

JIS

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Angelica Blanch

7 Teenage Emotions

digital media

14.3 x 20.2 cm

Unpredictable, sporadic feelings are what characterizes a teenager. The different emotions are dramatized to show the constant mood changes of a teenager, similar to movie characters, which this piece was largely inspired by. The color blocking of values represents the complexity of an emotion. Therefore in terms of hierarchy, we see the teenager, acting as the frustrated emotion, the largest in size out of the other emotions. This is further represented by the texts above the subjects that substitutes the name of emotions to phrases. Details among the subjects also vary, depending on the ease of expressing them.

52

Brianna Poot

Diligence

digital media

11.7 x 16.5 in

A bear diligently working on their next piece of artwork. Wherever that finished piece goes, or whatever results in it, it does not matter; what is most important is the growth that occurs from the process. The bear in this image is anthropomorphised and represents how people may share traits with bears, or vice versa depending on how the viewer interprets the image. The background shows a small studio world isolated from the outside. In order to bring the focus to the bear I use a top down perspective which makes all the perspective lines point to the bear.

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Andrea Labbaika

Classy Girl

oil painting

40 x 40 cm

This piece explores the striking and amusing aspects of pop art. Pop art -- in particular -- has always been fascinating to me because of its ability to evoke captivating emotions from its powerful, neon colors. Thus, I sought to emphasize a colorful range of colors by incorporating cool tones in the background, as well as warm colors that primarily appeal to the face. The sharp, textured effect of utilizing the palette knife also builds on to the boldness of the piece, through the overlapping dashes of colors.

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Andrea Labbaika

Kali Ciliwung

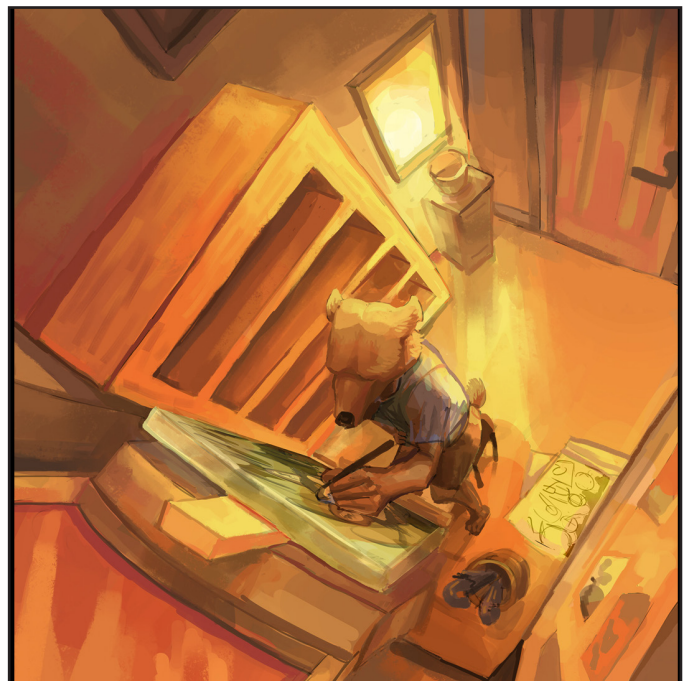
color pencil and fine-point pen

21 x 21 cm

Flowing in between endless rows of slum houses from West Java to Jakarta lies the Ciliwung river-one of the most polluted rivers in the world. Water is barely even visible in certain areas as it is overflowing with a substantial amount of trash on the river's surface. Many Indonesians rely on this very river for their everyday lives, for drinking water, bathing, and washing clothes. This piece examines a close-up view of the trash-clogged river, displaying crushed, used objects that are easily accessible to Indonesians in poverty.



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Brianna Poot

Patience

digital media

11.7 x 16.5 in

A wolf peacefully fishing for their next big catch. The wolf is anthropomorphised to highlight how some people share the same traits as wolves. Underneath the direct opposite of patience aggressively and rashly swims to catch fish. I tried to illustrate this image in the perspective of a fish in order to further emphasize the actions of the characters. My palette mainly consisted of saturated blues, and warm hues were used to draw attention to the expression on the face, and the antagonist.

56

Caitlyn Kangsadjaja

Elements of West Papua

nupastels blended on black paper

46 x 29 cm

This piece illustrates a traditional mask originating from West Papua, one of which is dressed in the feathers symbolic of the traditional headgear of their people. The background is decorated with shells that are normally stuck onto traditional Papuan clothing accessories. I was interested in playing with different perspectives on the mask while highlighting these elements of the culture of West Papua. The black background allowed for the colors of the mask to stand out and the shadows to be emphasized, creating a dramatic look which connects with the expressive nature of the mask.

57

Cornellius Suhartono

Umbrella'd Desire

photograph

26.8 x 50 cm

Dull Mary Poppins. That's what came to mind when I was creating this piece. I aspired to convey a visual representation of a monochromatic take on the vivid and vibrant classic film. The dark umbrella symbolizes desires and dreams; the man with the suit represents us. My goal is to inspire people who see my work, that in life, sometimes you let dreams uplift you, and sometimes you also need to let them go.

58

Danaya Chittratanawat

Three Contrasting Bottles

colorpencil

46 x 30 cm

This is my first official realism art work with only color pencils. It is the first summative project of advanced 2D art class this year. Through the project, I discovered a lot of new color pencils technique, and applied it to this work. My favorite thing about this work is the reflection on the bottles and how real the olive oil bottle in the middle is. This art piece is another step for developing my art skills, technique and my patient, since it's color pencil.



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Elisabeth Honey

Blooming
digital media

61 x 41 cm

Femininity is widely misconstrued and dismissed as a weakness. Women especially are criticized for their vulnerability, so I wanted to communicate my perspective of this quality. To express your femininity is to be courageous; posed nude, the woman in my piece, *Blooming*, is relaxed and dignified. I incorporated the flowers flourishing from her neck to introduce the relationship between maturation and the beauty that comes with it. Femininity is not a weakness, but a complex web of vulnerability, bravery, and growth.

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Freja Thulstrup

Force-Fed

epoxy clay
28 x 15 x 11.5 cm

Force-Fed represents the monstrous human nature of seeking, hoarding, and consuming ideals of wealth. It aims to demonstrate the ugliness of consumerism and greed, yet also, how it is often involuntary. The money being both regurgitated and stuffed into the mouth this way is intended to show those contrasting themes. The mind, also erupting with money, intends to show the subconscious human impulse to take and consume. Using clay, I was able to manipulate the medium demonstrating my perspective--in a way that is 3D, tactile, and protruding.

61

John (Alex) Twomey

9-5
scratchboard
36 x 28 cm

In this piece I wanted viewers to see all the wrinkles, curves, and dips in this old person's face. To see how tired this man looks. I wanted to show the mundane results from someone who has worked in a 9-5 job for years on years in their life in a dramatic scratchboard portrait where I could emphasize the textures of the face. I am someone who doesn't see the benefit of staying stagnant in an hour-hungry job for years by choice, and I don't think it is beneficial to the one continuing to stay put in that job either.

62

John (Alex) Twomey

Exploring
mixed media

53 x 34 cm

In this piece I wanted to show the mundane nature of what many people consider to be exploring in current days. Technically they are not wrong, they are exploring the internet, but there is a lack of adventure and excitement in it despite what people fluff their "explorations" to be. In my opinion exploration is going out into the world and experiencing new things. I am not saying surfing the internet something one shouldn't do-but is exploring truly the right term to use?



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Miyake Keinaka

Tenun Sumba

oil on canvas

24 x 36 in

My work explores the underrepresented Sumbanese culture of Indonesia. As a person who enjoys exploring undervalued regions, my visit to Sumba allowed me to observe and learn about the aspects of Sumbanese culture; Including the steadily handcrafted tenun that takes months for the indigenous women to craft. By using oil as my medium, I captured the beauty and unique patterns of the Tenun. Moreover, the gleeful mood that the woman expresses. The use of the subtle warm and cool tones and a variety of uneven brushstrokes; additionally creates depth, soul and embraces cultural appreciation.

64

Noella Spitz

Indonesia Unmasked

white charcoal and graphite

90 x 30 cm

This piece is a still life where I focused on creating visual balance to highlight the peacefulness and serenity of the Indonesian nation. I chose to draw a complex mask of the Barong (which represents protection from evil) and put emphasis on proportionality and balanced graphic weight to encompass the message of tranquility I am trying to show through my artwork.

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Pierre Thos

Modern Times

3D digital software (Blender)

720 x 720 pixels

“With this piece, I wanted to create an animation that could contain an endless loop, a color scheme, and a theme. I chose a blue and gold color scheme (as they are complimentary colors), and a theme of industrialization and complete automation, things that are common in the world today. The radiant, bright and saturated color contrasts with the piece’s theme, which is more commonly associated with desaturated, brown, dark colors. This animation was made with a 3d software called Blender, and all the 3d modelling, animation, texturing and lighting was done by me in this software.”

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Samanta (Sammi) Meyer

Thinking Space

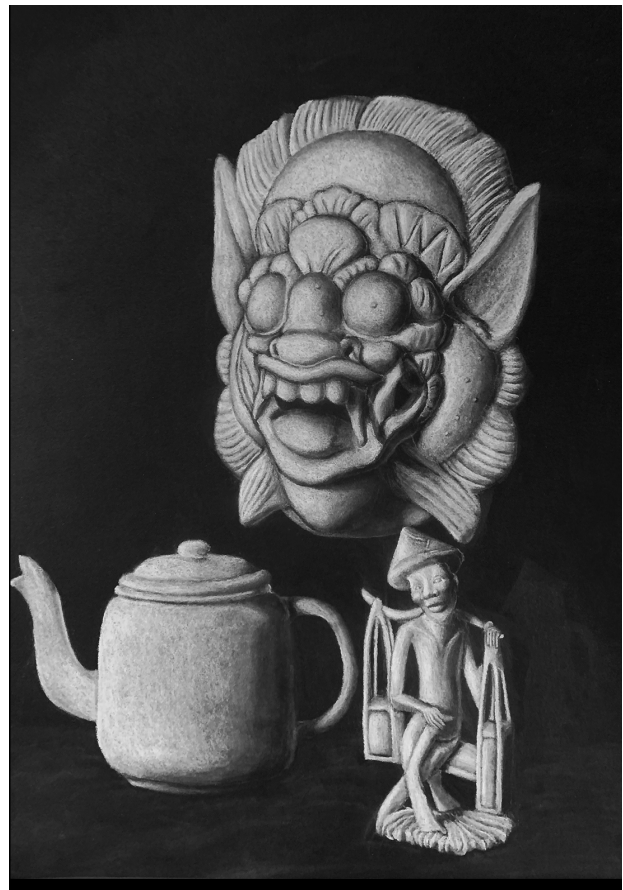
acrylic paint

40.6 x 50.8 cm

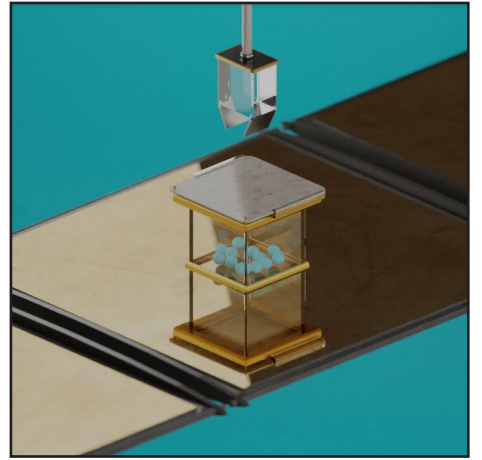
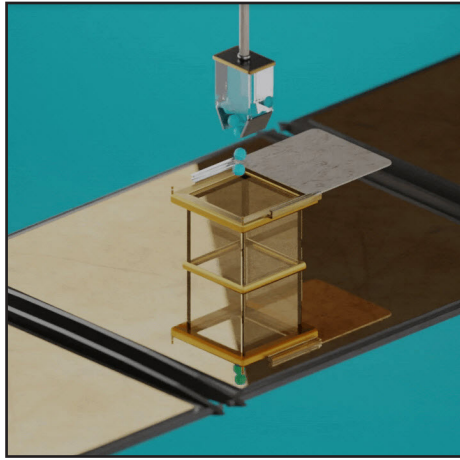
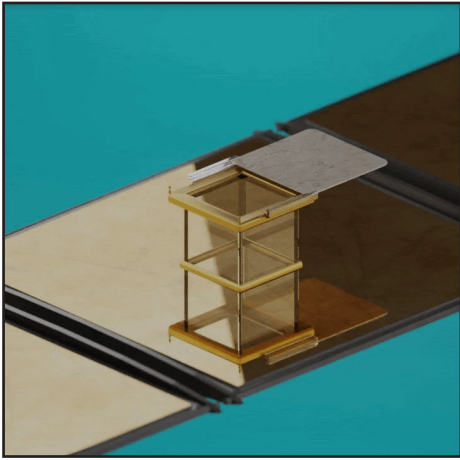
I am always in a constant state of active thinking. I question and theorize about everything around me, continuously having absurd and unique ideas. I painted a still life containing two light bulbs, a crumpled up piece of paper, an eraser, and a pencil to merge the reality of my thinking space (the paper, pencil, and eraser) along with the concepts of my thoughts (light bulbs). To emphasize the strangeness and variance of my ideas I made this painting without blending any colors, using one color per brush stroke. I believe that thinking in all forms is beautiful so I made this painting to share the beauty of cognition.



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*Animated GIF



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Seo Yeon (Soy) Park *Symbiotic*

acrylics on canvas

50 x 60 cm

My composition consists of plants, a human, and an animal—all of which combine to represent my interest in the bond between flora and fauna. Although we may wish for plants and animals to live harmoniously, we have to realize that humans are the disruptive factor. We are the ones that can make decisions yet we use them to our selfishness. Animals and plants simply survive—they don't have the power to protect and fight for themselves. My painting shows that we all have the ability to live in harmony and that we have a conscience to protect the environment and animals.

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Shirin Sidharta *Husband and Wife*

digital media

36 x 50 cm

Husband & Wife is an artwork that shows a husband holding up his wife, presented in a Cubist art style that is largely inspired by Picasso's work. It shows the behavioral traits that are commonly associated with femininity and masculinity, such as how a woman should be kind and vulnerable, while a man should be strong and aggressive. This is achieved through the use of form, lines, colors, and patterns that help express the personality traits in small details, such as the "inner face" and "outer face" of each person. This artwork was created with Adobe Photoshop and Firealpaca.

69

Su Jin Kang *Subconsciousness*

acrylic paint

40 x 30 cm

This artwork portrays my subconsciousness. Getting compared to my sister my whole life, subconsciously, I look up to her. The piece captures me looking straight at my sister, which represents my admiration for her. Blue symbolizes inspiration; thus, I used blue for my hair to describe how much she influences me. Using rough brush strokes and color blocks with the palette knife, I aimed to represent the volition to resemble her achievements. My eyes and closed lips express the strong desire I have for my future in my subconscious. This piece ultimately portrays my respect and admiration towards my sister.

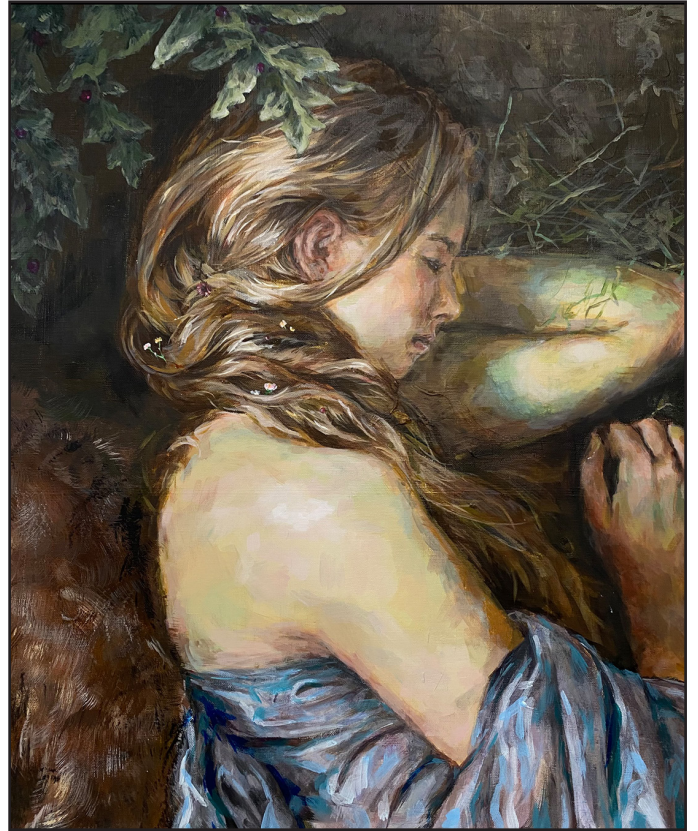
70

Su Jin Kang *That Girl*

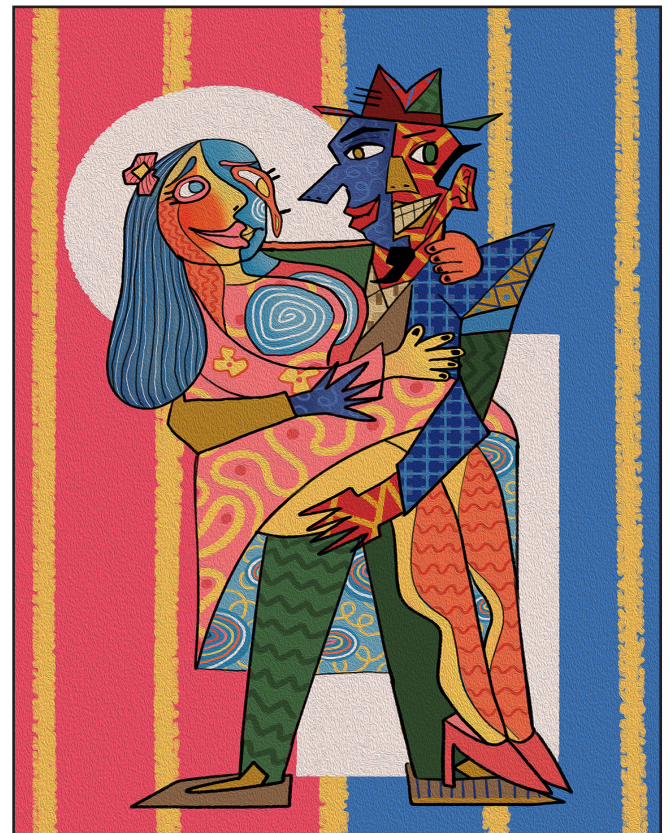
acrylic paint

35 x 26 cm

I was inspired by the song "Reflection," which truly captures my thoughts regarding my own identity. This piece is split up into two sections: my face and a reflection in the water. The submerged face signifies my current self while the water reflection displays the abstract concept of a human—no matter how long one lives, one will never know oneself perfectly. Instead of using the color blue and common techniques to portray the typical water image, I used visible brush strokes to signify the unset and unknown future that has yet to come.



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Jasmine Mulani

Magic Exists

acrylic paint

40 x 50 cm

Harry Potter is, and always will be my cherished fictional universe, and I would be lying if I said I never wished it were real. Through the artwork, I aimed to illustrate how this fictional universe allowed me to experience that magic and experience I longed for through reading. The hourglass is an essential component as it shows how a captured moment in time - an everlasting concept - has displayed the endless magic one can find, even in our own lives and that is precisely the message I seek to convey through this piece.

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Jessalyn Handojo

Virus Induced Lifestyle

sculpture mixed media

7.5 x 21 x 10.5 cm

The artwork is a depiction of the new norm in our lives. People are forced to stay indoors and to social distance due to the pandemic, depriving the very basics that we all have taken for granted. When countries and cities started to lockdown in the early days of the pandemic, toilet papers ran out before long shelf-life canned foods. Priorities in peoples' lives have switched almost instantaneously. Yet despite the restrictions, society perseveres, as we live our lives within our own bubble.

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Hye Jin Jhong

Market

ink and Korean traditional paint
59 x 60 cm

This artwork exhibits the market in the Joseon era. This era, potatoes, sweet potatoes, and pumpkins are first introduced. The people are surprised to see new vegetables. Also, it is known that a lady who is wearing dirty clothes gets more attention from the market than any other seller. That is why there is a lady who is dirty and getting all of the attention in the market. The dark paper is to stimulate the antique sense as ancient Korean artworks would have. Additionally, there is a lot of space because the white background was considered valuable in Korean art.

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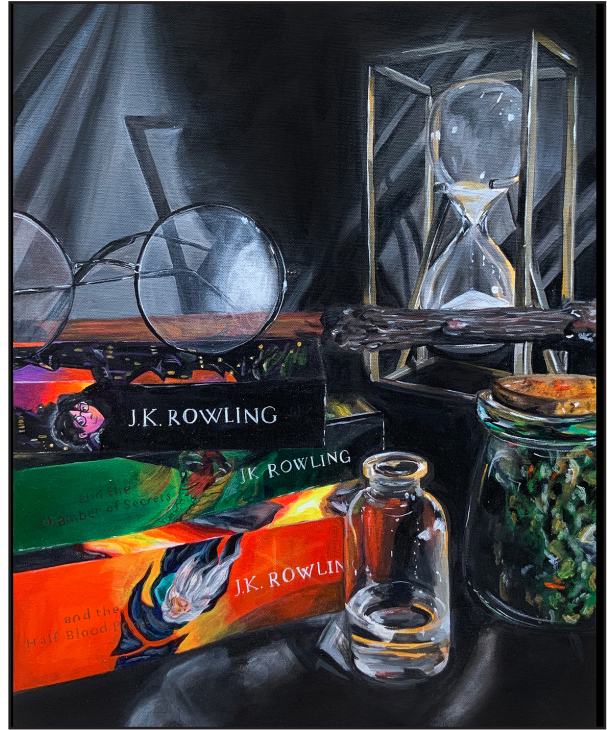
Hye Jin Jhong

Treasure

acrylic paint

40 x 50 cm

This artwork explores the idea of the desire for objects. People would literally die for monetary objects or treasure. Hence, the coral is actually a bunch of skeletons. Though the topic of death is heavy, to balance it, I made the background bright and peaceful. The scenery is to show how the marine animals are playful with the treasure. The desire or yearning for monetary objects would put one at risk. Animals don't have desires; they have instincts. Regardless of the risk, people would do whatever it takes to get power or satisfy their desire.



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Yujeong (Katie) Ok

Junk Bird

sculpture mixed media

23.8 x 8.9 x 10.2 cm

Junk Bird is my tribute to the sculptor Eduard Martinet. I am captivated by Martinet's tendency to find just the right, jewel-like scraps of machinery and everyday objects from cast-off junk to use for his creations. The results of his work do not glow with perfection. But they breathe with new life. With character. This charm is what draws me into his sculptures and is the predominant inspiration behind Junk Bird. Using aluminum cans as the principal medium of my sculpture, my objective was to show that even the coldest objects could be used to create the warmest of life.



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