00
9:00	Curfew 9:00 PM						9:00



# S-WING DIRECTORY

## LEVEL ONE



### LEGEND

- BAND ADJUDICATIONS
- VOCAL ADJUDICATIONS
- PIANO ADJUDICATIONS
- COMPOSITION ADJUDICATIONS
- STRINGS ADJUDICATIONS
- SWIMMING POOL
- RESTROOM
- ENTRANCE
- STAIRS
- CHANGING ROOM



# S-WING DIRECTORY

## LEVEL TWO



### LEGEND

- BAND ADJUDICATIONS
- RAINFOREST NURSERY
- RESTROOM
- STRINGS ADJUDICATIONS
- MEMORY GARDEN
- VOCAL ADJUDICATIONS
- STAIRS
- PIANO ADJUDICATIONS
- ENTRANCE
- COMPOSITION ADJUDICATIONS
- SWIMMING POOL
- GRANDSTANDS



LOG ON TO 'GUEST' WI-FI  
Password: **theeagleway**

WEBPAGE LINK:  
<https://www.sas.edu.sg/mccc>



The Festival Concert and Showcase Recitals will be Live Streamed and archived,  
available via the IASAS Music Cultural Convention Link:  
<https://www.sas.edu.sg/arts-athletics-activities/iasas-mccc-2019/media>

# IASAS DELEGATES



## INTERNATIONAL SCHOOL BANGKOK

### **Faculty**

Band - Thomas Myers  
Strings - Adrianna Gricius  
Vocal - Andy Marshall  
Piano - Supatcha Rattanathumawat  
Accompanist - Sumida Ansvananda  
AIC - Susan Canobie

### **Band Delegates**

Yuki Murai  
Young Seo (Monica) Kim  
Sungyeon Park  
Vishnu Susheer  
Bryan Chen  
Akhil Gandhi  
Jittisa (Jane) Kraprayoon  
Tan Monsereenusorn

### **Strings Delegates**

Margaret Chao  
Jungyoon Lee\*\*  
Taewon Lee  
Tae Hoon (David) Lim\*\*  
Yui Musha  
Song Yi Hyun  
Vasin Shnatepaporn  
Napinn (Pinn) Pithayanukul

### **Vocal Delegates**

Jillian Barton  
Andrew Heng  
Saharat (French)Wongananchai  
Nevaan Bawa  
Rada (Bam) Wiratyosin  
Rhea Gandhi  
Jitpuwapat (Earth) Mokkaakkul  
Leah Scranton

### **Piano Delegates**

Jin-A (Sally) Park  
Napat (Ta) Chindasook

### **Original Composition**

Saharat Wongananchai

\*\* 4-Year IASAS Delegates



## INTERNATIONAL SCHOOL KUALA LUMPUR

### **Faculty**

Band - Dan Miles  
Strings - Vince Cee  
Vocal - Jaymin Baird  
Piano - Chuan Li Ko  
AIC - Lisa Mangelsdorf

### **Band Delegates**

James Yoon  
Rock Chen  
Arman Shafi  
April Ong  
Hye Won Yoon  
Alex Kim  
Mao Kadowaki  
DaHee Lee

### **Strings Delegates**

Jasmine Lambert  
Jeannette Monteiro  
Kristina Hendicott  
Shuang Shuang Li  
Clarissa Sofian  
Muhd Ezra Mavani Bin Mohd Emir Mavani  
Sera Ahmad Fuad  
Yeongseo Lim

### **Vocal Delegates**

Sebastien Langlois-Fortier  
Tanisha Verma  
Yasmin Khan  
Eri Nakamura  
Junyong Ok  
Kyu Jin Cho  
Lucas Mangelsdorf  
Temira Lee Jaya Gopan

### **Piano Delegates**

Beatrice Santos  
Celine Tan  
Sophia Lee

### **Original Composition**

Cevin van der Vliet  
Grace Guo



## INTERNATIONAL SCHOOL MANILA

### **Faculty**

Band - Tom Nazareno  
Strings - John Christopher Joya  
Vocal - Anne Provencher  
Piano - Marianne Ward  
Accompanist - Rica De Los Angeles  
AIC - Pamela Arietta

### **Band Delegates**

Jae Won Chang  
Seunghee (Clara) Han  
Woosuk Kim  
Seyoung (Sally) Kwon  
Byeong Lee  
Seo Young Oh  
Joachim Rillo  
Soung Il Yang

### **Strings Delegates**

Ye Jin Jang  
Misaki Kanamori  
Hee Seo Kim  
Kimberly Rush  
Eunsoo (Justin) Shin  
Lia (Margarita) Te  
James Yu  
Adam Zhou

### **Vocal Delegates**

Tanvi Ajmera  
SeongHo (Bryan) Baik  
Jack Cariaso  
Carolina Escaler  
Elias Groff  
Stephanie Harrison  
James Koster  
Jayne Reines

### **Piano Delegates**

Yvonne An  
Irene Lee  
Ryo Ueda



## JAKARTA INTERCULTURAL SCHOOL

### **Faculty**

Band - Russell Wiemers  
Strings - Hery Sunarta  
Vocal - John Davey-Hatcher  
Piano - Anggraeni Kartika Putri  
Accompanist - Sun Ah Cho  
AIC - Julie Richards

### **Band Delegates**

Soo Bin Park  
Jihyeon Hwang  
Soyeon Kim  
Mingu Kim  
Beom Jin Jeong  
Ross Hennard  
Rex Giancarlo Maranan  
Hanif Noegroho

### **Strings Delegates**

Seo Yeon Park  
Sihyun Lee  
Devya Gummalam  
Youngju Noelle Kim  
Yoonjae Bae  
Samuel Lee  
Gi Yoon Nam  
Dahyun Kim

### **Vocal Delegates**

Ji Sue Choi  
Indira Graham  
Alicia Hartono  
Dewi Laurente  
Yongjun Lee  
Bumgu (Leo) Kim  
Nicholas Parris  
Ji Hwan Shin

### **Piano Delegates**

Sangwook Cheon  
Minji Jin  
Nathan Setokusumo



## SINGAPORE AMERICAN SCHOOL

### **Faculty**

Band - Jay Londgren  
Strings - Stephen Bonnette  
Vocal - Nanette Devens  
Piano - Alesia Arnatovich  
Accompanist - Tiffany Leu

### **Band Delegates**

Jeniffer Park  
Edward Tang  
Dong Yoon Kang  
Kalia Craig  
Ernest Wang  
Tae Young Oh  
Yi Qi Cheng  
Joon Choi

### **Strings Delegates**

Ji Woo Bae  
Tsz Hei Jessie Ku  
Jonathan Wang  
Brenda Lee  
Iara Al-Schamma  
Habin Karolyn Yoon  
Evelyn Zhang  
Joohyung Chris Kang

### **Vocal Delegates**

Lara Van Vuuren  
Hazel Ann Felder  
Rohini Prabhakar  
Sandrina Sitohang  
Elijah Thomas  
Rohan Panday  
Jaren Mari Abergas  
Samuel Llamzon

### **Piano Delegates**

Peiyu Lin  
Takeru Huang  
Ryan Lee



## TAIPEI AMERICAN SCHOOL

### **Faculty**

Band - Jennifer Anderson  
Strings - Vivian Huang  
Vocal - Andrea Blough  
Piano - Ruth Lin  
Accompanist - Chih-Yun Chen  
AIC - Stephen Abernethy

### **Band Delegates**

Ting-Yu Yeh  
Andrew Chuang\*\*  
Joy Chou  
Selene Kung  
Sisy Chen\*\*  
Austin Wu  
Kevin Hsu  
Lena Shea

### **Strings Delegates**

Ray Hou\*\*  
Ellen Chen  
Emily Chen  
Aimee Co  
Phillip Wei  
Bernie Chen  
Jimmy Su  
Kaitlyn Hu

### **Vocal Delegates**

OliviaHouston  
Catherine Lien  
Jo Sit  
Claire Wei  
Leo Horwitz  
Jordan Lin  
Samik Paryani  
Owen Reynolds

### **Piano Delegates**

Jeremy Tsai\*\*  
Charlotte Chou  
Kelsey Wang

### **Original Composition**

Tai O'Malley  
Wish Wang

\*\* 4-Year IASAS Delegates

# FESTIVAL DIRECTORS' BIOGRAPHIES



## FESTIVAL CHOIR DIRECTOR

### MARK STOVER

Regarded as a leading conductor and pedagogue in the U.S. and abroad, Mark Stover shares his passion for people and building community through pursuing the highest levels of artistry. He joined the **University of Michigan** in 2018 as associate director of choirs, conducting the **Men's Glee Club** and the **University Choir**, teaching undergraduate conducting, and serving as the conductor of the **Michigan Youth Chamber Singers**.

Stover came to Ann Arbor from Northfield, Minnesota, home of Saint Olaf College, where he served on the music faculty as conductor of the **St. Olaf Chapel Choir (SATB)** and **Viking Chorus (TTBB)** while teaching conducting and a new course he designed titled "**Music and Social Justice.**" Additionally, Stover served for multiple seasons as the artistic director of **Magnum Chorum**, a semi-professional choral ensemble of over 60 voices based in Minneapolis-St. Paul. Magnum Chorum was a featured ensemble in the **2017 ACDA National Conference** in the Raymond C. Brock Commission performance under the baton of Robert Spano.

Stover has been featured as a conductor and pedagogue throughout the United States and abroad and has led ensembles in Ukraine, and France. In the Fall of 2018, Stover led major concerts and performances in Rome, Italy as the co-artistic director of the **Together In Hope Project**. He is the former R&R chair of music in worship for **ACDA** of Minnesota, and in the summer of 2018 acted as lead faculty coordinator for the biennial St. Olaf Conference on Worship, Theology, and the Arts. Stover holds degrees from **St. Olaf College** and **Luther Seminary**, where he studied conducting and choral repertoire under the mentorship of **Dr. Anton Armstrong** and **Dr. Paul Westermeyer**.



## **FESTIVAL BAND DIRECTOR**

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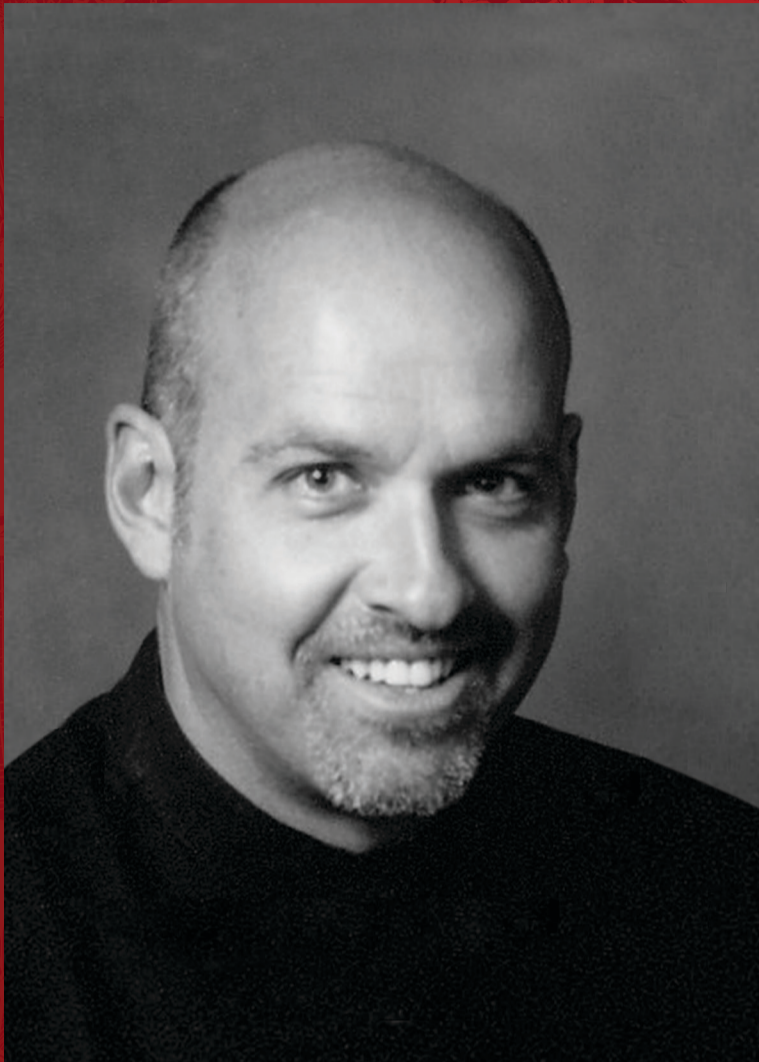
# **JUAN TONY GUZMAN**

A conductor, composer, arranger, and music educator from the Dominican Republic, professor Juan Tony Guzmán is director of the **Luther College Jazz Orchestra** and **Jazz Program**, and holds the **Weston Noble Endowed Chair in Music**.

Guzmán is a sought-after conductor of all-state and honor choirs, concert bands, jazz bands, and symphony orchestras across the United States. He frequently serves as a guest conductor, clinician, and adjudicator at festivals across North America, Central and South America, Europe, Asia, and the Middle East. Guzmán has recently done clinics and presentations for the **Singapore American School, The Choral Music Experience, Association for Music in International Schools, Universidade Federal da Paraíba** and the **Universidade Federal do Rio Grande do Norte** in Brazil, **World Choral Symposium**, the **Scottish Association for Music Education**, and the **Festival 500** in Canada.

An active arranger, Guzmán is known for his choral arrangements of Caribbean and Latin American music, some of which are published by **Boosey & Hawkes** and **Oxford University Press**.

Guzmán holds a Ph.D. in music education, a certificate in pedagogy of music theory, and a master's degree in music education from **Florida State University**. He has a **bachelor of arts in music education** from **Luther College** and a degree in **electromechanical engineering** from the **Universidad Católica Madre y Maestra in Santiago**, Dominican Republic.



## FESTIVAL ORCHESTRA DIRECTOR

# WILLIAM WIEDRICH

William W. Wiedrich is in constant demand as a guest conductor and clinician. He currently is **Director of Orchestral Studies** at the **University of South Florida**, Tampa, where he conducts the **USF Symphony Orchestra** and **Opera Theatre**, and maintains a large conducting studio. Wiedrich is also **Music Director** of the **Tampa Metropolitan Youth Orchestra**. His youth orchestra has appeared twice in **Carnegie Hall** and has maintained an active commissioning program of music for young orchestras. He frequently serves as an **All-State conductor**, most recently in Georgia, Florida, North Carolina, and Michigan.

Most recently, Wiedrich was invited by the **Jinsha Summer Music Festival**, in association with **China's Sichuan Conservatory**, to serve as a guest conductor and primary conducting instructor to both Chinese and American conservatory students. In addition, Wiedrich has served as guest conductor at the **Interlochen Arts Academy**.

He has appeared on numerous compact disc recordings as conductor and producer, most recently on the **Albany, Blue Griffin, Capstone, and Koch labels**.

He currently serves as **Artistic Director of the Music, Etc. Chamber Arts Collective**, a professional chamber ensemble dedicated to advancing new music into a permanent repertory. Wiedrich has worked closely with composers such as Louis Andriessen, Augusta Read Thomas, Karel Husa, and Robert Maggio. His ensembles have premiered over 28 works at the **University of South Florida** and with the **TMYO program**.

Wiedrich previously served as faculty at **Michigan State University, East Carolina University**, and as visiting faculty at the **University of Michigan**, where he later earned his **Doctoral degree**. His primary teachers include **Gustav Meier, H. Robert Reynolds, Larry Racheff**, and also **Gunther Schuller** at the **Festival at Sandpoint**. Wiedrich also attended the conducting seminar at **Tanglewood**.



# ADJUDICATORS' BIOGRAPHIES

## PIANO ADJUDICATORS AND MASTERCLASS LEADERS



### Lim Yan

**2006 National Arts Council Young Artist Award** recipient Lim Yan was a student of **David Hartigan** at **Chetham's School of Music in Manchester, UK**, and subsequently graduated from the **University of Manchester and the Royal Northern College of Music** under the tutelage of **Ronan O'Hora**.

After placing first in the Piano Open category in the **1997 National Piano and Violin Competition**, Yan's competition results in Europe – including 1st at the **2001 Karic International Piano Competition** – led to concert engagements across Europe and Asia. He gave two recitals at the **Cheltenham Festival** and also worked with the **China Radio-Film Symphony Orchestra** at the **Beijing International Piano Festival**. When the **Singapore National Youth Orchestra** was invited to the 2011 Aberdeen International Youth Festival, he was the soloist in **Prokofiev's Piano Concerto No. 2**. Nearer home, Yan has appeared with the **Singapore Symphony Orchestra** several times in concerto performances, and also collaborated with the **Orchestra of the Music Makers** as well as **re:Sound**. Together with **The Philharmonic Orchestra**, he completed a cycle of all five **Beethoven Piano Concertos** and the **Triple Concerto** over three concerts in June 2012.

Besides his solo and concerto performances, Yan is a highly sought-after collaborative pianist and chamber musician, having worked together successfully with many leading musicians – for instance, violinist Ning Feng and cellist Wang Jian. His current chamber groups include a piano trio, as well as the established piano quintet series **Take 5** which is well into their second decade.



### Frank DeMeglio

Frank is a classical music teacher, lecturer and writer. Having taught part time at **LASALLE** since 2003, he joined the faculty in 2009. Of particular interest to Frank is the efficient technical approach to the keyboard that aligns with sound biomechanical principles, especially with respect to injury prevention and cure.

He studied piano at the **University of Michigan** and earned a **Bachelor's degree in performance**. After graduating, he taught with **Randy and Nancy Faber**, authors of the best-selling Piano Adventures library of piano books. He returned to the University of Michigan for an **MBA in marketing** in 1992, and was hired by **Steinway & Sons** as their **New York Institutional Sales Representative**. While working for Steinway & Sons, part of his duties included managing the famed Steinway Selection Room of concert and studio grand pianos.

In 2002, Frank moved to Singapore where he wrote classical music reviews for the **Business Times** from 2001 to 2004. He continues to guest review (including for the **2007 Singapore International Piano Festival**) and his interviews of international pedagogues and performers appear in print and on the web.

Frank's performing career included recitals in Spain and Japan, where he recorded a special-release CD in honour of the **15th anniversary of the UNESCO** chapter of **Narita City, Japan**.

# CHORAL ADJUDICATORS



## Joel Navarro

Transplanted to Singapore in 2014, Dr. Joel Navarro is currently **Lecturer and Professor of Music at the Singapore Bible College's School of Church Music**. There he teaches major courses in choral conducting in **Master of Church Music** and directs the **SBC Canticorum**. Previously, he taught at **Calvin College (Michigan)** for twelve years as a tenured professor of music. Earlier, he served sixteen years as an assistant professor and one-time **Chair of the Choral Conducting Department** at the **University of the Philippines College of Music**. Currently, he is lead lecturer and program consultant for the Doctor of Musical Arts degree in Choral Conducting at **St Paul University in Manila**, and the Master of Ministry in Worship and Music Leadership major in Choral Conducting in **Bandung Theological Seminary**.

He was known internationally as the former conductor of the **Ateneo de Manila University Glee Club** which amassed a string of top prizes in European choral competitions during his 22-year tenure. He is a frequent jury member for many choral competitions, choir and solo voice adjudications.

To his conducting students, he is a beloved mentor and a fastidious enabler of his students in expanding their influence as servant-leaders, collaborative artists, and interdisciplinary scholars. Passionate about composition, integration of faith and learning, and intersections of indigeneity in modernity, Dr. Navarro continues to write and arrange hymns, anthems, art, concert, and worship music for professional, university, community, and church choirs. His choral compositions are published by **Musica Manila, GIA Publications, and Adoro Music Publishing**. He is frequently invited to do workshops on conducting, choral music, worship. During his university days, they won the grand prize in a nationwide singing competition in the Philippines.



## Eudence Palaruan

Eudence Palaruan studied Conducting at the **University of the Philippines College of Music** and **Berlin Church Music School in Germany**. He was the assistant choirmaster of the **Philippine Madrigal Singers**. He is currently an associate professor at the **School of Church Music in Singapore Bible College** and the choral director of the **Singapore Symphony Chorus**.



## Kristin Symes

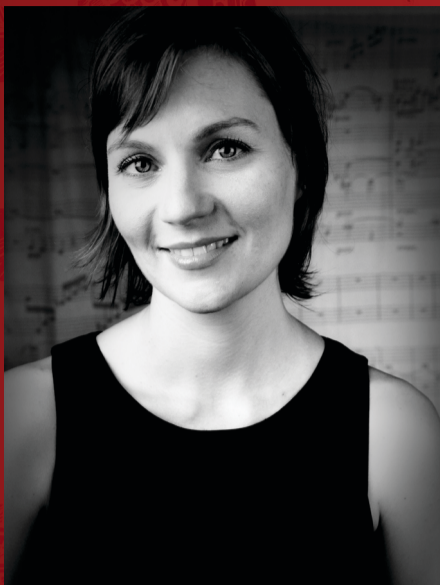
Kristin Symes, a native of Wisconsin, USA, has been noted for her “silvery, soft, almost soubrette-like soprano” tone. She is a graduate of **Luther College** where she received cum laude in voice and music education and studied under **Dr. David Judisch, Dr. Jessica Paul, and Weston Noble**. In Singapore, she has continued her studies with **Ms. Alexandra Novicova**.

Ms. Symes was a prize winner in the **International Delphic Games in Russia**, the **Zhongsin International Music Competition** and most recently invited to perform in the winner’s concert at **Carnegie Hall, New York City**, winning **Gold First Prize** in the **Prima Artists Music Competition**.

Ms. Symes’ remarkable versatility enables her to produce compelling performances of both operatic and oratorio repertoire. Most recently, she sang with **L’Arietta Opera** in the contemporary triple bill show **Operacalypse Now** as principal soprano roles. She made her professional operatic debut in the role of **Musetta** with the **Singapore Lyric Opera’s 2010** production of **La Boheme**. Other roles include, **Anna from Die Fledermaus** and **Valencienne from The Merry Widow**. Equally successful as a concert singer, Ms. Symes has been soprano soloist in such works as **Haydn’s Nelson Mass, Mozart’s Vesperae solennes de Confessore, Faure’s Requiem, Handel’s Messiah, Mozart’s Requiem, and Rutter’s Magnificat**. Ms. Symes performed a World Premiere work by Singaporean Composer **Mr. Lee Yuk Chuan** at the **Victoria Concert Hall** May 2016.

As well as being a vocalist, Ms. Symes is currently the **Middle School Choir Director** at **Singapore American School** and has adjudicated vocal competitions, held masterclasses and conducted choirs and orchestras at international and local schools and universities. Ms. Symes lives in Singapore with her Australian husband Josh and two children, Lucy and Oliver. Besides music being her passion, she enjoys spending time with her family and learning more about nutrition, health and aromatherapy.

# BAND ADJUDICATORS



## Rebecca Watters

Some of Rebecca Watters' earliest memories are related to classical music. From wearing out the "belly dancer 8-track" at Grandma's house (Sheherazade: Stokowsky & Royal Philharmonic, 1976) to jotting down in crayon the titles of pieces she heard on public radio (Vaughan Williams: Serenade to Music), Rebecca's ears have always been wide open and keenly focused on classical music.

Training in classical piano and Horn have given her invaluable experience in understanding the musician's perspective which drives her every experience on the podium. Rebecca earned a **Bachelor's in Music** from **Murray State University** in Kentucky, and a **Master's in Education** from **George Mason University** in Virginia. Her further studies have included conducting with **Peter Stark** in the UK, and Horn with **Jamie Hersch** in Singapore.

A native Tennessean, Rebecca has taught music in overseas International Schools since 2001. Her career path has taken her across the US, and around the world, first as a classical music radio host in Kentucky and Maryland, a pre-school and music teacher in Shanghai, and presently a music teacher and conductor at **Singapore American School**, the largest single-campus international school in the world.



## Sam Armstrong

Born and raised in Los Angeles, Sam Armstrong began his studies at age 12 with **Byron Peebles** and **James Miller** of the **Los Angeles Philharmonic**. In 2008, he continued his education as a student of **Joseph Alessi** at **The Juilliard School**, receiving the **Jerome L. Greene Fellowship**. While in New York, Sam had the opportunity to collaborate with composers **John Adams**, **Elliott Carter**, **David Fulmer** and **Steve Reich** as well as to record works by **Jonathan Dawe** and **John Zorn**. After graduating in 2013, Sam was accepted to the **Curtis Institute of Music** in Philadelphia, receiving the **Ruth and Morris Williams Jr. Scholarship** while studying with **Blair Bollinger**, **Nitzan Haroz** and **Matthew Vaughn**.

Prior to joining the **Singapore Symphony Orchestra** in 2016, Sam was appointed **Co-Principal** of the **Malaysian Philharmonic Orchestra** and has performed with the **Los Angeles Philharmonic**. Sam is a passionate educator, having most recently been invited as a guest artist at the first-ever **Alessi Seminar Asia**. He has led masterclasses in Singapore, Taiwan and China.



## Kenneth Zhong

Mr. Zhong's involvement in the band commenced in his student days, when he first joined the band as a flute player in 1995. His four years in the band set the path for his passion towards music and since then, he has never looked back. His experience was built up from his involvement in the **Singapore Wind Symphony (SWS)**, **NIE Symphonic Band** and **Sembawang Wind Orchestra (SWO)**, where he currently holds the position of **Associate Principal Flute** in **SWS** and the **Principal Flute** in **SWO**.

His passion for music led him to become a full-time professional musician in the **Singapore Armed Forces Central Band**. Mr Zhong managed to attain a **ATCL Performing Diploma from Trinity College London** in May 2005. He has also worked with various composers and conductors such as **Dr. Hardy Mertens**, **Philip Spark**, **Frank Ticheli**, **James Barnes**, **Dr. Allan McMurray** and more, most recent with **Maestro Douglas Bostock** for the **Singapore International Band Festival Conducting Masterclass**. In Nov 2008 he also had the honor to work with **Col. Michael J. Colburn** and Principal Musicians from 'The President's Own' **US Marine Band**.

In 2003, Mr. Zhong was very honored to be chosen to represent Singapore in the 1st **Southeast Asian Youth Orchestra** and **Wind Ensemble (SAYOWE)** held in Thailand, participating in the **SAYOWE All-Nations Chamber Ensemble**, comprising of the finest musicians in Southeast Asia. He also played in a masterclass for **Ms. Ayako Maeda**, Principal flute of the **Tokyo Kosei Wind Orchestra** organized by Yamaha Music Asia in that year.

He has also performed in masterclasses with **Masazumi Makino**, flute player from **Tokyo Kosei Wind Orchestra**, **Kazuo Tachikawa**, faculty from **Kinitachi College of Music**, **Paul Edmund Davies**, current Principal flute of the **Philharmonia Orchestra** and former Principal Flute of **London Symphony Orchestra** for twenty years.

Being active in the local music scene, he's also a member of the **Singapore Flute Association** and the **Singapore Music Teachers Association** ([www.smtasingapore.com](http://www.smtasingapore.com)). Currently, Mr Zhong is also the flute tutor in schools such as **Singapore American School**, **Overseas Family School** and several local schools, **Dunman High Junior and Senior High**, **CHIJ Katong Convent**, **Victoria School**, **Greenridge Secondary**, **Chestnut Drive Secondary**, **Kranji Secondary**, **Ngee Ann Polytechnic Concert Band** and **Republic Polytechnic Wind Symphony**.

In 2006 Mr Zhong became a Lillian Burkart artist and currently plays on a 19.5K Gold flute, paired with a J.R Lafin headjoint.



## Chang Hong

Chang Hong is the founder of **Hitmaker Global Academy**, a musician & music educator with more than 15 years of teaching and performance experience. She completed her **Graduate Diploma in Clarinet Performance** at the **Yong Siew Toh Conservatory of Music**, the **National University of Singapore** in 2009 on a full scholarship. She studied with **Mr. Ma Yue**, the Principal Clarinetist of **Singapore Symphony Orchestra**. Previously, she attained her **Bachelor of Music with Honors in Clarinet Performance** at same Conservatory on a full scholarship in 2007. Chang Hong has been on the Dean's List when she was in the conservatory and was also a member of the **Conservatory Orchestra** and the **Conservatory Chamber Winds**. She performs regularly at the **Conservatory Concert Hall** and the **Esplanade Concert Hall** and has performed in the master classes of **Colin Lawson** and **Marcel Luxen**. She performs with the **Singapore Symphony Orchestra**, **Malaysian Philharmonic Orchestra** and is a member of **Singapore Lyric Opera** and the lead mentor of **Orchestra of the Music Makers**.

Chang Hong won the first prize for chamber group in The 1st Clarinet Competition in Singapore, and second prize for clarinet solo performance of **The 1st Clarinet Competition in Singapore**.

She started playing the piano at age 4, and she has been playing clarinet since age 9, initially learning with **Mr. Huang Yuanfu**, the Professor of **Beijing Central Conservatory of Music**. She attended the Music Middle School of the **Central Conservatory of Music in Beijing**. While there, she attends numerous clarinet festivals, competitions and master classes and was a two-time finalist at the **International Clarinet Competition, Beijing, China**. She was a member of 4+1 Woodwind quintet and the principal clarinet in the **Youth Symphony Orchestra**, performing in China and Taiwan.

Chang Hong has been teaching clarinet sectionals in over 20 schools and theory students for the past 9 years and has a large following of students who have benefited greatly from her knowledge and passion.

# STRINGS ADJUDICATORS



## Lu-Min Chew

Lu-min started playing piano and violin from age 6 in Australia and went on to complete her **ATCL** in both instruments during her Secondary education at **Ravenswood School For Girls, Sydney**. She went on to complete her **Bachelor of Economics and a Masters of Music at UNSW** and has been teaching both Violin and Piano for the past 27 years.

Her orchestral experiences in **Sydney** include **Sydney Youth Orchestra, Australian Youth Orchestra, SBS Television Youth Orchestra (CoConcertmeister), KAYO, Balmain Philharmonic** and **East West Philharmonic**, and freelancing as a performer and accompanist. Before leaving for Singapore, Lu-min was running a successful teaching studio, as well as conducting, teaching and accompanying at **Ravenswood School For Girls**. Since moving to Singapore, Lu-min has enjoyed contributing richly to the local arts scene. She has performed with numerous groups including **Singapore Festival Orchestra, Singapore Lyric Opera, the New Opera Company, Oxley Quartet, Braddell Heights Symphony Orchestra (Concertmaster), The Philharmonic Orchestra, and Re:mix (Concertmaster)**. She also plays regularly with **Base Symphony Orchestra** including the most recent **George Michael Faith and Freedom Concert in 2018**.

She has played with a variety of celebrities including **Sarah Brightman** and **Katherine Jenkins, William So, and Eason Chan**. As a pit musician, she has played for **The Sound of Music** (both 2014 and 2017), **Onegin, Romeo and Juliet** (both with Stuttgart Ballet), **Swan Lake** (Bolshoi Ballet), as well as numerous Operas including **Merry Widow, Tales of Hoffman, Marriage of Figaro, Manon Lescaut, Madame Butterfly, Magic Flute, La Traviata, Carmen, La Boheme, Salome and Cosi fan Tutte, Pagliacci, and Turandot**. Aside from being a freelance performer, Lu-min was **Head of Strings** at the **Australian International School Singapore** for 9 years. She is currently still teaching at AIS as well as holding the post of **String Ensemble Director** at **SJIIES** since 2011.

Lu-min also runs her own private music teaching studio. As a qualified **Suzuki Teacher** she enjoys working with very young children, and has also had experience with working with children who have learning difficulties. Her experience in working in a program for troubled teens in the past has firmly cemented her belief in the important benefits of learning a musical instrument, and the need to make Music Education as fun and as accessible as possible.



## Matthias Oestringer

Matthias Oestringer graduated from the **Akademie für Tonkunst Darmstadt, Germany** with **1st Class honours in Performance (künstlerische Reifeprüfung)**. He has given many concerts and solo recitals across Europe and was regularly active in Darmstadt's famous **Festival for Contemporary Music (Tage für Neue Music)**, performing and premiering music.

Matthias continues to devote himself to teaching after settling down in Singapore in 2002. Currently Matthias teaches violin and viola at **Fidelio Music Studio** which he founded in 2009 and has been a violin faculty member at the **Nanyang Academy of Fine Arts** since 2013.

Matthias is a member of the newly founded **re: sound Chamber Orchestra** and plays regularly with **re: mix** and the **Singapore Lyric Opera Orchestra**.



## Mervyn Goh

Mervyn Goh is a prominent Orchestra Conductor and violin/viola pedagogue. He earned his BM from the **Eastman School of Music**, Masters Degree from **Youngstown State University** and a Post-graduate Artist Diploma from **Duquesne University**. In addition, Mervyn studied advanced orchestral techniques with **Charles Treger**, **Sidney Harth** (former concertmaster of the Los Angeles Philharmonic, the Chicago Symphony & the New York Philharmonic), **Bruce Plumb** (Principal Viola of the Vancouver Symphony), **Melissa Micciche** (Associate Principal Viola of the Rochester) & **Paul Silver** (member of the Pittsburgh Symphony Orchestra). Also worth noting is his extensive work coaching chamber music highlighted by a selection as coach for the **Cleveland Quartet** (Haydn and Bartok Quartets)

Mervyn has worked with many award-winning young groups performing in cities like **Taipei, Nagoya, Los Angeles, Sydney, New York** and **Berlin** over the years. He is a dedicated advocate of string programs in school ensembles of all levels and we are thrilled to welcome him back to SAS for our Cultural Convention.



## Amanda Zhu

Singaporean cellist Amanda Zhu started her music journey at the age of 5 with the piano. She attained her **LRSM in Piano Performance (ABRSM)** at the age of 13, and picked up the cello as a second instrument in the same year. Her interest in the string instrument quickly flourished, and Amanda received her **Diploma in Cello Performance** 2 years later. She went on to pursue her dreams at the **Royal College of Music in London**, with the cello as her principal study, where she graduated with a **Bachelor of Music with Honours**.

During her performance career, Amanda has performed and recorded at prestigious venues such as the **Esplanade Concert Hall, Shanghai Concert Hall, Abbey Road Studios, Royal Festival Hall, the Wigmore Hall** and **Royal Albert Hall** in London. She has played under the baton of highly acclaimed conductors including **Vladimir Ashkenazy** and **Bernard Haitink**, and also worked personally with world-renowned minimalist composer, **Steve Reich**. Throughout her years of studies, Amanda had the privilege to attend masterclasses with the late **Johannes Goritzki, Julian Lloyd Webber** and **Kenneth Hamilton**. Amanda also performed for multiple distinguished guests, including the late former president of Singapore - S.R. Nathan and former prime minister of London, **Sir David Cameron**. In 2012, Amanda was featured as a young international soloist, with the **Shanghai Baroque Chamber Orchestra**; in a concert that was broadcast live to millions.

Apart from being a soloist, Amanda enjoys performing with her chamber groups - **The Piano Trio** and **Aurelia Trio**, and has just recently performed with **T'ang Quartet**. Although performing was her first calling, Amanda's interest in conducting grew over her years of study at the Royal College of Music. She is also hugely passionate about music education and outreach for the young. At present, Amanda is the conductor for **Kids Philharmonic Orchestra Star** in Singapore; she also manages her private teaching studio and is the up and coming radio presenter for the Singapore classical music radio station, **Symphony 924**.

# MAJOR EVENTS

WEDNESDAY, FEB 27<sup>TH</sup>

## Coaches Dinner

Coaches Dinner - Wednesday, February 27 in S210, 5pm

THURSDAY, FEB 28<sup>TH</sup>

## IASAS Music Cultural Opening Ceremony (SAS Auditorium)

7:45am - 8:15am

Welcome - Tri-M Music Honor Society President

High School Deputy Principal - Mr. Stephen Ly

Performance by "Drum Feng"

Other Information - Saylar Craig & Tracy van der Linden

THURSDAY, FEB 28<sup>TH</sup> AND FRIDAY, MARCH 1<sup>ST</sup>

## Adjudication Protocols

- Cell phones should be set to Airplane Mode
- No laptop usage or flash photography during the adjudications.
- Soloists/ Accompanists and Ensemble Groups should ensure they are at their adjudication room 10 minutes before the scheduled start time of the adjudication. **All adjudications will start/end as per the scheduled times.**
- Signage will indicate entry and exit points for soloists and audience members at the adjudication rooms. Pre-adjudication "Quiet Areas" are available for performers to wait.
- **Where possible, you are encouraged to support your school and other school's adjudications as a member of the audience.**
- Performers are asked only to warm up in designated areas to ensure that you do not interfere with other adjudications.
- Adjudicators have been asked to give both verbal and written feedback for each performance.
- An audio recording will be made of each adjudication and shared with Music Directors at the end of the convention.

### **ADJUDICATION TIMING**

- Each room will have an official timer for the adjudication session.
- The timer will indicate when to start, and then 1 minute prior to the end of the assigned adjudication performance time hold up a **T** as a warning. At the end of the assigned time, the timer will pass the **T** to the adjudicator who will make the decision for the performer to stop.



## THURSDAY, FEB 28<sup>TH</sup>

### **IASAS Coffee House in the High School Cafe** *IASAS Delegates only. 5:45pm.*

- All IASAS Music Delegates should attend this event until dismissed by the SAS Activity Director.
- Students should have registered to perform prior to arrival at IASAS
- During Thursday a program order will be posted in the team rooms
- All performers should bring equipment/instruments at music to the venue from the beginning of the program.
- Performers early in the program should be at the venue from 5:30pm
- Performers should check in with the Stage Manager as to stage setups prior to going onstage. Tri-M students will do the setups for performers.
- Please be aware that this event cannot go overtime. Please limit performances to 5 minutes and don't add any 'impromptu encores' - Thanks!

## FRIDAY, MARCH 1<sup>ST</sup>

### **IASAS Showcase Recital** *(SAS Drama Theatre Studio) 6:30pm*

- This event will follow a printed program. All IASAS Delegates should be in the auditorium for the 6:30pm start of the Showcase Recitals. The first 3 performance groups should be backstage.
- Prior to the concert students can warm up in team rooms. Performers should be in the Drama Theatre assigned area with their instruments and Music Director for the start of the concert. Students needing to warm up during the concert should warm up in the Theatre Studio
- Showcase Recital Performers are encouraged to watch the other performers in the recital. An area at the back of the Drama Theatre will be reserved for performers and Music Directors and they can exit a few items prior to performing via the house right side door to: Theatre Studio - Green Room
- There will be a video link in the theatre studio for performers to follow the program. Performers and Music Directors should be backstage at least 2 items before performing to communicate stage setup needs.
- Performers will enter from stage right and perform on the stage apron.
- Performers will not announce their items.
- After performing, Performers will exit stage left to the backstage area again and return to the Drama Theatre between items at an appropriate moment in the program.

#### **STAGE MANAGEMENT**

- The School Music Director should be backstage to assist the ensemble and inform the stage manager of specific stage setup needs.
- The Piano will be located stage right, and soloists should perform with the piano in this position.
- Vocal Ensembles should perform stage center, or towards the piano on stage right if accompanied.
- Other unaccompanied ensembles should perform on stage left where chairs and stands will be managed by the stage assistants based on information provided backstage to the stage manager by the Music Director.

**SATURDAY, MARCH 2<sup>ND</sup>**

## **IASAS Cultural Convention Banquet Brunch**

***Middle School Cafe at 10:30am to 11:15am***

### **Students must be dressed smart casual**

Please sit with your directors in assigned areas by school. You should be dressed in concert attire.

10:00am - Welcome, Recognitions of IASAS Delegates, Directors and 4 year IASAS Delegates

10:30am - Banquet Brunch

## **All Directors Meeting**

All Directors meeting 1pm - S210

## **All Festival Concert Performers in Assigned Warmup Rooms**

3:30pm All Festival Concert Performers in Assigned Warmup Rooms for Festival Concert  
Festival Orchestra - S208  
Festival Band - S214  
Festival Choir - Drama Theatre

## **IASAS Music Cultural Convention Festival Concert (SAS Auditorium)**

3:50pm Orchestra on stage  
Piano Soloists in Assigned seats with Directors  
Band, Choir, Mendelsohn in Assigned Seats

Music Directors sitting with Festival ensemble groups for audience management and encouraging appropriate concert etiquette.

4:00pm Concert  
Festival Orchestra  
Piano Soloist  
Festival Choir  
Piano Soloist  
Festival Band

After the concert we appreciate everyone's efforts in returning to the Team Rooms and cleaning them up ready for classes to resume on Monday. Many Thanks!

## **Storage of Large Instruments after the Festival Concert for Departure on Sunday.**

After the **Festival Concert** please move large instruments to the **following rooms**:

**ISB** and **ISKL** - Theatre Studio

**JIS** and **TAS** - Dojo

**ISM** - S129

# FOOD SCHEDULE, TEAM ROOMS AND TRANSPORTATION ARRANGEMENTS

TEAM ROOMS						
<b>ISB</b> Home Room	<b>ISKL</b> Home Room	<b>ISM</b> Home Room	<b>JIS</b> Home Room	<b>SAS</b> Home Room	<b>TAS</b> Home Room	Quiet Room
<b>S204</b>	<b>S200</b>	<b>S203</b>	<b>S105</b>	<b>S119</b>	<b>S102B</b>	<b>DOJO</b>

## FOOD

### FOOD OPTIONS

Mr. Hoe (Bottom of the HS Cafe)  
 Baja Fresh (Top of the HS Cafe)  
 Subway (Top of the HS Cafe)  
 Eagle Zone (outside of the HS Library)  
 Booster BBQ on Friday

### THURSDAY, FEBRUARY 28

Lunch on your own  
 Snacks provided at the Coffee house  
 Host family to provide dinner

### FRIDAY, MARCH 1

Lunch on your own  
 Dinner provided in the HS Cafe at 5:30pm

### SATURDAY, MARCH 2

IASAS Cultural Convention Brunch in the MS Cafe at 10am  
 Lunch on your own  
 Snack on your own prior to the concert  
 Host family to provide dinner

## TRANSPORT

### THURSDAY, FEBRUARY 28

Bus from American Club to SAS departing at 6:45am  
 Bus from Holland Village to SAS departing at 6:45am  
 Coaches bus to SAS departing at 6:45am  
 Bus from SAS to American Club departing at 7:10pm  
 Bus from SAS to Holland Village departing at 7:10pm  
 Coaches bus to the York Hotel departing at 5:45pm

### FRIDAY, MARCH 1

Bus from American Club to SAS departing at 7:00am  
 Bus from Holland Village to SAS departing at 7:00am  
 Coaches bus to SAS departing at 7:00am  
 Bus from SAS to American Club departing at 8:30pm  
 Bus from SAS to Holland Village departing at 8:30pm  
 Coaches bus to the York Hotel departing at 8:30pm

### SATURDAY, MARCH 2

Bus from American Club to SAS departing at 7:00am  
 Bus from Holland Village to SAS departing at 7:00am  
 Coaches bus to SAS departing at 7:00am  
 Bus from SAS to American Club departing at 6:15pm  
 Bus from SAS to Holland Village departing at 6:15pm  
 Coaches bus to the York Hotel departing at 6:15pm

### SUNDAY, MARCH 3

Coaches bus from the York Hotel to SAS departing 6:30am  
 Coaches bus from the York Hotel to SAS departing at 9:15am

# ARRIVALS AND DEPARTURES

## ARRIVALS

Arrivals	Flight	Arrival Time	Pick up from HS Steps
<b>ISB</b>	SQ 973	13:15pm	16:00pm
<b>ISKL</b>	Bus	15:00pm	16:00pm
<b>JIS</b>	GA832	14:20pm	17:00pm
<b>ISM</b>	PR507	12:20pm	15:30pm
<b>TAS</b>	CI753	13:05pm	16:00pm

## DEPARTURES

Departures	Flight	Departure time	Drop off at the HS Steps
<b>ISB</b>	SQ 974	13:10pm	9:45am
<b>ISKL</b>	Bus	7:30am	7:00am
<b>JIS</b>	GA825	10:00am	7:00am
<b>ISM</b>	PR502	10:30am	7:00am
<b>TAS</b>	CI 754	14:05pm	10:00am

# SINGAPORE AMERICAN SCHOOL PERSONNEL

## ADMINISTRATION

Head of School	Dr. Chip Kimball
Deputy Head of School	Dr. Jennifer Sparrow
High School Principal	Dr. Darin Fahrney
High School Deputy Principal	Stephen Ly
High School Deputy Principal	Amy Zuber-Meehan

## IASAS MUSIC CONVENTION PERSONNEL

Activities Director	Tracy van der Linden
Athletics Director	Kim Criens
Activities Department Secretary	Nattasha Jamaluddin
IASAS Music Convention Director	Saylar Craig
IASAS Music Adjudication Schedules	Saylar Craig
Performing Arts Department Secretary	Jennifer Bernardo
Band Site Director	Tracy Craig
Piano Site Director	José Luis Mejia
Strings Site Director	Sofia Pelletier
Vocal Site Director	Andrea Hendrickson
Composition Site Director	Saylar Craig
Festival Choir Accompanist	Alesia Arnatovich
Tri-M Coordinators	Nanette Devens and Jay Londgren
IASAS Music Tech Team Coordinator	Corey Gilliam
IT Support and website design	Jennifer Norman and Digital Frontiers
AV Support	Jabie Chan
Photography	Zul Monsor
Communications Director	Kyle Aldous
Facilities Coordination	Kali Selven
SAS Security	Isaac Benjamin and Mr. Edward Paul
Food Services	Hoe Brothers Catering
Transportation	Yeap Transportation
Theatre Manager	Corey Gilliam
Theatre Specialists	Izwan Azman, Jabie Chan, and Raja Yusuf
IASAS Theatre Delegates	Caitlyn Henning, Maggie Green and Swe Suresh
IASAS Music Logo Concept	Jennifer Bernardo
Eagle Council	Lucie Gray, Irina Maryukhina, McKenzie Yun, Reika Herman and Meaghan Lin

## MUSIC FACULTY

High School Strings	Stephen Bonnette
High School Band	Jay Londgren
High School Choir	Nanette Devens
Middle School Strings	Sofia Pelletier
Middle School Band	Rebecca Watters and Tracy Craig
Middle School Choir	Kristin Symes

## Special Thanks

*A convention of this size does not happen without an army of people working together. A special thank you to all of our custodial staff, our theatre staff and Theatre Tech Club Students, our Tri-M Honors Society Students and our Digital Frontiers. Thank you to the Boosters and our music parents for their support. And last but certainly not least a sincere thank you to the SAS community host families for opening your homes and hearts to our visiting IASAS Music Cultural Convention Delegates.*

*To anyone whose name has been misspelled, misplaced or omitted, our deepest apologies and our most heartfelt thanks to your participation and support in this cultural convention.*







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