

SAS

## SAS IASAS ART

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**Anika Rudra**

*Baba Yaga's Hut*

cardboard, wire

47 x 31 x 16 cm

An interpretation of Baba Yaga's house from Slavic folklore, which was a hut with chicken legs.



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**Catarina Acosta**

*The Lizard*

colored pencil, rapidograph, gel pen on matteboard

43x50 cm

This work combines the things I love and hate: cookies and lizards. I would find lizards in my kitchen if I go downstairs for a late night snack and I bake a lot but I would get so scared of the lizards scurrying away.

78

**Amaryllis Ng**

*Cardboard Forms*

cardboard, yarn, polymer clay, chicken wire, and plexiglass

60 x 45 x 58 cm

How can we focus on the beauty of natural phenomena instead of the harm that they can cause? A series of cardboard forms that focus on aesthetics.

79

**Chloe Jimin Lee**

*Sauna*

paper

16 x 16 cm

This work interprets a dumpling bamboo steamer as a sauna and personifies the dumpling as a person enjoying the sauna with a towel on their lap.



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**Catherine Portelli**  
*Miscommunication*  
(Gregg)

wire

45 x 25 x 14 cm

This work represents the discomfort that comes with the inability to communicate and how it can shape people's view of others.



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81

**Chloe Hanford**  
*Change Brings Happiness*  
acrylic, ink, paper, and  
rapidograph on matte board

72 x 82 cm

These works capture the unbridled feeling of joy that two major changes have brought to my life: moving countries and growing up.



82

**Cynthia Lu**  
*Eco-connection*

balsa wood, branches, paper on  
foamcore board

18 x 28 x 10 cm

This work was created to explore possible solutions of how architecture can be built off of nature without destroying it. The archways are connected to the trees as a way of incorporating nature into architecture.

83

**Claire Park**  
*How does Nostalgia*  
*Restrain us?*

acrylic on canvas

84 x 118.8 cm

These works represent how memories restrain people to move forward and eventually become nostalgia. They show stages in life (childhood and marriage) that could be nostalgic for an individual.



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**Eric Wang**

*Convenience Store*

acrylic on masonite

64 x 84 cm

This composition depicts a scene in a convenience store where a band of monkeys gangs up on two drunk men.



85

**Hannah Sun**

*Bridging the Gap*

marker and acrylic

62 x 48 cm

A bridge connects traditional and modern architecture in Asia to the greater natural environment. The coexisting feeling of tranquility and state of commotion, along with the landscape, shape the inhabitants' lifestyle.

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86

**Elana Munasinghe**

*Pink*

paper on matbord

34 x 31 cm

This Self portrait is a composition of many small jagged pieces of paper, a lot of time was put into this work. As it represents how a person cannot truly be summed up in an image, each small differently shaped image is a representation of a separate part of myself.

87

**Jiayue Joyce Yang**

*A Pink Surprise*

monoprint and acrylic

20 x 20 cm

As someone who is a food lover I wanted to create a work that showed the deliciousness of the milkshake I had. I did a contrast of white and pink since it matched well with the color of the milkshake. I didn't want the acrylic to cover the monoprint I did so I only briefly painted some parts of the milkshake that is not pink and left the rest as it is.



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**Maja Christiansen**

*Variables*

polymer, acrylic paint and  
matteboard

24 x 20 x 8 cm

Are we the sum of our parts? In these  
works I took everyday items and  
concepts and broke them into their  
constituents.

89

**Karu Thanu Kumar**

*Irradicate*

acrylic

44 x 23 x 23 cm

As part of an investigation into the  
question: how can we find a balance  
between heritage and urbanization?  
This piece aims to answer: how can  
heritage support urbanization?

90

**Jimmy Li**

*Life Between The Spaces*

acrylic paint

163 x 216 cm

These works show moments of  
exploration and discovery in hidden  
pockets of nature in our urban  
environment. I wanted to capture real  
experiences I had and how they made  
me feel in these paintings.

91

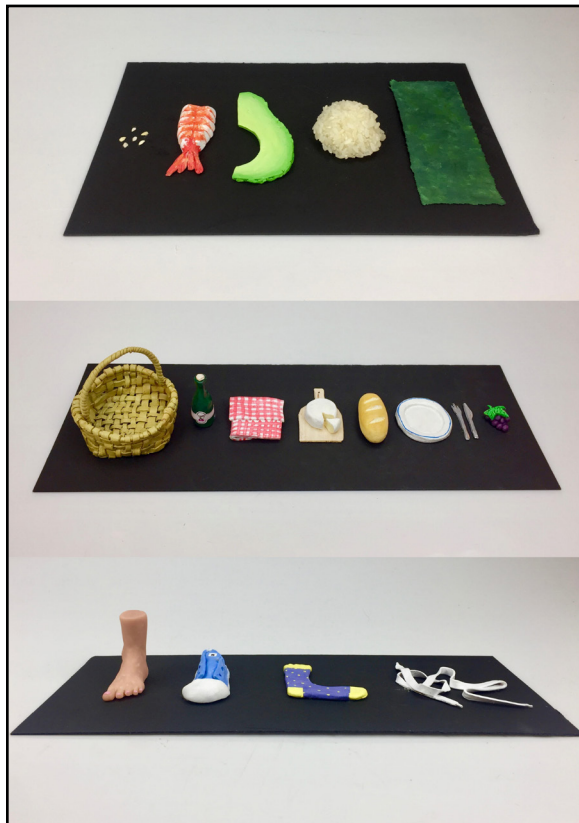
**Liberty Leggett**

丢面子 | *Losing Face*

acrylic on masonite

36 x 46 cm

An exploration of how distortion  
-- in body, in mind, and in social  
perception -- creates discomfort.



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**Minh Khue Truong**

*Burning Wishes*

colored pencil on matte board

41 x 41 cm

For me no holiday spent without family, this work is exactly that. Lunar New Year 2015 my brother and aunt burnt joss paper wishing our ancestors for luck and a bright future.

93

**Nick Coppell**

*The Impact of Light*

acrylic on masonite

122 x 92 cm

These two works demonstrate the way lighting affects the narrative of a portrait. They were inspired by stage lighting and light seeping through the crack of a door, respectively.

94

**Mayuko Kobayashi**

*Ever-Changing*

acrylic on plexiglass

23 x 48 cm

Change is inevitable, but it also leads to growth. I aimed to portray the necessity and beauty of change through the growing flowers surrounding the portrait and how it could be something to look forward to.

95

**Melody Larkin**

*Gradual*

acrylic, graphite

45 x 60 cm

This work shows a hand touching a small flower hidden in the leaves. It shows that the small things can bring someone's world color, even if it can seem rather insignificant to other people. The colors at the end of the page symbolize the life gradually making its way to the rest of this person's universe.



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**Seung Min Lee**

*Why I listen to music*

colored pencil, rapidograph,  
collage papers on matteboard

36 x 46 cm

This self portrait is a composition to represent myself as a person: my hobby of listening to different genres of music. The portrait of myself wearing a mask while listening to music symbolizes how listening to music can provide endurance throughout difficult circumstances, such as COVID-19 pandemic.



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**Zoya Burney**

*Foundation*

cardboard, paper

23 x 40 x 23 cm

This is a classic home to me: solid, and un-yielding but pretty in its details. I wanted it to be simple since the home isn't meant to be complicated, it should be a place of safety for people and that simplicity is what I wanted to portray here.



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**Sophie Stock**

*Thermocline*

digital

This work is meant to represent the facing the unknown, and is an exploration into how dramatic lighting can affect tone, setting, and atmosphere.

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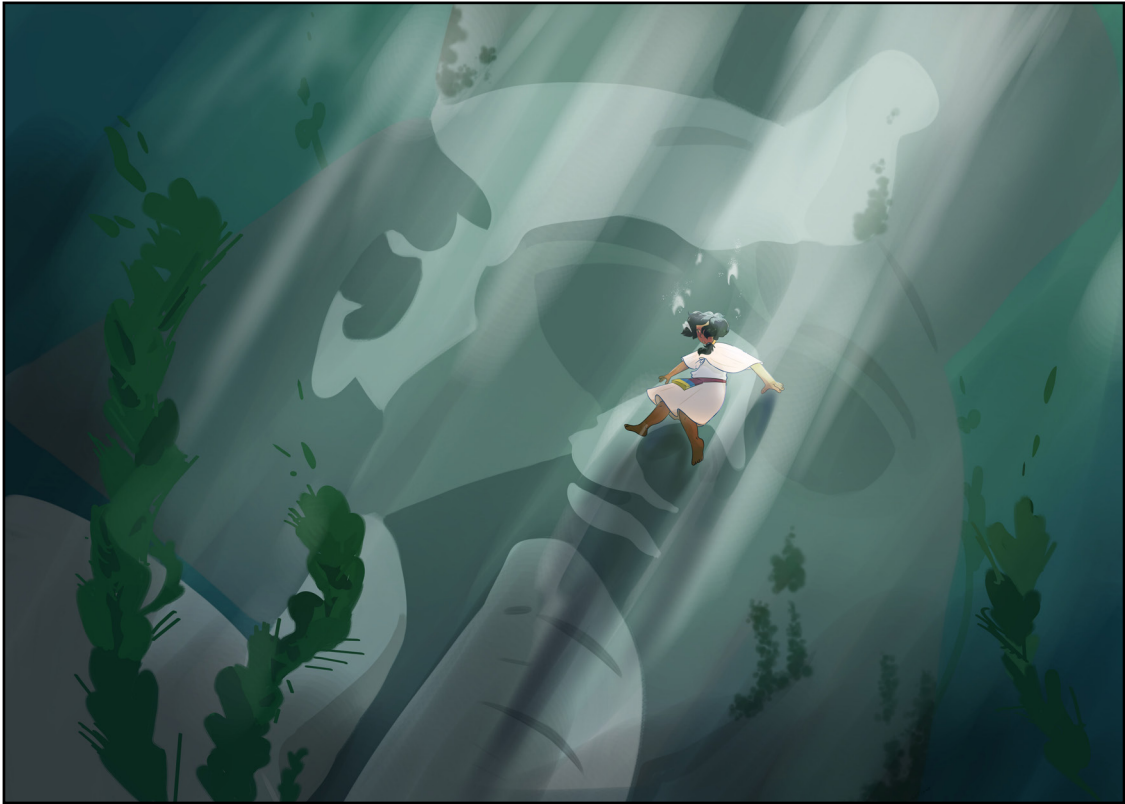
**Yee Coughlin**

*Vending Machine*

resin, plastic, cardboard

23 x 13 x 30cm

Even in the most unusual places, exploitation is hidden out our line of sight. The work represents a harsh reality intertwined with one's joy of purchasing snacks from a vending machine.



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**Rimi Chakravarti**

*A Minor Disturbance*  
rapidograph, acrylic, and pencil  
on cardboard

18 x 23 cm

This work is a clashing of my greatest fear and my greatest joy in life; a large, ominous moth disrupts the tranquil atmosphere of the music I'm listening to.



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