

D a n c e D r a m a T e c h



I A S A S C u l t u r a l C o n v e n t i o n

S i n g a p o r e A m e r i c a n S c h o o l
2 0 2 0



A note from Singapore American School

Cultural Convention is such a special and unique event in our school's interscholastic association. IASAS Dance, Drama, Tech is particularly significant in the way we share and celebrate each other's talents and work. We wish we could have seen each other perform live this year. As a school we are very disappointed this couldn't happen. We are glad, however, that we can still share our work and still provide feedback both from our guest artists, Ahilya Kaul and Mark Charney and to each other in a digital capacity.

To all the delegates who made the IASAS ensembles this year, congratulations! We are proud of you and we are so impressed with your work ethic and positive attitudes that have enabled you to continue to complete and perform your work, despite the convention being cancelled.

Seniors, the cancellation of this event is particularly hard for you. Thank you for all of your contributions to the IASAS community and to your school's performing arts community. We congratulate you and wish you all the very best.

You will all have a great story to tell about.

IASAS Cultural Convention 2020 in the future!

We look forward to hosting IASAS Dance, Drama, Tech in the coming years.

Thank you.


Tracy van der Linden
HS Activities Director

ISB Varsity Dance presents



DANCERS



Tanya Sheinkman
G9



Jenna Jokhani
G10



Nest Durongkavibul
G11



Emily Merritt
G11



Jasmine Risbjørn
G11



Natalie Zhu
G11



Sierra Hartman
G12 (C)



Anatta Tantiwongse
G12 (C)



Alma Rørtveit
G9 (A)



Jeslyn Brouwers
G11 (A)



Nonoka Watanabe
G11 (A)

A=Alternate C=Captain

DIRECTOR

Jaleea Price

ASSISTANT DIRECTOR

Saranatr (Nass)
Maneesawangwong

TECHNICAL DIRECTOR

Sathit Kaivaivatana

TECH DELEGATES

Caelyn Macky (G10)

Hinata Watanabe (G10)

MUSIC

The Bird (SYML) - Happiness does not wait (Ólafur Arnalds) - Cherry (Jungle) -
&Burn (Billie Eilish, Vince Staples) - I? (Wade Robson) - Just Breathe (B'dash)
- Iron (Woodkid) - Toxic (2WEI)

Programme designed by Anatta Tantiwongse

ISB IASAS HIGH SCHOOL DRAMA PRESENTS

ANON(YMOUS)

BY NAOMI IIZUKA

DIRECTED BY AUGUSTA HARISON DENBY

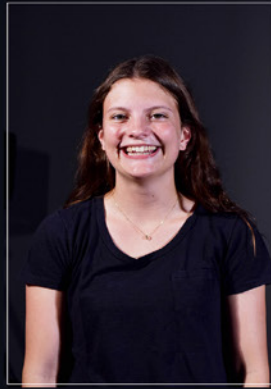
Separated from his mother, a young refugee travels through the United States searching for her. On his journey he encounters an array of colourful characters: some kind... some dangerous and cruel. Anon must navigate through a chaotic, ever-changing landscape in this impactful adaptation of Homer's *Odyssey*.



CAST AND CREW



SENATOR / MR ZYCLO
Robert Yepes



NEMASANI
Kate McArthur



ANON
John Jackson



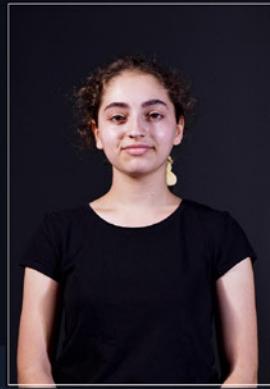
NAJA / IGNACIO
Ariel Wile



CALISTA / RITU / SEWING LADY
Ashleigh Kennelly



DASCAL / ALI
Ploy Tanomvorsin



YURI MACKUS / STRYGAL
Lia Zahar



BELEN / NASREEN
Kate Hansberry



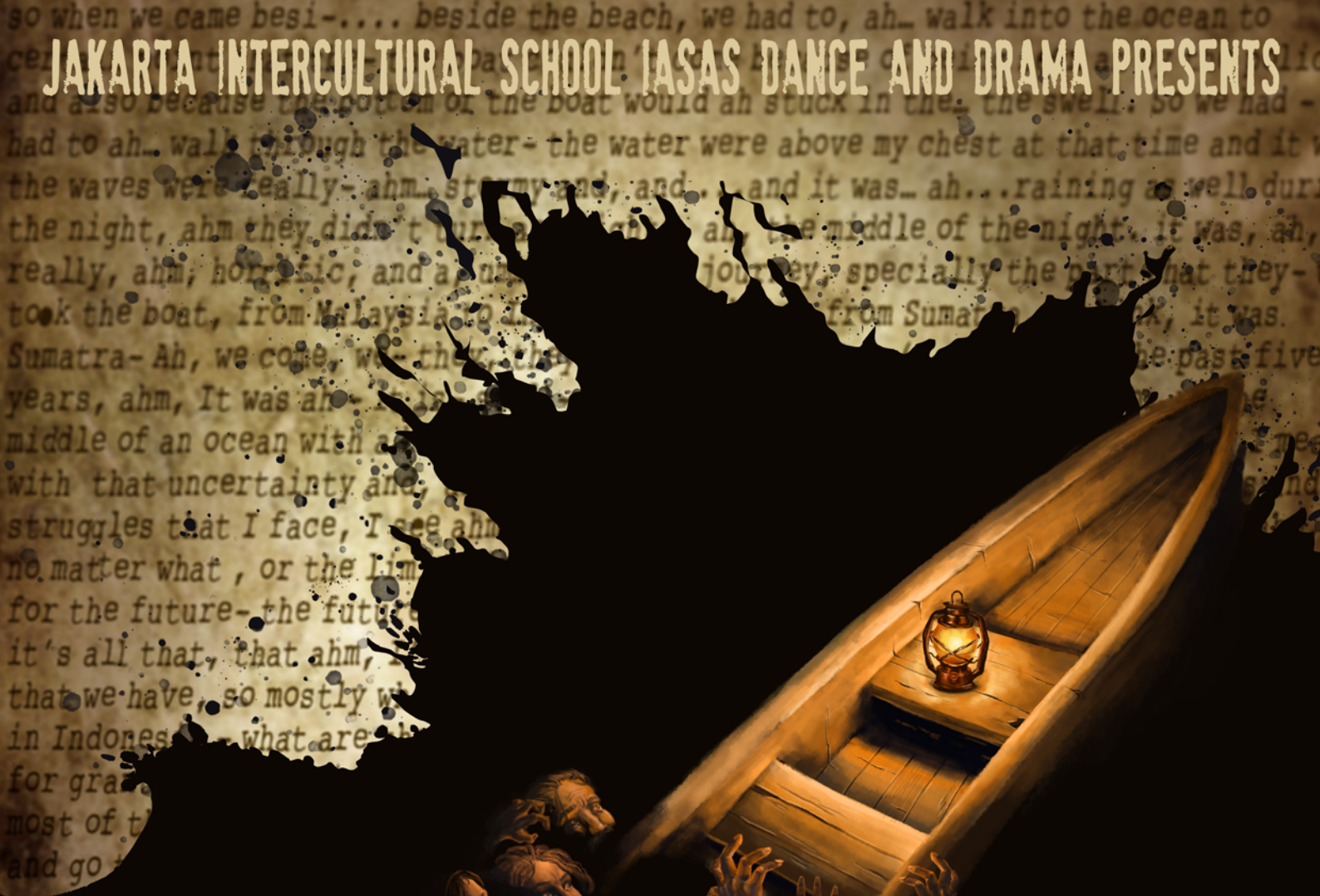
SOUND - Caelyn Macky



LIGHTS - Hinata Watanabe



JAKARTA INTERCULTURAL SCHOOL IASAS DANCE AND DRAMA PRESENTS



A/DRIFT

- ADJ. NO LONGER ATTACHED TO THAT WHICH IT SHOULD BE A PART OF.
- ADJ. FLOATING ON WATER, NOT TIED TO ANYTHING OR CONTROLLED BY ANYONE.
- ADJ. ALONE AND WITHOUT ANY CLEAR IDEA OF WHAT TO DO.



THE ENSEMBLE



ABRAM E.



AHREUMBI R.



AMANDA N.



ARTUR P.



CHRIS G.



COLLEEN G.



EDWARD A.



JISOO L.



KATE L.



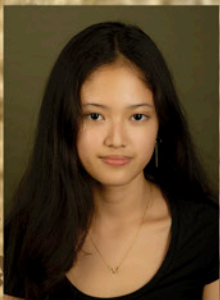
KATHRYN C.



KRISTY W.



LANA S.



MAURA H.



MADINE Z.

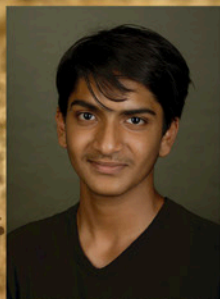


ROXANNE M.



TAJ D.

TECH DELEGATES



DEVA R.



ORSEN Q.



PRODUCTION CREDITS

DIRECTORS: ERICA AND MICHAEL CALI

SCRIPT DEVELOPED FROM INTERVIEWS
WITH AFGHAN REFUGEES LIVING IN JAKARTA, DEC, 2019

MUSIC:

APPARITION - JON HOPKINS

GULAB BASTE - DAWOOD SARKHOSH

WOO - RIHANNA

GRAINS - BONOBO

TEARDROP - MASSIVE ATTACK

WHEN I WAS OLDER - BILLIE EILISH

ESCAPE - JON HOPKINS

KERALA - BONOBO

KEEP SMILING - HOT SUGAR BAND

RESCUE - LAUREN DAIGLE

RUNAWAY - OLAFUR ARNALDS

COSTUME DESIGN AND CONSTRUCTION: ULFA

SET CONSTRUCTION: MICHAEL BILAN

POSTER DESIGN: JASMINE EVANS, '20

PHOTOGRAPHY: SCOTT GRAHAM

TECH SUPERVISORS: PAK SURWANTO, PAK YANTHONI

IASAS DANCE
presents



Artive



N



Download the free app Artive
and point your camera to the poster for a surprise



Gyre

“Gyre” captures escapism; a prevalent theme in today’s society. Our attempt to avoid monotony transports us into a world of fantasy, music, books, and gaming. These lapses intrigue and stimulate us, but the extreme nature of these escapes may completely tip us off the brink of reality.

Do you see yourself falling down the rabbit hole?



Lela Fuad
SOPHMORE, 2ND YEAR



Ishita Arora
SENIOR, 2ND YEAR



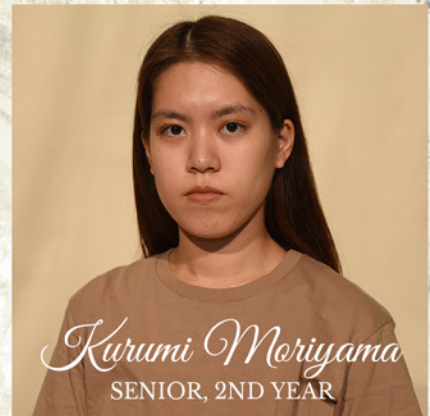
Evelyn Ramli
SENIOR, 1ST YEAR



Guangwi Chua
SENIOR, 2ND YEAR



Olivia Allum
JUNIOR, 1ST YEAR



Kurumi Meriyama
SENIOR, 2ND YEAR



Jazz Nuku
FRESHMAN, 1ST YEAR



Catherine Kim
SENIOR, ALTERNATE



Annie Chong
JUNIOR, 1ST YEAR

Dance Director
Karen Palko

Technical Team
Joss Schubert & Darrick Cheah

Tech Director
Daniel Decruz

Music Credits:
Tamarack Pines by George Winston
This Place Was A Shelter by Olafur Arnalds
Urban Concerto Grosso (live) by Victor Granados
Anything Yet? by Nathaniel Mechaly
Earth Is Lost by Twisted Jukebox/Overwatch Sound Clips
This Place Was A Shelter by Olafur Arnalds
Netflix: Sound Effect from Netflix Intro

THE INTERNATIONAL SCHOOL OF KUALA LUMPUR

IASAS DRAMA
2020

be.



IASAS DRAMA
2020

be.

Continue
To ignore no vision
Which comes to enlarge your range
And increase your spirit
Continue
- Maya Angelou

DIRECTORS NOTE

Theatre-makers are constantly searching for opportunities to shed light on the stories, experiences and lives of both the ordinary and extraordinary. This year's production took the ensemble on a journey of self-discovery. Cast members worked with a drama therapist through a series of personal development sessions to further understand themselves and each other. It was this impetus that brought the ensemble to simply explore "be-ing".

The concept for the production of "be." is to explore the personal, the unspoken, and nuances of "be-ing", from the female perspective.

Thank you for be-ing here today.

~ Timothy Howe

DIRECTOR
TECH TEAM
LIGHTING DESIGN
COSTUME DESIGN
DRAMA THERAPIST
PHOTOGRAPHER

THE TEAM

Timothy Howe
Darrick Cheah & Joss Schubert
Sazali Sim
Dominique Devorsine
Vanitha Chandrasegaram
Lex Ariff

SPECIAL THANKS

Catherine Slaatta '13
Sera Yokoyama '18
Chong le Huan '18
Passion Fit
Jo Fuller
Stetson Johnson
Paul Hengstler
Regnant Combat





ISM
PRESENTS

OLYMPIA RISING

IASAS
DANCE 2020





DANCE DIRECTOR
YEK BARLONGAY

PROPS & SET DESIGNER
DENIS LAGDAMEO

PHOTOGRAPHER
VINCENT PATRICK CHANG

TRAINER
MELANIE HUNT

TECHNICAL ASSISTANT
BONG DECEÑA

COSTUME DESIGN
NINA COBANKIAT
JENNIFER JAVIER

SOUND TECH
HARRY BARTLETT

LIGHTS & ANIMATION
RHIA MITSUHASHI

POSTER & PROGRAM DESIGN
NINA COBANKIAT

DANCERS

ERICA BERTACCA
DANIELLE "DANI" CONCEPCION
NINA COBANKIAT
ISABELLE "BELLEE" HUANG
JURIA KATAKAWA
SARASA NAJIMA
SARINA MALIK
MARTINA QUA

ALTERNATES

DEVON BURKE
ALEXA KAHN
CELINE LAGDAMEO
JACQUALINE "JACQUE" YU-BANOS



STUDENT CHOREOGRAPHERS

ERICA BERTACCA
DANI CONCEPCION
ISABELLE "BELLEE" HUANG
JURIA KATAKAWA
SARASA NAJIMA

MUSIC

"THE CALL OF MIDNIGHT" BY FUTURE WORLD MUSIC
"MARCH 31, 2018" BY SIMILAROBJECTS
"CLOCKWORK" BY PHILIPP KLEIN
"MOST ARDENTLY" BY AUDIO MACHINE
"PRODIGY" BY NATHAN LANIER
"VICTORY" BY TWO STEPS FROM HELL

SYNOPSIS

OLYMPIA, HOME OF THE GODDESSES AND MUSES, IS A COMMEMORATION OF THEIR MISCELLANEOUS CHARACTERISTICS AS THEY LEAGUE WITH ONE ANOTHER, BECOMING A MANIFESTATION OF EMPOWERMENT.

International School Manila Presents

IASAS Drama 2020

LAS MAÑANITAS

Inspired by

Luis Alberto Urrea's

The House of Broken Angels



la familia



Angel

(aka Flaco)

**Bernardo Oliva
Viera**



Perla

(aka Flaca), his wife

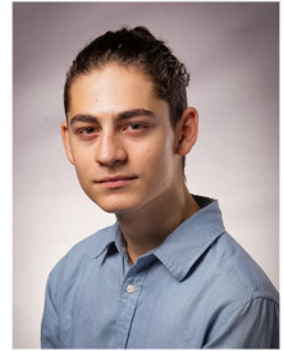
Pari Pradhan



Minnie

his daughter

Avery Klück



Miggy

his son

Dean Stankov



Rafa

his brother

Sandro Lorenzo



Gaby

Rafa's daughter

Holly Samaniego



Rosa

their helper

Stefi Nuneska



**Father Dave/
Angry Man**

Griffin O'Grady



Tech (Lights)

Marvin Rycken



Tech (Sound)

Rhia Mitsuhashi



SYNOPSIS

Angel de la Cruz, nearing the end of his life, celebrates the weekend of his 63rd birthday with his family.

*Our piece, *Las Mañanitas*, is inspired by Luis Alberto Urrea's novel, *The House of Broken Angels*. Some characters have been reimagined and others invented. Much of the plot and script was devised by our team, but owes its tone and spirit to Mr. Urrea's beautiful story.*

DIRECTOR

Tami Monsod

SETS

Denis Lagdameo

SOUNDS

Rhia Mitsuhashi

LIGHTS

Marvin Rycken

PHOTOGRAPHY

J Talas Photography

POSTER AND PROGRAM

Sandro Lorenzo

A surreal, post-apocalyptic cityscape where nature has reclaimed urban space. A train, heavily covered in green moss and vines, sits on tracks that are also overgrown. In the foreground, a deer stands in a small pool of water amidst dense foliage. The background shows tall, modern buildings, some with greenery growing on their facades. The scene is bathed in a soft, golden light, suggesting either dawn or dusk.

IASAS 2020

SINGAPORE AMERICAN SCHOOL DANCE
PRESENTS

POPULATION
ZERO

Pedestrian

SYNOPSIS

Human beings are everywhere. With settlements on every continent, we can be found in the most isolated corners of Earth's jungles, oceans and tundras. Our impact is so profound, most scientists believe humanity has left a permanent mark on Earth's geological record. So what would happen if suddenly, every human on Earth disappeared?

-Dan Kwartler, TEDed

Infestation

CONCEPTS AND CHOREOGRAPHY

Migration
Decay



Joslyn Blass
Senior, 3rd IASAS



Genevieve Felder
Senior, 3rd IASAS



Lauren Lee
Senior, 3rd IASAS



Radhe Patel
Senior, 2nd IASAS



Kelsey Tattle
Senior, 2nd IASAS



Katherine Egan
Senior, 1st IASAS



Brianna Grant
Senior, 1st IASAS



Kayla Kim
Senior, 1st IASAS

Serenity



Tansy Hew
Senior, 1st IASAS



Meera Patel
Junior, 1st IASAS



Ella Bryars
Sophomore, 1st IASAS



Justin Tran
Sophomore, 1st IASAS

TECH



C. Henning
Senior, 1st IASAS



Alisha Bhandari
Junior, 2nd IASAS

MUSIC CREDITS

- City Sounds** by Cee-Roo
- Arutani** by The Mermaid Girl
- Heptapod B** by Jóhann Jóhannsson
- Shy** by Roary
- The Last Foundary** by Raime
- Bloom** by Pessimist
- Execution** by Andy Stott
- My Head is Slowly Exploding** by Perc
- Jenseits Dub** by Lumisokea

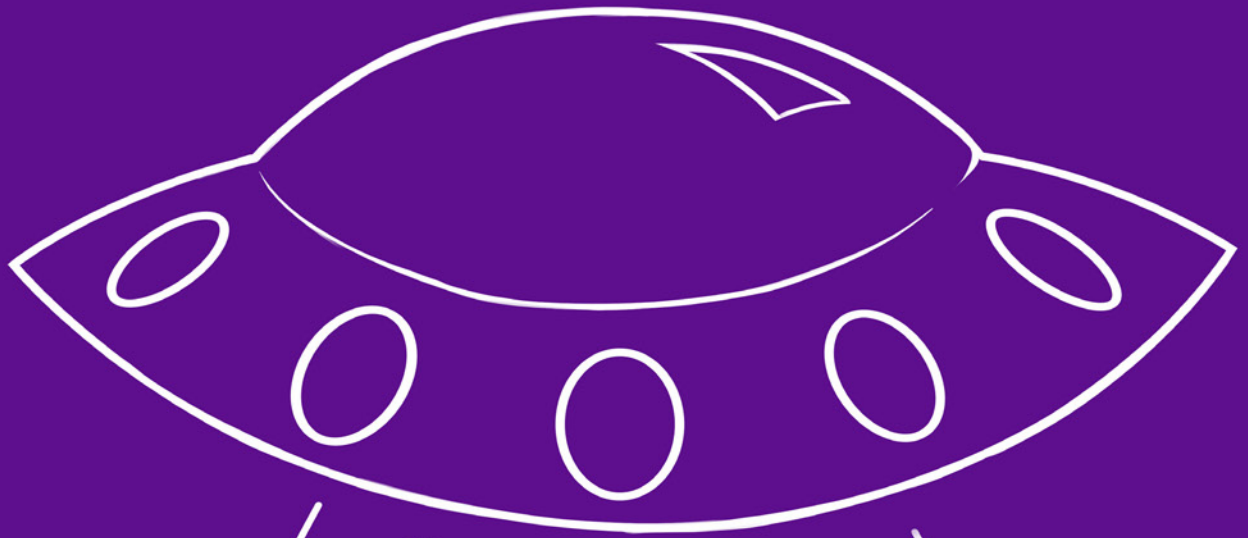
DANCE DIRECTOR
Elena Cherry

SPECIAL THANKS
Tracy Van Der Linden
Yenny Widjaja
Jessica Belcher
Noodle Photography



Serenity

SINGAPORE AMERICAN SCHOOL
IASAS DRAMA 2019-2020 PRESENTS



TAKE
ME TO
THE PILOT



WRITTEN BY: BARRY CROOKS
DIRECTED BY: THOMAS SCHULZ

Director's Note

Barry Crooks and I have been creating theatre together off and on for over 40 years. In Los Angeles, Dornach (Switzerland), NYC, Santa Cruz, San Francisco, Jakarta and Singapore. "Take Me to the Pilot" is our 3rd IASAS show together. It's always a great gift of love to get a play from Barry, who knows me both personally and theatrically about as well as anyone in the world. And an incredible joy to share Barry, his writing and his crazy smart imagination with my students. These shows are always transformational experiences for everyone involved. We hope you won't leave saying "That's the last time I ever let you take me to the theatre, Marge." Enjoy!

Tom Schulz
High School Theatre Director

Cast

"Take Me To The Pilot"

by Barry Crooks

Directed by Tom Schulz



Shari
Naya Jorgensen



Alan
Connor Marshall



Rodney
Lloyd Wright



Merton
Ahan Kaul



Mango
Ben Warrell



Chutney
Will Staley



Franco
Declan Sheehan



Leila
Joy Jaensubhakij



Lina

Michelle Johnson-Wang



Lyle

Ollie van den Heuvel



Diana

Elly Gaskell



Phoebe

Callie Elms



Pete

Harrison Craig



Marge

Kiana Lau



Tech (Lights)

C. Henning



Tech (Sound)

Alisha Bhandari



Credits

Maiki Del Rosario
Costumes

Yeujia Low & Corey Gilliam
Music

Matthew Laurence
Mothership

Will Staley
Poster

Jennifer Bernardo
Program

Special Thanks

Tracy van der Linden
Kamil Haque
Noodle Photography
Paul Koebnick
Jabie Chan
Izwan Azman
Raja Yusuf

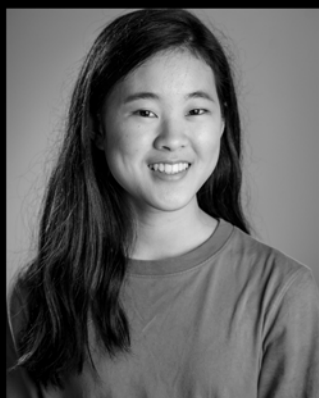
Taipei American School
IASAS DANCE PRESENTS

ELSEWHERE



IN MEMORY OF
ERINA SAWA

THE DANCERS & CHOREOGRAPHERS



AMY
CHOU



CHLOE
YONG



GENEVIEVE
CHAN



HARRISON
YU



JASMINE
OH



MARIA
LIN



NICOLE
CARVER



YUKI
NODA

DANCE DIRECTOR
CHERYL LAGERQUIST

PROJECTION DESIGN
ANNA ZHOU
JESS HUANG

LIGHTING DESIGN
MADDIE STANLEY RAINBOW
KEVIN HELD

MUSIC CREDITS:

AMUSEMENTS BY DANIEL BELANGER

SPIEGAL IM SPIEGAL- VERSION FOR VIOLIN AND PIANO,

WEEP BY YI640,

GOODNIGHT STORIES BY JULIA WESTLIN ,

ONE HUNDRED STRINGS BY SECESSION STUDIOS,

ALREADY GONE BY SLEEPING AT LAST

Taipei American School
UPPER SCHOOL IASAS DRAMA
PROUDLY PRESENTS



ADAPTED BY DARIUS NASH
BASED ON THE NOVELS BY LEWIS CARROLL

DIRECTOR.....KARI JENSEN
ASSISTANT DIRECTOR.....CORWIN EDWARDS
STAGE MANAGERS.....MADDIE STANLEY RAINBOW
.....ANNA ZHOU
PROP & PUPPET DESIGNER.....CHRIS BRYANT
LIGHTING DESIGNER.....KEVIN HELD
COSTUME DESIGNER.....JESS HUANG
COSTUME CONSTRUCTION.....ATSU CHEN
VIDEOGRAPHER.....WILLIAM LU

Alice



ANNA JURLING

SABRINA LIAO

CAMRYN ROWE

ALINA LEE

ALICIA LIU

NATALIE CHANG

NICOLE LIN

JULIANNE VAUGHAN

THE CAST

D a n c e D r a m a T e c h



IASAS Cultural Convention

Singapore American School
2020