



IASAS

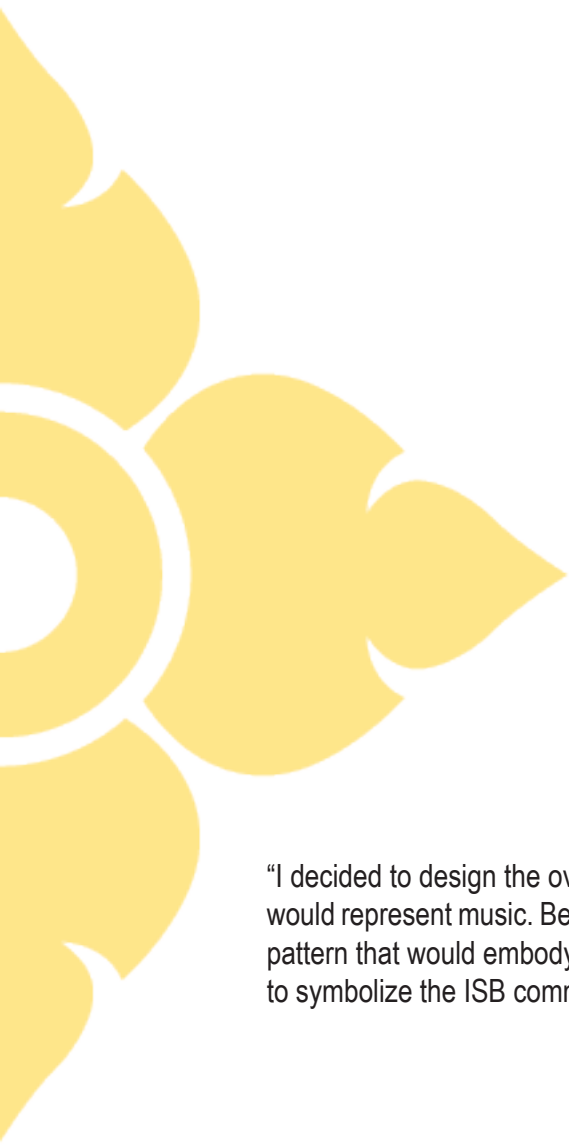
CULTURAL CONVENTION

MARCH 5-7, 2015

INTERNATIONAL
SCHOOL BANGKOK

MUSIC

ISB ISKL JIS ISM SAS TAS



About the Artwork

"I decided to design the overall shape of the logo as a treble clef because I wanted something that would represent music. Because CC music is hosted in Thailand this year, I incorporated details and pattern that would embody Thai elements. And of course, I chose the black and gold color scheme to symbolize the ISB community."

Eun-Jin (Julie) Kim



International School Bangkok

Welcomes

you to the

**INTERSCHOLASTIC ASSOCIATION OF
SOUTHEAST ASIA SCHOOLS**

33rd Annual

Music Convention

March 5-7, 2015



Sawadee Krup CC Delegates and Advisors,

On behalf of everyone at ISB, I extend a very warm welcome to you all. We will do our very best to make you feel welcome and to provide the best possible facilities and support for your performances and exhibitions.

Over the next few days at ISB, we will be privileged to witness the wonderful talents of CC musicians from morning until night. The creative energy at Cultural Convention is palpable and we look forward to many hours of talent and excitement. This is very much a festival of music and we are delighted to give prominence to your musical endeavors over the next few days.

We hope that you enjoy your short stay at ISB and depart on Sunday knowing that you have given your best and formed many new friendships from participants at other IASAS schools.

We are incredibly fortunate to be involved in international education and we must take advantage of this wonderful opportunity to make international friends and experience the artistic work of different cultures. We have the opportunity here that most people can only dream of and we must ensure that we embrace this very moment to share our cultures, our artistic abilities, and our goodwill.

It takes the work of many people to host a successful Cultural Convention and so please find the time to recognize those who contribute. Between events, please give a word of appreciation to the organizers, your coaches, the parents who have opened their houses to you, ISB's Booster Club, our school support staff, and the many student and faculty volunteers.

Again, we wish you all the best and look forward to a memorable CC at ISB. If there is anything we can do to help you, please let us know.

Sincerely,

A handwritten signature in black ink, appearing to read 'Andrew Davies'.

Dr. Andrew Davies
Head of School

Cultural Conventional Music Delegates,

Welcome to Bangkok and Welcome to ISB

We are excited to be hosting CC music this year, once again the ISB community gets easy access to the incredible talent, creativity, passion, and fun that this event brings. You along with your peers will showcase the culmination of hard work, collaboration, and the guidance of your teachers. While you deservingly will receive many accolades this weekend, remember the many people who helped get you here and be sure to thank them all.

Over the next three days, we are celebrating creativity.

In "A Whole New Mind", Daniel Pink, tells us the future belongs to creative people. Where does creativity come from? How do we access it? What forms does creativity take? When we see little children sing, play imaginary instruments, reach for their first notes or invite their family to "watch my show" we see creativity in a pure form. How do we foster that? What can schools do to make sure we are allowing creativity to thrive? What can you do?

I believe the answer is to take risks. To try new things, make mistakes, and be better having made the attempt. Those little children play. And we don't do that enough. When we play, we imagine, we push boundaries, and we make mistakes. We fail so that we can be successful the next time.

This Cultural Convention is the culmination of years of "failing" forward. Years of making mistakes to hone your craft. How many hundreds of frustrations and missed notes precede this week? How many times did you say "enough - never again" only to tell yourself "I am not giving up"?

You have excelled in your passion for music, performance and creativity, because you have been willing to put yourself out there, to take risks, and sometimes not succeed. You have recognized what so many haven't – that to make mistakes is to get better. And better you have become. This week is a celebration of all of your hard work, passion, and risk taking. But most importantly this week is about enjoyment and fun!

Sincerely,

A handwritten signature in black ink, appearing to read 'Philip Bradley'.

Philip Bradley
High School Principal

An Explanation of Cultural Convention

Conducted annually, the goal of each IASAS Cultural Convention is to nurture students' talents and skills, and self-confidence in specific areas of expertise, in this instance music. Additionally, Cultural Convention seeks to develop an interest and appreciation for other aspects of the arts, such that the Cultural Conventions promote the arts as a lifelong interest for all students.

Music

Selection of Delegates

Each IASAS school selects 27 musicians to attend Cultural Convention. The selection process is by audition, and is typically held near the end of semester one. Unlike other IASAS events, the musicians are drawn from students participating in the music programs of their respective school. From each of the areas of band, vocal and strings, 8 delegates are selected to represent their school at IASAS music. Additionally, 3 pianists (who also function as accompanists) complement the music contingent.

Adjudications

IASAS music is no longer a competitive activity. Each delegate selects and prepares music for two adjudications. However, students who are involved in more than two areas of their respective school's music programs may present for 3 adjudications. Typically delegates are adjudicated for a solo and an ensemble performance. Performers are adjudicated by a panel of adjudicators selected by the host school, for comment only over a range of areas that may include tone, rhythm, technique, accuracy, interpretation, musicianship and stage presence.

The adjudications are scheduled throughout the Thursday and Friday of the convention. Each school is also given the option of submitting a maximum of 2 original composition pieces for adjudication. The compositions may be performed by a school's IASAS delegates or presented on CD.

The Festival Showcase Concert

On the Friday evening of the convention Festival Showcase concert is held. The adjudicators recommend the possible performers selected for this recital, though the music directors from all the IASAS schools determine the final selection. The aim of the Festival Showcase concert is to showcase a range of the music performed during the adjudications. The selection process aims to choose at least one solo and one ensemble performance from each of the band, vocal and strings sections for possible inclusion in the recital. Up to two piano solos and two original compositions may also be featured in the recital. It is also an expectation that each school be represented at the Showcase concert. All IASAS music and art delegates attend this recital on Friday, March 6th at 6:00 pm. This concert is open to the ISB community as well.

Festival Band, Choir and Orchestra

In addition to the adjudications of solo and ensemble pieces all music delegates are scheduled to play with the festival band, choir or orchestra. Three days of rehearsals precede the Festival Concert. Convention delegates along with other musicians from the host school, finalize their preparations of music that they have been learning in their school's music classes. Working under the baton of guest conductors, the festival rehearsals give the students the opportunity to refine the work and produce very polished performance pieces. Most of the musicians performing in the Festival Band, Choir or Orchestra find this to be a very powerful musical experience. This integration of the curricular and co-curricular programs of the IASAS schools culminates in the IASAS Festival Concert on Saturday, March 7th at 4:00 pm. This concert is also open to the ISB community.

Audience Guidelines for Cultural Convention

Unless you are performing in your adjudication or involved in a Festival rehearsal, all CC music delegates are strongly encouraged to watch other adjudications. All delegates will attend the Showcase Concert on Friday night and will participate in the Festival Concert on Saturday afternoon. Below are a few guidelines, which audience members need to keep in mind:

- Do not enter the adjudication rooms during a performance. Wait politely outside the room until the musician or ensemble has finished, and then enter. You may exit and enter adjudication rooms in between performances and adjudications. Please wait until the adjudicator is finished speaking with the musician and ensemble.
- Please cooperate with the door guards. They are there to ensure that the rules of the convention are upheld and that nothing occurs to disturb the presentation.
- Please be an appreciative audience. Remember how difficult it is to perform in front of a group. Be polite by not making distracting noises or movements.
- Entering the theatre after a piece has begun is not permitted. You must wait until the musician or ensemble has finished before entering the theatre.
- There is to be no food or drink in the theatres or adjudication spaces.
- Turn off all cell phones during performances and/or adjudications and do not text as it is very distracting for the adjudicators, performers and audience members.

General Information

Arts & Activities Office: Located on the Mezzanine floor in the Cultural Centre Building (CC)

Epicure Cafe: Located on the first floor near the Chevron Theatre

The Grind: Located on the first floor in the cafeteria

Food lawn: Cultural Centre quad - between the HS and the CC building

Advisors' Dinner Meeting: Wednesday, March 4th at 6:30pm at Nichada Club

Banquet: Saturday, March 7 from 1:00 – 3:00pm in MPB

Nurses Office: Located on the ground floor main building next to the Bookstore

T-Shirts: Can be picked up at the Arts & Activities Office

Convention Headquarters: Located in the Arts & Activities Office

Guests Conductors, Adjudicators and Advisors Hospitality Room: Located in the Faculty Lounge of the main

Team Photo Schedule: Wednesday, March 4 in Chevron Theatre upon arrival at ISB

Adjudication Rooms:

Band Adjudications – HS Band Room, MS Band Room

Choir Adjudications – HS Choir Room

Piano Adjudications – Cultural Center Theater

Strings Adjudications – Strings Room, Instrumental Room

Team Rooms:

ISB: CC MPR

ISKL: CC Lounge

ISM: CC 307

JIS: CC 308

TAS: CC 402

SAS: CC 407

Please Note: Remember that the team rooms are regular classrooms and should be kept neat and clean. **Do not leave valuables unattended!**

Arrivals & Departures

Wednesday, March 4

School	Flight/Time	Arrive at ISB
ISM	PR730 12:10	14:10
JIS	GA866 13:10	15:10
ISKL	MH788 13:25	15:25
SAS	SQ974 14:35	16:35
TAS	CI835 16:45	18:45

Sunday, March 8

School	Flight/Time	Depart from ISB
ISKL	MH785 11:05	07:45
TAS	CI834 11:10	08:50
SAS	SQ975 12:15	09:00
JIS	GA867 14:10	10:50
ISM	PR731 13:50	11:30

Important Phone Numbers

International School Bangkok central switchboard	02-963-5800
High School Principal - <i>Philip Bradley</i>	089-897-8049
Convention Director - <i>Marianne Derow</i>	093-018-1638
Housing and Transportation Coordinator - <i>Brinya Tananone</i>	093-321-6760
Nurse Office (School-day).....	ext. 1129
Activities Nurse (After school).....	081-944-8255
Novotel Bangkok	02-833-4888

CC Personnel and Staff

Cultural Convention Personnel

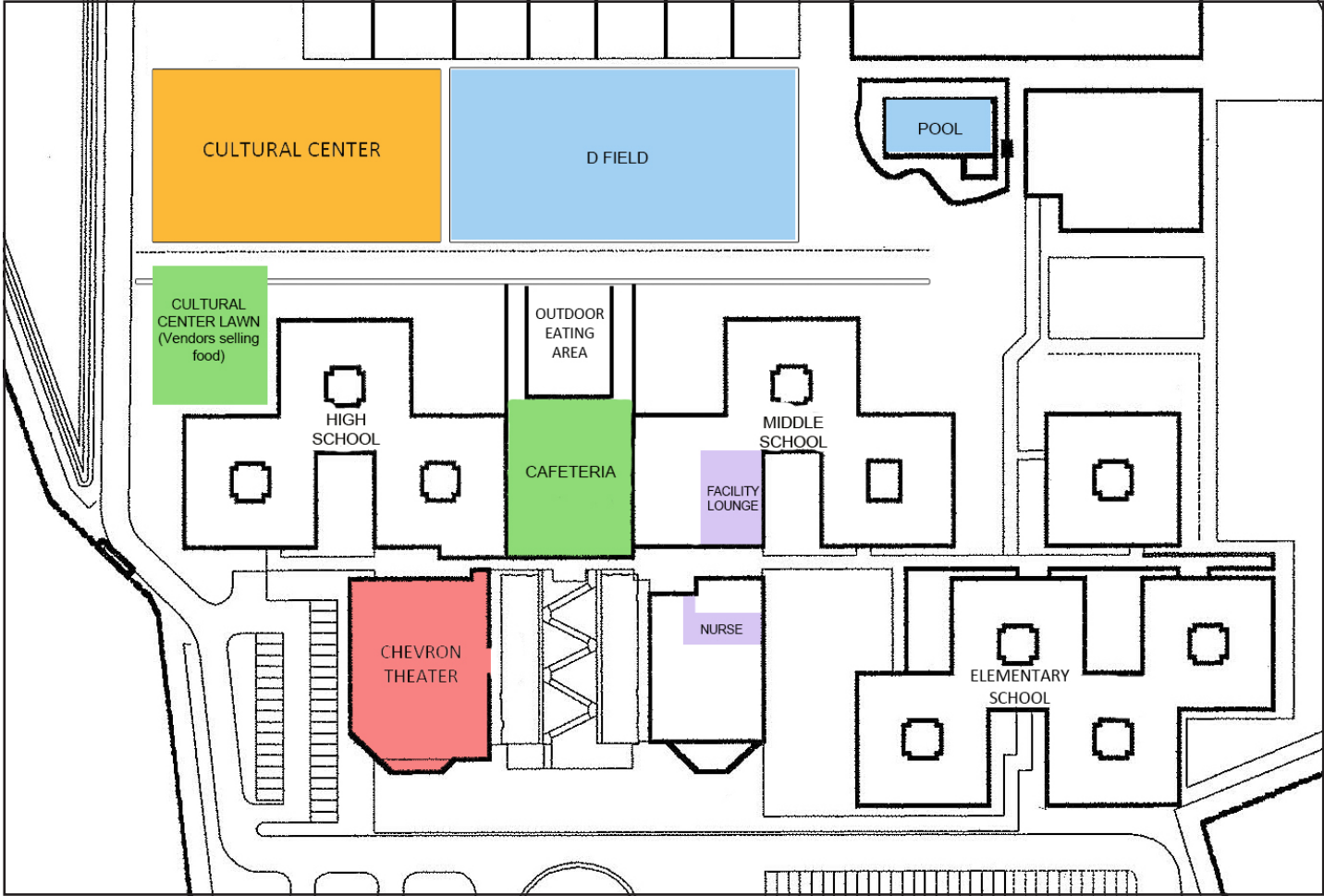
Convention Director	Marianne Derow
Student Convention Directors	Anna Schmitt, Band Watsapon (Eugene) Samraulhant, Choir Cheryl Kim, Piano Seoyoung Lee, Strings
Band Site Director	Kentaro Udagawa
Piano Site Director	Saranya Saratham
Strings Site Director	Angela Kohl
Vocal Site Director	Coleen Mann
Scheduling Coordinator	Sue Chandler
Theatre Manager	Sathit Kaivalvatana
Theatre Technicians.....	Vichai Nimsongtham Pharinya Saeardpothong Amonsak (Pla) Upan Worapoj (MJ) Attanark
Housing and Transportation Coordinator	Brinya Tananone
Photography.....	Phongsak (Lert) Eaimpraphan
Video Streaming	Chris Bell and Vichai Nimsongthum
Convention Logo Design.....	Eun-Jin (Julie) Kim
Convention Graphics Design and Program Layouts.....	Louisa (Kwang) Sonthirak
Website Design	Thanya Chat Seoyoung Lee
Food and Banquet	Michelle Ihrig and Epicure Catering
Hospitality Room Coordinators	Laura Sadowski and the Booster Club
Cultural Convention Student Volunteers.....	FPAC, Tri-M and ISB Music Students
Activities Secretaries	Virongrong (M) Chaemkasem Louisa (Kwang) Sonthirak

ISB Advisors/Directors

Band	Tom Myers
Choir	Anthony Giles
Strings	John Secomb
Piano	Joseph Moore

IASAS CULTURAL CONVENTION 2015

CAMPUS MAP

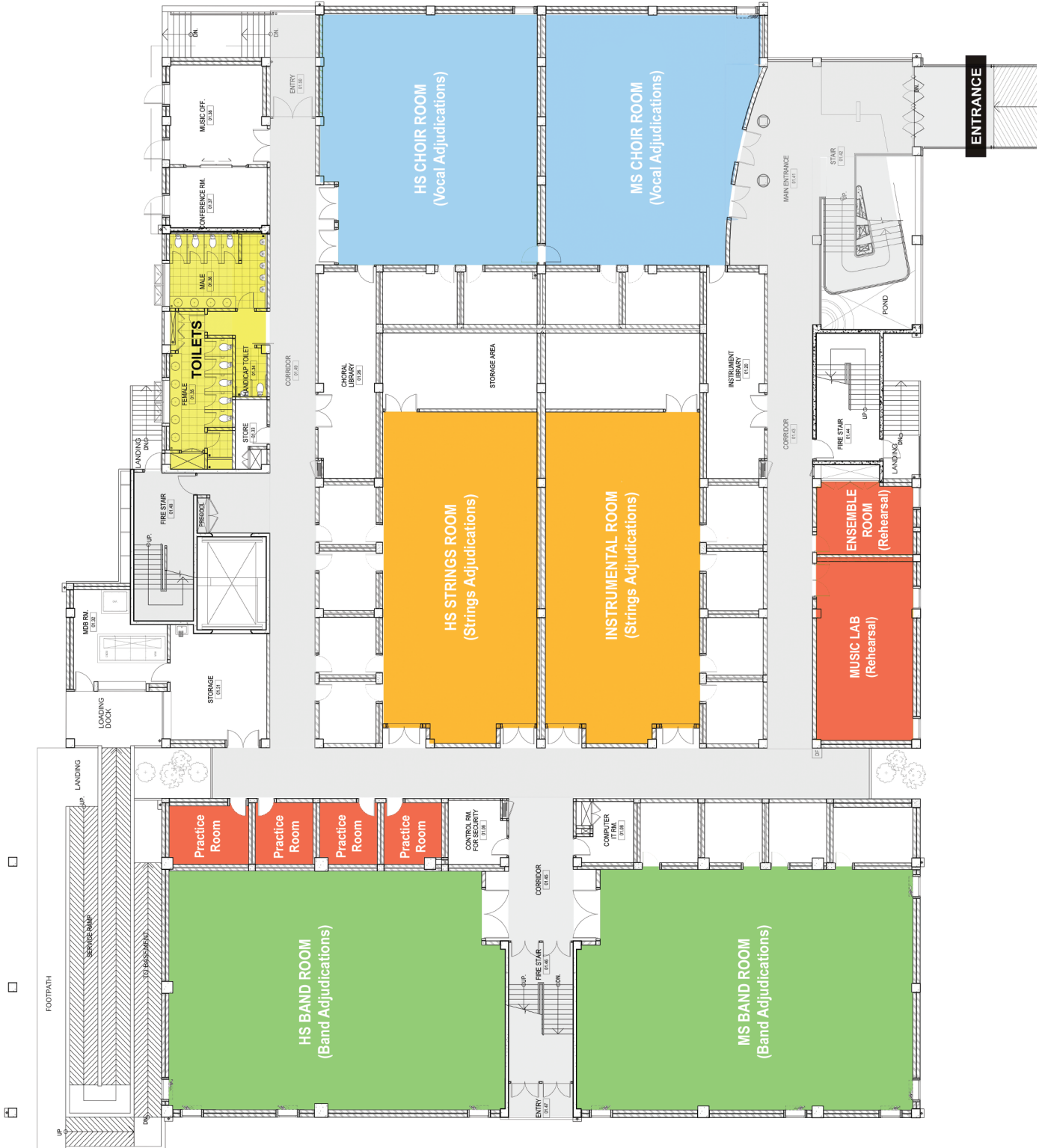


**ISB Buildings
Location Map**

CULTURAL CENTER

Ground Floor

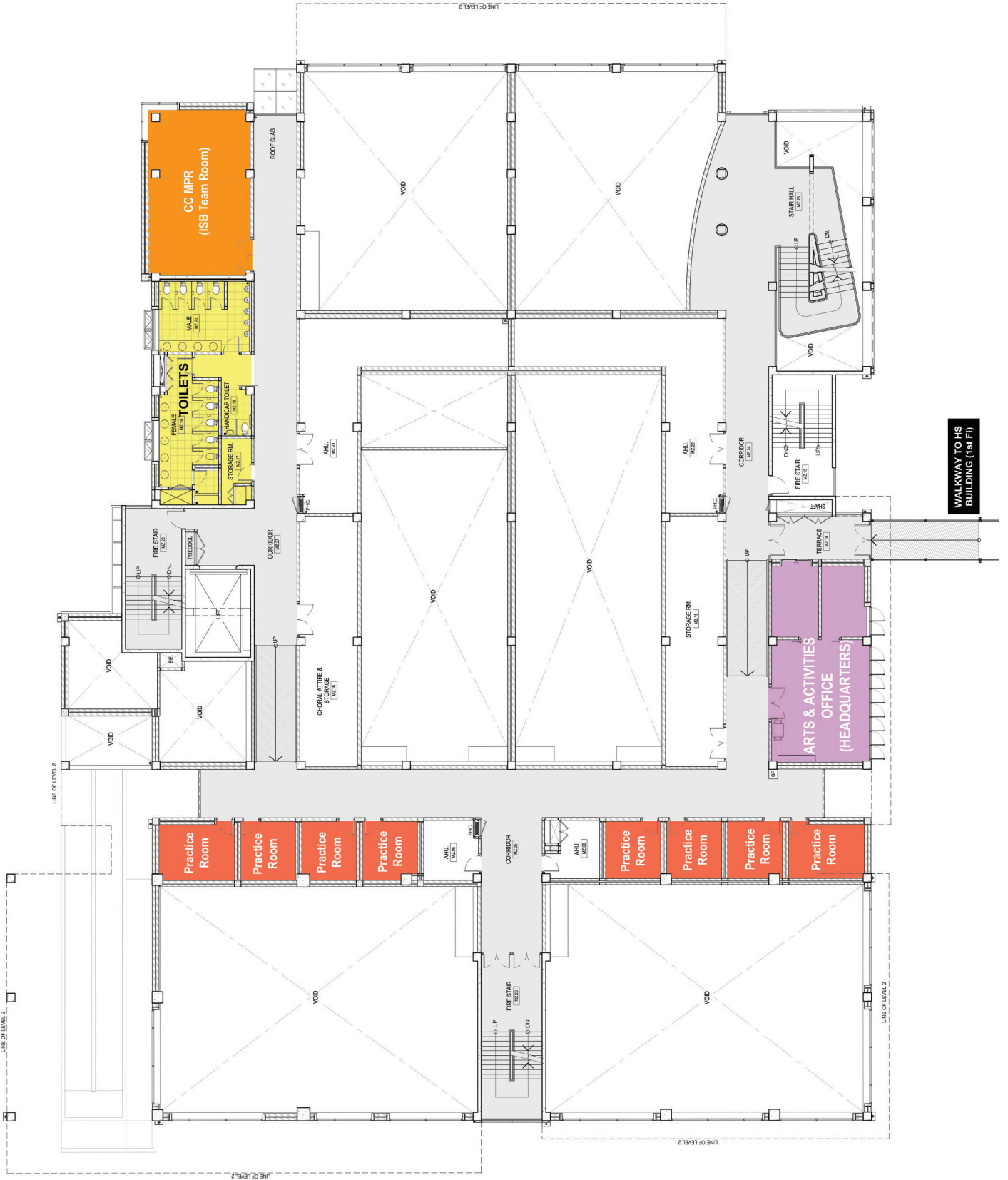
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CULTURAL CENTER

Mezzanine Floor

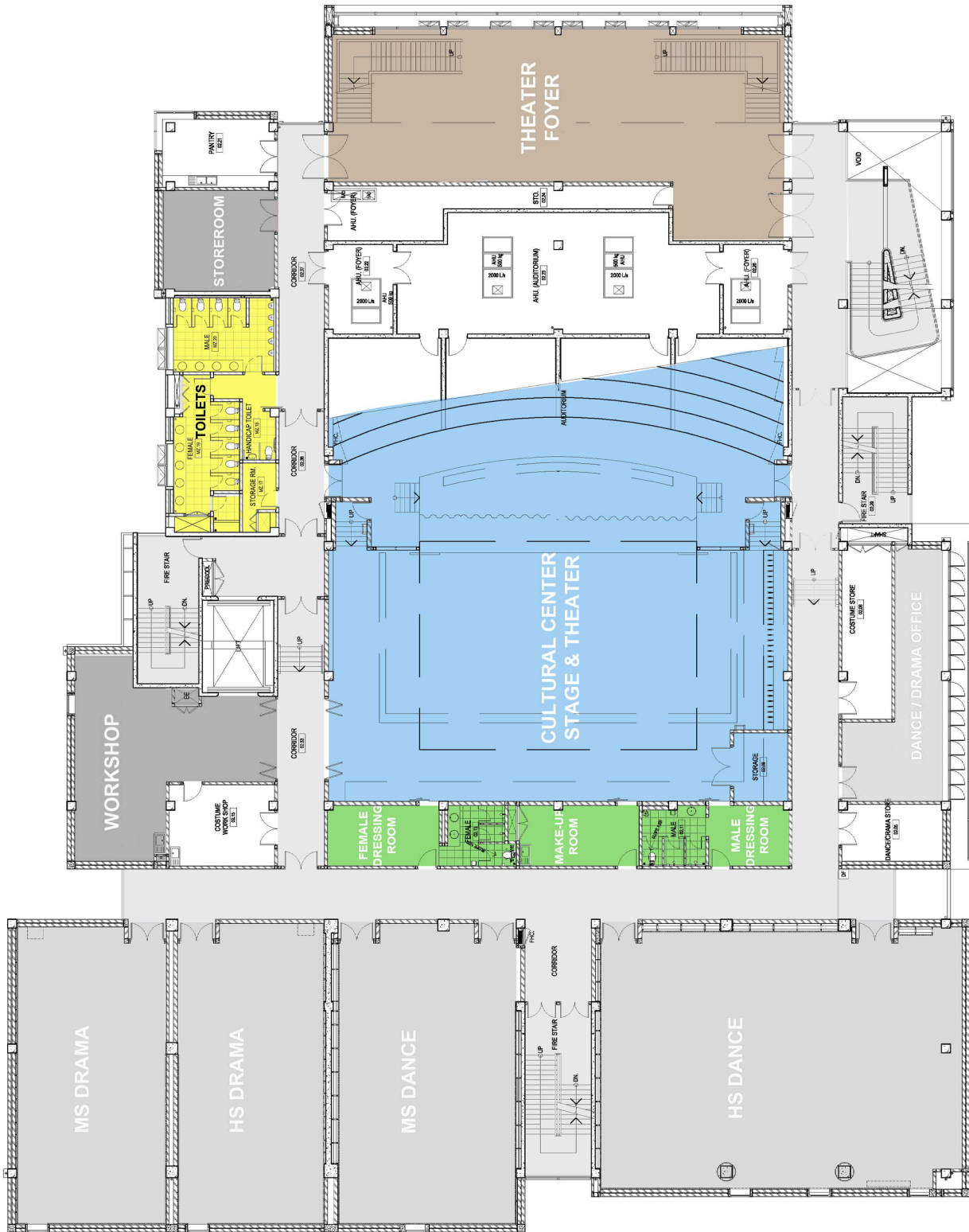
MZ



CULTURAL CENTER

Stage & Theater

2nd Floor



CULTURAL CENTER

3rd Floor & 4th Floor



Cultural Convention Schedule

Thursday, March 5

	Vocal	Strings	Band	Piano
7:30	Welcome Social - CCT Foyer			
7:45	Welcome Social - CCT Foyer			
8:00	Opening Ceremony - CCT			
8:15	Opening Ceremony - CCT			
8:30	Opening Ceremony - CCT			
8:45	Opening Ceremony - CCT			
9:00	Choir Rehearsal MS Choir Room 9:00-10:00	Orchestra Rehearsal CCT 9:00-10:30	Band Adjudications HS Band MS Band 9:00-11:30	
9:15				
9:30				
9:45				
10:00	Choir Sectionals HS/MS Choir Rms 10:00-11:00			
10:15				
10:30				
10:45				
11:00				
11:15				
11:30				Piano Practice CCT 10:45-1:45
11:45	Vocal Adjudications HS Choir Room 11:15-1:30	String Adjudications Strings Rm Instrumental Rm 11:00-2:00	Band Rehearsal Chevron Theater 11:45-1:45	
12:00				
12:15				
12:30				
12:45				
1:00				
1:15				
1:30				
1:45				
2:00				
2:15	Vocal Adjudications HS Choir Room 2:00-4:15	Orchestra Rehearsal CCT 2:15-4:00	Band Adjudications HS Band MS Band 2:15-4:00	
2:30				
2:45				
3:00				
3:15				
3:30				
3:45				
4:00				
4:15				
4:30	Choir Rehearsal MS Choir Room 4:30-6:00	String Adjudications Strings Rm Instrumental Rm 4:15-5:45	Band Rehearsal Chevron Theater 4:15-5:45	Piano Practice CCT 4:30-6:00
4:45				
5:00				
5:15				
5:30				
5:45				
6:00	Coffee House - MPB			Piano available for extra practice CCT
6:15	Coffee House - MPB			Piano available for extra practice CCT
6:30	Coffee House - MPB			Piano available for extra practice CCT
6:45	Coffee House - MPB			Piano available for extra practice CCT
7:00	Coffee House - MPB			Piano available for extra practice CCT
7:15	Coffee House - MPB			Piano available for extra practice CCT
7:30	Coffee House - MPB			Piano available for extra practice CCT
7:45	Coffee House - MPB			Piano available for extra practice CCT
8:00	Coffee House - MPB			Piano available for extra practice CCT

Friday, March 6

	Vocal	Strings	Band	Piano
7:30				
7:45				
8:00	Choir Rehearsal MS Choir Room 8:00-9:30	Orchestra Rehearsal CCT 8:00-10:00	Band Adjudications HS Band MS Band 8:15-10:00	
8:15				
8:30				
8:45				
9:00				
9:15				
9:30	Vocal Adjudications HS Choir Room 10:00-12:00	String Adjudications Strings Rm Instrumental Rm 10:30-12:15	Band Ensemble Adjudications HS Band 10:30-12:45	Piano Adjudications CCT 10:30-3:00 (30 min break)
10:00				
10:15				
10:30				
10:45				
11:00				
11:15	Vocal Adjudications HS Choir Room 12:45-2:00	String Ensemble Adjudication Strings Room 12:30-2:30	Band Rehearsal Chevron Theater 1:00- 5:00 Breaks as needed	
11:30				
11:45				
12:00				
12:15				
12:30				
12:45	Vocal Ensemble Adjudications HS Choir Room 2:15-3:30	Orchestral Rehearsal CCT 3:30-5:00	Festival Showcase Chevron Theatre 6:00-8:00	
1:00				
1:15				
1:30				
1:45				
2:00				
2:15	Choir Rehearsal HS Choir Room 4:00-5:00			
2:30				
2:45				
3:00				
3:15				
3:30				
3:30				
3:45				
4:00				
4:15				
4:30				
4:45				
5:00	BBQ Cafeteria			
5:15				
5:30				
5:45				
6:00				
6:15				
6:30				
6:45				
7:00				
7:15				
7:30				
7:45				

Saturday, March 7

	Delegates	Directors
7:30		
7:45		
8:00	Band Rehearsal Chevron Theatre 8:00-9:30	Piano Workshop CCT 8:00-9:30
8:15		
8:30		
8:45		
9:00		
9:15		
9:30	Orchestra Rehearsal Chevron Theatre 9:45-11:15	Area Directors' Meetings Various Locations 9:30-10:30
9:45		
10:00		Choir Rehearsal MS Choir Room 9:30-11:00
10:15		
10:30		
10:45		Full Directors' Meeting MPB 11:00-12:30
11:00		
11:15	Choir Rehearsal Chevron Theatre 11:30-1:00	
11:30		
11:45		
12:00		
12:15		
12:30		
12:45		
1:00	Closing Ceremonies and Banquet MPB 1:00-3:00	
1:15		
1:30		
1:45		
2:00		
2:15	Change to Concert Attire	
2:30		
2:45		
3:00		
3:15		
3:30	Festival Concert Chevron Theatre 4:00-6:00	
3:45		
4:00		
4:15		
4:30		
4:45	Clean Out Team Rooms	
5:00		
5:15		
5:30		
5:45		
6:00		
6:15		
6:30		

Guest Conductors



Mr. Travis J. Cross—Festival Band Guest Conductor

Travis J. Cross serves as associate professor of music and department vice chair in the UCLA Herb Alpert School of Music, where he conducts the Wind Ensemble and Symphonic Band and directs the graduate program in wind conducting. As wind ensemble conductor for five years at Virginia Tech in Blacksburg, VA., Cross led students in performances at the Virginia Music Educators Association conference, Kennedy Center, and Carnegie Hall and developed the Virginia Tech Band Directors Institute into a major summer conducting workshop.

Cross earned doctor and master of music degrees in conducting from Northwestern University in Evanston, IL., and the bachelor of music degree cum laude in vocal and instrumental music education from St. Olaf College in Northfield, MN. His principal teachers were Mallory Thompson and Timothy Mahr. Prior to graduate study, he taught for four years at Edina (MN.) High School, where he conducted two concert bands and oversaw the marching band program.

In 2004, Cross participated in the inaugural Young Conductor/Mentor Project sponsored by the National Band Association. The same year he received the Distinguished Young Band Director Award from the American School Band Directors Association of Minnesota. From 2001–2003, Cross served a two-year term as the recent graduate on the St. Olaf College Board of Regents. In 2006, he was named a Jacob K. Javits Fellow by the United States Department of Education. He currently serves as national vice president for professional relations for Kappa Kappa Psi, the national honorary band fraternity.

Cross contributed a chapter to volume four of *Composers on Composing for Band*, available from GIA Publications. His original works and arrangements for band, choir, and orchestra are published by Boosey & Hawkes, Daehn Publications, and Theodore Music. He has appeared as a guest conductor, composer, and clinician in several states, internationally, and at the Midwest Clinic and leads honor bands and other ensembles in California, Illinois, Indiana, Kansas, Pennsylvania, Virginia, Canada, Korea, and Thailand during the 2014–15 season.

Mr. Jonathan Mann—Festival Orchestra Guest Conductor

Jonathan Mann is one of Wales' most exciting musicians. As founder and Music Director of the Cardiff Sinfonietta he has overseen the orchestra's expansion over a 10 year period. During this time the orchestra has performed a cycle of Beethoven Symphonies and worked with soloists including pianists Benjamin Grosvenor and Sunwook Kim and the acclaimed tenor Dennis O'Neill. The orchestra has recently broadcast for the BBC and S4C and finished 2014 with a 10th anniversary gala concert.

Jonathan has formed a close relationship with the BBC National Orchestra of Wales since his debut in 2009. They have collaborated several times including a performance at the BBC Proms and broadcasts on BBC Radio 3.

Jonathan Mann just completed a successful tenure as Principal Conductor of the Hertford Symphony Orchestra. In addition to the regular concert series he has helped to build the orchestras reputation in the local community through performances of quality and energetic engagement with audiences. Highlights have included annual children's concerts and collaborations with local schools.

A keen interest in contemporary music Jonathan Mann has collaborated with Sir Peter Maxwell Davies, Mark-Anthony Turnage and recently performed the world premiere of Diana Burrell's 'The Hours' Cycle in London. He made his debut at the Tete a Tete Opera Festival in 2011 with the Size Zero Opera Company and returned to critical acclaim in 2012. This has resulted in Jonathan becoming Principal Conductor of Size Zero Opera and future plans include a tour of New Zealand.

Passionate about inspiring young musicians, Jonathan Mann has worked regularly in Europe and most recently in Asia at numerous youth orchestra festivals. He has a close association with AMIS Music Educators and has worked as clinician for music festivals including Hong Kong International School, Singapore American School and International School of Bangkok.

Jonathan moved to Bangkok in the Spring of 2014 and now divides his time between Thailand and the UK. He has become increasingly involved in working with young orchestral musicians from Bangkok's impoverished neighbourhoods. The project set up by Immanuel Music School in Bangkok is similar to that of the renowned Venezuelan music programme El Sistema. He recently conducted the musicians in two concerts and future plans include helping to promote the school and providing some of the young musicians with opportunities to experience European musical life.

Jonathan Mann studied at the Royal Academy of Music and Guildhall School of Music and Drama. His conducting mentors are Colin Metters, George Hurst, Jac Van Steen and Bernard Haitink with whom he worked with at the Lucerne Easter Festival.





Mr. Geoffrey Paul Boers–Festival Choir Guest Conductor

Geoffrey Boers is recognized as one of the United States' foremost choral conductors and pedagogues. He is the Director of Choral Activities at the University of Washington in Seattle, a program widely recognized as forward thinking, unique, and of distinction. Under his direction, the graduate choral program has developed a singular mission: to nurture the whole student as conductor-teacher-servant-leader-scholar. This vision has led the program to become one of the most vibrant and innovative in the country, attracting students from around the world interested in exploring the future of our art. The UW Choral Cohort consists of four faculty, twelve graduate students in-residence, and eight ensembles with nearly 500 singers participating. Geoffrey conducts the UW Chamber Singers, the University's premier ensemble of graduate and advanced singers. He also teaches graduate choral conducting and choral pedagogy, and serves as faculty advisor to the choral community at the University.

Through his teaching he is exploring the evolution of conducting gesture and rehearsal technique and their connection with the growing science of mirror neurons, empathy, perception, learning, and personal transformation. His exploration has led to new thoughts about conducting and teaching with regard to breath, movement, artistry, personal growth, and cultural development. Recently, his work has led to the mentoring of local choral cohorts of teachers and conductors who are interested in building professional communities of ongoing mentorship and musical development. He has developed such mentorship programs in Seattle, Tacoma, Vancouver, B.C., Calgary, Alberta, and Houston, TX.

Geoffrey maintains an active conducting, teaching, workshop and clinic schedule; his recent engagements have included conducting concerts in Orchestra Hall in Minneapolis, Meyerson Concert Hall in Dallas, New York's Alice Tully and Avery Fischer Hall at Lincoln Center, the Mormon Tabernacle in Salt Lake City, and Benaroya Hall in Seattle. In addition he has served as artist-in-residence in Toronto, Ontario, Mainz, Germany, as well as Seoul, Korea with the world-renown choir the Incheon City Chorale.

In addition to his position at the UW, Boers sings professionally and is the conductor of the Tacoma Symphony Chorus where he conducts both the choir and symphony players in a four-concert season.

Ms. Amy Elizabeth Boers–Festival Choral Accompanist

Amy Elizabeth Boers is well known as a teacher, pianist, coach, and church musician, and is one of the region's most sought after accompanists. Her playing for conductors and professional soloists alike has been characterized as deeply expressive, artistic, and insightfully supportive of singers and instrumentalists. She is currently serving as accompanist for Pacific Lutheran University, Charles Wright Academy, Tacoma Symphony Chorus, and Tacoma Youth Chorus. In addition, she is active accompanying professional soloists and master classes in the Seattle-Tacoma region.

Amy is also recognized as a national leader in Lutheran church music. She served the past eight years on the Board of Directors for the Minneapolis-based Lutheran Music Program, and has been a contributing editor of Augsburg Fortress's popular Sundays and Seasons worship resource. She continues to act as a worship resource for many regional congregations. Prior to her career as accompanist and coach, Amy was director of the music ministry at Mountain View Lutheran Church in Edgewood, Washington from 1997 to 2009.



Adjudicators

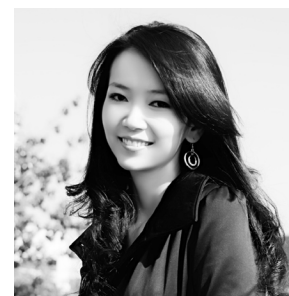


Mr. Jakaphan Chaiya–Band Adjudicator

Jakaphan Chaiya started his musical life when he was 12 in the school band at The Prince Royal's College, Chiang Mai. He decided to study music at the College of Music in Payap University where he graduated with a Bachelor of Music Degree in 2003. He decided to continue his studies at Mahidol University, earning a Masters of Music Degree in 2007. Presently, he is a trumpet instructor at the College of Music in Payap University, while studying for a Doctorate in Music at the College of Music, Mahidol University. Jakaphan has had many performance opportunities: during the Thailand Internal Trumpet Seminar 2012, as a soloist with Chiang Mai Youth Symphony Orchestra, and during the Thailand Brass and Percussion Conference 2009 and 2014 at College of Music, Mahidol University. He's performed at the World Choir Games in Cincinnati, with a trumpet ensemble as part of the International Trumpet Guild 2007 and 2010 in USA, and has performed in the brass quintet of the Galyanivadhana Institute of Music Concert. He was a member of the Chiang Mai Youth Symphony Orchestra 2009-2012, and a member of the Thailand Philharmonic Orchestra in 2006-2007.

Ms. Le Dai–Band Adjudicator

Le Dai had her first clarinet lesson at the age of nine. In 1999, she entered the middle school attached to the Central Conservatory of Music. From 2003 to 2004, she took the roll of principal clarinetist of the China Youth Symphony Orchestra. From 2004 to 2008, she received a full scholarship to study at the Yong Siew Toh Conservatory of Music, National University of Singapore. In 2006, Le earned a scholarship to study at the Peabody Conservatory of The John Hopkins University. In July 2013, she completed the Master of Arts in Clarinet Performance with distinction (Konzertexamen mit Auszeichnung) at the University of Music and Performing Arts Graz. Le Dai won the first prize of the first Singapore National Clarinet Competition in July 2007, and 2nd prize in chamber music division from the same competition.



Le Dai was regularly invited to perform with Singapore Symphony Orchestra and Macau Symphony Orchestra. From August 2008 to 2011, she joined the China Philharmonic Orchestra as a clarinetist (obligate the first clarinet, Eb clarinet and Bass clarinet). As a leading Chinese clarinetist, Le Dai was invited to perform in the 1st International Clarinet Festival Beijing 2013. Since October 2013 she is the principal clarinetist with the Thailand Philharmonic Orchestra.



Mr. Alongkorn Laosaichuea–Band Adjudicator

Alongkorn Laosaichuea was first exposed to music by playing trumpet at the age of 10. He entered the Pre-College Program at the College of Music, Mahidol University. He holds a Bachelor's Degree in Music Performance from the College of Music, Mahidol University. He also is interested in and has continued his studies in jazz music.

Alongkorn was the finalist of the ITG youth competition 2005 and won the ITG young scholarship in the same year. Alongkorn has been a member of the brass ensembles iBrass, MU-TE, and TPO Brass Quintet. He has participated in the Southeast Asian Youth Orchestra and Wind Ensemble (SAYOWE)

from 2005-2007. Alongkorn was invited to perform in ITG conference 2007 in Boston, Massachusetts and ITG conference 2013 in Grand Rapids, Michigan with Mahidol University Trumpet Ensemble (MU-TE).

Currently, he is pursuing a Master of Arts degree in music performance at the College of Music, Mahidol University. He is also currently 2nd trumpet in Thailand Philharmonic Orchestra.

Mr. Brent W. Poling–Band Adjudicator

Brent W. Poling is currently in his twelfth year of teaching at ISB, where he served as Department Chair for the MS Visual and Performing Arts for six years. Prior to his Bangkok appointment, he taught in Lima, Peru and was Assistant Director of Bands at Wilson Middle School in Plano, Texas. In addition, he was a member of the conducting staff of the Greater Dallas Youth Orchestras and served as Associate Director of the Coppell Civic Wind Symphony. Mr. Poling has performed with the Camerata Winds and conducted several productions of Dello Joio's *Diversion of Angels* with the Martha Graham Dance Company. He was also a consultant and contributor for the creation of the International Music Performance Curriculum sponsored by AMIS. Mr. Poling has also performed many musical theater roles with the Ohio Valley Summer Theater and Bangkok Community Theater. He holds a Bachelor of Music degree in horn and music education from Ohio University, and a Master of Music degree in conducting from the Meadows School of the Arts at Southern Methodist University.



Mr. Yos Vaneesorn–Band Adjudicator

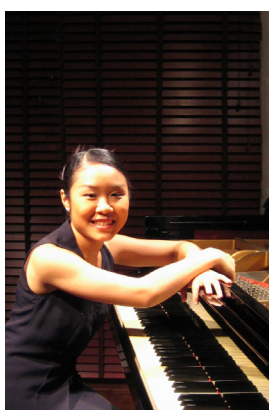
Yos Vaneesorn received a Bachelor of Music degree in Music Composition from Chulalongkorn University, Bangkok with first-class honor. While studying, he participated in several music events including the ASEAN Youth Orchestra in 1994 and 1995 respectively and the Asian Youth Orchestra in 1998 and 2000. After his graduation from Chulalongkorn University in 1997, he was appointed as principal clarinetist of the Bangkok Symphony Orchestra.

In 2002 and 2004, he was offered full scholarships from Louisiana State University and University of Missouri at Kansas-City to pursue his clarinet study in Masters and Doctoral degrees.

In 2007, Yos assumed a teaching position at Kasetsart University. Currently he is teaching at Silpakorn University as a clarinet lecturer. In 2013 he organized the first Thailand Clarinet Competition. Yos also actively performs with several orchestras as a principal clarinetist of Bangkok Symphony Orchestra, and as a principal clarinetist of Galyani Vadhana Institute of Music, Bangkok Opera and Siam Philharmonic Orchestra, and as the concertmaster of Feroci Philharmonic Winds. Moreover, he has appeared as a soloist with National Symphony Orchestra and Chulalongkorn University Orchestra.



Ms. Sumida Ansvananda–Piano Adjudicator



Sumida Ansvananda received her Bachelor of Arts from the Faculty of Arts, Chulalongkorn University. Later she continued her piano study until she received the FTCL diploma in Piano Performance and the AmusTCL diploma in Music Theory from Trinity College, London.

Sumida is an active musician and has extensive experience as a solo pianist, accompanist and chamber musician in numerous concerts, competitions and festivals, both in Thailand and abroad. Sumida received several prizes, awards, and scholarships including the Special Prize from the Sixth Bangkok Chopin Competition, Trinity Awards for excellence both in performing and teaching during 2003-2004. She had attended master classes with world-famous pianists such as Boris Berman, Dominique Merlet, Rebecca Penneys and Graham Johnson.

Sumida had received gracious generosity and support from HRH Princess Galyani Vadhana to finish her Master of Music degree in piano performance at the San Francisco Conservatory of Music under the tutelage of Yoshikazu Nagai. Currently she serves as a faculty member at the Department of Music, Faculty of Humanities, Kasetsart University.

Mr. Nick Curror–Piano Adjudicator

Nick began his piano studies at the age of 4 under Caroline Gowers with the Suzuki method. After winning a music scholarship to Alleyns school in London, Nick went on to study Piano at the Royal Northern College of Music in Manchester UK. He studied with Arnaldo Coheen and Helen Krizos, graduating with a BA GRNCM.

International performances include: BRIDGEWATER HALL with Violinist Jenny Glester; WIGMORE HALL with the London Suzuki Group; BARBICAN HALL with the London Schools Symphony Orchestra London UK; KENSINGTON PALACE An appointment by HRH The Duchess of Gloucester to play at her wedding anniversary; RUTH SEATON JAMES CENTRE BERMUDA Performances of Mozart Clarinet Trio, Chopin Trio, Vivaldi Four Seasons (Harpsichord) with international soloist Anne Robert.

Nick has had the opportunity to perform in recital tours of the USA, Canada and Sweden, both as a piano accompanist and soloist with the prestigious London Gold Group, London's most promising young and talented musicians under the direction of Helen Brunner.



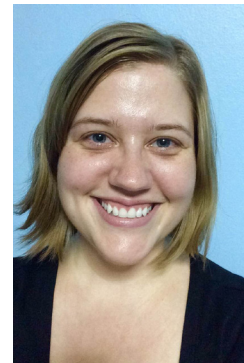
Ms. Ashley Benusa–String Adjudicator

Ashley Benusa is a cellist and music educator from Connecticut, USA. She is currently a primary music specialist at the International School Bangkok, Thailand and has performed as cellist with the Bangkok Charity Orchestra. She has also taught in international schools in Chengdu, China and Hong Kong.

Ms. Amy Boese–String Adjudicator

Amy Boese teaches middle school choir and secondary strings at International Community School in Bangna, Bangkok and maintains a private studio encompassing all orchestral instruction. She is a graduate of the University of North Dakota in the United States where she holds degrees in violin performance and music education. Amy has been living and working in Thailand since 2012 and is an active performer throughout Bangkok, playing in the Bangkok International Community Orchestra, Bangkok Charity Orchestra, and the Robinson String Quartet. In her free time, Amy enjoys reading, cooking, and biking.

She has received many awards and citations of merit, most notably, the Outstanding Alumnus Award for 1994 from her alma mater, Pacific Lutheran University.



Mr. Siripong Tiptan–String Adjudicator



Siripong joined the Conservatory of Music at Rangsit University as the Head of the Strings Department since 2007. He has been active in the Thailand musical scene for almost twenty years since his first appeared for public concerts. He's considered by the music critics and classical music lovers in Thailand to be "one of the best young violinist and a very enchanting performer". Siripong received his Bachelor degree in Violin Performance from the Hong Kong Academy for Performing Arts. While studying with Prof. Michael Ma as a full scholarship student at HKAPA, he won the Concerto Competition for 2 years in a row and also awarded the Duchess of Kent scholarship. He was selected to be the concert master of the school orchestra for HKAPA European tour which he led the orchestra for its first performance at Casal Festival in Prades and Karinthia music festival in Austria. Siripong has participated of numerous master classes by illustrated artists such as Isaac Stern, Pinchas Zukerman, and Cho-liang Lin. After graduating from the HKAPA, he has won the Concertmaster post of the Bangkok Symphony Orchestra which led him to be recognized as the "youngest concertmaster in the BSO history". In 2001, Siripong has won the Graduated Teaching Fellowship award from the University of Oregon as well as HRH Princess Galyani Vadhana's scholarship to study his Master degree with Prof. Katheryne Lucktenberg.

Mr. Yukihiisa Nakagawa–String Adjudicator

Yukihiisa Nakagawa started to play cello at the age of 15. He has studied with the renowned Japanese cellist Toshiaki Hayashi, a former principal cellist with Osaka Philharmonic Orchestra and Osaka Century Orchestra, for many years.

He performed with the Asian Youth Orchestra in 1996 and performed at major Asian cities with Maestro Sergiu Comissona. Yukihiisa Nakagawa was invited to perform with the Guam Symphony Society, Bangkok Symphony Orchestra, Nusantara Symphony Orchestra, Indonesia, Ensemble Kobe, Japan, as guest principal cellist, and also attended as a section player at Hiroshima Symphony Orchestra, Osaka Symphoniker, Takarazuka Revue Orchestra, Tokyo City Philharmonic Orchestra, Central Aichi Orchestra, Asian Chamber Orchestra, Malaysian National Symphony Orchestra, Galyani Vadhana Institute Orchestra, Macau Orchestra and more. In 2012, Yukihiisa Nakagawa attended the Bangkok Pro Musica, touring London, the Hague, Brussels and Berlin.

He participated in master classes in Vienna and Les Arcs, France in 1998 where he studied with Tobias Khune and Christoph Henkel. In 1999, he studied with Klaus Storck in Hiroshima, Japan and attended chamber music lessons given by Duo Hayashi, Kazuki Sawa, Kiyoshi Okayama, Reiko Morita and Klaus Storck.

Yukihiisa was a musical assistant at The Osaka Univerasity of Arts and The Osaka College of Music in Japan and had worked as cello instructor at Mahidol University, Silpakom University and Burapha University in Thailand.

Currently he teaches at Bangkok Symphony Music School, Faculty of Fine Arts, Srinakrinwirot University and is a member of the Bangkok Symphony Orchestra, Nova Siam String Quartet and the Artist Ensemble of Bangkok.



Ms. Sheilagh Angpiroj–Choral Adjudicator

Susheilagh Angpiroj studied voice with Marjorie Brown in Manchester, England, and as a private student of Michelle Moser of the Conservatoire de Geneve, Switzerland. She has sung leading roles in Bangkok Opera, Opera Siam and Bangkok Music Society productions such as: Verdi's La Traviata, Lehar's The Merry Widow, Purcell's Dido and Aeneas, Menotti's The Old Maid and the Thief, Puccini's Madama Butterfly, Massenet's Thais and Somtow Sucharitkul's Mae Naak.

Ms. Angpiroj has frequently been an invited oratorio soloist with the Bangkok Combined Choir. Her memorable solo recitals with the pianist Bennett Lerner explored the Late Romantic and Modern repertoire. She has sung for the Royal Family and has also taken part in many charity concerts featuring selections from musicals and popular classics.

In 2013 and 2014, Ms. Angpiroj was invited to act as Chairperson of the panel of distinguished judges for the Bangkok Opera's 5th and 6th ASEAN International Singing Competitions.

Ms. Angpiroj has been resident in Thailand for the past 30 years and is a well-known soloist and singing teacher. She has trained and encouraged many of Thailand's most successful young singers. She currently teaches selected private students in her own studio.



Mr. Stefan Paul Sanchez–Choral Adjudicator



Stefan maintains a balanced career as an international opera singer, producer, director and teacher and has toured throughout most of the Western and Eastern world. He formed The European Chamber Opera in 1992, which has toured throughout UK, Europe, Asia, UAE, The Gulf and the USA and has employed many young singers, directors, designers and orchestral musicians to allow them a professional platform at the most crucial stages of their development as international artists.

Stefan studied singing and piano at the Royal Academy of Music, London, graduating with distinction. He also studied at The Guildhall School of Music and Drama and the Escuela Superior de Canto in Madrid. He was a student of international voice teacher Peter Harrison over a period of 20 years.

In 1998 Stefan was made an Associate of the Royal Academy of Music for his work with opera singers and also became the Founding Artistic Director of Holland Park OPERA. During his tenure he created a five year plan which radically altered the attitude to core repertoire. He inaugurated the AMEX prize for singers.

Through his work, Holland Park Opera hosts a prestigious London Opera Festival annually.

In 2001, Stefan became the Artistic Director of London City Opera. Through forming a collaborative relationship with Columbia Artists, he was able to tour "Merry Widow" and "Madam Butterfly" throughout the USA. To this day, Stefan has provided performers the opportunity to participate in small-scale opera and musicals tours to Thailand, Japan, Hong Kong, Cambodia, Korea, Singapore, Vietnam, Myanmar, Malaysia, UAE and the Gulf. To his credit, he's been able to bring Thai opera to London audiences in 2011 when he produced Mae Naak at the Bloomsbury Theatre in London, enabling 70 singers and musicians to take part in the production.

Stefan is in constant demand as a singing teacher and coach at his studio in Asoke. He works tirelessly to help young Thai opera singers. He continues to produce, direct and sing. He also conducts international master classes.

Delegates and Advisors

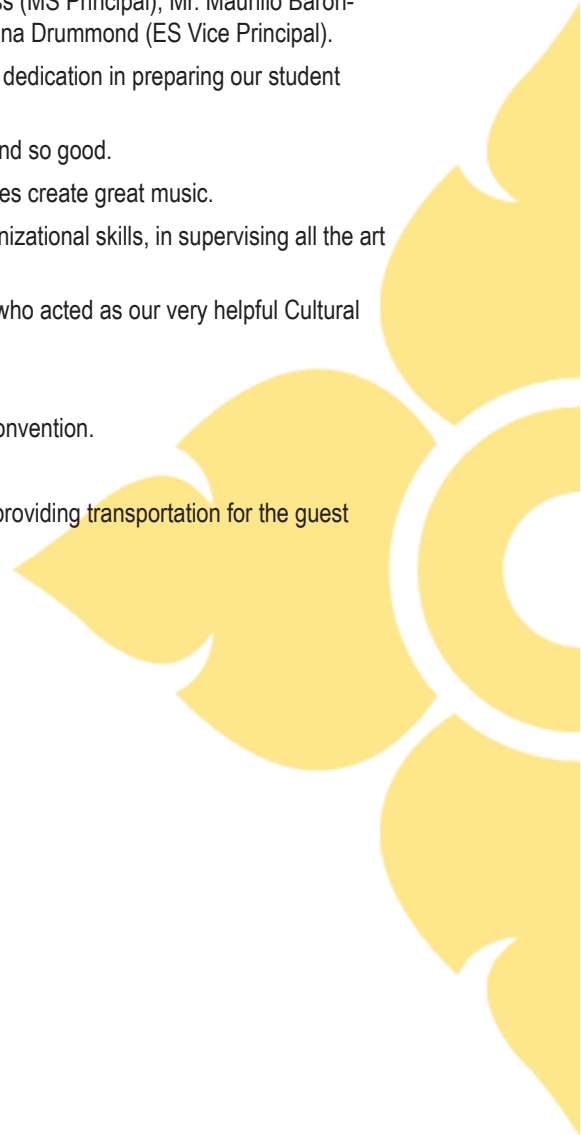
ISB	ISKL	ISM	JIS	SAS	TAS
Charlie Han	Neha Amaravadi	Steve An	Cecillia Bae #	Jocelyn Afandi	Jackie Brebeck
Hyunbin Jung	Micah Angell	Mia Alexandra Bernas	Joon Bae	Tiffany Ang	Amy Chen
Cheryl Kim #	Zarina Angell	Jin Young Cho	Hyun Jin Cha	Jenny Chang	Stefan Chen
Jeff Kraprayoon	Tem Boonvanichyalert	Soo Yeon Hong	Jaibyoung Choi	Kelly Chang #	Tiffany Chiang
Oh-Yoon Kwon	Sahana Brahmam	Chae Woon Kim	Stevan Dickson	Keith Chen	Sarah Chin
Caleb Lee	Xin Ying Ch'ng	Kyle Kim	Yoo Jeong Do	Jayg Dimayacyac	Joseph Chuang
Esther Lee	Ji Woo Choi #	Sarah Kim	Brandon Fernandes	Nathan Gunawan	Terry Chung
Seo Young Lee #	Emma Christensen	Shin Won Kim	Miriam Giddens	Ji-Sue Hahn	Annett Ho
Sarah Lim	Natalie Ekberg	Mike Koh	Harrison Graham	Jacob Helmueller	Benjamin Hsu
Dahyun Lim	Brian Im	Kesina Kum	Gyu Chan Hwang	Seoyeon Kim	William Hsu
Natsumi Matsubara	Myung Jin Jeon	Jeongmook Lim	Do Hoon Jung	Maddie Kingan	Angela Huang
Bethelle McPherson	Min Woo Ji	Bailey Montgomerie	Soo Min Kang	Amalia Lee	Baron Jan
Sam McPherson	Eric Kang	Steve Nam	Egan Khomasurya	Angela Lee	Hae Kyeung Kang
Finlay Mowat	Kevin Kang #	Daniel Park	Jaeho Kim	Dana Lim	Brian Kuo
Puinoon Na Nakorn	Hyun Dong Kim	Geun Woo Park	Hee Sang Lee	Yoon Namgoong	Bernadette Lai
Jace Payackapan	Min Sun Kim	Jin Sun Park	Se Min Lee	Sam Oh	Brandon Le
Eugene Samraulhant	Eugenia Kwon	Isabel Quah	Yong Hee Lee	Sean Park	Travis Liang
Anna Schmitt #	Se Jin Lee	Shanelle Samtani	Alyssa Maxine Natindim	Sung Hwan Park	Jeffrey Liao
Diane Seong	Tzu Jun Lin	Clara Shin	Jae Hyun Park	Ady Rendusara	Jubi Lin
Varis Shnatepaporn	Melodie Oh	Akira Sugata	Sely Park	Ashley Shin	Josephine Liu
Puma Snidvongs Na Ayuttaya	Shin Young Park	Roberto Miguel Sy	Alexis Raymond	Jina Sung	Monica Lu
Johanna Stiefler-Johnson	Iona Stylianides	Seth Van Der Hel	Katarina Schwartz	Noah Thomas	Birthe Ong Cheng
Minoru Tanaka	Kana Sugiyama	Rodolfo Villarica	Jeong Hyun Shin	Frances van Vuuren	James Poe
Jasper Wu	Kevin Sun	Jayson Yang	Ye Hwan Shin	Aiko Vapor	Venus Su
Sue Yoon	Tiffany Tang	Nicole Yoon #	Russell Whye Ming Sim	Stephannie Yi	Celine Toder
Yichen Zhu	David Um	Lisa Zheng	Elisa Tsuji	Sean Yoo	Daryl Tong
	Anqi Xu		Miku Watanabe	Elizabeth Zhang	Richard Yeh
Advisors	Advisors	Advisors	Advisors	Advisors	Advisors
Anthony Giles	Vincent Cee	Giovanni Bobisse	Larry Detwiler	Steve Bonnette	Jennifer Anderson
Joseph Moore	Will Chisolm	Melodie Hausman	Joanna Gutierrez	Nanette Devens	William Hoehn
Thomas Myers	Mei Lin Hii	Hyun Joo Julia Lee	Anggraeni Putri	Yuko Kamimoto	Ruth ILN
John Secomb	Kate Meininger	Tom Nazareno	Russell Wiemers	Jay Longgren	Joan Pipkin
	AIC – Julia Love	AIC – Carrie Grev	AIC – Barbara Wiemers	AIC – Saylar Craig	AIC – Stephena Bernethy

Indicates four-year delegates

THANK YOU

We would like to recognize and thank all those people and organizations who so generously donated their time and services to help make this convention possible.

- All Host Families for their gracious hospitality in providing homes for the visiting student delegates.
- The ISB Booster Club, CC Music Delegates, FPAC, Tri-M and families of music students for providing the goodies in the Hospitality Room, and overall, we appreciate your tremendous PANTHER spirit and support! Special thanks to Laura Sadowski for her coordination of the hospitality.
- The ISB Administration for their tremendous support before, during and after the convention; Dr. Andrew Davies (Head of School), Dr. Ugo Costessi (Chief Financial Officer), Mr. Graeme Scott (Deputy Head of School), Mr. Philip Bradley (HS Principal), Mr. Peter Roback (HS Dean of Students), Mr. Phil Rogers (HS Dean of Academics), Mr. Andy Vaughan (Athletics Director), Mr. Tom Burgess (MS Principal), Mr. Maurilio Baron-Toaldo (MS Vice Principal), Ms. Kelly Armitage (ES Principal), Ms. Diana Drummond (ES Vice Principal).
- All ISB Cultural Convention Directors, for their outstanding efforts and dedication in preparing our student delegates, and for their help with planning.
- Our Theatre Manager and Technicians, who made us all look and sound so good.
- Our Guest Conductors and Adjudicators for helping our music delegates create great music.
- All Site Directors & Coordinators, for their superb leadership and organizational skills, in supervising all the art and music areas.
- The Fine and Performing Arts Council, Tri-M and ISB music students who acted as our very helpful Cultural Convention Student Volunteers.
- Mr. Chris Bell, Mr. Corner Duffy and the Media Studies Class.
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- ISB School Nurses – Malee, for all her first aid/injury care.
- Khun Suthida, ISB Transportation Office, & Montri Bus Company, for providing transportation for the guest conductors, advisors and delegates.





کتابخانه و اسناد ملی ایران