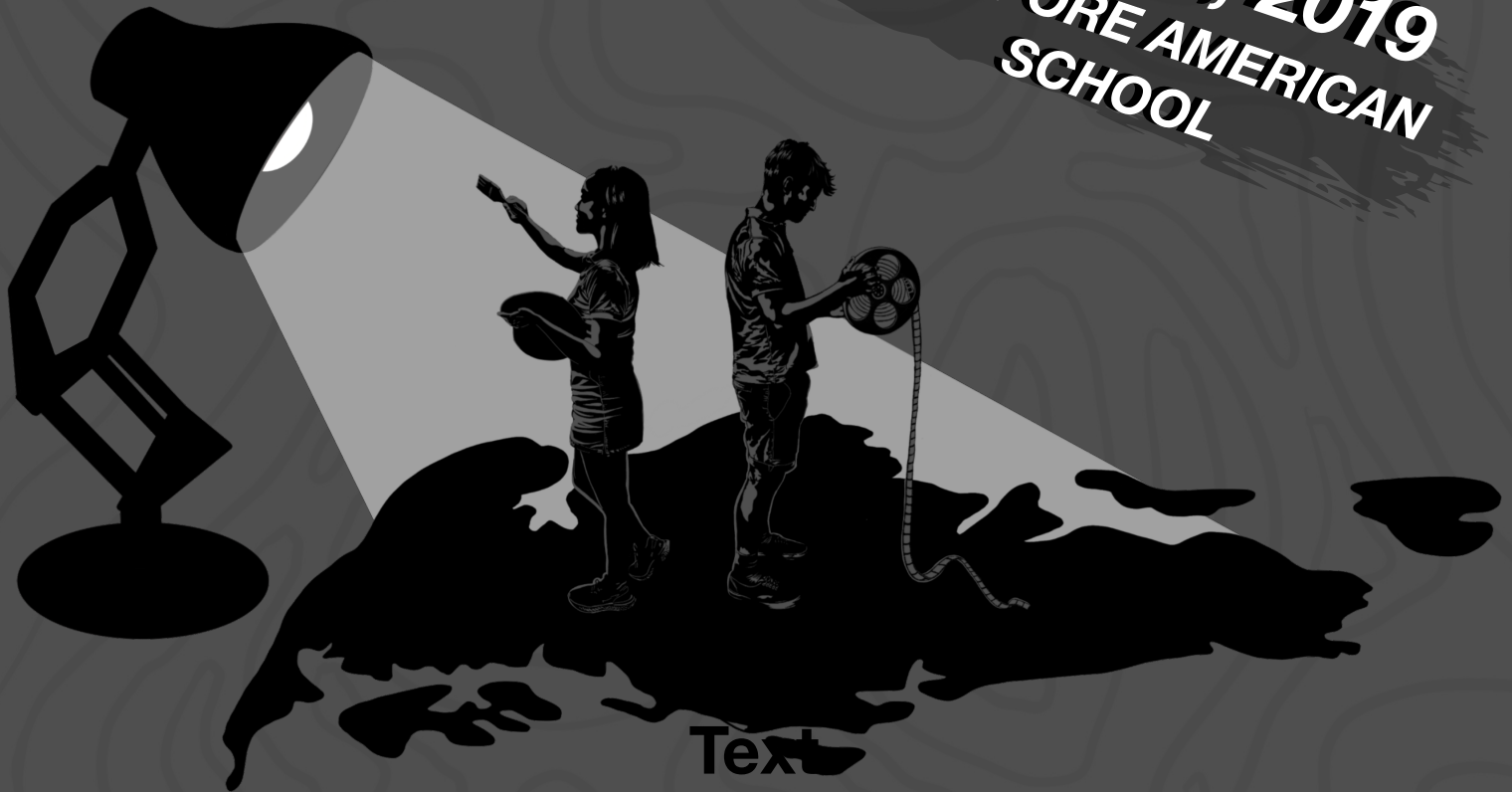


NOV 7-9, 2019
SINGAPORE AMERICAN
SCHOOL



Text

IASAS
ART AND FILM
CULTURAL
CONVENTION

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Welcome

On behalf of the entire Singapore American School community, I would like to welcome you to IASAS Art & Film! What an honor it is to be hosting this inaugural event. As some of you may know, I chose to begin my career as an educator at a high school for the visual and performing arts in Boston. I taught mathematics and writing to urban students who devoted hours each day to studying dance, music, theater, and visual art. I still remember vividly the way in which my students were transformed through their participation in these art forms, and I am keenly aware of how I was transformed by walking alongside these young artists. I have found few things as inspiring and as powerful as the relationships formed within artistic communities.



Of course, one of my great hopes for this event is that it will engage, provoke, and uplift each of us individually. However, my greatest hope for the event is that it will unite us. If greater understanding of ourselves and of one another is the result of this IASAS Art & Film convention, then it will have been a resounding success in my eyes. My thanks to all of the students, to all of the teachers, and to the Activities Directors across the IASAS community who have worked tirelessly to make this event possible. I look forward to the questions, the dialogue, the moments of realization, and the new/renewed relationships that occur when art is shared within a community.

Thank you so much for joining us.

Warm regards,

Mr. Stephen Ly
High School Principal
Singapore American School

Art Schedules



Cultural Convention Art and Film 2019 IASAS Singapore

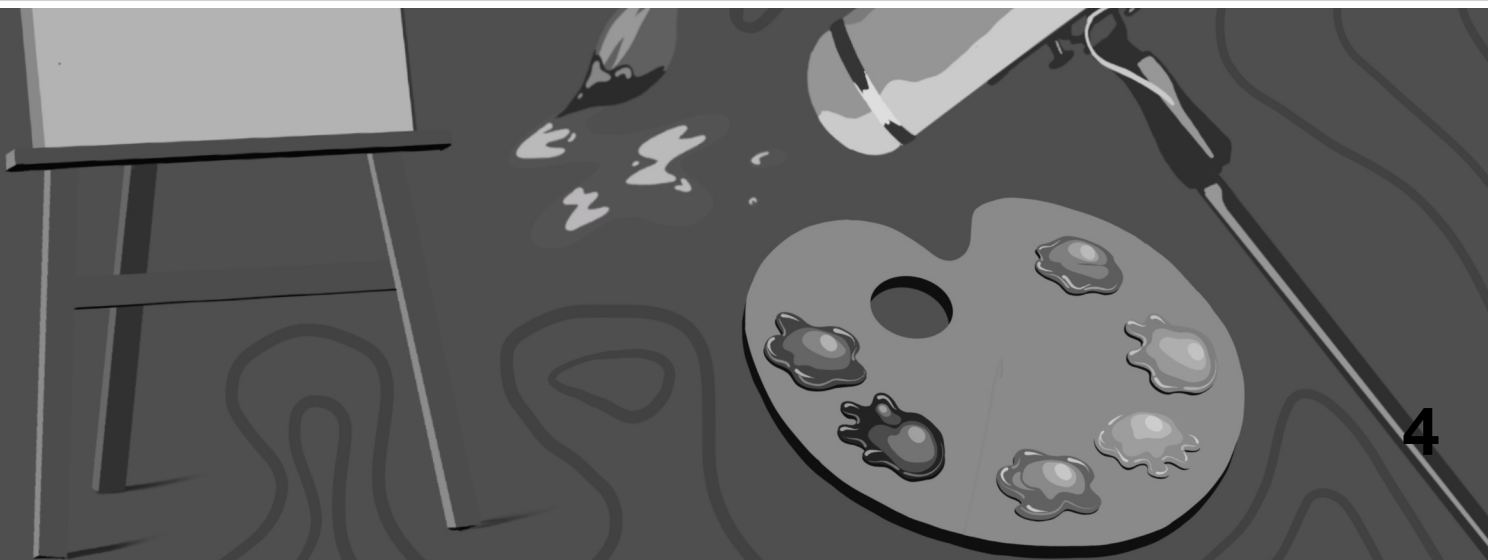
Time	Thursday	Time	Friday	Time	Saturday
8:00 am	Opening Ceremony (Drama Theatre) 8:00am - 8:30am	8:00 am	Critiques (Meet in Art Suite) 8:00am - 9:00am	8:00 am	Critiques (Meet in Art Suite) 8:00am - 9:00am
9:00 am	Art Show Hang (Town Centre/Gallery) 8:30am - 10:30am	9:00 am	Guest Artist Photography Workshop/ Guest Artists Mixed Media Workshop 9:00am - 11:00am	9:00 am	Art Show Pack Up (Town Centre/Gallery) 9:00am - 11:00am
10:00 am		10:00 am		10:00 am	
11:00 am	Ceramics Workshop/ Guest Artist Workshop (Art Suite) 10:30am - 12:30pm	11:00 am	Film Screening - Part II (Drama Theatre) 11:00am - 12:00pm	11:00 am	Ceramics Glazing Workshop (Art Suite) 11:00am - 1:00pm
12:00 pm	LUNCH on your own 12:30pm - 1:30pm	12:00 pm	LUNCH on your own 12:00pm - 1:00pm	12:00 pm	LUNCH on your own 1:00pm - 2:00pm
1:00 pm		1:00 pm		1:00 pm	
2:00 pm	Ceramics Workshop/ Guest Artist Workshop (Art Suite) 1:30pm - 3:30pm	2:00 pm	Art/Science Museum 1:00pm - 4:30pm	2:00 pm	Open Studios / Raku Firing (Art Suite) 2:00pm - 4:00pm
3:00 pm	Break (Prepare Art Opening) 3:30pm - 4:30pm	3:00 pm		3:00 pm	
4:00 pm	Red Carpet (Riady Foyer) 4:30pm - 5:00pm	4:00 pm	National Gallery 4:30pm - 6:00pm	4:00 pm	Optional Choral Concert (additional Postproduction time, Films submitted for screening by 4:45 sharp)
5:00 pm	Film Screening - Part I (Drama Theatre) 5:00pm - 6:00pm	5:00 pm		5:00 pm	Banquet (MS Cafe) 5:00pm - 6:00pm
6:00 pm	Art Show Opening (HS Foyer) 6:00pm - 7:00pm	6:00 pm	Dinner in Groups at Clarke Quay 6:00pm - 7:30pm	6:00 pm	Film Screening (Drama Theatre) 6:00pm - 7:00pm
7:00 pm		7:00 pm		7:00 pm	Closing Ceremony 7:00pm - 8:00pm
8:00 pm	Curfew	8:00 pm	Singapore River Excursion 7:30pm - 9:30pm	8:00 pm	Curfew
9:00 pm		9:00 pm	Buses/Host Families 9:30pm - 10:30pm	9:00 pm	
		10:00 pm	Curfew		
		11:00pm			

Film Schedules




Cultural Convention Art and Film 2019
IASAS Singapore

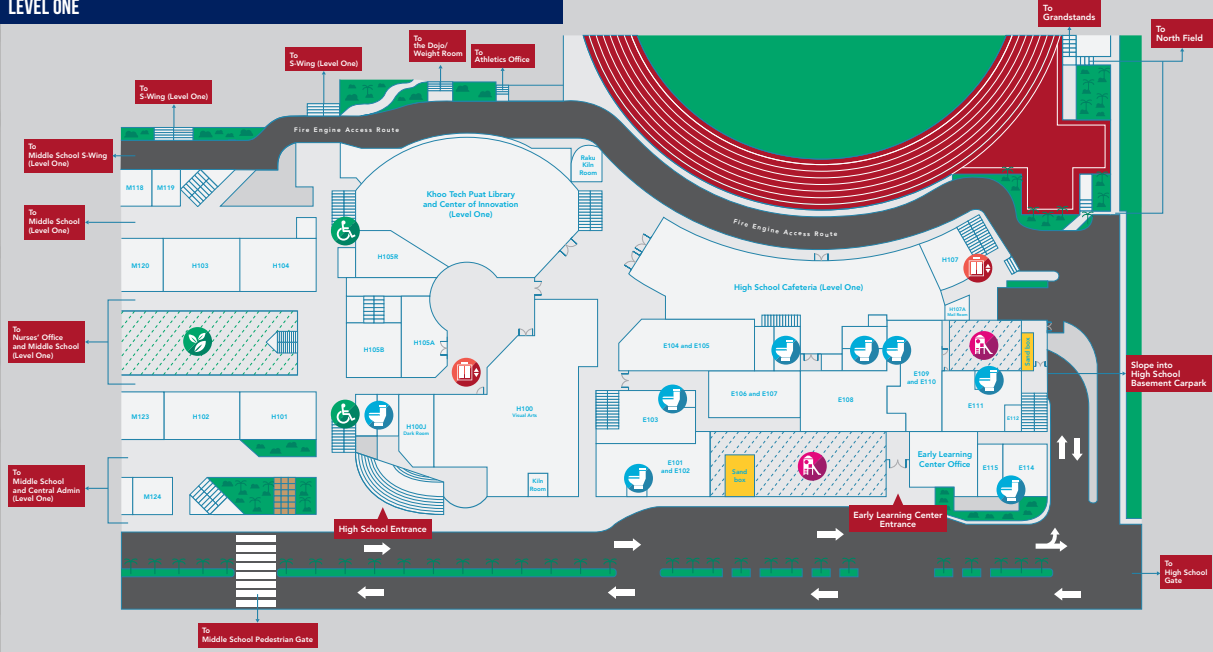
Time	Thursday	Time	Friday	Time	Saturday
8:00 am	Opening Ceremony (Drama Theatre) 8:00am - 8:30am	8:00 am	Film Critiques Led by Artist-in-Residence 8:00am - 9:00am	8:00 am	Film Critiques Led by Artist-in-Residence 8:00am - 9:00am
9:00 am	Workshop 1 (H215, H100F, S105) 8:30am - 11:00am	9:00 am	Team Time for Pre-Production of the Challenge Film in Designated team rooms 9:00am - 11:00am	9:00 am	Team Time for Production / Postproduction of the Challenge Film in Designated Team Rooms 9:00am - 12:00pm
10:00 am		10:00 am		10:00 am	
11:00 am	Film Challenge Orientation (Drama Theatre) Then Break-Out Group Rooms 11:00am - 12:30am	11:00 am	Film Screening - Part II (Drama Theatre) 11:00am - 12:00pm	11:00 am	
12:00 pm	LUNCH on your own 12:30pm - 1:30pm	12:00 pm	LUNCH on your own 12:00pm - 1:00pm	12:00 pm	Showcase Artist: Jorik Dozy of Lucasfilm's Industrial Light & Magic 12:00pm - 1:00pm
1:00 pm		1:00 pm		1:00 pm	LUNCH on your own 1:00pm - 2:00pm
2:00 pm	Workshop 2 (H215, H100F, S105) 1:30pm - 4:00pm	2:00 pm	Film Challenge Production Time (Marina Bay Sands) 1:00pm - 6:00pm	2:00 pm	Final Post-Production and Submission of Challenge Film (Team Rooms) 2:00pm - 4:00pm
3:00 pm	Break 4:00pm - 4:30pm	3:00 pm		3:00 pm	
4:00 pm	Red Carpet (Riady Foyer) 4:30pm - 5:00pm	4:00 pm		4:00 pm	Optional Choral Concert (additional Postproduction time, Films submitted for screening by 4:45 sharp)
5:00 pm	Film Screening - Part I (Drama Theatre) 5:00pm - 6:00pm	5:00 pm		5:00 pm	Banquet (MS Cafe) 5:00pm - 6:00pm
6:00 pm	Art Show Opening (HS Foyer) 6:00pm - 7:00pm	6:00 pm	Dinner in Groups at Clarke Quay 6:00pm - 7:30pm	6:00 pm	Film Screening (Drama Theatre) 6:00pm - 7:00pm
7:00 pm		7:00 pm		7:00 pm	Closing Ceremony 7:00pm - 8:00pm
8:00 pm	Curfew	8:00 pm	Singapore River Excursion 7:30pm - 9:30pm	8:00 pm	Curfew
9:00 pm		9:00 pm		9:00 pm	
		10:00 pm	Buses/Host Families 9:30pm - 10:30pm		
		11:00 pm	Curfew		



HS Maps (Level One and Two)

HIGH SCHOOL AND EARLY LEARNING CENTER DIRECTORY

LEVEL ONE

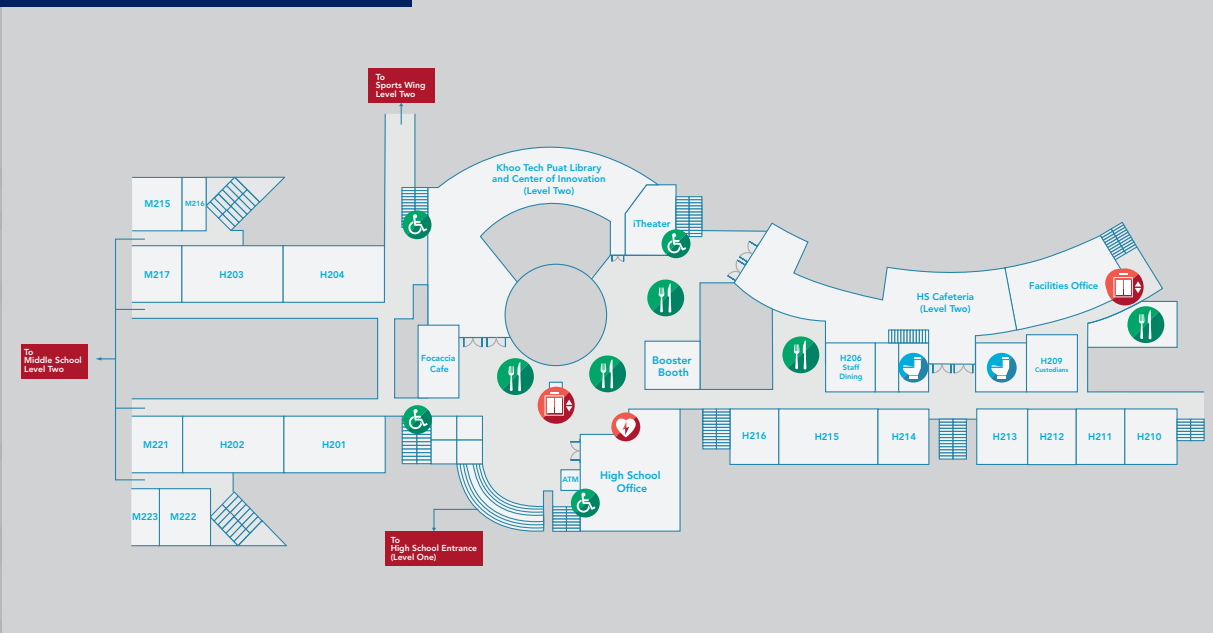


LEGEND

- Elevator
- Restroom
- Eco-Garden
- Playground
- Person with Disability (PwD) Holding Area
- Stairs
- J L Entrance

HIGH SCHOOL DIRECTORY

LEVEL TWO



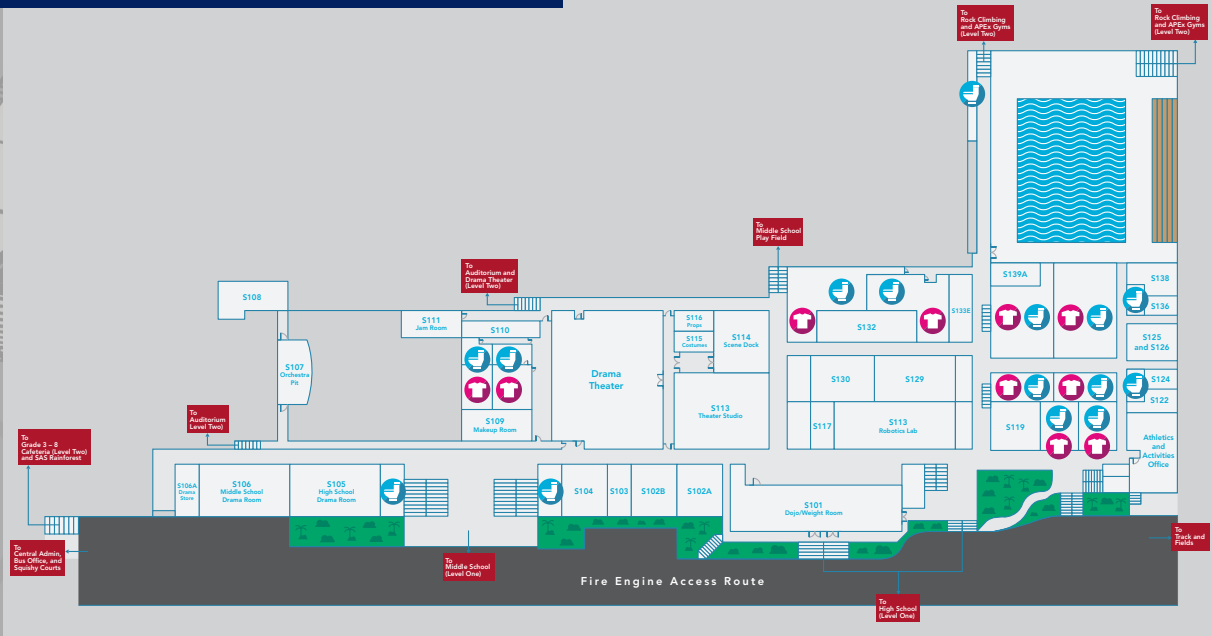
LEGEND

- Elevator
- Restroom
- Outdoor/Additional Dining Area
- Person with Disability (PwD) Holding Area
- Automated External Defibrillator (AED)
- Patio Umbrella
- Stairs
- J L Entrance

S-Wing Maps (Level One and Two)

S-WING DIRECTORY

LEVEL ONE



LEGEND

- Restroom
- Changing Room
- Stairs
- JYL Entrance
- Swimming Pool

S-WING DIRECTORY

LEVEL TWO



LEGEND

- Restroom
- Rainforest Nursery
- Memory Garden
- Automated External Defibrillator (AED)
- Stairs
- JYL Entrance
- Swimming Pool
- Grandstands

Wifi Login Details

Log on to **'Guest' Wifi**

Password: ***theeagleway***

Website Links

***Cultural Convention
Art and Film Website***

***Spirit of IASAS
Nomination Form***



***[https://www.sas.edu.sg/
arts-athletics-activities/
iasas-ccaf-2019](https://www.sas.edu.sg/arts-athletics-activities/iasas-ccaf-2019)***



***[https://forms.gle/
Y9XSggp1nJwscjao9](https://forms.gle/Y9XSggp1nJwscjao9)***

IASAS Delegates

International School of Bangkok

Art Delegates

*Aarika Bawa
Beam Lertbunnaphongs
Nop Chungswanat
Nora Aylward
Praew Thanavisuth
Emmy Thamakaison
Femme Sutivong
Luktarn Boonrawd*

Film Delegates

*Asad Imran Ali
Craig Dawe
Ohm Poonpermsuwan
Mod Yensuang
Shyla Hargave
Park Vilailuck
Nicha Sapsarasin
Perrine Sithi-Amnuai*

IASAS Delegates

Jakarta Intercultural School

Art Delegates

*Angelica Blanch
Jasmine Evans
Hye Jin Jhong
Caitlyn Kangsadjaja
Samantha Meyer
Jasmine Mulani
Seo Yeon Park
John Twomey*

Film Delegates

*Deva Rajamohanan
Da Bin Choi
Nayla Punjabi
Ahreumbi Rew
Alexandra Su
Estelle Wanandi
Ijae Kim
Asuka Sekizuka*

IASAS Delegates

International School of Kuala Lumpur

Art Delegates

*Natalie Junker
Laila Ramadan
Hye Ryun Kim
Shivya Srivastava
Akniya Amirova
Seong Yoon Bae
Anqi Chen
Joo Young Lee*

Film Delegates

*Olivia Allum
Rebecca Chan
Aisha Kafoud
Hyunpawm Lee
Tehnish Paramiswaran
Olivia Peters
Louwrens Albert van der Steen
Rarasati Windyadini*

IASAS Delegates

International School of Manila

Art Delegates

*Erica Nido
Sasha Elara Duwan
Elena Maria Dickinson
Mariana Sabrina Po
Carolina Mercedes Minana
Samantha Rose Concepcion
Theda Lwin
Yuri Takei*

Film Delegates

*Dongwook Kim
Donghoon Shin
Emman Sychiuco
Joaquin Hollander Padilla
Zachary Card
Christopher Card
Chanina (Nina) Mabasa
Nirro Salva*

IASAS Delegates

Singapore American School

Art Delegates

Callie Elms
Ariana Lau
Anousha Chowdhry
Friyana Cooper
Ann Lai
Claire Aronson
Mina Troise
Radhika Shivaprisad
Unnati Yagnik (Alternate)
Angela Yandrofski (Alternate)

Film Delegates

Alisha Bhandari
Cal Galicia
Kavin Kapoor
Brian Kwon
Matthew Harrington
Matu Harvey
Jay Sain
Nathan Tran
Kush Kapoor (Alternate)
Daniel Moritz (Alternate)

IASAS Delegates

Taipei American School

Art Delegates

Abigail Annette Foreman
Cynthia Annie Boyce
Edward Chen
Evelyn Ling Pao
Irene Cheung
Michelle Yeh
Sophie Cha
Mason Wang

Film Delegates

Jade Yijing Wong
Joshua Sooha Cho
Tingkuan William Hsieh
Sze Tien (Stella) Chen
Kailynne Lee Chiu
Matthew Chuang
Ronny Cheung
Ryan Cheung

Guest Artist

Arturo Correa

American-Venezuelan artist Arturo Correa lived his first 24 years in Venezuela where he achieved remarkable success as a young painter. Correa's father was a surgeon and his mother, a psychologist, with conflicting views on human nature and life's meaning. This conflict founded an inquisitive nature in Correa; like his parents whose professional careers were based on healing, Arturo soon discovered his passion as an artist, and became committed to, using his words, "fixing people."



Arturo's paintings combine figure, text, and contrasting contemporary and historic iconography gleaned from past and present. Disparate objects appear as if floating on air, arbitrarily positioned in a playful, collaged manner with no regard for scale. They hint at life's absurdities and injustices with a certain optimistic cynicism, wry humor and irony. Some of the objects are painted with a surgeon's precision, others wildly organic and free. All are informed by Arturo's personal insightful journey into memory and philosophy.

As a true bicultural artist, having now spent an equal number of years immersed in the culture of Venezuela and the United States, Correa successfully bridges and fully integrates the aesthetic vibe and philosophies of both countries. His personal vision - his intent - is indeed on "fixing people", by visually communicating a new awareness of the everyday world around us.

Guest Artist

Jeff Pabotoy

Jeff Pabotoy was born and raised in the Philippines. His father, a carpenter and mother a Peace Corps volunteer, started his art education in his father's workshop making furniture and working in construction sites. After high school, he received a scholarship to study painting at the Maryland Institute College of Art in Baltimore and graduated with a BFA with honors. He began his career in education teaching art at a Juvenile Detention Center outside Washington DC. He began teaching internationally six years ago in the Kingdom of Bahrain where he taught the royal family's children and extended family. In 2016 Jeff Pabotoy began teaching ceramics at Singapore American School and shortly after received a Masters degree in Interdisciplinary Studies in Art at Virginia Commonwealth University in 2017.



Scott Woodward

Singapore-based, Canadian photographer Scott A. Woodward has spent more than 20 years living, traveling and working across Asia. Scott's unique and sensitive storytelling style has resulted in him twice being honoured as Luerzer's Archive's "200 Best Ad Photographers Worldwide" and named by Nikon as "One of Asia's Finest Photographers". His reportage has featured a number of times in National Geographic Magazine, a testament to his outstanding ability to capture people and their spirit. Scott is a Travel + Leisure contributing photographer and his creative destination and luxury lifestyle imagery appears regularly in publications such as Condé Nast Traveller, GEO Magazine, Departures, Vogue, GQ, Esquire, The New York Times, The Washington Post, The Wall Street Journal and The Financial Times. He has also photographed international advertising campaigns for notable global brands Google, Mastercard, Adidas, Foot Locker, Rosewood Hotels, Hilton Hotels, InterContinental Hotels, Johnnie Walker, Bacardi and Standard Chartered Bank. Scott is a Studio by Getty Global Assignments Photographer, a Nikon Professional Photographer, a Lowepro Storyteller and a SanDisk Extreme Team Member.



Guest Artist

Mike Rogers

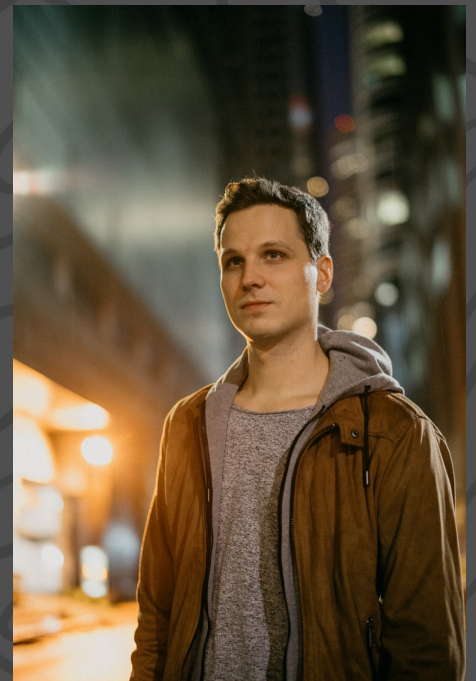
Mike has broad international experience working as a director and cinematographer with numerous production companies including National Geographic Television, Discovery Networks, Dog Eat Dog Films, TLC, Beach house pictures and The Smithsonian Network.

As an American raised in Asia, Mike has deep production and lived experience in the region. In addition to working with major broadcasters Mike has been the cinematographer on a number of independent films like Up the Mountain Down to River, a character led retrospective of the Chinese Cultural Revolution, HBO's Ghosts of Abu Ghraib, Moxie Firecracker's Thank You Mr. President and Michael Moore's Fahrenheit 911.



Jorik Dozy

After graduating from Gnomon School of Visual Effects in Los Angeles, California, Jorik Dozy made a career at Lucasfilm's Industrial Light & Magic where he worked on films such as Avengers, Star Wars, Pacific Rim, Transformers and many more, as Lead Environment Artist. In his directing work, Jorik combines exotic locations, stunning cinematography and high end visual effects to tell heartfelt stories that often touch on ecological and humanitarian issues. Most recently, Jorik co-founded Studio Birthplace, a creative studio focused on ecological topics and creating a sustainable future for our planet. Jorik's films have won over 50 international awards and played at over 100



Guest Artist

He Shuming

He Shuming is a screenwriter and director. He graduated from the Puttnam School of Film and Animation, LASALLE College of The Arts, and furthered his craft at the prestigious American Film Institute Conservatory in Los Angeles, California where he completed his MFA in Directing. His short documentary Letters From The Motherland, was part of the omnibus 667, which premiered internationally at the 22nd Busan International Film Festival in 2017. Shuming was conferred the Young Artist Award in 2019 by the National Arts Council, Singapore's highest artistic accolade. He is currently working on his debut feature film, Ajoomma, scheduled to begin principal photography in 2020.



Lim Ting Li

Lim Ting Li is an award winning sound designer and supervising sound editor who began her foray into the film industry in 2004. Her works have been presented at some of the most prestigious film festivals around the world including Cannes, Berlin, Rotterdam, Clermont Ferrand and Pusan. In 2013, she was awarded the Verna Fields Award in Sound Editing at the MPSE Golden Reel Awards in Los Angeles. That same year, she won the Best Sound Designer award at the Underwire Festival. In 2010, she was one of the two sound designers selected to attend the prestigious Asian Film Academy headed by Abbas Kiarostami. She graduated with an MA in Sound Design course from the National Film & Television School in the United Kingdom, voted the best film school in the world in 2013, and is now Director of Sound at Mocha Chai Laboratories, Singapore's first and only Dolby Atmos dubbing theatre facility. Lim Ting Li was conferred the Young Artist Award in 2018 by the National Arts Council, Singapore's highest artistic accolade.



Arrivals and Departures

Arrivals	Flight	Arrival Time	Pick up from HS Steps
ISB	SQ 973	13:15	16:15pm
ISKL	Bus	14:00	15:30pm
JIS	SQ 953	11:10	15:30pm
ISM	PR507	13:50	16:30pm <input type="checkbox"/>
TAS	BR215	14:30	17:00pm

Departures	Flight	Departure time	Drop off at the HS Steps
ISB	SQ 974	13:10	9:45am
ISKL	Bus	7:30am	7:30am
JIS	SQ 958	12:30	9:30am
ISM	PR502	10:35	8:30am
TAS	BR226	13:15	9:45am

Food Schedule and Rooms

Food Options

- Mr Hoe (Bottom of the HS Cafe)
- Baja Fresh (Top of the HS Cafe)
- Subway (Top of the HS Cafe)
- Eagle Zone (Outside of the HS Library)
- Booster BBQ on Friday

Meals

Lunch on your own everyday

Wednesday

Coaches dinner and meeting (17:30pm in S203)

Friday

Dinner off campus at Clarke Quay

Thursday

- Popcorn provided at the Red Carpet
- Snacks provided at the Art Opening
- Dinner with your host families

Saturday

Banquet Dinner 5pm in the MS Cafe

Artwork Storage Room

I-theatre - (HS level 2)

Film Team Rooms

- Group 1 - Pastoral and Academic Counselling conference room (HS level 3)
- Group 2 - Film classroom (HS level 2)
- Group 3 - Photography room A (HS level 1)
- Group 4 - Photography room B (HS level 2)
- Group 5 - HS Principal's Conference Room (HS level 2 - Main Office)
- Group 6 - Eagles Nest (level 2 in the S-wing)

Coaches Room

S203 (level 2 in the S-wing)

Transport Schedule

Thursday Nov 7

- Bus from American Club to SAS departing at 6:45am
- Bus from Holland Village to SAS departing at 6:45am
- Coaches bus to SAS departing at 6:45am
- Bus from SAS to American Club departing at 7:15pm
- Bus from SAS to Holland Village departing at 7:15pm
- Coaches bus to the York Hotel departing at 7:15pm

Friday Nov 8

- Bus from American Club to SAS departing at 7:00am
- Bus from Holland Village to SAS departing at 7:00am
- Coaches bus to SAS departing at 7:00am
- Bus to Marina Bay Sands 1pm - All Art and Film Delegates
- Bus from Marina Bay Sands to National Gallery 4:30pm - Art Delegates
- Bus from Marina Bay Sands to American Club departing at 9:30pm
- Bus from Marina Bay Sands to Holland Village departing at 9:30pm
- Bus from Marina Bay Sands to Woodlands departing at 9:30pm
- Coaches bus to the York Hotel departing at 9:30pm
- Bus from SAS to Holland Village departing at 7:15pm
- Coaches bus to the York Hotel departing at 7:15pm

Saturday Nov 9

- Bus from American Club to SAS departing at 7:20am
- Bus from Holland Village to SAS departing at 7:20am
- Coaches bus to SAS departing at 7:20am
- Bus from SAS to American Club departing at 8:00pm
- Bus from SAS to Holland Village departing at 8:00pm
- Coaches bus to the York Hotel departing at 8:00pm

Sunday Nov 10

- Coaches bus from the York Hotel to SAS departing 7:00am (ISKL advisors)
- Coaches bus from the York Hotel to SAS departing 7:50am (ISM advisors)
- Coaches bus from the York Hotel to SAS departing at 8:50am (ISB, JIS, TAS, advisors)
- Bus from SAS to Holland Village departing at 8:00pm
- Coaches bus to the York Hotel departing at 8:00pm

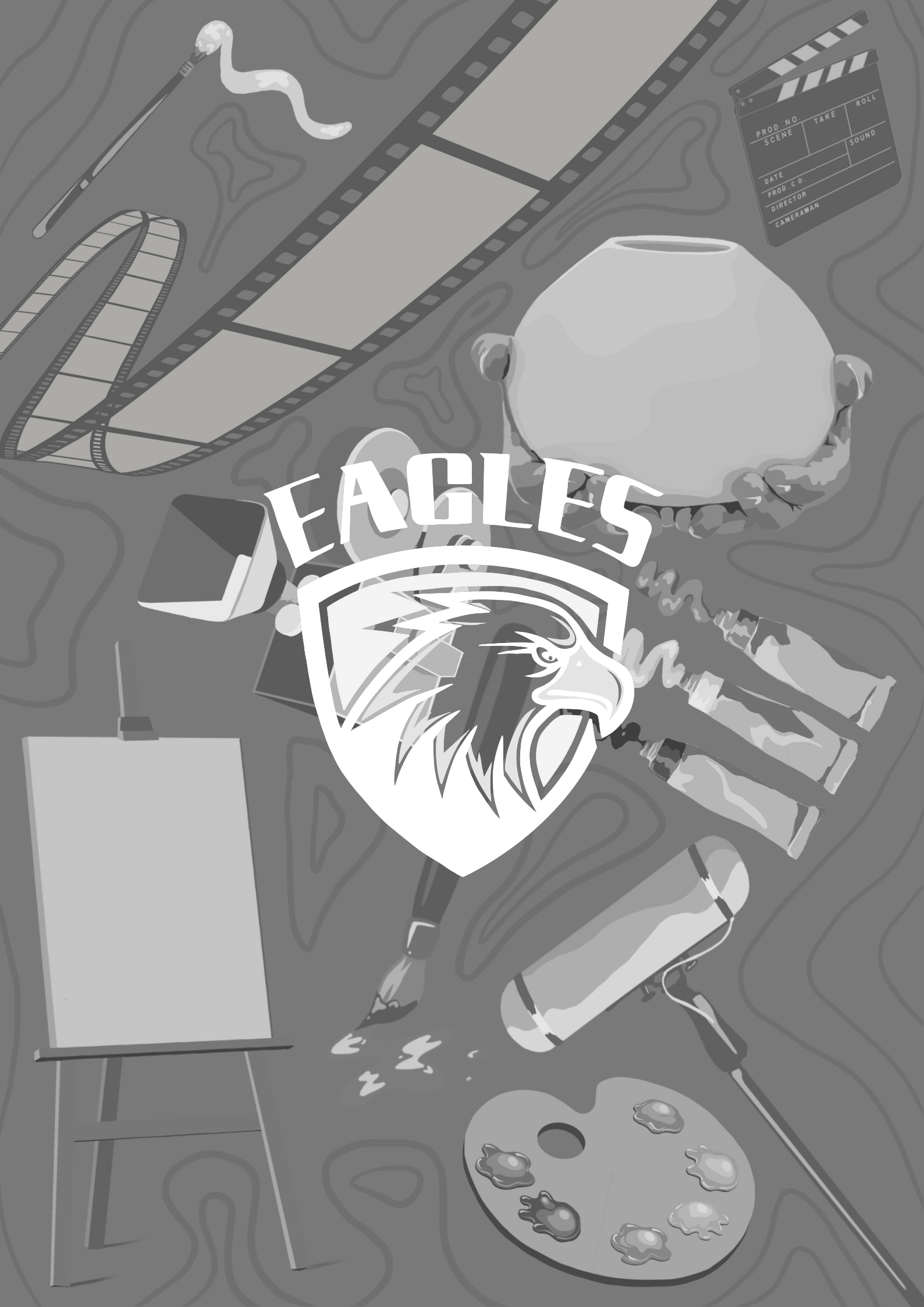
Singapore American School Personnel

Administration

Head of School - Mr. Tom Boasberg
Deputy Head of School - Dr. Jennifer Sparrow
High School Principal - Mr. Stephen Ly
High School Deputy Principal - Mrs. Amy Zuber-Meehan
High School Deputy Principal - Mrs. Doreen McCarthy

IASAS Art and Film Convention

IASAS Art and Film Convention Director - Ms. Tracy van der Linden
Athletics and Activities Director - Mr. Justin Teves
Activities Department Assistant - Ms. Nattasha Jamaluddin
Visual Arts Assistant - Mr. Zul Monsor
Art Site Director - Mr. Matthew Laurence
Film Site Director - Ms. Ana Maria Gach
National Art Honors Society Sponsor - Ms. Barbara Havey
IT Support - Ms. Jennifer Norman, Ms. Laurie Pelham and Ms. Nurhuda Karim
Website Design and Moderation - Mr. Matthew Laurence, Ms. Laurie Pelham and NAHS members
AV Support - Mr. Jabie Chan
Program and Lanyard design - Anousha Chowdhry
Photography - Mr. Zul Monsor
Communications Director - Mr. Kyle Aldous
Facilities Coordination - Mr. Kali Selven
SAS Security - Mr. Isaac Benjamin and Mr. Edward Paul
Food Services - Hoe Brothers Catering
Transportation - Yeap Transportation
Theater Manager - Mr. Corey Gilliam
Theatre Engineer - Mr. Paul Koebnick
Theatre Specialists - Mr. Izwan Azman, Mr. Jabie Chan, and Mr. Yusuf Raja Zahari
Theatre Tech Club Students
IASAS Art and Film Logo - Cultural Convention Art Delegates



EAGLES

