

ISKL

# ISKL IASAS ART

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**Akiko Shahman**

*Hectate*

photo

29.7 x 42 cm

This photo captures the different faces of a girl, different sides of her personality. Named Hectate, this photo shows three heads much like the goddess from Greek mythology named Hectate. With this photo, I overlapped different photos of the same girl to enhance her, and capture her personality in photos.

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**Amelia Unwin**

*Next Chapter*

photo

29.7 x 42 cm

I really wanted to project a story and a deeper meaning in my image. Over 68 million people in Asia alone have lost their jobs because of Covid-19, leaving a lot of people stranded and not knowing where life takes them next. I try to represent this in my photo as the choice these two girls have to choose from, represented by the platforms and not knowing if it's the right decision to get on that train. I really like the position of the girls and also how the colors have come out in film. This really sets a strong mood and message for this photo.

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**Amelie Tsao**

*The Power of Words*

mixed media: watercolor, paper, book clippings

21 x 30 cm

Racism cannot be combatted if people aren't willing to take a stance. Even when it's not a "trending" topic, we must all keep actively combatting prejudice with our words and actions.

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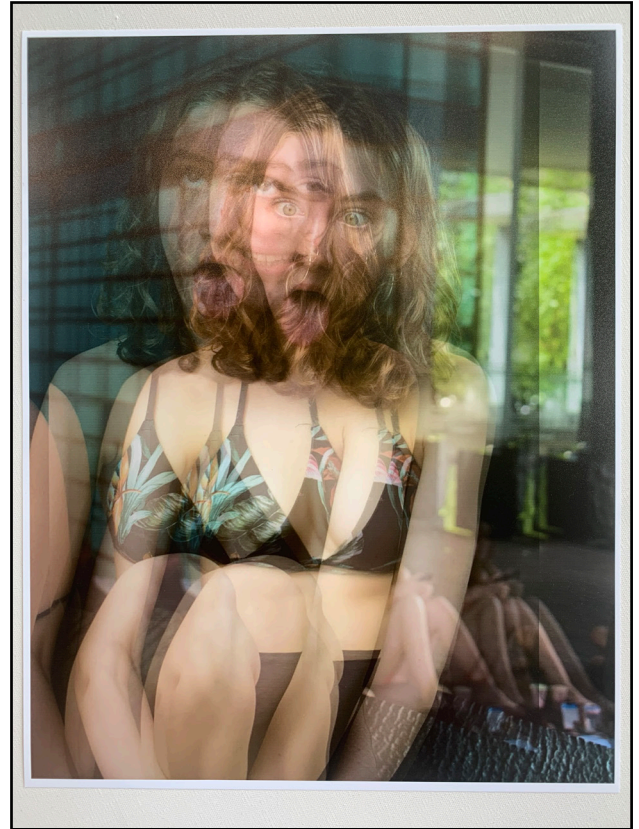
**Beatrice Santos**

*The Lovable Bubble Car*

digital media

10.5 x 14.8 cm

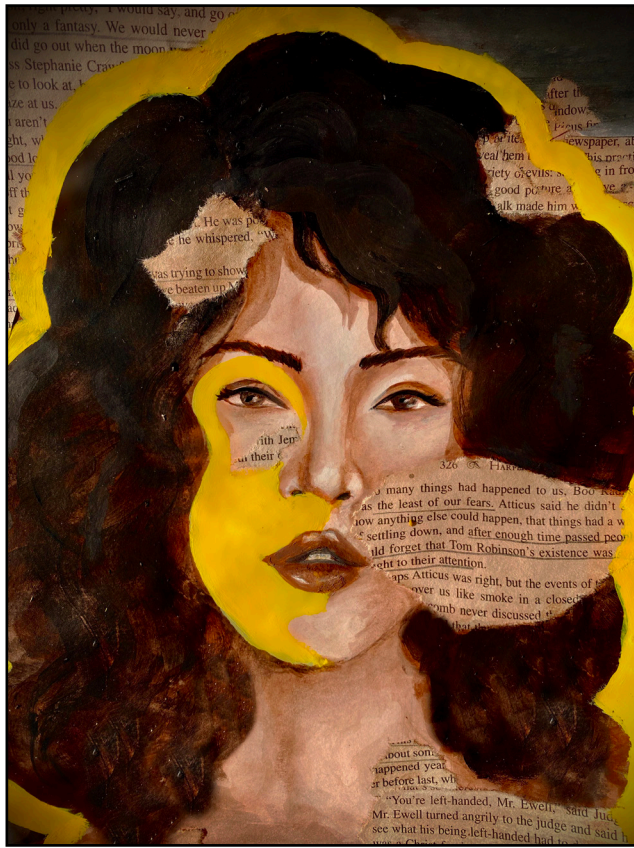
The BMW Isetta is an adorable microcar that is merely 55 by 90 inches in size. It's compact design and adorable appearance leads people to affectionately call it a 'bubble car'. Yet, such a charming vehicle can hide such a heroic character despite its modest appearance. The Isetta played a major role within the lives of residents of East Berlin after the city was partitioned in the aftermath of the second World War. Under its charming exterior hides a compartment in which people were smuggled past the borders into West Berlin. This bubble car is evidence of how value cannot be evaluated simply by outer appearances. In our modern society "value" is almost always connected with monetary gain. However, like how the bubble car cannot be defined simply by its appearance, the word "value" cannot simply be defined by money, appearance, or by any singular characteristic.



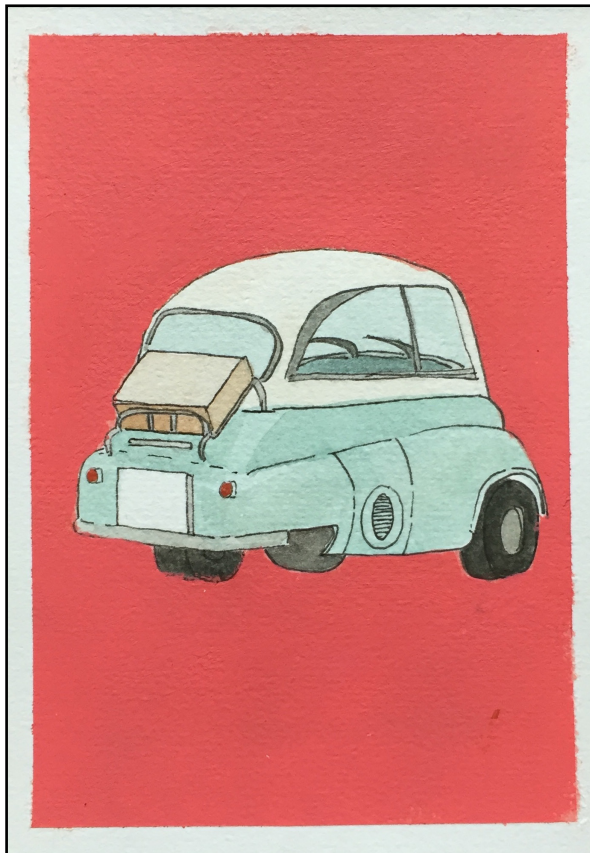
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**Hailey Kang**

*Nostalgia*

digital (Clip Studio)

29.7 x 42 cm

The theme behind this work is what it says on the tin: nostalgia. The stone sculpture of the hand seems to be old and forgotten, and despite being outstretched, doesn't appear to be reaching for anything in particular. The balloons wrapped around the pinky finger like a playground promise is the only thing remarkable about it, its bright colours standing out against the dull landscape, juxtaposed against the hard stone of the hand. It's a yearning, bittersweet kind of happiness that it represents.

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**Hailey Kang**

*Cliffside*

digital (Clip Studio)

29.7 x 42 cm

This piece was originally a simple perspective practice work before it developed into something more. Heavily inspired by a scattering of rocks I saw on the beach whilst on vacation, I wanted to turn what should be an intimidating piece to something a bit more calming. The rocks and perspective imply danger; still, the waves are lapping at rather than crashing into the cliff, and the dreamy colour scheme and lighting instills a sense of peace. The man standing there is not afraid – he is looking out into the horizon knowingly, unyielding.

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**Eunji Ee**

*The Old Man and the Sea*

digital (Procreate)

39.87 x 57.28 cm

This painting was based on an untitled photograph captured by Ahmad Mansour in 2019. I wanted to represent how old age is often inaccurately portrayed with fragility and a loss of innocence. The fisherman's old age was accentuated through the use of a variety of small brushes to create his age spots, wrinkles, and other skin textures that are characteristically seen in the elderly. His age is juxtaposed by his playful nature, depicted by the two small fish he aligns against his eyes. The title of the piece alludes to the classic novel "The Old Man and the Sea" by Ernest Hemingway.

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**Humayra Kabir**

*Masked with Flowers*

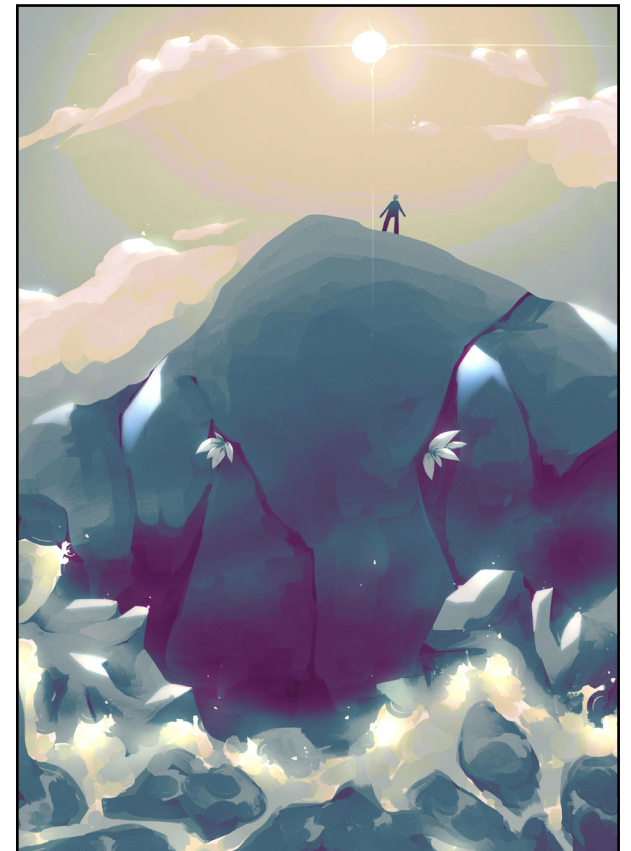
oil on canvas

36 x 46 cm

Wearing masks all the time during this pandemic has been a huge lifestyle change and challenge along with other restrictions. Covid-19 has brought many unfortunate experiences this year for everyone but it also gave everyone plenty of time and opportunities for reflection and self awareness. I wanted to capture the positive part amongst all the darkness this year. The flowers blossoming from the masks and flower crown represent how many people have introspectively grown and matured, because I definitely did. The absence of eyes in this portrait illustrates solely the internal feelings and eliminates the materialistic world.



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**Jiwon Han**

*Woodz*

acrylic paint

This painting is a picture of my favorite singer, Woodz. I expressed his face by grinding the back of the broken brushes and drawing dots with acrylic paint because I thought it would be boring to just paint him. When I painted the dots with acrylic paint, he looked more unique. Also, I tried hard to emphasize the blue flowers he was biting. His clothes are painted with an ordinary brush for soft material expression.

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**Jiya Valiram**

*In my Head*

digital photo

29.7 x 42 cm

This is a digital portrait edited in photoshop. I named the photo "In My Head" because the head is sliced up revealing colours.

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**Jiwon Han**

*Tranquil Afternoon*

pen and ink

39.3 x 27.2 cm

This is the scene of the London Bridge in the United Kingdom. The painting was delicately drawn with an ink pen along the edges of buildings, bridges, and the rest of the landscape elements, and then painted in light colors to make the painting more lively. The sky was painted naturally using the water on water technique, and the water below also captured the natural reflection of buildings. In this painting, the part where ink and paint meet together was prettier than expected, and the technique was also successful.

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**Jiya Valiram**

*Just Yolking*

digital photo

29.7 x 42 cm

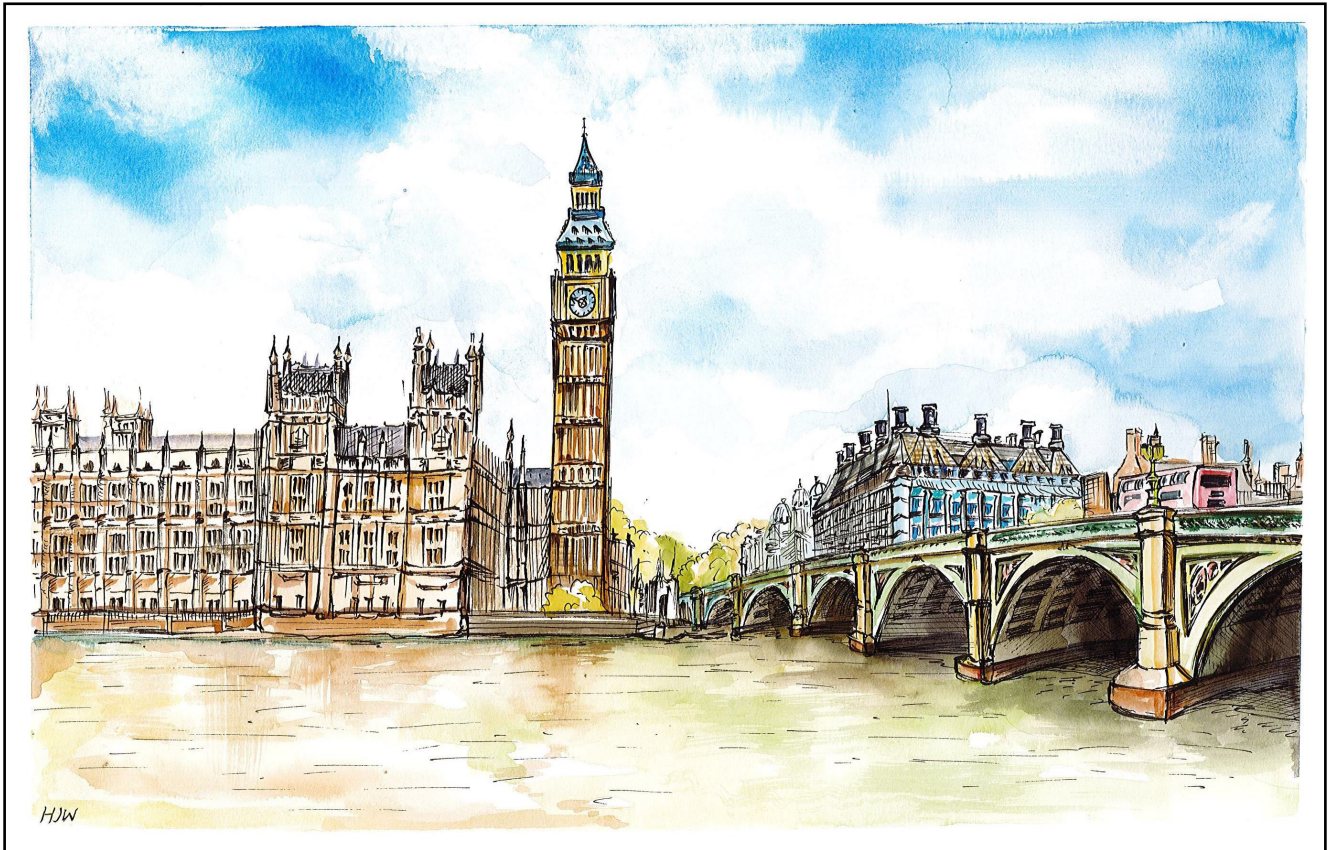
This is a photo of kiwi inside of an egg shell. I named the photo "Just Yolking" because it sounds like "Just joking" as you would think that there would be an egg inside of the egg shell but there is kiwi fruit.



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**Kiarra Amarasekera**

*Mind of its Own*

digital photo

29.7 x 42 cm

I wanted to capture a photo of a person and manipulate it by using editing tools. To allow there to be more profound affect, in this case the style of photography I wanted to portray was distortion.

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**Lily Woodworth**

*Frosted Floats*

digital photo (on acetate)

60 x 60 cm

I took this photo of the donut to practice my editing skills. I was able to cut it out in Photoshop and use a water photo as the background to make it look like a pool float. This photo is interesting to me because it reminds me of summers before quarantine, and how much things have changed in the world over the past few years.

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**Leona Yu**

*La Petite Jatte*

ceramics

24 x 15 x 1 cm

La Petite Jatte imitates the French painter Georges Seurat, who was known for artworks featuring the island of La Grande Jatte. The details of his painting never fail to amaze me and I thought it would be interesting to incorporate one of his artwork in a 3D format via clay. Seurat used the technique pointillism, which is hard to do with ceramic glazes so I used a wide variety of texture. This process only made me respect him more and I used plenty of vivid colors to capsule the richness that characterises Seurat.

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**Kiarra Amarasekera**

*Six*

digital photo

29.7 x 42 cm

I decided to take this photograph to create an overall photo that had multiple different things going on in it. I tried to use a colour scheme to make the picture be more cohesive. Allowing these pictures that weren't related to one another create a nice art work to look at.



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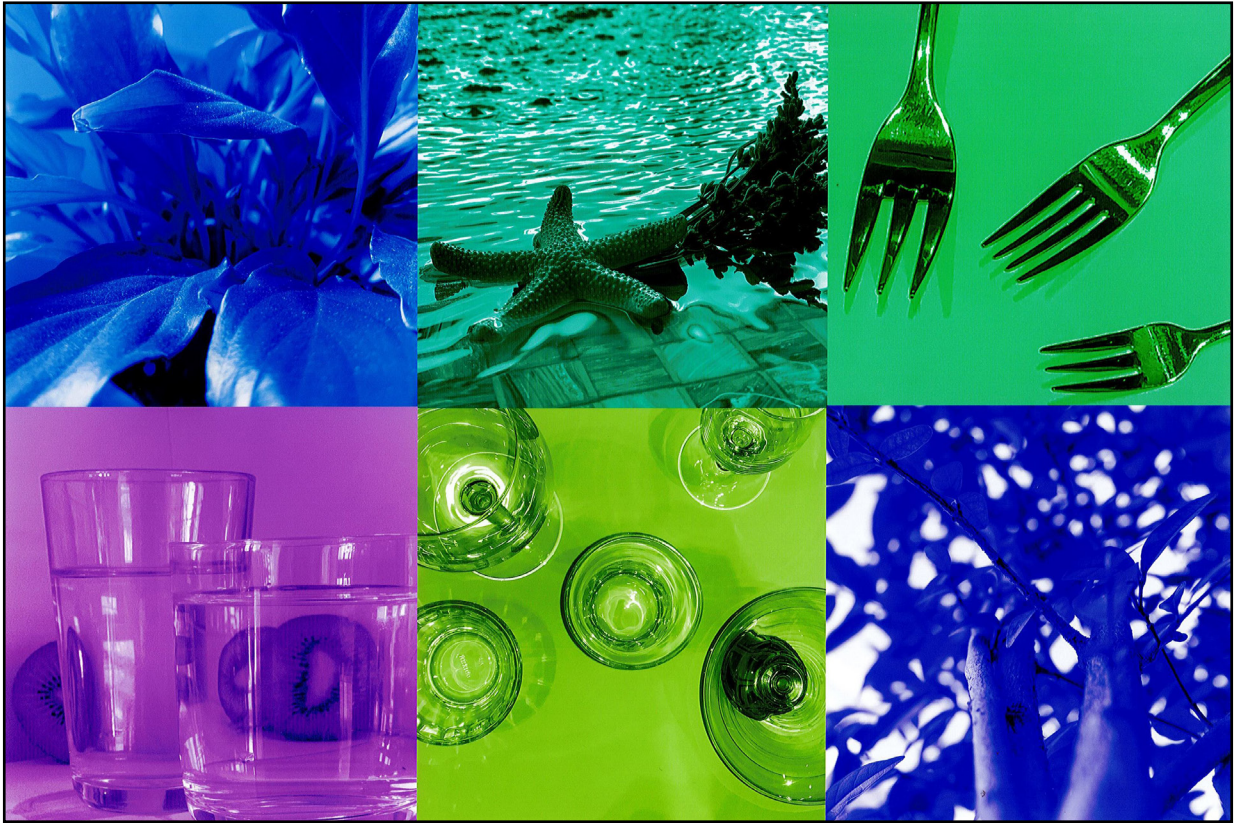


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**Lucy Allum**

*Barren*

digital photo, watercolor

29.7 x 42 cm

This photo was printed on a watercolour background. I named it barren because the tree is baring no leaves and looks empty.

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**Sua Jeong**

*The Real Estate Agent*

procreate

44 x 58 cm

The artwork of "The Real Estate Agent" is a portrait of an estate agent. Her daily routine is to support the clients with a lot of information and realistic judgement. Her glaring eyes shined by the sun ray shows the tenacity and her confidence inside, and a slight gap with her lips tells the only truth and integrity.

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**Rianna Bir**

*Unattainable Memories*

ink

20.9 x 21.8 cm

This piece, made during the MCO aims to capture the simple moments with our friends we could experience before, the freedom to casually meet up with a friend, as well as the simple joy you get from meeting them. Through bright colours and ecstatic expressions, as well as the comfortable environment and food that I commonly eat, this is a snapshot of what I desired during quarantine which I had lost. As George R. R. Martin said, "When the sun has set, no candle can replace it," and that is something that I feel encompasses one of the hardest struggles in quarantine.

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**Lucy Allum**

*Gateway*

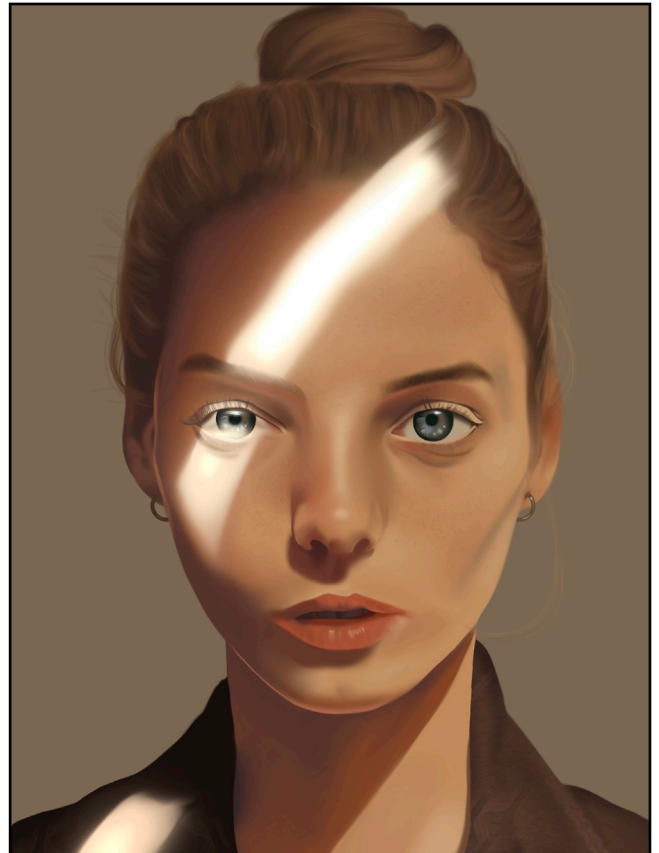
digital photo

42 x 29.7 cm

This piece is a mass of lines leading to nowhere. Leading lines is a rule of composition. It looks like a continuously long hallway and when in reality it is a sewer on campus. This photo has a strange effect on our eyes and convinces us of what is not there.



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**Sarah-Anne Biscaro**

*Outrun*

Procreate

29.7 x 42 cm

This piece is inspired by *Outrun*, an aesthetic that was developed in the 1980s following the release of an arcade game by the same name, the aesthetic inspired by the nature of the game, and the soundtrack it featured. The neon lights and bright colors a symbol of that decade. For me there has always been a sense of wonder and magic in cities when night falls, maybe its popular culture that has influenced my view of the world like this, or maybe it's simply because these neon cities are truly magical when night falls.

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**Sarah-Anne Biscaro**

*Midnight Ramen*

Procreate

29.7 x 42 cm

This piece is inspired by the original *Blade Runner*, and all of the small different stalls and shops bathed in neon light that crowd the streets in the original film. I wanted to capture a sense of loneliness and emptiness, even though the lights suggest some sign of life, even though no one is at the stall and there isn't anything in it. I really wanted to capture the vibe and aesthetic of these industrial, shabby, and strange cyberpunk cities featured in the film as I find the film very visually appealing and well done.

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**Stephanie Yoon**

*Certain Uncertainty*

watercolor and ink

59.2 x 37.2 cm

As a Junior in high school I still don't really know what I want to become in the future. When I was a kid, I wanted to be a detective, interior designer, and even a police officer. But now, the society we live in, has always made me feel like I wasn't enough. I sometimes lay in bed thinking what I could do in the future after graduating from high school and college. The feeling of uncertainty made me think: will I ever the path that would lead me to success? Would I be able to find happiness in my future life? My future is very unknown. It might be because I am still a teenager, but with this piece, I wanted to draw a certain sense of suspense whilst delivering the message of feeling uncertain about my future.

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**Stephanie Yoon**

*Roots*

mixed media

59.4 x 41.8 cm

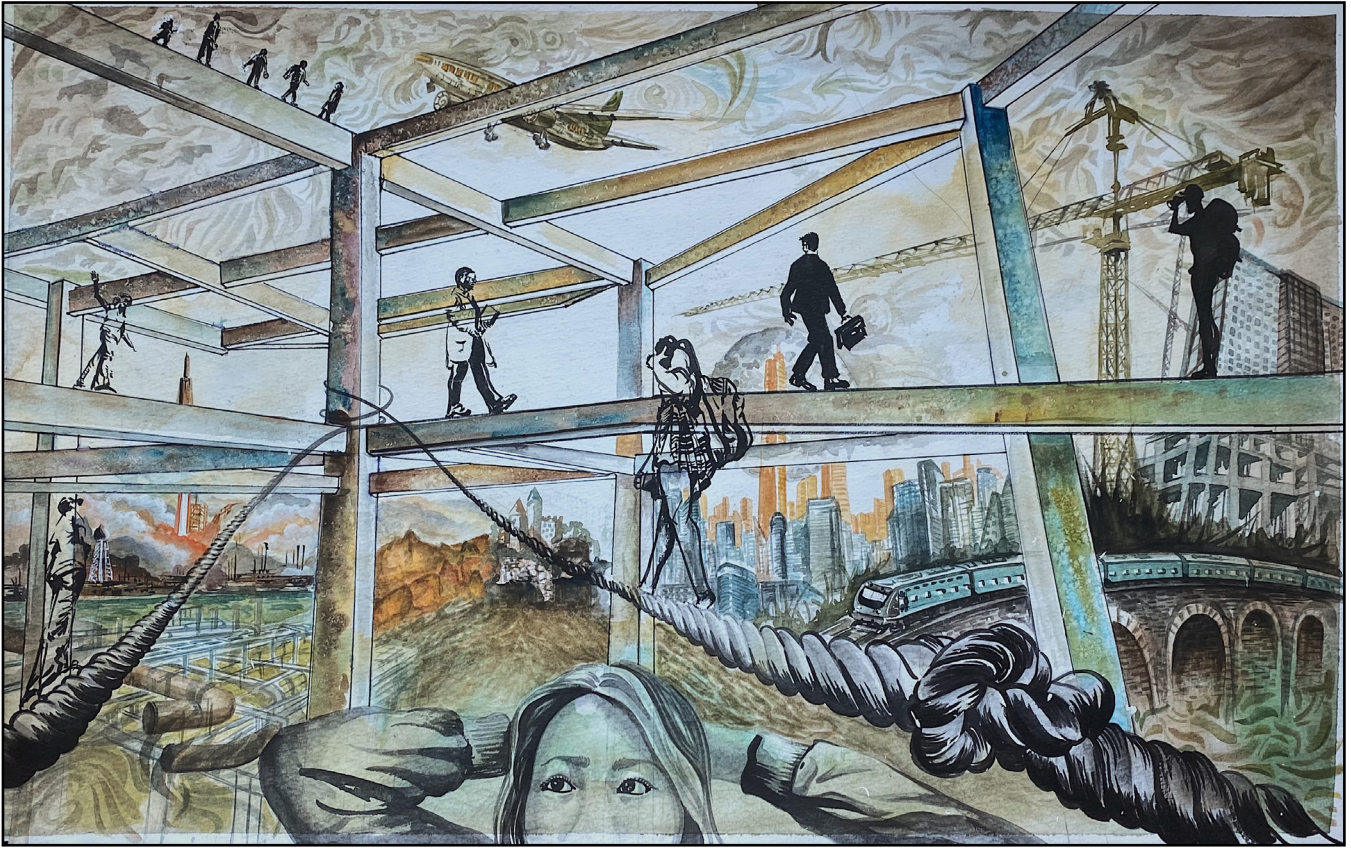
I, as a third culture kid, have become accustomed to surrounding myself with various foreign influences. Therefore, resulting in me forgetting and neglecting my very own beautiful culture. Even though my background is what keeps me grounded in life, I realized that I've never truly appreciated the value and importance of my roots. The process of creating this piece and discovering the unique facets of Korean culture has strengthened my love and gratitude for it. Not only has it motivated me to embrace and connect with my Korean identity, but it has also given me the opportunity to experience and indulge in the depth of my roots. With this piece, I created a collage of everything that essentially represents Korean culture. I hope to inspire everyone to dig deeper into their roots and grow closer to their rare cultures.



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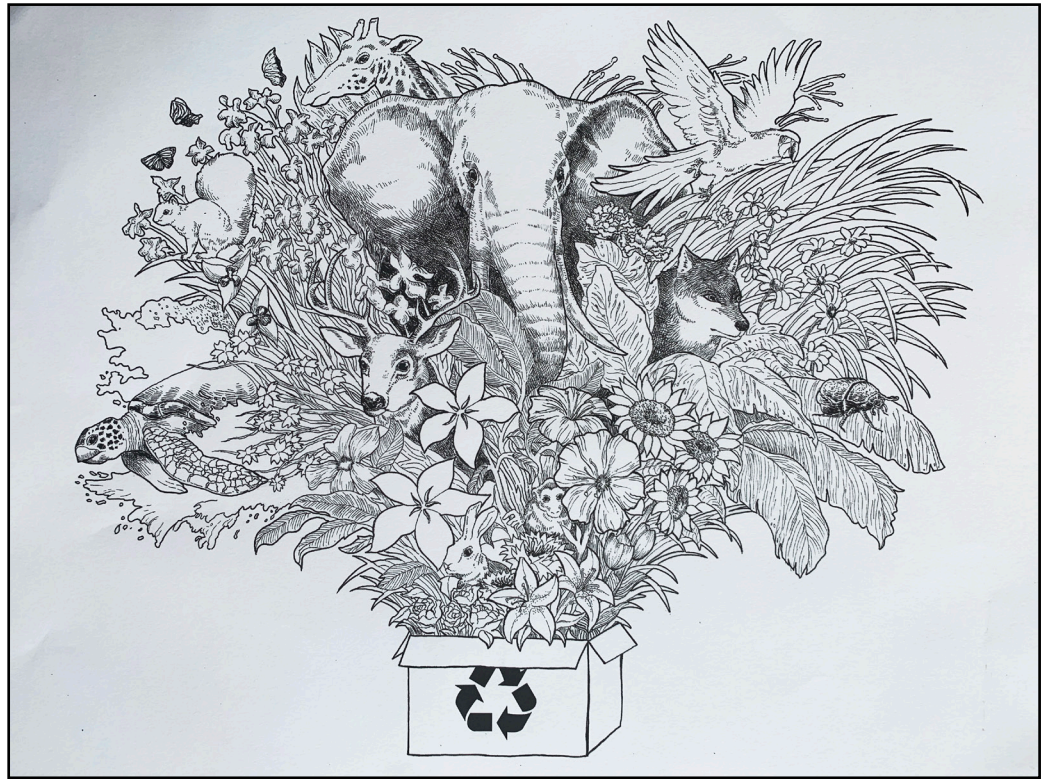
**Youjia Wang**

**Nature in a Box**

ink and digital

29.7 x 42 cm

This piece is themed around recycling and the wonders of nature which came from a recent project for the design of a cardboard box. This is the finalised design I made for it, using a combination of both marker, pen, and inking. It was my first attempt at the inking medium and I very much enjoyed the creation process of attempting new compositions and tackling a realistic style. This time I incorporated the use of many different brushstrokes to express texture. My idea originally stemmed from an opening of a cardboard box that reveals the nature hidden within our world.



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