

ISB

ISB IASAS ART

01

Tanyatorn (Cream)

Tarasansombat

Freezing the Moment

watercolor painting

25 x 15 cm

This piece is based on the identity of where I grow up, "Bangkok". This is the landscape of Yaowarat Road; the greatest street food spot in the world. This watercolor piece captures the beauty of Thai Chinese society in Thailand.



01

02

Tara Attanasio

Check Yourself

oil painting

20 x 30 cm

Nostalgia engulfs me convincing myself my past was my prime. Talia once told me that I matter in all ways. Although her memory fades, I ensure my truth will not do the same. "Check yourself" reminds one to check on oneself especially during this nostalgic ridden time.



02

03

Aarika Bawa

Two Eyes are Not Enough to See the World

digital drawing

40 x 50 cm

I draw eyes to represent perception. To others, my artwork may seem abstract, but to me, it's realistic. My work allows me to think about the perception of others. I draw people the way I see them: with many eyes.

04

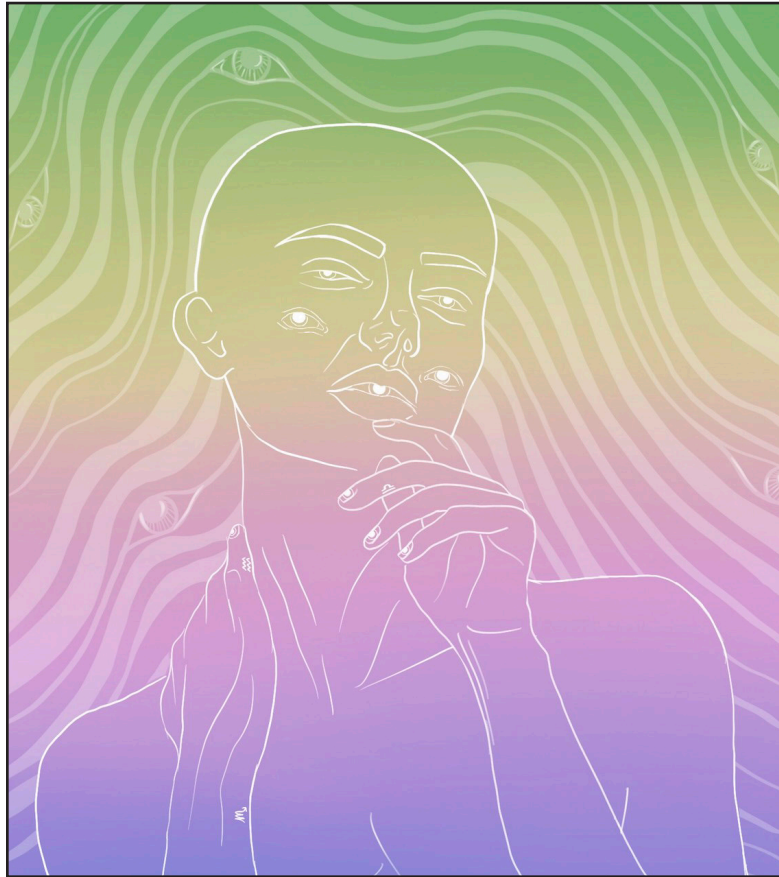
Charlotte Lanser

A Bite of Hope

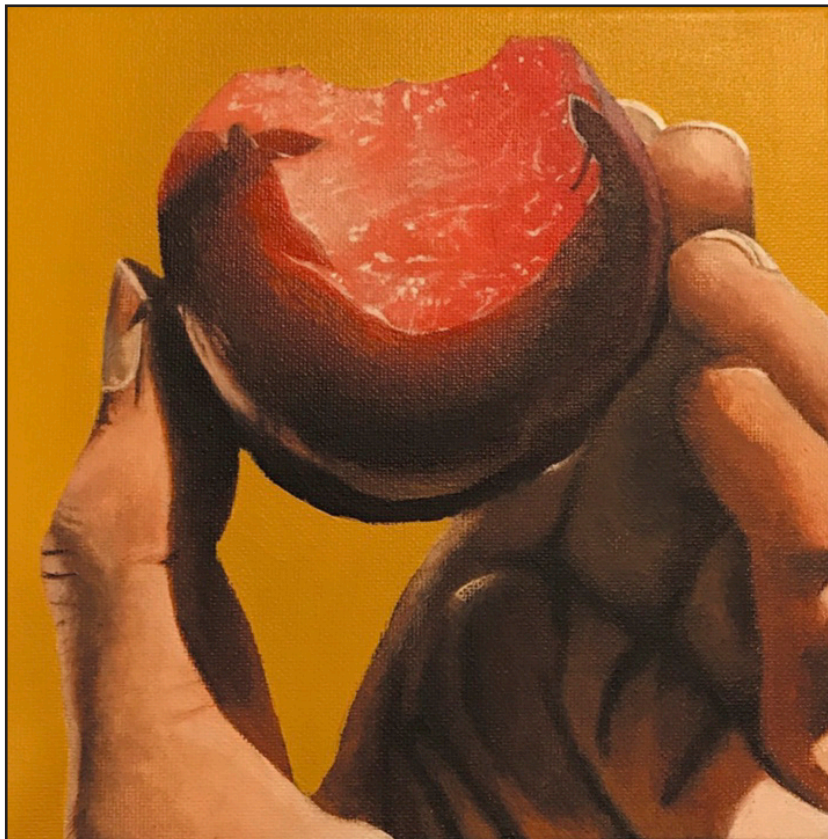
acrylic painting

30 x 30 cm

While plums represent hope and beauty, I wanted to encompass this symbol through my work by illustrating a person holding a plum after taking a bite into it. This shows that during tough times, you need to hold onto hope and take advantage of it as much as possible.



03



04

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05

Warisaya (Genes)

Srisukajorn

The BKK Youth Culture

digital collage

40 x 50 cm

The meaning behind this piece is how the young people (young adult, teenager and etc) often enjoy the “city life, busy life”, which is different from the old people, who prefer nature and calmness.

06

Pranginee (Prang)

Navawongs Na Ayudhaya

Dream Home

digital painting

40 x 40 cm

As teenagers we often think about our futures, and we like to imagine where we'll end up and who we'll end up with. This painting captures the essence of “home sweet home” as a safe, comfortable, and warm moment in time that many people, myself included, have dreamed about.

07

Nina Kim

Undersea Oragami

oragami dress

50 x 50 x 200 cm

My inspiration for this is the environment issue regarding the sea life, more specifically, the corals. I've researched the 3 endangered coral species and tried to replicate the form by folding papers using Origami techniques. The colors represent the liveliness the corals once had before it was taken away by tourism and human activities.

08

Darcy Alexander

Kate

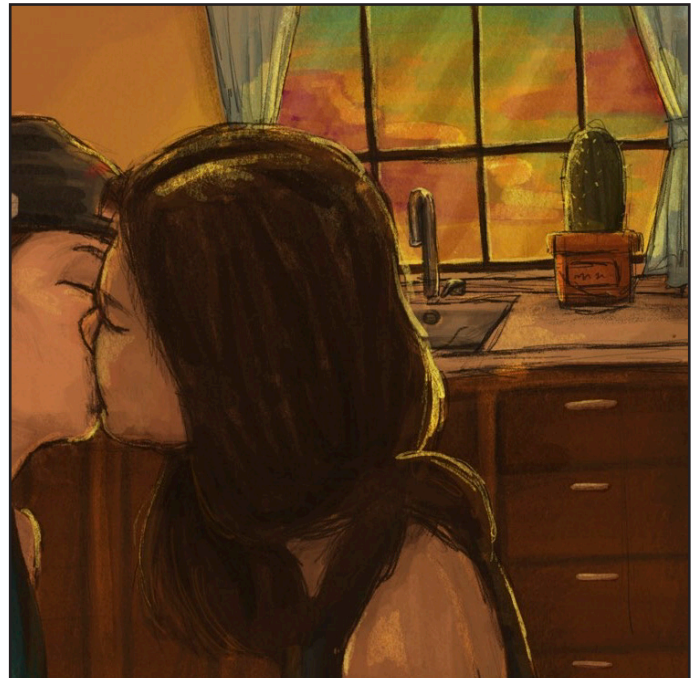
photograph

40 x 50 cm

My intention with this photo was to display emotion more than anything. For me, by using black and white film the images are frozen moments of raw emotion, a mystery until developed. This image was on a roll of film that I lost and then found with this gem of a picture on it. The subject is pictured from a unique angle in order to highlight her key features and the texture of sand and water on her body. The reflection of light off of her smooth skin juxtaposes the rough texture of sand on her cheeks creating shadows. The subject is shot from a close distance for the same purpose of creating a sense of mystery just as the film itself was to myself, pre-development.



05



06



07



08

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09

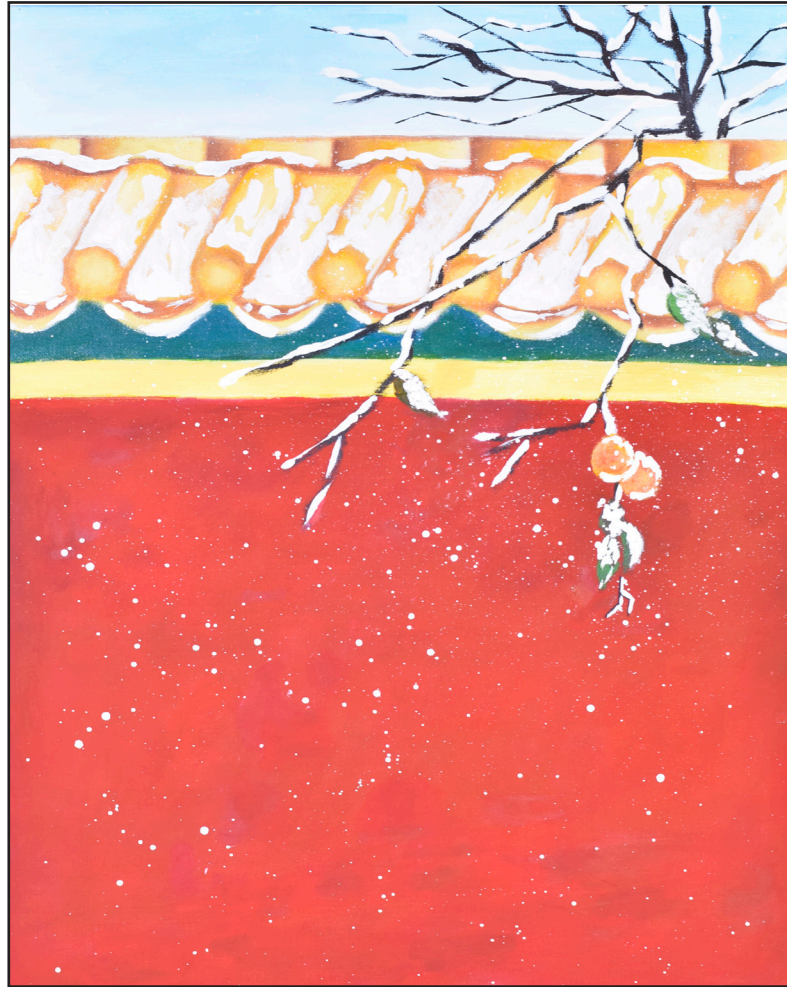
Jin Wang

The Forbidden City

acrylic painting

20 x 30 cm

I made this artwork called *The Forbidden City*, they were very beautiful and famous buildings located in central Beijing, with ancient red walls and green tiles. It's been almost one year I didn't come back to my own country - China since quarantine, I draw the *Forbidden City* to represent my own country's culture and express my homesick feelings.



09

10

Paphada (May)

Rungsinaporn

Reflection

linocut print

50 x 40 cm

11

Kyungmin (Alex) Park

Light and Shade I

charcoal

40 x 50 cm

12

Kyungmin (Alex) Park

Light and Shade II

charcoal

40 x 50 cm

In arts we often interpret fancy and colorful works as valuable. In my mind this seemed to be generating ostensible aspects and values of art. Because the origin of art comes from the expression of feelings. I personally thought that it is better to use simple methods in order to explicitly express my thoughts and feelings. These two pieces do not have any colors, but only the areas of brightness and darkness. I tried to express the feeling of emptiness with an overly simplified method and solid shapes.



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Supitcha (Knitting) Sriprateth

Identity

charcoal

This is a charcoal self portrait representing my identity and how teenagers are often puzzled about their future. The high contrast between the background and my face displays the uncertainty of the consequences of our choices.



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14

Deven M. Parasnis

Lonesome

photograph

50 x 40 cm

This photograph was taken in Copenhagen, Denmark on a family holiday. The only way light came into the corridor was through the window which represents isolation. This piece shows the loneliness by the textures on the floor and wall. This piece means a lot especially this year as most of us have been isolated, staying at home and lonesome.



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Buntida (Beam)

Lertbunnaphongs

Quarantine Magazine

digital media

Amidst the COVID-19 quarantine, the news has been impossible to avoid, and as I frequently heard the same words that revolved around the pandemic, I was inspired to create a series titled "Quarantine Magazine", where I used these buzzwords as textual elements to support my photographs in an online magazine.

10

STAY.

change in lifestyle •

Summer 2020

The New Normal

DISTANCE

Soak in the sun

New planes of research are examining how spending time in nature can actually help prevent disease, improve concentration, and reduce stress. The intersection of nature and health and its potential to promote healing is one of the most promising new developments in medicine. We often refer to this phenomenon as the "nature pill."

- JOURNAL OF PUBLIC HEALTH MANAGEMENT AND PRACTICE

New you, new life

Being close to the people we care about was a major theme for respondents of a survey about positive changes that came from the pandemic. In fact, 56 percent want to spend more quality time with friends and family, and 38 percent plan to create more meaningful relationships with those around them.

PEOPLE MAGAZINE

A word from Celine & Advice from Goleman

"Life imposes things on you that you can't control, but you still have the choice of how you're going to live through this."

- CELINE DION

"The news of the day constantly provides an unconscious reminder that we are all mortal. This can result in negative thought patterns — harsher judgments, blaming the victim, grouchiness and un-veer-them thinking. But if we consciously reflect on our own death, none of the matters. What really matters is the people we love and helping people."

- DR. DANIEL GOLEMAN, The New York Times

STAY.

You are responsible

In particular during COVID-19, we can see a form of self-leadership known as "relational self-leadership." Like Odysseus lashing himself to the mast of his ship, this requires us to take the call to stay home seriously — setting up routines and rituals to make restricted living more comfortable.

- THE PURSUIT University of Melbourne

Stylish at Home

a. #QuarantineChic
b. #FaceMaskFashion
c. #SafeandStylish

1 2 3

Limitless.

In President John F. Kennedy's iconic 1961 address to Congress, the word "reflex" is composed of two characters — one represents danger and the other represents opportunity. Whether a crisis is viewed as, well, a crisis, or an opportunity depends on whether the focus is on what is lost or what can be gained.

The chance to transcend possibility to this crisis will be dictated by whether we gaze at one of the costs and focus on the potential benefits of the crisis.

JIM TAYLOR, Psychology Today

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Emmy Thamakaison

Redefining Eve

mixed media

30 x 40 cm

Biblically, we have been described to descend from Eve, who's largely characterized as Western. In reality, humans have been scientifically proven to have evolved from African ancestors. *Redefining Eve* illustrates a contradiction between science and religion to highlight the vast and often distorting influence of westernization and catholicism in society.

17

Trisha (Femme) Sutivong

Sita (Thai Ophelia)

photo transfers on cotton

150 x 200 cm

Gregory Crewdson created photograph "Ophelia" from "Ophelia", a Pre-Raphaelites painting. Inspired by how artists build ideas on each other, I maintained the concept but integrated in Thai culture, Ramayana. In this episode, the Giant fakes Sita's death by floating on water, which aligns with Hamlet where Ophelia drowns while singing.

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Sara Landry

Toxic Love

digital collage

40 x 40 cm

This digital art piece represents being trapped in a toxic relationship filled with lies however you're still for some reason in love. The snake crawling out of the person represents lies and the lies finally spilling out.

19

Sara Landry

Money Problems

digital collage

40 x 50 cm

This digital art piece represents issues with money and the stress to deal with it. The model is crying tears of money and the stress that comes with it

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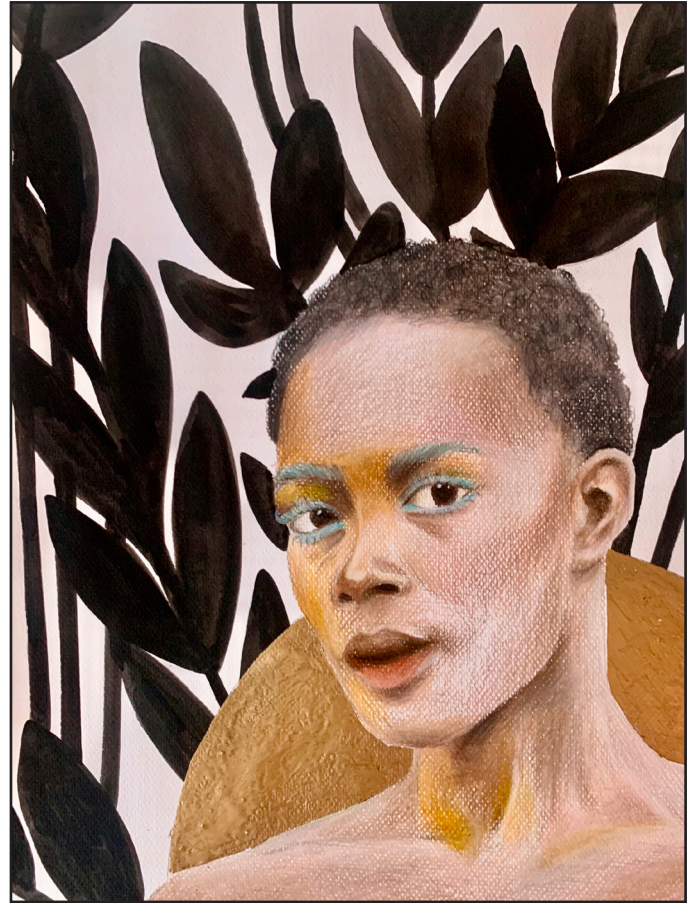
Jazmin Nichols Lemon

Drumming

collage

30 x 40 cm

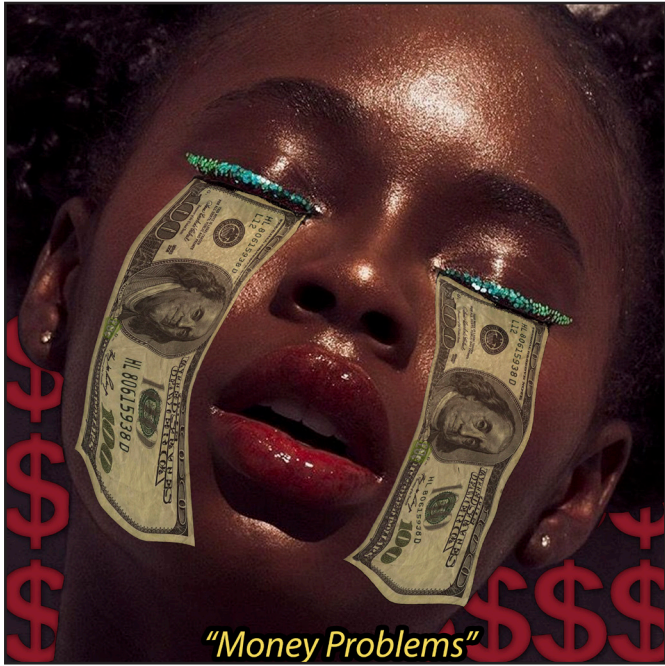
My inspiration for this piece was the music and sound that I heard while taking this picture. The mood accurately reflects the loud sound of the drums.



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19



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**Nisamanee (Naomi)
Niemeijer**

How to Be Pretty
ceramic

50 x 40 x 50 cm

My inspiration for this piece was the feeling of never being able to fit into what the beauty standards are, until you're thinking about it so much you lose yourself and rot.

22

Isobel (Issy) Hart

Authority
acrylic painting

50 x 90 cm

Authority is an interpretation of dominance in our society. Dominance is shown both in our political and environmental world as dominant predators and/or prey. Cats are an authoritative figure in the food chain therefore serving as a symbol for superiority.



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**Sahachart (France)
Wongananchai**

Blinded Beauty
digital collage

40 x 50 cm

"Appreciation" is an act of kindness, gratitude and love. It is the most simple yet powerful thing someone can ever ask for. Look around you as I am sure there is someone and something you should be grateful for.



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Szu-Hua (Paula) Wu
Metallic Butterfly

mixed media

20 x 30 cm

This is a butterfly, under the inspiration of Georgie Seccull, an Australian metallic installation artist, it is in the material of silver.



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Anh Ngoc Mai Vu

Sights and Smells

acrylic painting

30 x 40 cm

I got the idea from wandering around essential oil shops and was fascinated by the scents they produce. In a lot of ways, senses are what allow us to feel like we're living. It's amazing that senses can interact with each other to create a complete view of the outside world. Scent and Sight are two particular ones I've been thinking about. So in order to fully explore those ideas, I make use of colors and shapes, trying to inspire emotions, instigate scents through the use of visuals.



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