

TAS

TAS IASAS ART

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Alex Huang

Augmented Reality

watercolor, acrylic

42.5 x 55 cm

My piece is about using an augmented reality lens to show how social media plays a vital role in the lives of teenagers nowadays. The augmented reality lens symbolizes technology developments, while the colorful depiction of social media represents the creativity and entertainment it provides for teenagers.



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Annie Boyce

Indulge

acrylic, marker

40.5 x 50.5 cm

With "Indulge" I sought to express the idea of "never having enough". The figure seeks to acquire more vision or clarity with her act of holding an eye, yet has no space for it. Despite this, she craves more, with her golden left hand insinuating that of the "left hand of the devil", driven by desire.



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Cheska Chiang

Two Worlds

pencil

27.5 x 39.5 cm

There is more to us than our appearance. In our hectic, cut-throat world where only the "fittest" survive, I find it important to emphasize our beauty beyond physical traits- leading to the creation of "Two Worlds".

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Chloe Lau

OP Deadly

porcelain

12 x 12 x 14 cm

In a serene and relaxed 15 minutes, Mr. Morris and I constructed the perfect mesh plan for OP deadly. OP meaning "over powered". The piece does not represent anything but pure impromptu, and celebrates laughter and utter surprise when the artwork turned out immaculate and unscripted at the same time.



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Edward Chen

Mind Palace III

metal bars, wires, white balls,
black webbings, and zip-ties

120 x 120 x 65 cm

Through this piece, I strove to materialize the space, connectivity, and complexity of one's mind. The title Mind Palace denotes the expansive yet privately protected part of each of us. I took this idea a step further to include the societal pressures from outside the mind.

106

Ivan Chien

Irezumi

charcoal

45.5 x 60.5 cm

"Irezumi" is a piece about cultural contrast by presenting a greek statue in a Japanese setting. Culture mixing is a phenomenon that is happening more and more frequently in our society. By placing two symbolic objects from two different cultures together and create harmony on the picture plane enforces the idea of cultural blending is beneficial for us.

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Ethan Jan

*Fragmentation in
Architecture*

acrylic

33 x 25 cm

Fragmentation in Architecture explores architecture's relationship with nature. Using geometric shapes, the earthen tone structures evoke crystalline rocks fragmented from the cliff face upon which the structures are constructed. The multi-story design creates fragmented living spaces that connect occupants to their natural surroundings and our human place in nature.

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Feronia Liang

Five Point Perspective City

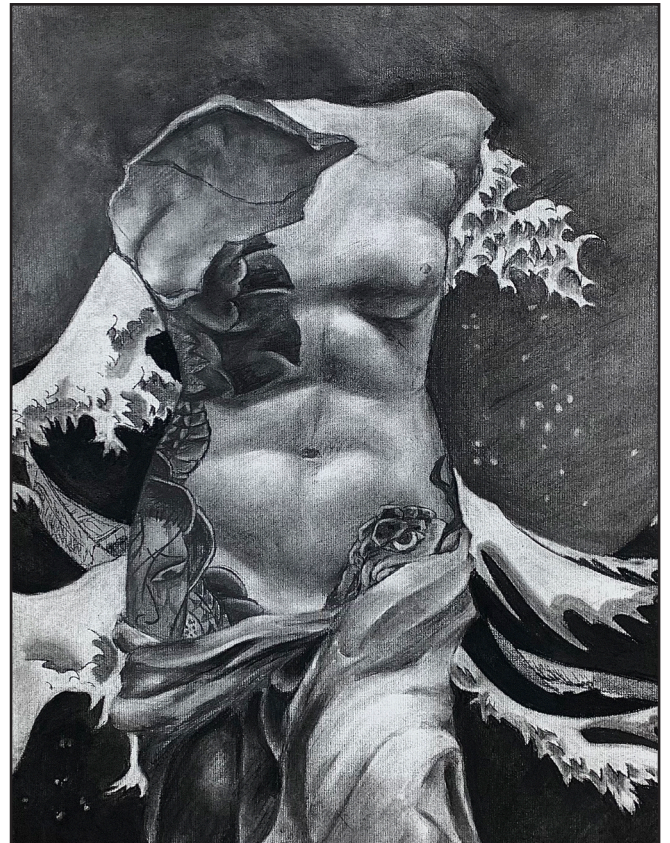
pen drawing

45.5 x 45.5cm

This five point perspective drawing portrays the world in a way human eyes can not see. With the help of inspirational drawings on the internet as well as a few of my own architectural designs to build a city, I completed the drawing by inscribing the buildings into a transparent globe, thus creating a 3D effect for this piece.



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Frida Martin-Spissak

Ghost

digital media

48.5 x 83.5 cm

Ghost explores the effect of grief over time. This piece was specifically tied to the passing of my grandmother when I was young. I took inspiration from old photos of my grandparents house and stories from my parents. The panels show the before and after of my grandma's death. The black cat represents the grief haunting my grandparents house that I see whenever I visit. I explored how color can influence an images mood or emotion.

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Isabel Wang

Plastic Pieces

watercolour

38 x 51 cm

This piece was to describe the issue of sea turtles eating plastic, confusing it as jellyfish or other foods. I drew the sea turtle having its shell opened in half, with "plastic pieces" flowing from the inside. For this piece I experimented with watercolour and pencil to make the feel of being underwater.

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Eli Kaplan

Circling

aluminum, acrylic

105 x 105 cm

Fear. White knuckles steering an airplane. Blinding white light reflecting off the wings into my eye. A turn, tilting my whole world, slanted horizons, a glimpse of the rolling pastures bellow. The propeller, enough power to cut off a head. Spinning. A failed screw sending us chrashing. Spiralling. Negative thoughts tumble through my head. Circling. Pastures, light, sheet metal, cold sky, circling, circling.

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Jack Kaplan

Hazed Livestock

stoneware, iron glaze, acrylic

27 x 12 x 17 cm

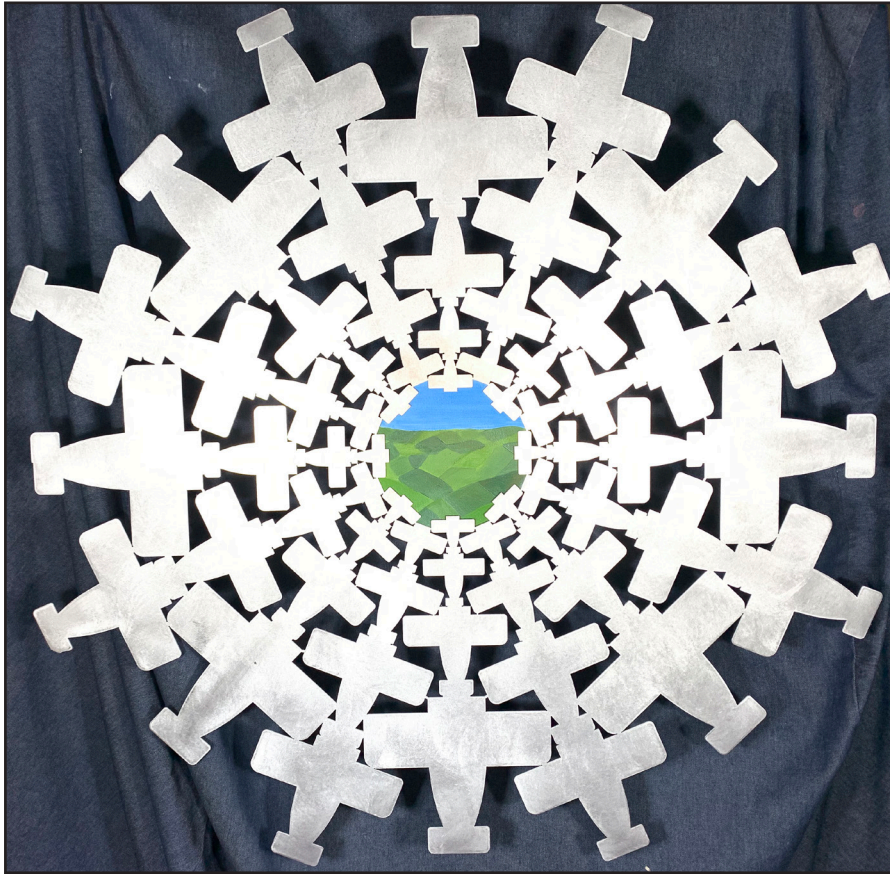
The masked horse asks the viewer to consider the effects of CO2 emission on animals that have served us for centuries. The mask references the USA as one cause of the climate change which attaches a country to the problem and makes the issue easier to grasp and feels more personal and urgent.



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Jessica Oh

Paranoia
mixed media

91 x 117 cm

Through this virus we witnessed firsthand the depth of human cruelty and mistrust in the face of fear and uncertainty. I created "Paranoia" to face my own disorientation and anger during these confusing times: to make sense of the violent hateful responses to the virus and those assumed with it.

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Jill Thai

I'm Guilty
digital media

36 x 50.5 cm

The digital drawing, "I'm Guilty", is a satirical artwork about our current industrialized world. I'm mainly mocking the idea of how people believe that moving to Mars is the ultimate solution of global warming. The obviously deteriorating planet is our earth, and the skeleton joyfully dancing symbolizes people's ignorance as they disregard the effect of global warming, and how "moving to Mars" is the simple solution to this issue.

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Joyce Ting

Feast
digital media

61 X 47 cm

The goal of this piece is to raise awareness of the dehumanizing effects of reducing women's bodies to objects of male sexual enjoyment. Often, people refuse to talk about issues like this because they are too sensitive. Yet, through art, the conversation can begin.

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Misa Yo

Spheres
porcelain and resin

40 x 30 x 15 cm

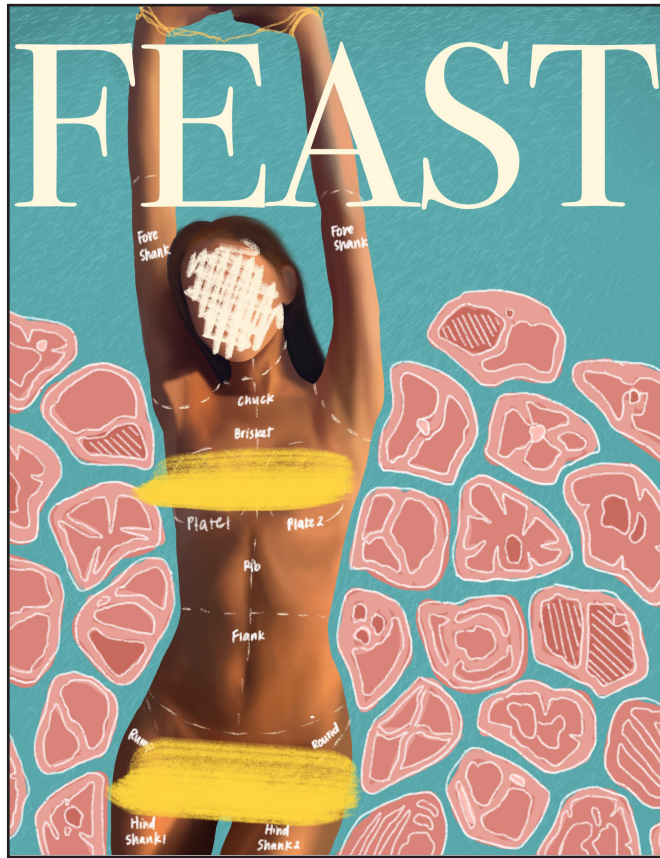
This piece explores how people are expected to act a certain way and hide their unique personalities. The inner spheres with colored clay represents unique personalities. The outer layer made with porcelain is the personality that is seen as normal to the society. The resin parts attached to the surface or passing through the sphere symbolizes the people that could deeply influence you.



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Mason Wang

PRIDE

mixed media

27.5 x 33 cm

My piece explores one of the seven deadly sins, pride. Using biblical symbols, like the lion on the neck or the black halo, to illustrate a sense of false divinity. The warm tones engulf the cool tones as too much pride in oneself can lead to a corrupted mind. The collage moves from the sky down to masses of people, to portray how one looks down on others when they have too much pride.



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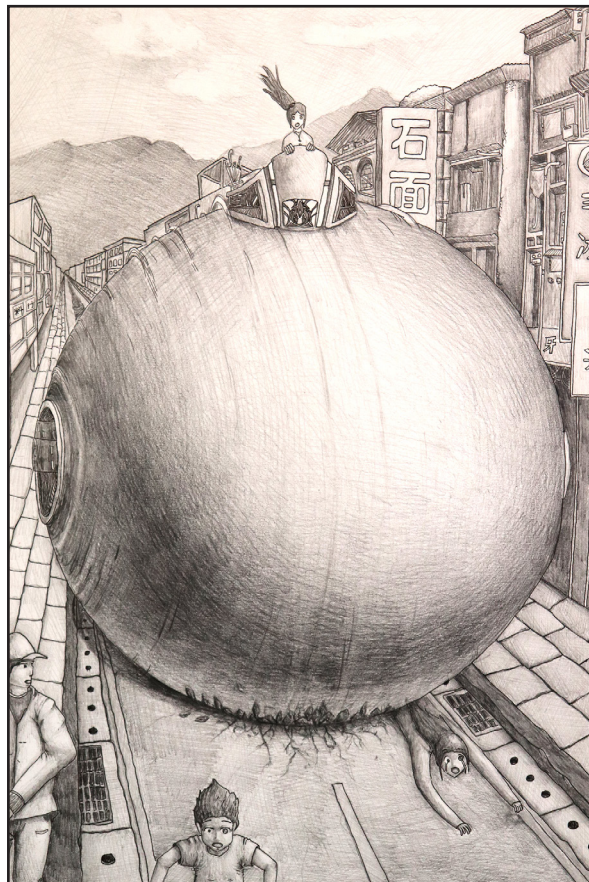
Richard Cheng

Bowling Ball

pencil, black pen

35 x 48 cm

The bowling ball represents new developments in technology destroying past culture.



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Naomi Huang

CENSORED

digital photography

46 x 61 cm

Lam Wing Kee was the owner of Causeway Bay Book Store in Hong Kong. He was forcibly disappeared by the Chinese Communist Party. He reopened his bookstore in Taiwan in April 2020. This photo was shot at the opening ceremony when he's waiting for a Taiwanese government representation.

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Nina Chang

Ugly Rabbit

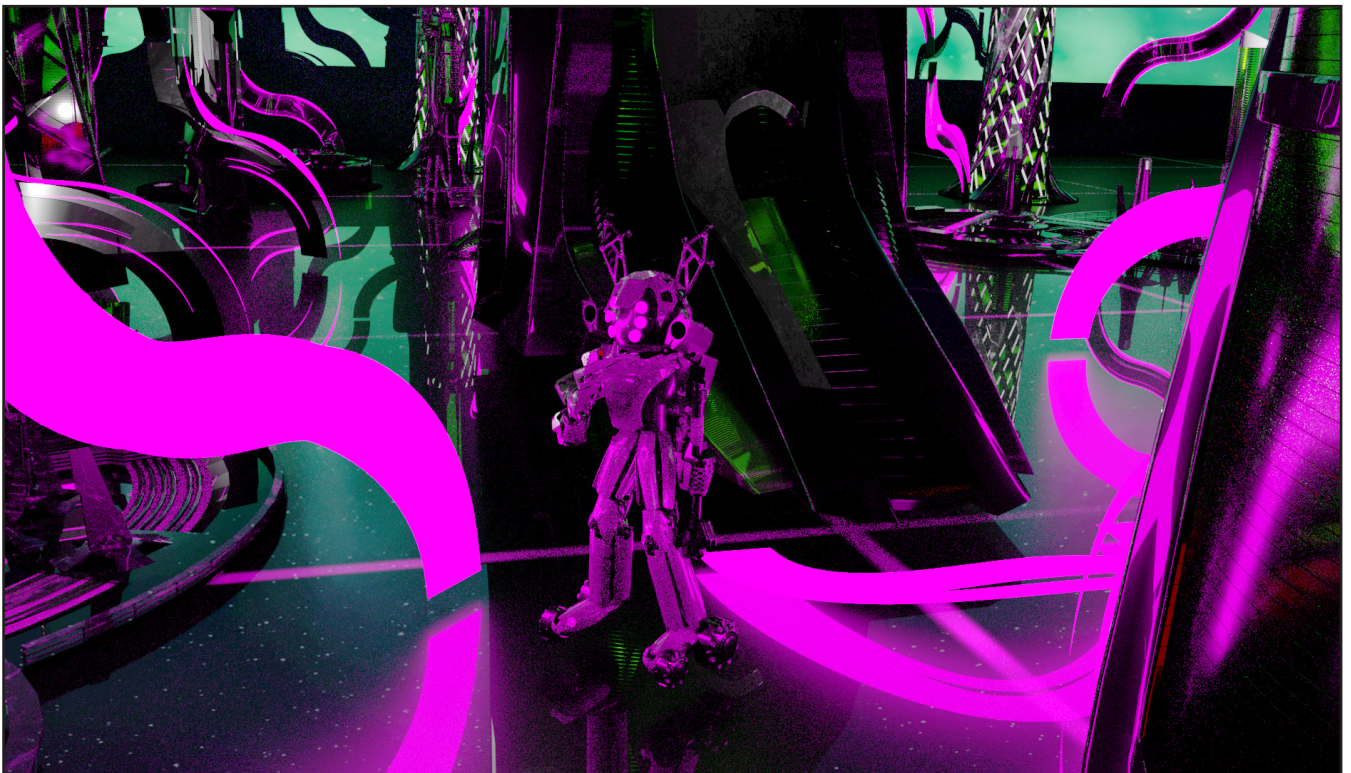
digital media

57 x 32 cm

The magenta color in Ugly Rabbit was not intentional. The shaders for some objects were deleted by accident and the program happened to recognize those missing shaders as magenta. Like Bob Ross says, "we don't make mistakes, we just make happy accidents."



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Stella Chen

Unravel

acrylic on loose canvas

215 x 50 cm

Unravel is a piece about exposing and making oneself vulnerable to others.

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Lola Wang

The Tree

digital, acrylic

70 x 15 cm

This piece was inspired by traditional chinese ink painting. Trees are commonly found in traditional chinese art. I wanted to incorporate modern elements with traditional chinese art elements as a way of honoring my heritage.

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Tiffany Tran

Magical Forest

digital media

56 x 46 cm

This piece is about a girl waking up in an unknown place, not knowing how she got here. She explores the peculiar forest and is in awe of how magical nature is. After feeling inspired about the strange world, she decides to not wake up from this dream (if it was one).

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Tyler Chen

Wheely Teapot

glazed stoneware

22 x 18 x 15 cm

Without its "Wheely" features, the teapot isn't without its visible dissymmetries. However, with the addition of flat, circular structures along the top corners and bottom sides of the teapot, these imperfections are provided an illusionary bandage. The matte purple lid provides a slight contrast to the glossy cobalt blue body.



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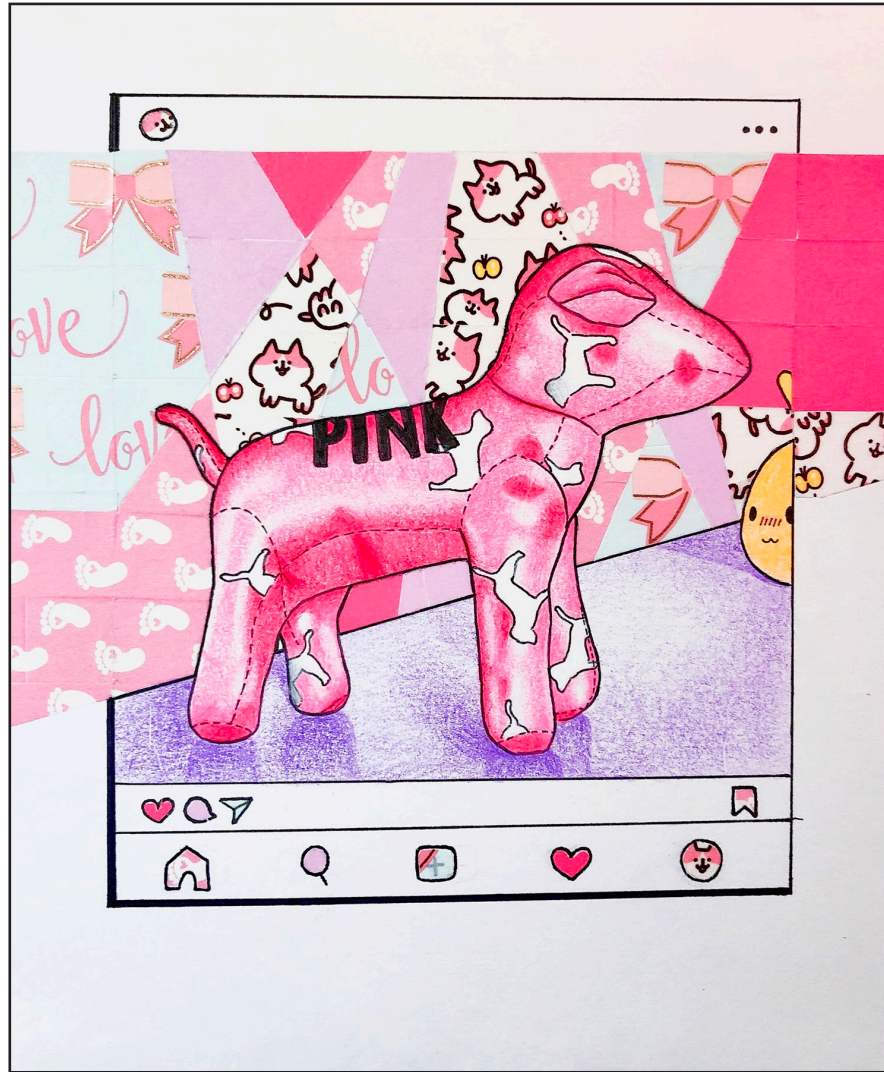
Vivi Yang

Pink

color pencils, sharpie, and washi tapes

15 x 18 cm

In this piece I utilized washi tapes for the background of the instagram post to create an unrealistic dimension like what you would see in a kaleidoscope. I chose this cute, pink plush toy because of its unique reflective surface that you normally would not see.



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