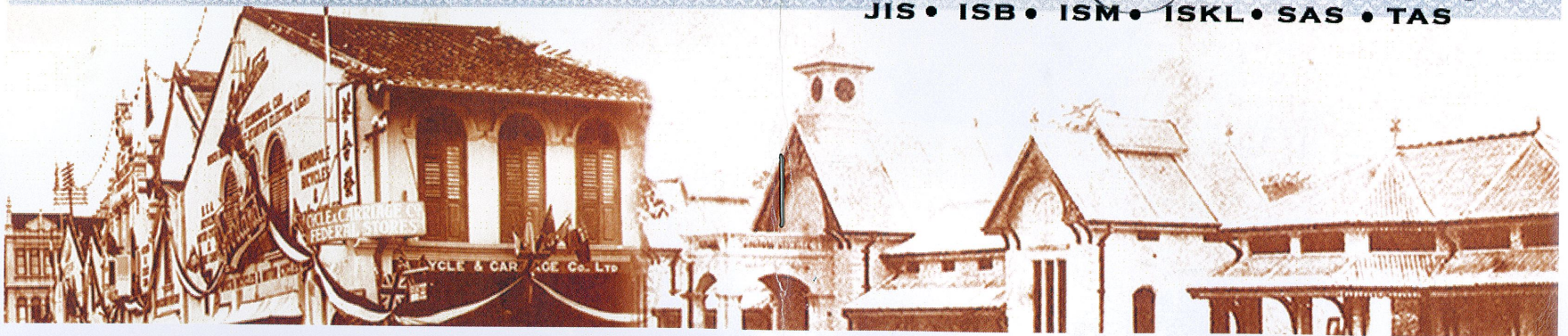


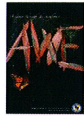
29TH ANNUAL IASAS
CULTURAL CONVENTION
Dance & Drama
JIS • ISB • ISM • ISKL • SAS • TAS



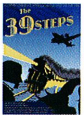
Dance & Drama Showcase

Thursday

ISKL Dance
'Awe' 7:45 am



ISB Drama
'The 39 Steps' 1:30 pm



TAS Dance
'Boundless' 2:30 pm

JIS Drama
'Blood & Flesh' 6:30 pm



SAS Dance
'Framed' 7:30 pm



Friday

ISM Drama
'Tom Jones' 1:30 pm



JIS Dance
'Musing with Morpheus'
2:30 PM



SAS Drama
'A Very Old Man with
Enormous Wings'
6:30 pm

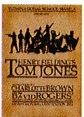


ISB Dance
'Surrogates' 7:30 pm



Saturday

TAS Drama
'All I need to know
I learned in Kindergarten'
1:30 pm



ISM Dance
'Spectra' 2:30 pm



ISKL Drama
'Metropolis' 6:00 pm

Welcome to ISKL's Robert B. Gaw Theatre!

We have eagerly awaited your arrival. Over the next three days we will have the opportunity to see how twelve ensembles have nurtured an artistic concept from a seedling to a fully-grown performance. As artists we understand and appreciate the time and care that goes into this process. Throughout the 29 years of *Cultural Convention*, directors, actors, dancers, choreographers, technicians and designers have left the convention energized. Why? It is a tremendously empowering experience to share art with a peer group that understands and appreciates process. As audience members we gather an even deeper appreciation for the ingredients that make magic happen onstage.

As members of IASAS performing arts community, we look forward to building bigger bridges and hopefully even longer lasting friendships.

Timothy Howe- ISKL Performing Arts Coordinator & Theatre Manager

Theatre Etiquette

***As audience members of ISKL's Robert B. Gaw Theatre, we offer you this gentle reminder on appropriate theatre etiquette.

1. No phone calls, texting or talking during the program
Please do not use phones as a light source.
2. No food or drink of any kind
3. Please keep feet off the seats.
4. Strictly no cameras or video recording of any kind. Cameras are a distraction to both the performer and the audience.
(ISKL's resident photographer will be on hand)
5. Please sit in your assigned seating area & remain in your seat until the completion of each performance.
6. No bags are allowed in the theatre. All personal items should remain in team rooms.
7. Late arrivals will not be permitted entry. Please arrive ten minutes before show time.
8. The best way to show appreciation for a performance is through applause. Please refrain from calling out.

A dance through the rainforest...



Choreographed by The IASAS Dance Team
Directed by Karen Palko



A dance through the rainforest inspires breathtaking awe. With the last touch of sun, life unfolds with a flourish and frivolous glee. Gentle rain turns into a downpour, showing the capricious side of nature. The storm grows with powerful force and subsides in an instant. Eerie shadows slink in during the still of the night. Morning rays of light pierce through the canopy, restoring life. This is the rainforest; frivolous, powerful, capricious, eerie, yet nurturing.

Dancers:

Seira Fuji	Eryse Seth
Dong Hyuk (Kevin) Jang	Cathrine Slatta
Carmen Kromhout	Dylan Smith
Lauren McNamara	Chris Tabassi
Anouk Schaedler	Rueben Tiow
	Melissa Wong

Music:

The Girl Effect by Nike Advert . Comanche by the Revels . Prelude by Safri Duo . 300 by Violin Orchestra . Night Elves OST Cataclysm . edit-Screening Phonecalls . Everyday by Carly Comando . The Girl Effect by Nike Advert



Dance Director: Karen Palko

Sound and Lights: Adib Anas

Set: Vincent Periasamy

Backdrop Art Concept and Design: Emma McNamara '10,

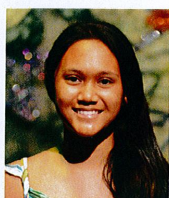
Backdrop Art: Deborah Pappas and Brandon Pappas

Costumes: Donna Lyon, Emma McNamara '10

Poster Photography: Lauren McNamara and Dylan Smith

Poster Design: Melissa Yip

Special Thanks: Jennifer Schellenberg, Kristopher Karkov, Toni Mullen, Dave Neudorf and ISKL Elementary Students

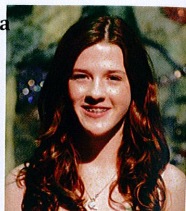


Anouk Schaedler

started ballet at 4 years old and is now doing Advanced 1 level ballet. She has been performing in music and dance all over the world ever since she can remember, but she's never danced a solo yet! Anouk feels very fortunate being part of ISKL IASAS dance especially since she is new to ISKL. It has opened a whole new experience for her. The long hours require discipline and commitment and that is what she loves about the group: It has great team spirit. Each person brings a different style and technique and it makes each dance more interesting and exciting. It will be amazing to perform everything we have worked so hard for and we will hope everyone will be entertained by us.

Lauren McNamara

has been dancing since she was 4 years old. She's never had to create such a large show before, and as a whole new experience it can be quite daunting at times. Luckily, the dance team is one big family who support each other and make everything fun and memorable. Throughout this season Lauren has made some great friends in different grades, and she is so grateful she did IASAS. She can't wait till everyone in the ISKL community can see the hard work the team has put into this dance, just as much as she can't wait to perform it! This is her first year of IASAS dance, and although it has been stressful at times, she has loved every minute of it, and cannot wait to do dance again next year!



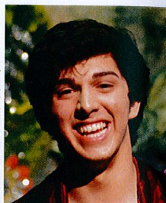
Cathrine Slatta



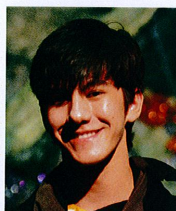
began dancing at the age of 6 and began ballet lessons. By the time she turned 10 she was eager to try to new styles and began dancing Hip-Hop and Jazz. This is her first year participating in IASAS dance and for the past 3 months she has never felt more passionate towards dance. She has never been part of a team before but it feels great to have people who share the same love for dance as she does. She is glad she has a team to count on as they have been very helpful and has created some great memories and an amazing show! When Cathrine dances she wants the audience to feel the thousands of emotions that spark inside of her. She always remembers, "Dancers are not great because of their technique, but because of their passion."

Chris Tabassi

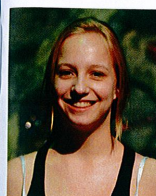
began his dance career just a year and a half ago at the age of 15. His preferred style of dance is jazz, but he both enjoys and participates in other styles as well. Chris brings loads of energy and enthusiasm to the dance room each and every practice session. He has only attended ISKL for a few months and one of the first things he did was audition for the IASAS dance team. He is an amazing talent who is willing to try anything and help anyone with difficult moves or sequences. Chris has a great creative capacity and dances without reserve which makes him a wonder to watch on stage. The one thing he always tries to remember is to dance like there's nobody watching.



Dylan Smith



has always enjoyed watching dance, and since he began dancing last year he has grown to appreciate dance even more. It is not only the physical and artistic aspects of dance that Dylan enjoys, but also the people and energy associated with dancing. It's Dylan's first year in IASAS Dance and after being in Drama last year he decided to give dancing a try after seeing how close and tight the dance teams seem to be. Having never really danced before, he has found it quite challenging, yet rewarding as he has found it to be a beautiful form of expression. Dylan is continually perplexed to hear how good he is and what a natural talent he has. Although group choreography is a challenging process, Dylan has found a strong voice in dance and is making himself heard loud and clear. He brings a passionate vibe to IASAS Dance and he can't wait to perform!



Carmen Kromhout

started ballet at age 4 and this is her second year participating in IASAS Dance. Because she's very passionate about dance she cannot help but push it to the limit. IASAS Dance has become her driving interest and she feels like this is a real opportunity for everyone to express themselves as dancers, as we're all learning from each other. To her, dance has always been a big part of her life and now she can express herself through creating our her own dance. Costuming, lights, spacing, choreography, she has to say, is not easy to do, but you learn to cope with it through the season. Carmen is truly so proud to be a part of this team. She feels they have pulled together something incredible and she cannot wait to perform! Her dream is to pursue dancing after high school and hopefully become a professional dancer

Melissa Wong

started ballet after developing the unusual habit of walking (everywhere) on the ball of her feet at the precocious age of eight. Ten years later, her passion for dance has taken her from the classical forms of ballet to the freer movements of modern contemporary dance. Melissa is a great talent who brings the art side of dance into the artistic process of choreography. At home at both the art room and the dance studio, Melissa hopes that her love for both will carry her throughout her life and into her next.

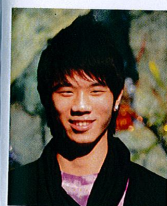
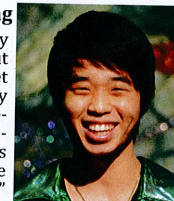


Seira Fuji

started ballet at 4 years old and has become very passionate and committed to it. Ballet is a very difficult form of dance to learn, as it requires a lot of strength and stamina. The most important value she has learnt from ballet is to never give up no matter how tired she is or how many obstacles she has to overcome. This year of IASAS dance includes discipline, strength, relaxation and movement of the dance into it. I would like to thank everyone on the team for putting together our amazing show 'Awe'.

Dong Hyuk (Kevin) Jang

never knew how to dance formally, but whenever he heard music, his body would try to move to the rhythm. He always had a strong passion to dance but unfortunately his body could not move the way he wanted it to move. He met and was inspired by fellow student John Kim when he was 14. After solely dancing Hip Hop style, Kevin wanted to try a different type of dance so he decided to join IASAS Dance at age 16. His first year with the team truly was valuable. He met new inspirations who shared his same passion to dance. Kevin is now at his second year of IASAS Dance and feels the strong passion to dance remains. "As long as my heart gives me the beats, I will be dancing"



Rueben Tiow

first entered the bboy scene 5 years ago. He spent 2 years solely practicing freezes, flips and footwork, but only when he took lessons did he improve and join a dance crew in school. Since then he learned all the basics and mastered difficult moves. Bboying became his passion and lifestyle. Through this he had branched towards other styles such as: Contemporary, Jazz, and Lyrical. In 2010 he has been involved in several dance competitions making it to the finals and also participating in a commercial. Performing outside of IASAS dance he is also in a break dancing crew called "Soul Bratz". Just recently he has joined yet another breakdancing crew known as "One Reason." This is his second year in IASAS dance as a sophomore and he will pursue dance further in his future

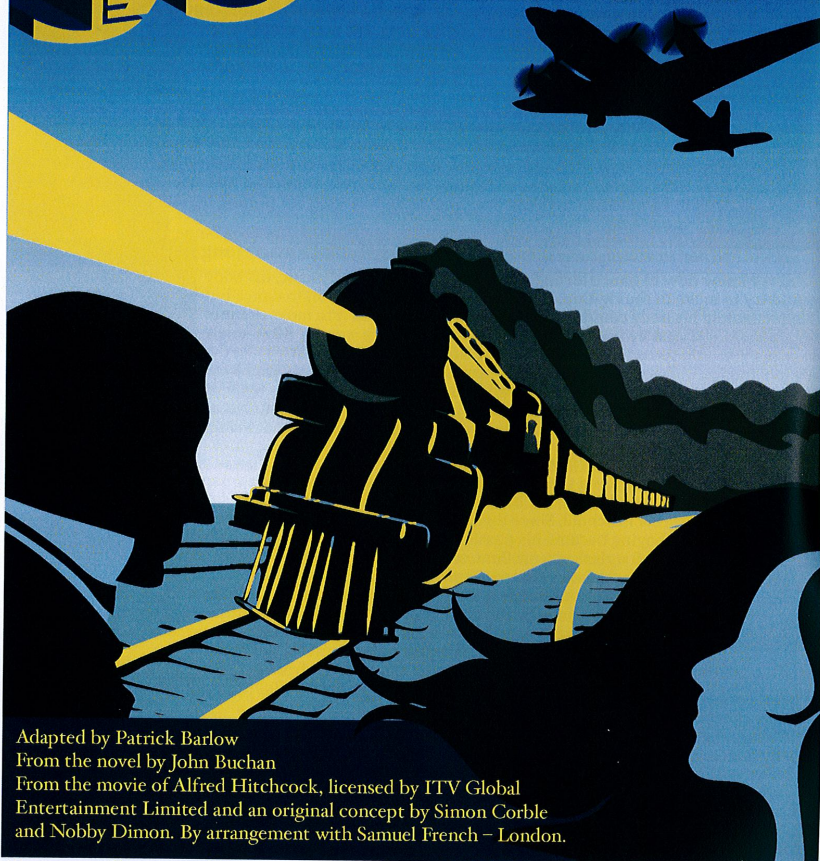
Eryse Seth

has been performing in musical theatre and dance since she was 11. Her experience includes cheerleading, in which she has been a flyer ever since she was 13. Besides cheerleading, she has also had experience in various styles of dance such as jazz, hip-hop, belly dancing, salsa, contemporary, lyrical as well as ballet. Although she did not start ballet until she was 14, she has garnered a passion for it and her style has been somewhat inclined to it ever since. Her passion for dance continues and she would like to gain more experience in other dance styles after she graduates. This is her first and final IASAS dance and with it she has gained irreplaceable experiences and friendships, and she hopes she will have similar dance experiences in the future.



INTERNATIONAL SCHOOL BANGKOK PRESENTS

The 39 STEPS



Adapted by Patrick Barlow
From the novel by John Buchan
From the movie of Alfred Hitchcock, licensed by ITV Global
Entertainment Limited and an original concept by Simon Corble
and Nobby Dimon. By arrangement with Samuel French - London.

THE 39 STEPS

Adapted by Patrick Barlow from the Novel by John Buchan, from the Movie of Alfred Hitchcock, Licensed by
ITV Global Entertainment Ltd., and an Original Concept by Simon Corble & Nobby Dimon
By Arrangement with Samuel French - London

CAST & CREW

ALEX DYBELL	Richard Hannay
CLAUDINE TORRES	Annabella Schmidt, Margaret McTye, Dunwoody, Clown
MEGHAN ANDRZEJEWSKI	Pamela Edwards
TANYA STICKLES	Mrs Jordan, Inspector, Policeman, Clown
ABEL KOSTER	Professor Jordan, Salesman, Pilot, Clown
KATIE ELIOT	Mrs McGarrigle, Policeman, Pilot, Clown
ALISHA CUNZIO	Mr McGarrigle, Announcer, Sheriff, Mr Memory, Clown
MICK LAKSANAKORN	Salesman, Heavy, Mr McQuarrie, Clown
JOHN FRONTCZAK	Heavy, John McTye, Compere, Clown
BENYA KRAUS	Clown

DIRECTOR	Jo Hanson
STUDENT DIRECTOR	Yotam Gotal
LIGHTS & SOUND	Visavakorn Toongtong
SET & PROPS	Rick Kennedy
FILM, Props/Costume Manager	Benya Kraus

Based on Buchan's 1915 novel and Hitchcock's 1935 film, this fast-paced farce follows Hannay, a man caught up in a web of intrigue. Accused of a murder he did not commit, he battles against spies, the elements, planes, trains and automobiles, in a desperate attempt to save Britain from a treacherous enemy, discovering love in the process. The pace of the play arises from a few actors playing many roles. Enjoy the ride!

THE 39 STEPS

CAST & CREW



MEGHAN ANDRZEJEWSKI



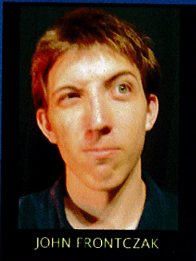
ALISHA CUNZ'O



ALEX DYBELL



KATIE ELIOT



JOHN FRONTCZAK



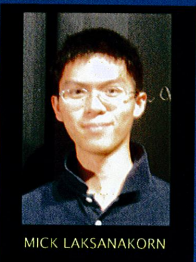
YOTAM GOTAL*



ABEL KÖSTER



BENYA KRAUS



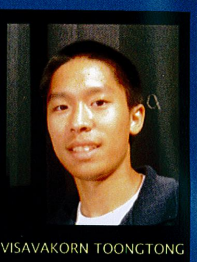
MICK LAKSANAKORN



TANYA STICKLES



CLAUDINE TORRES

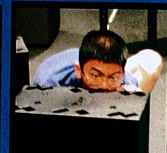
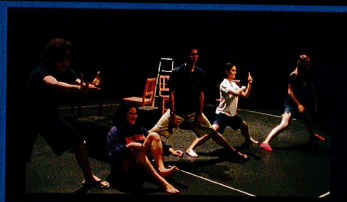


VISAVAKORN TOONGTONG

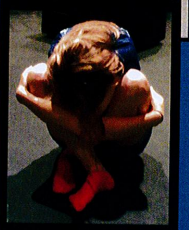
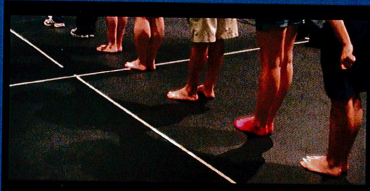
* Student Director - unable to travel because of diplomatic restrictions
Yotam, you are here with us in spirit

DANIEL FOLEY WORKSHOP

THE 39 STEPS



THE MASTER



TAS Dance Presents:
Boundless

Part 1 - Repetitive

Choreography: the dancers
Music: Big Cat; Afro Celt Sound System

Part 2 - Awkward

Choreography: the dancers
Music: Make Me Wanna; B. Rich (J. Rabbit Mix)

Part 3 - Grounded

Choreography: the dancers
Music: Optimist; Zoe Keating

Part 4 - Elevated

Choreography: Darryl Thomas in collaboration with the dancers
Music: Violin Concerto in E BMV 1042; Bach

The Dancers

Antoinette Chang
Yuri Chida
Henry Chuang
Daphne Ho
Sydney Hou*
Wesley Horng
Jed Hsu
Io Ide
Arlille Lai
Natalie Mar
Anita Tang*
Adrian Teow*
Alex Yu

Director
Deborah Flemming

Light & Sound Technician
Jessica Huang

*alternates

**Taipei American School
Senior IASAS Dancers**



Arille Lai



Alex Yu



Natalie Mar



Anita Tang



Henry Chuang



Io Ide



Antoinette Chang



Daphne Ho



Adrian Teow



Yuri Chida



Jed Hsu



Sydney Hou



Wesley Horng

TAS DANCERS

Antoinette Chang (senior)

My love for dance started in 6th grade with Hula. At first, I never thought I'd be able to love or dance any other type of dance until I came to TAS. Now, anything that has to do with music, movement, creativity, and imagination, I adore with all my heart.

Yuri Chida (junior)

- Started dancing in 3rd grade.
- Have danced hip-hop, jazz, tap and modern.
- My way of communicating with others.
- Dance wherever and whenever. I love to dance and will never stop dancing

Henry Chuang (junior)

My first encounter with dancing was in 8th grade; my friends asked if I wanted to perform with them for a spirit week show. I've been breaking (breakdancing) ever since. I'm a b-boy at heart- but I love dancing and I'm working hard to transcend that and evolve from my own background into all forms of dance

Daphne Ho (senior)

When I was young: Started dancing at the age of 4.
My Teens: Dancing to the music wherever and whenever.
College: will be the most exhilarating years of my life; Dance Major.
Life goal: TO DANCE F.O.R.E.V.E.R.

Wesley Horng (sophomore)

I stumbled into dance accidentally. It was as if all was coincidence. However, the more I danced, the more I learned about dance, but even more, I learned more about myself. For me, dance is personified movement that is my universal language not communicated with words.

Sydney Hou (junior)

Dance has been my passion since I was 4 years old. For some people, becoming a dancer is their dream profession, but for me, dance is simply a way for me to relax and to just indulge in my own world. I love to dance and I will always keep loving dance. :)

Jed Hsu (senior)

What intrigues me most is dance's versatility. I can use my dance to purely entertain in a gaudy piece for show's sake, but also to communicate profound sentiment in a way that words cannot equally achieve. Dance gives it all, plus a bonus package of a nice set of abs :)

Io Ide (junior)

My natural affinity for dance brought me to the studio at the age 4. At the time, I had no idea that dance would be such a big part of me. Dance has taught me how to be more confident and I learned to take risks. I love that dance is so versatile; everyone has their distinct style.

Arille Lai (senior)

I haven't been dancing for long, but my still growing passion for dance drives my motivation to try harder to perfect my skills. I also love the creativity. My passion also drives me CRAZY!!! I love watching others dance, but I'm always tempted to jump on stage and dance along

Natalie Mar (senior)

Dance is my way of expression. I love that dance is a personal language only spoken by me. When I dance, I am the director of my body; I love the individuality and eccentricity behind it

Anita Tang (senior)

I fell in love with dance when I took my first ballet lesson at five. Since then, I've never stopped dancing. Whenever I hear music or see other people dance, I just have an urge to move my body. Dancing has always been my passion and it always will be

Adrian Teow (junior)

Not knowing where I belong, dance has opened up a portal expressing myself through my body. It enables one's self to express their inner nature through emotions and thoughts associated with the intriguing movements of dance. Its captivating nature has absorbed me into a life centering on dance

Alex Yu (senior)

I used to be quiet and nerdy. Dance was what opened me up. I fell in love with modern in high school and today I am proud to be able to call myself a dancer, to be able to express myself through the electricity that is dance. I'm still a nerd though





Flesh and Blood

"If you cannot get rid of the family skeleton, you may as well make it dance."

This surrealistic tragicomedy is a day in the life of a typically dysfunctional family... a family just like yours! The story centers on a teenage love affair and mysterious characters in white tuxedos.

The ensemble and director devised this piece based on the short one act, 'Moving Day' by Jennifer Wills, which was featured in the Kennedy Center American College Theatre Festival of 2000.

Director's Note

I directed my first play in 1977, a one act by Harold Pinter called, "The Lover". I can measure most of my life by the shows I've done. This production, my final after 18 years of working at JIS, is a milestone in my work as a director.

"Where does inspiration come from?" Nic Eve (John) asked me in a theatre class two years ago. I've been obsessively processing that question ever since. Inspiration comes from opening yourself to it. One of the things I most love about working on a show is that it gives me a creative 'lens' through which to view the world. For that period of my life, the show I am working on influences the way I live, leaving me open to be inspired.

Thinking back, the tragedies I've directed seem to have woven themselves more intricately into the fabric of my consciousness than the comedies. Perhaps I use the comedies to recover from the tragedies. The shows I have enjoyed working on the most are the tragicomedies, such as "Flesh and Blood". I find them most like real life, a blend of comedy and tragedy.

Devising with the ensemble from Jennifer Wills' short piece ('Moving Day') has been a study in inspiration. The actors opened themselves to look at their world through a very funny and dark lens. 'Flesh and Blood' explores a deeply dysfunctional family, which I can't help but feel is also archetypal. It is a 'coming of age' story. Among the laughs and the horror we have worked to find some hope.

My thanks to the ensemble and to my dear friend and collaborator, Tom Bartlett, for your work on this show. One we can help measure our lives by.

"We weep at miseries we understand; we find comfort in weeping with understanding. But we laugh at the absurdity that defies our understanding, and laughter is a great comfort."

- Paul Woodruff "The Necessity of Theatre"

Tom Schulz

Cast

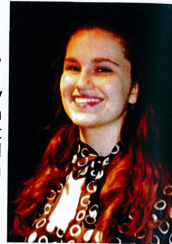


Nic Eve- John

Acting is one of my strongest passions and JIS has given me great opportunities to express my passion. I have been in several of the high school productions ranging from musicals such as the classical "High School Musical" (I wasn't Troy I was the lighter version of Zeke) to experimental theater such as last year's IASAS piece "Offending the Audience". It has been a great four years and I have had an amazing time. Now for one last show!

Laura Detwiler- Mother

Theater is my passion and I've been actively participating in every single show that JIS has put up since 6th grade. I started high school in the chorus of High School Musical and ended my senior year as Juliet in Romeo and Juliet. I've been in shows from large scale spectacles and abstract anti theater pieces. There is nowhere else I'd rather be than right here on stage!

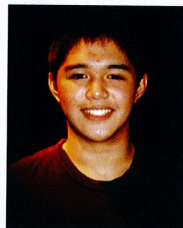
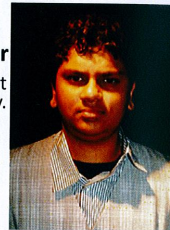


Mia Choi- Shiela

Since the start of my high school career, I have been in a number of different productions with leading roles in Grease as Sandy, and in Return to the Forbidden Planet as Miranda. I love singing and reading during my spare time, and I live by the saying "You don't smile because you're happy, you're happy because you smile."

Jay Shankar- Father

I am a Junior IB Theatre student and this is both my first IASAS and my first play.



Jose Gamo- Donny

Hey there. I'm a junior from Jakarta International School and I'm currently in the first year of the IB Theater program. I was in the last two IASAS pieces from previous years (The Least Offensive Play in the Whole Darn World and Offending the Audience) and my most recent role was Mercutio in my school's production of Romeo and Juliet.

Natasha Gott- Wanda

Ever since moving to JIS 6 years ago, I discovered acting to be one of my ultimate passions. At first it was just a class to fill in an empty slot in my schedule, but not long after, it evolved to be something much more than that! I've participated in a number of shows including Beyond the Star, Flapper, Nights On Broadway, Stage Door, Offending the Audience, Frog Prince, Romeo & Juliet and a few Thespian 1 acts. I'm a strong believer that patience and acceptance is the key to life. We just gotta live and let live!



Sophie Foo- Aunt Louise

I started taking theatre last year and this is my first IASAS drama experience. Since beginning drama I have been in two short plays: 'The Frog Prince' and 'Mayflies'. I am on the IASAS swim team and enjoy photography. I have been a JIS student since Kindergarten.

Sarah Rahman- Darling

My passion for the theatre began quite early and I have really loved developing my craft over the years. I have taken part primarily in musicals like 'Annie, Get Your Gun', 'Guys and Dolls' and 'Cinderella'.



Clarine Karyadi- White Tuxedo Lady

I was born in Jakarta, Indonesia on 16th February 1995. I am a dancer. I first started dancing ballet at the age of 5 and haven't stopped dancing since then. Other than dancing, I enjoy acting as well, and I performed a few musical shows until I was 11. However since then on, I have focused more on dancing, but still, I haven't closed any doors that lead towards acting, because I believe dancing and acting can actually never be separated from each other.

Imogen Finlayson- White Tuxedo Lady

I have been involved with theater throughout elementary, middle and high school, and have taken part in various school plays and drama classes. My two passions are theater and dance and have come to this cultural convention primarily as an IASAS dancer, though I am pleased to be able to be to participate with both drama and dance here.



Lighting Magician - Jea Keun Choi

the Singapore American School presents

things aren't always what they seem



Directed by Heather Rodocker and Tracy Nagesh
Choreographed & Performed by Tasha Benfield, Alistair Chew, Kendall Covington,
Carrie Dwyer, Avery Lim, Jem Magbanua, Ben Teo, and Michael Too
with Jackie Benfield and Alex Koncki
Tech Support by Cian Leow



The Workaholic Father



The Conflicted Mother



The Independent Son



The Unsuspecting Fiance



The Responsible Child

The Neglected Child



The Impressionable Child

The Sassy Child



We put so much time, effort, and persistence into creating the perfect picture: disguising broken relationships with a wide smile and a hand resting fondly on a child's shoulder, making sure that outside eyes never notice. We may never dress like this, we may never smile like this, and we may never be this close to each other again; however, for a moment - this one moment - we make believe that this is reality. The only memory we wish to have is of something that never existed. And that is what we frame.

INTERNATIONAL SCHOOL MANILA

PRESENTS



HENRY FIELDING'S TOM JONES

ADAPTED BY
CHARLOTTE BROWN
FROM
DAVID ROGERS'
DRAMATIZATION OF HENRY FIELDING'S CLASSIC
IASAS CULTURAL CONVENTION 2011

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

THE CHARACTERS

Partridge - Schoolmaster, surgeon, barber, and your humble Narrator: the exiled Partridge is a knave of all trades, king of none.

Played by Will Van Koughnett

Bridget Allworthy - The Squire's sister is not renowned for her looks, but she compensates through other means; Wife of Blifil, mother of Blifil.

&

Harriet Fitzpatrick - A charming, defiant young lady who is on the run from her husband and their stormy marriage.

Played by Mara Javier

Squire Allworthy - A generous gentlemen with a forgiving heart who always does the right thing.

Played by Tae Wan Kim

Deborah - a loyal servant of Squire Allworthy's

&

Honour - a not so loyal servant and companion to Sophia Western

&

Nancy - a companionable servant to Lady Bellaston

Played by Natalia Pena

Jenny Jones - A young servant in the home of Squire Allworthy; cast out due to her inquiring mind.

Played by Gabriela Pascuzzi

Captain Blifil - A practical man with an eye for quality; the husband of Bridget and father of Blifil.

&

Mr. Fitzpatrick - A raving, mad Irishman on a quest to find his wife.

Played by Jaime de Venecia

Blifil - A serious, studious boy who became a virtuous, voyeuristic man; Squire Allworthy's nephew. Tom Jones' child hood companion.

Played by Aadam Mohammed

Tom Jones – Our noble, handsome and roguish foundling. Ward of Squire Allworthy. A friend to many, but the true love of just one.

Played by Arturo “Rocky” Alli

Mr. Western - A short-tempered man well known for his love of horses, hounds and hunting - and his beautiful daughter, Sophia.

Played by Lloyd Taylor

Sophia Western - A beautiful and modest girl who plays the piano and sings beautifully; smitten with Tom

Played by Ashild Eriksen

Miss Western - A women of posture and poise who is skilled in the art of flirtation with a fan; Sophia’s Aunt.

Played by Laura Lehmann

Highwayman – The greatest thief in all of England.

&

Justice Dowling - A wise, accomplished judge who hands out the fairest verdicts, in the timeliest of manners.

Played by Shrey Chandra

Ms Whitefield - The earthy, accommodating Landlady at the Inn at Upton.

&

Lady Bellaston - A mature lady of fashion and means, with an eye for beautiful young things.

Played by Isabel Agudo

The Supporting Characters

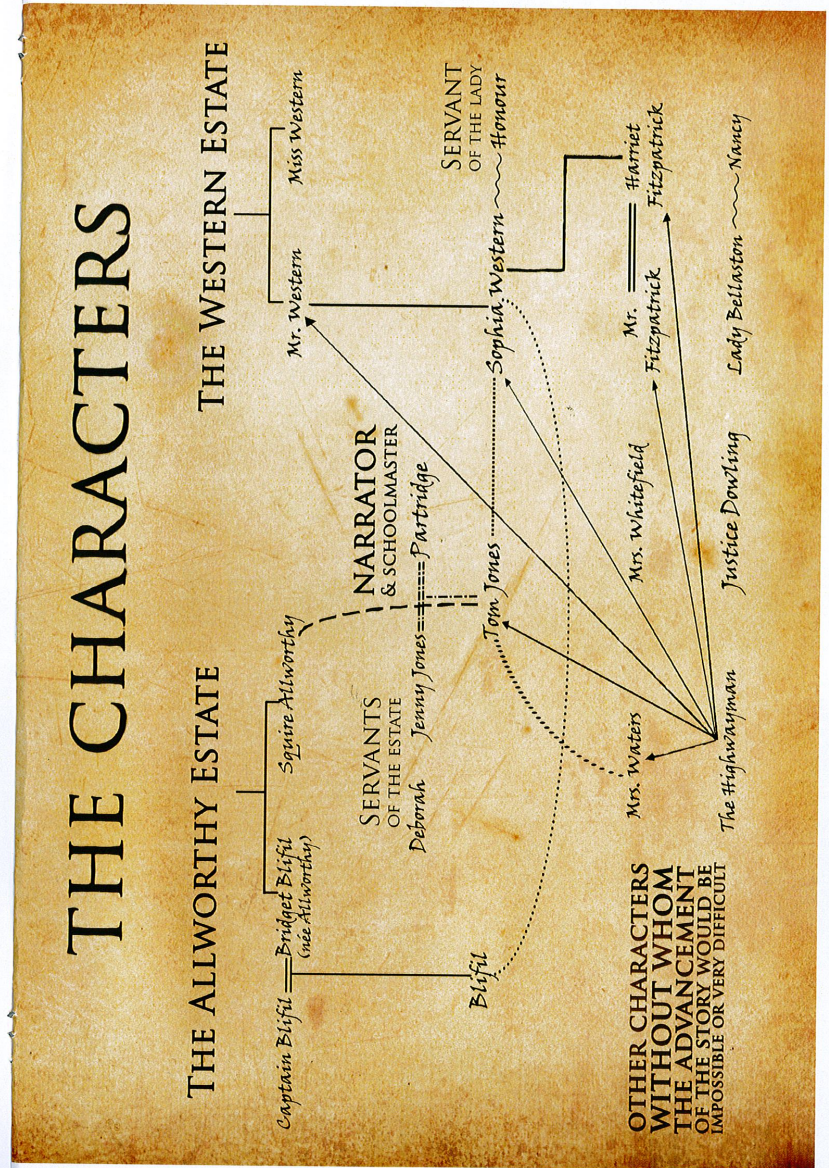
Lighting and Sound Technician: Cindy Chen

Director: Vicki Close

Fight Choreographer: Bill Atwood

Costume Consultant: Joy Rago

Special Thanks to: the Salazar Family, Malou Talens, Doug French, Yek Barlongay, Fred Biggar, Andrea Thompson



Jakarta International School Dancers
present

Musings With Morpheus

*Dreaming permits each and everyone of
us to be quietly and safely insane
every night of our lives.
~William Dement*



Musings with Morpheus

The Romantic Dream

Music: Fever, by Peggy Lee
Featuring: **Adina & John**

The Abusive Dream

Music: Prelude 12/21, by AFI
Featuring: **Anna & Imogen**

The Superhero Dream

Music: Spider-man Theme (Junkie XL Remix),
by Michael Buble
Featuring: **John & Clarine**

The Self-Reflection Dream

Music: Slow Me Down, by Emmy Rossum
Featuring: **Nicola & Patricia**

The Quirky-Strange Dream

Music: Hi, by Psapp
Featuring: **Adina, Nicola & Fujio**

The Nightmare

Music: Nightmare, by Avenged SevenFold
The Beautiful People, by Marilyn Manson
Featuring: **Anna & Patricia**

Directed by **Catherine Parent**



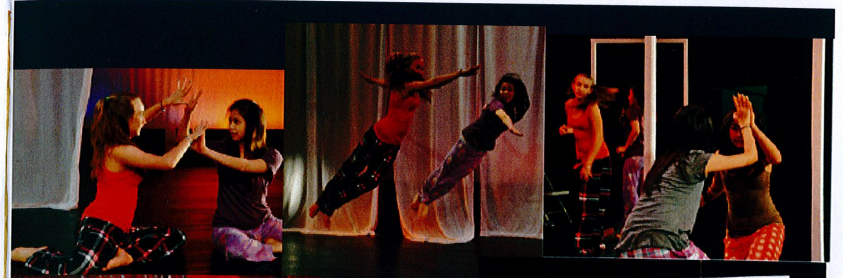
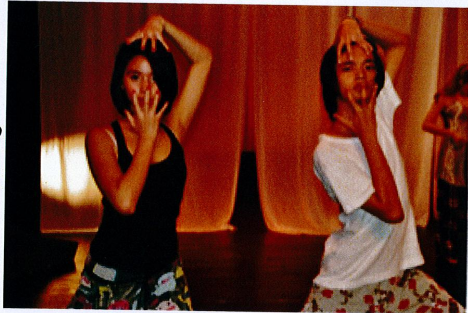
Adina & John

Anna & Imogen

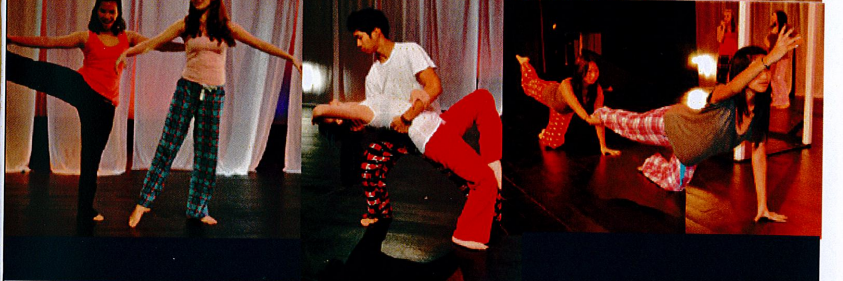
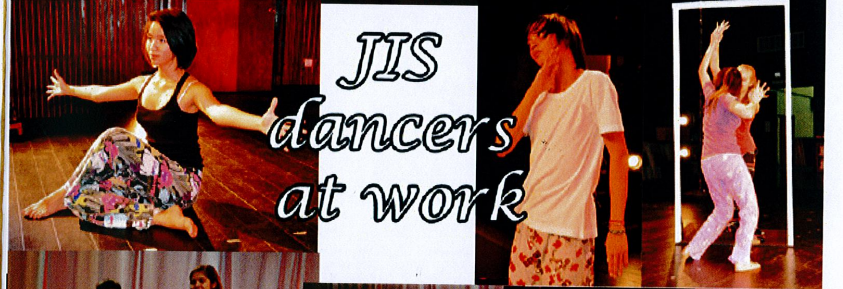


Nicola & Patricia

Clarine & Fujio



*JIS
dancers
at work*

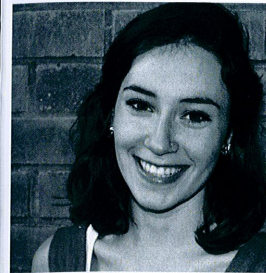


*"If an angel fell off a cloud,
would he leave a hole in a river?"*



A Very Old MAN with Enormous WINGS

SINGAPORE AMERICAN SCHOOL
CULTURAL CONVENTION 2011



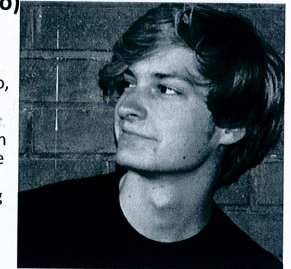
Kelly Schuster (Elisenda)

Kelly Schuster has been acting since her debut as a 3-year-old fairy in *A Midsummer Night's Dream* and has refused to leave the stage since (despite desperate pleas from the techies).

Playing Elisenda, nicknamed El-Gold Digga by the affectionate cast, has involved avoiding crabs, angel-pox, baby vomit, but most importantly, being the momma of the cast and contemplating the appearance of miracles. This show in particular has been an absolute blast thanks to this supportive and committed cast. As her third and final Cultural Convention and last production on the SAS stage, she knows that this will be a memorable show and one not to miss.

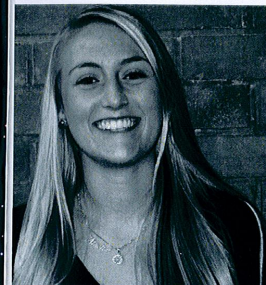
Cameron Noble (Pelayo)

Cameron Noble has been involved in numerous productions at his school in Singapore and has enjoyed every second of each one. This is his first Cultural Convention production and he is humbled by the opportunity to perform for an entirely different community. As Pelayo, (nicknamed Peloser by cast friends), Cameron plays a loving, responsible village father thrust into a perplexing situation. He possesses little capacity for reason, but, thanks to having a Norwegian descendant, feels a little closer to the truth than do others. Simply, he is an average guy with simple human ambitions. As for the cast, Cameron feels privileged to work with the amazing members of the acting community and thanks them dearly for the kind and open arms they have received him with.



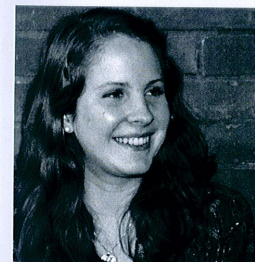
Athelia Paulli (The Very Old Man & The Spider Lady)

Athelia is ecstatic to be playing the two 'oddball' roles in *A Very Old Man With Enormous Wings*. Playing the Old Man and Spider Lady has been a great experience for her on so many levels. The costumes for both the characters are amazing, and their features have allowed Athelia to illuminate and focus on different acting skills. With an emotionless face, the Spider Lady's personality must be conveyed almost completely through tone and projection, and with the Old Man's limited speech, his character must be portrayed completely through his movement and facial expressions. Overall, from exploring her characters while listening to the An Ending (song that inspired the play), to rehearsing with show girl 'wings', to warming up via dance party with all the lovely people involved in this play, AVOMWEM has been quite an adventure for Athelia. She looks forward to performing and hopes you all enjoy a very interesting, abstract play.



Kate Penniall (Ursula)

Positively thrilled to be at Cultural Convention for the second year, absolutely flabbergasted by the amount of talent showcased here and ridiculously excited to play on the KL stage, Kate Penniall wishes to say hello. Acting since she was young, Kate is in love with the stage and even more in love with those she shares it with. She wants to thank her cast for a wonderful experience and Ms. Meyer and Dr. Clark for being amazing. Please enjoy the show -- and we hope you never have to deal with the crabs that we did.



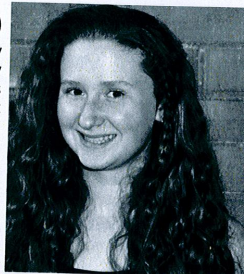


Barbara Hoffer (Consuelo)

"To me, acting is the most logical way for people's neuroses to manifest themselves, in this great need we all have to express ourselves." When James Dean said this, Barbara Hoffer found her quasi-perfect definition of acting. Ever since she was five, Barbara has been on every stage possible. She loves to morph herself into unknown characters and enjoys the bits and pieces she takes away from every new discovery. This Cultural Convention has brought her so many of those new finds. Playing a pious and puzzled character this year, Barbara grasped inspiration from every corner (even an Aramaic-speaking church in Syria). Unfortunately, this is Barbara's last Culcon as she is one of those "seniors." She will miss the stage more than anything but really wants to give love, kisses and hugs to her truly inspirational cast and directors for making this play a great show of self-discovery.

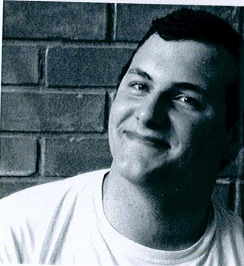
Natalie Bina (Camila)

Natalie Bina did her first play when she was six, and was immediately hooked. As a freshman at Singapore American School, she feels truly blessed for the amazing opportunities she has been given. She thinks Cultural Convention 2011 has been an amazing and challenging project to be a part of, especially because it is her first non-musical. It's just a little hard to get used to the fact that there is no musical number throughout the entire play! However, because of this, she has concentrated especially on the acting, and has loved working with the fascinating character that she plays in A Very Old Man with Enormous Wings. She would like to thank Ms. Meyer, Dr. Clark, and especially her amazing cast mates for the great time.



Phil Anderson (Father Gonzaga)

Having been cast as the only boy in a musical production of Annie, Phil Anderson's first time on stage was a complete and utter disaster. Not only did he tower over all the girls, but he was still trying to learn the English language. Coupled with some elaborate dance moves, exceedingly bad singing, and a genetic predisposition to sweat heavily in stressful situations, Phil vowed never to take to the stage again. But during his sophomore year he did just that. Now Phil tries to include himself in as many acting opportunities as he can. He is absolutely elated to partake in this year's Cultural Convention in Kuala Lumpur, and even more excited that CulCon falls on his 18th birthday this year. He also hopes he doesn't get crabs for his birthday.



Jisoo Lee (Dr. Valasquez)

Jisoo has had a persistent passion for theatre since she was young. From portraying bossy fairies to gingerbread women in primary school plays, she never turned down an opportunity to act for an audience. She has performed in such musicals as Wind in the Willows and Oliver Twist. She will soon be in her first Scenes & Monologues Evening performance (student-directed), and currently, she is a dedicated member of SAS's Dance Club. This is her first ever Cultural Convention event; she is excited to take in all the new experiences. She is looking very forward to showcasing her play, and can't wait to perform with her amazing drama teammates.



What goes on inside their luminous heads?
Is there a wall these tall presences can look over and see hell?
If an angel fell off a cloud, would he leave a hole in a river
...And would the hole float along endlessly filled with the silent letters
of every angelic word?

Questions About Angels (Billy Collins)

The play SAS is offering this year, **A Very Old Man with Enormous Wings**, adapts a short story of the same title by Gabriel Garcia Marquez.

Overnight—and quite suddenly—what appears to be a disheveled, exhausted, and incoherent old man, with enormous wings inexplicably sprouting from his back, turns up a small Argentine village. Reactions to the presence of this man are as varied as the people experiencing them: is he an angel, come to take the soul of a sick child? A harbinger of doom for the village? A castaway? A miracle? A sideshow freak? The villagers' imaginations get the best of them, with few exceptions, in a story about how we judge -- and how we can misjudge -- our world.

ACKNOWLEDGEMENTS

A Very Old Man with Enormous Wings
Book by Garbriel Garcia Marquez, stage play by Dr. Michael Clark

We are so appreciative of the help received from the following people: Our theatre coordinator, Paula Silverman and our Theatre Engineer, Paul Koenbick, who have been with us from day one. We thank you for the props sourcing, costuming, makeup and assistance with everything we've needed along the way. We love our student Technicians Cian Leow and Saachi Subramani, who oversaw sound, and brought things to light! As ever, Mr. Radzali Bin Dolah crafted set pieces with flair, as seamstress Lim Sew Howa attended special costumes with expertise. Thank you, Paul Welsh, for bringing our poster designs to life, and to Viki Zulkoski for (once again!) offering your widely acclaimed talents in photography. Finally, hugs to our wow Activities Director Mimi Molchan -- for orchestrating our comings and goings so thoroughly

CAST (in order of appearance)

The Very Old Man.....	Athelia Paulli
Elisenda.....	Kelly Schuster
Pelayo.....	Cameron Noble
Ursula.....	Kate Penniall
Consuelo.....	Barbara Hoffer
Camila.....	Natalie Bina
Father Gonzaga.....	Philip Anderson
The Spider Woman.....	Athelia Paulli
Doctor Velasquez.....	Jisoo Lee

Directors: Tracy Meyer & Michael Clark

INTERNATIONAL SCHOOL BANGKOK
PRESENTS

SURROGATUS

THE FUTURE US



IASAS DANCE ENSEMBLE
2010-2011

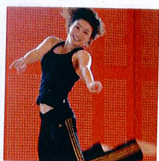
ISB 2010 -11 IASAS Dance Ensemble Bios



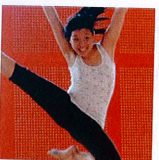
Nate Vorapharuek (12) Captain – Dancing since elementary school, Nate has studied myriad dance styles all over the world. As Captain in her third year of IASAS Dance, she was invaluable in guiding the entire evolution of Surrogatus. Next year we wish her luck as she continues pursuing dance (on scholarship!) at Chapman University in California.



Phuc Nguyen (12) Co-Captain – Phuc began studying dance at ISB and is known in rehearsals for high-energy, complex moves. He presents strong artistry in Contemporary dance, and also loves Salsa! This is his 2nd year in the IASAS Dance ensemble.



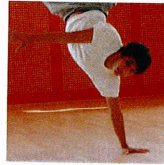
Janet Neufeld (12) – Janet began training in Hawaii with Polynesian dance, and later fell in love with hip-hop. She is known for striking contrasts of percussive and sustained movements. This is her second year working with the IASAS Dance ensemble.



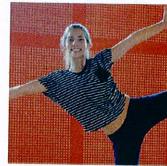
Pammy Thavornvanit (11) – Pammy has been dancing since elementary school in various styles of dance. She loves to create new, challenging rolls and falls in her choreography. This is her third year in the IASAS Dance ensemble.



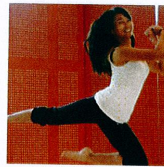
Carrie Burke (11) - Carrie has studied myriad styles of dance since elementary school; recently her dance artistry has led to unique gestural work in Contemporary-Ballet. This is her third year working with the IASAS Dance ensemble.



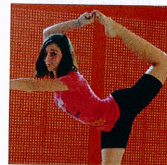
Alex De Vries (10) - In his second year with the IASAS Dance ensemble, Alex shares a 'multi-tasking' brain with lots of energetic movement ideas. He's a Hip-Hop dancer exploring his Contemporary side, who also likes dancing alongside his sister.



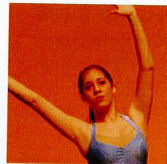
Bella De Vries (9) - Bella has been performing and creating dances since middle school. In her first year with IASAS Dance, she's quickly developing her own choreographic voice.



Mimi Khawsam-ang (9) - In her first year with IASAS Dance, Mimi brings a bundle of raw talent. Spinning like a top, she says she wants to study formal ballet - among other styles.



Olivia Arnold (9) - Understudy - Dancing and choreographing for the past two years, Olivia brings strong performance skills to the stage, and a sharp 'pop' in her movement style.



Melanie Bunker (11) - Understudy - Melanie has studied various dance styles, and loves assistant teaching young dancers after school. She continues to develop her own choreography in the IB Dance program, and was an integral part of this year's ensemble with the Surrogatus work.

Surrogatus: The Future Us

This dance explores the different ways that 'Transhumanism' currently affects us and may affect our future. It's the concept of embracing surrogates and other technological developments as a way to enhance the human condition - intellectually, physically, or psychologically. We examined different connections, relationships, rights, and societal responses surrounding the topic, from recent experiences and extrapolated possibilities.

**Choreographed & Performed by:
The ISB 2010-11 IASAS Dance Ensemble**

Dance Director: Jaleea Price

Student Technician: Visavakorn (Korn) Toongtong

Dolls Construction: Susan Burke

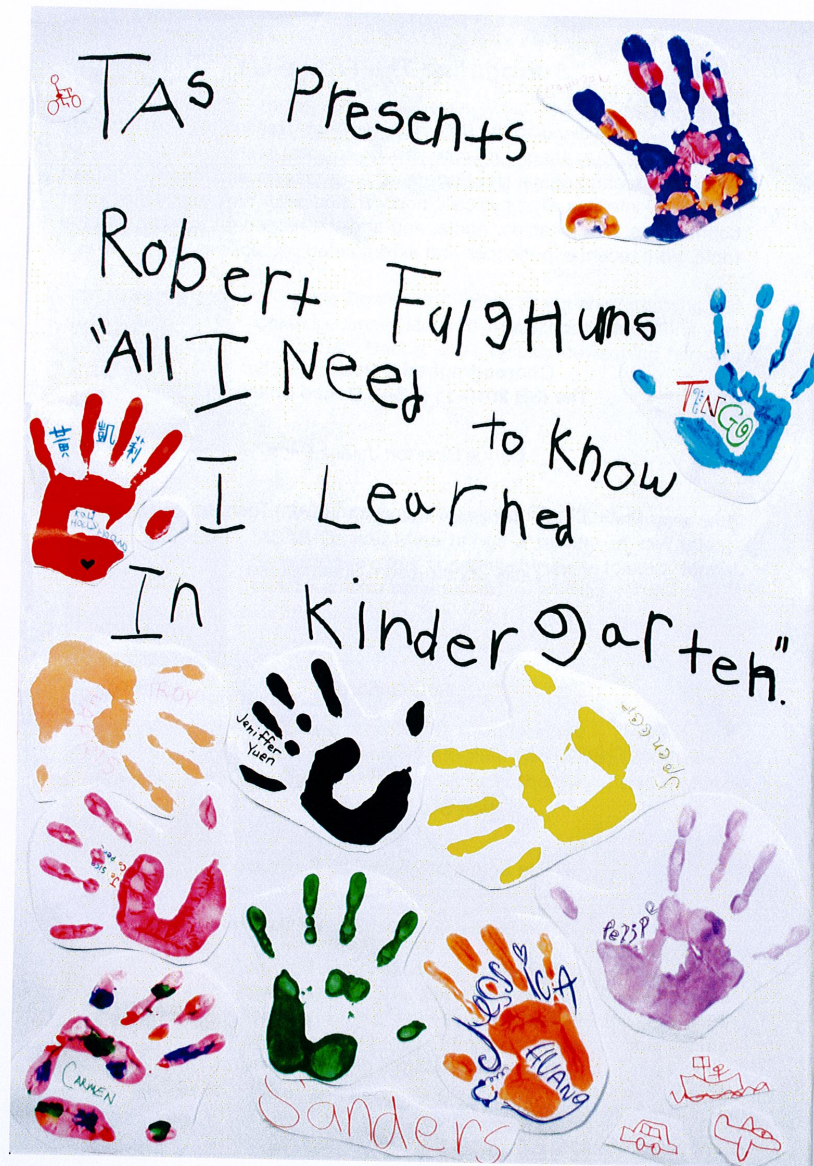
Soundscore:

"Journey", "Heart Asks Pleasure First", "Epic Hip" by Halcyonic Falcon X

"Soft Skin" by Cosmetics

"The Sound of Reality" by FL Studio 7

"Tron Legacy: End of Line" by Daft Punk



Synopsis

"ALL I NEED TO KNOW I LEARNED IN KINDERGARTEN" ASKS THE QUESTION ASKED SOONER OR LATER BY EVERY SCHOOL CHILD STARING OUT THE WINDOW FROM A CLASSROOM DESK AND WONDERING: "WHY AM I HERE? WHY DO I HAVE TO GO TO SCHOOL?"

WE ARE SENT TO SCHOOL TO BE CIVILIZED.
TO BE INITIATED INTO THE MOST PROFOUND MYSTERIES OF SOCIETY.
WE ARE SENT OUT OF THE HOME TO MEET THE TRUTH OF THE WORLD.

ALMOST ALWAYS THE "WORLD" TURNS OUT TO BE SCHOOL. AND NO MATTER WHAT THAT PLACE OF BEGINNING IN THE WORLD IS CALLED - DAY CARE, KINDERGARTEN, FIRST GRADE - THE EXPERIENCE IS THE SAME. FROM THE FIRST, WE ARE TOLD IN LANGUAGE WE CAN UNDERSTAND, WHAT HAS COME TO BE PRIZED AS THE FOUNDATION OF COMMUNITY AND CULTURE. THE TEACHER CALLS THESE FIRST LESSONS "SIMPLE RULES", BUT THEY ARE IN FACT THE DISTILLATION OF ALL THE HARD-WON, FIELD-TESTED FUNDAMENTALS OF CIVILIZATION ITSELF. NOT ONLY ARE WE TOLD ABOUT THESE THINGS, BUT WE SOON DISCOVER THAT WE ARE IN A LAB COURSE - WE ARE GOING TO BE ASKED TO LIVE THESE PRECEPTS EVERY DAY.

AND THEY ARE NOT, IT TURNS OUT, SIMPLE AFTER ALL.

~ ROBERT FULGHUM

~ for DOUG ~

Cast

THE ENSEMBLE

JESSICA COOPER
JOHNSON DENG
TROY MARIKO HARRIS
KALI HOLLY HOANG
SANDERS McMILLAN
FELIPE ROBLEDO
SPENCER VINES
TING WEI
CARMEN MIA WILSON
JENIFFER YUAN



Crew

DIRECTED BY CAROL HOEHN

TECHNICAL DIRECTION, LIGHT AND SOUND
JESSICA HUANG

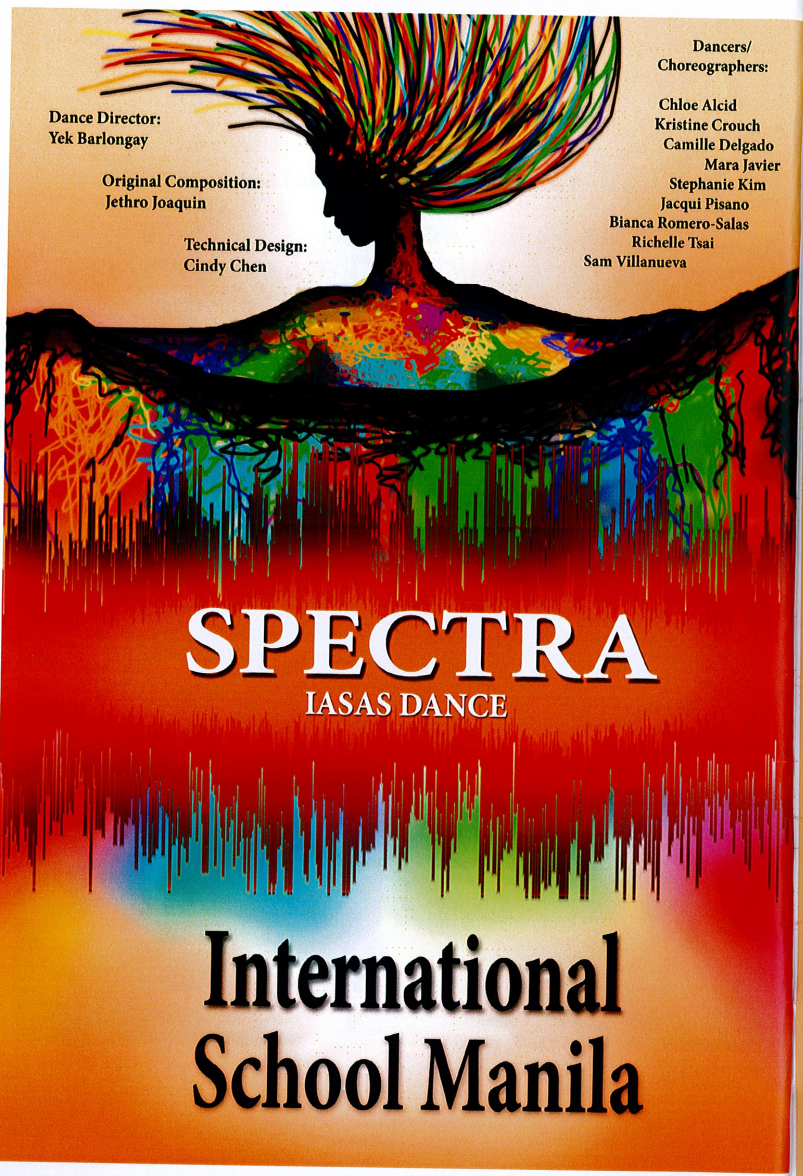
COSTUME CONSTRUCTION
ATSU CHEN

POSTER CALLIGRAPHY
MICHELLE FOO

ARTWORK
Ms. KOWALEC'S KINDERGARTEN CLASS

SPECIAL THANKS TO:

DR. WILLIAM HOEHN
JEANNE COOPER
JANE GUNN
LEAT AHRONY
MICHELLE BRUCE
ROBERT SLOAN
GLENN WOLFE



Dance Director:
Yek Barlongay

Original Composition:
Jethro Joaquin

Technical Design:
Cindy Chen

**Dancers/
Choreographers:**

Chloe Alcid
Kristine Crouch
Camille Delgado
Mara Javier
Stephanie Kim
Jacqui Pisano
Bianca Romero-Salas
Richelle Tsai
Sam Villanueva

SPECTRA

IASAS DANCE

International School Manila

SPECTRA

Frequency is the number of occurrences of a repeating event per unit time.

Dance is an art form, an expression through moving rhythmically to music that usually follows a set sequence of steps.

When the two elements of physics and dance are fused together, there is a rainbow of endless possibilities. To dance according to the speed of colour, the nature of sound and the composition harmonics, each component is essential to the next; each an integral detail to what we see and hear in our daily lives. That is reality. Turning them into Art is the beauty of it.

Dancers/Choreographers:

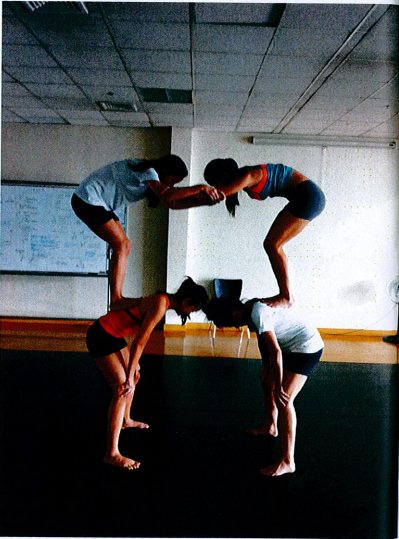
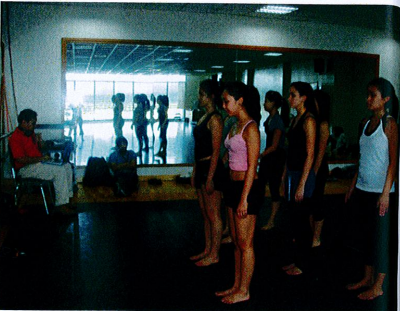
Chloe Alcid
Kristine Crouch
Camille Delgado
Mara Javier
Stephanie Kim
Jacqueline Pisano
Bianca Romero-Salas
Richelle Tsai
Samantha Villanueva

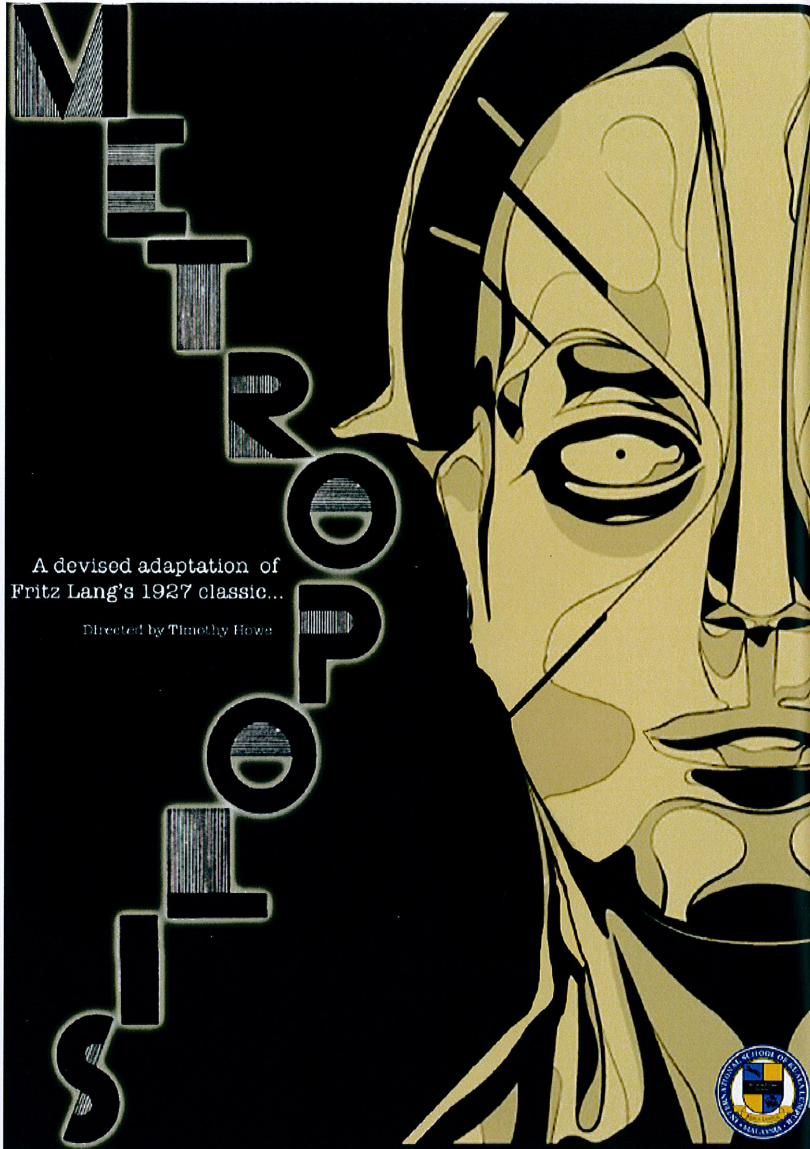
Music Composition:

Jethro Joaquin

Costume Design:

Jacqueline Pisano





A devised adaptation of
Fritz Lang's 1927 classic...

Directed by Timothy Howe

This devised adaptation of Fritz Lang's 1927 expressionist film **Metropolis** is set in a futuristic urban dystopia. The functionality of the modern metropolis depends upon the labor of unknowing workers of the underworld. There, the workers struggle to maintain the system, all the while losing their humanity.

The primary force behind the workers' labor is **Maria**. In the workers' eyes, Maria is a divine entity that maintains control by supervising the system. She is neither human nor robot, but a human creation engineered to maximize and motivate human effort.

One day, a **worker** chances upon the great metropolis above. She knows nothing of these people or their city. She is lost.

In her struggle to return below, one **man** takes notice. In a quest to know more, he follows her. The man's arrival in the underworld sets off a series of events that are beyond anyone's control.

Cast

MAN- Pepe Erikson
MARIA- Victoria Keogh

Night Shift

WORKER- Aishah Hamzah
WORKER- Ryan Powley
WORKER- Taraz-Lee Jaya Gopan
WORKER- MdFadzil Md Saad
WORKER- Christopher Chalmers
WORKER- Tamara Stojiljkovic
WORKER- Jiayu Xin

Day Shift

Eryse Seth, Dylan Smith, Rueben Tiow, Catherine Slaatta, Christopher Tabassi, Lauren Mcnamarra, Anouk Schaedle

Cast



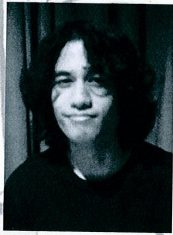
Aishah Hamzah



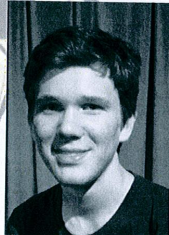
Christopher Chalmers



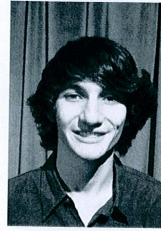
Jiayu Xin



Md Fadzil Md Saad



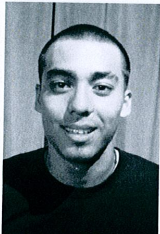
Pepe Erikson



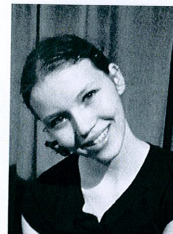
Ryan Powley



Tamara Stojiljkovic



Taraz-Lee Jaya Gopan



Victoria Keogh

Directed by Timothy Howe

Lighting Design: Adib Anas

Costume Design: Sarah Mills & Donna Lyon

Video & Sound Design: Timothy Howe

Graphic Design: Melissa Yip

Set Design: Timothy Howe & a collaboration of minds

Set Construction: Vincent Periasamy

Production Assistants: Zainab Jalal, Maggie Casey, Daniel Lo Pew,
Joseph McKinley & Kristoffer Karkov

Backstage Manager: Malin Erikson

Photography: Nikolai Joyce, Paul Ubl & The Yearbook Team

Soundtrack

Original soundtrack was engineered with selections from the album,
"Alien the DJ - Kemal Ayyildiz (Istanbul Clubbin)" &
"Come In!" by Vladimir Martynov

Special Thanks

Nathan De Souza, Dawn Keogh, Hanif Kamis, Deborah Pappas,
Karen Palko, Azura Mahmud, Adam Kramer, Linden Carroll & Siew Kim Lee

A special thanks to students of the IB Theater Program...
Their dramaturgical research, design ideas & manpower were essential in
bringing

Metropolis's message here to you today.

Ryan Powley, Zainab Jalal, Elisabeth Rushworth, Hannah Costley,
Pepe Erikson, Clare Leslie, Joseph Ekberg, Aliya Ahmad, Lua Saylany,
Jenna Lynn, MdFadzil Md Saad, Tamara Stojiljkovic, Nurelain Anwar,
Catherien Slaatta, Christopher Tabassi, Aishah Hamzah

Dance Guest Artists

Judimar Hernandez (Contemporary Dance Workshops)

Judimar is from Venezuela where she performed as a professional contemporary dancer in Caracas from 1992-1994. She came to Malaysia soon after and began an incredible resume of professional dancing and choreography both on stage, in films and in a wide variety of schools both in and outside of Malaysia. She has won many awards for both dancing and choreography and is a well known celebrity in Malaysia for her hosting of So You Think You Can Dance Malaysia. Judimar defines her dance as a life experience, an encounter with herself and the artistes of the world. Judimar's love for dance was brought out at an early age. As her passion grew beyond the boundaries and limitations of her surroundings, the urgency to explore and to communicate, to find freedom, became her goal. In her continuous strive for satisfaction, her philosophy is to "feel the dance from inside", "if it's not that way," she says, "then nothing will move you."

Vivian Chan (Lyrical Dance Workshop)

Vivian began her dance training at the age of six and has been dancing ever since. She has been exposed to many dance styles but her forte lies in Ballet, Jazz, Lyrical, Contemporary, Street Jazz, Hip Hop, Salsa and Rhythmic Gymnastics, in which she competed at national level. She has also conducted dance workshops here in Kuala Lumpur and in Melbourne, Australia. In 2007, Vivian was selected to represent the country at the World Championship of Performing Arts in Hollywood, USA in 5 dance categories – Jazz, Lyrical, Contemporary, Folk dance and Hip Hop. She was also one of the top 10 female contestants on the popular dance reality show, So You Think You Can Dance Malaysia Season 2.

An extremely hardworking and passionate dance educator, she regularly attends workshops both locally and internationally to continually improve her skills and expand her dance repertoire. Besides being an experienced dance teacher, she also performs and choreographs to nurture her creativity. Vivian is currently conducting Jazz, Lyrical, Contemporary, Street Jazz, Hip Hop and Rhythmic Gymnastics classes in Klang Valley. A very patient and seriously dedicated instructor, her classes are fun while striving to bring out the best in her students. Her classes are not to be missed!

Ivy Tan (Contact Yoga Workshop)

Ivy Tan has been practicing yoga for years and has recently embraced contact yoga (technical foundations of Acroyoga). In this workshop beginner level students will have the opportunity to learn the basics of this art form while more advanced students will be able to apply partner acrobatics and flying. Ivy will focus on hand-foot placement sequences, transitions, base/flyer communication and spotting. Experienced contact yoga students will get a unique opportunity to learn how to simply and efficiently introduce beginners to the practice. Ivy will be bringing a team of contact yoga students to perform as well as teach the various levels.

Ong Tze Hong (Hip Hop Workshop)

Hong is a popular Hip Hop dancer



Drama Guest Artists

Dato' Faridah Merican Executive Producer & Co-Founder TAS & klpac
Faridah is considered the first lady of Malaysian theatre. Actor, Producer, Director.

Joe Hasham OAM Artistic Director and Co-Founder TAS & klpac
Multi-award winning writer, actor, director.

Faridah and Joe are lovingly referred to as the mummy and daddy of Malaysian theatre.

Lex Lakshman Balakrishnan is a graduate of ASWARA. Lex loves to create dance, fusing traditional and contemporary elements in his work. He was the choreographer for klpac's Kaki Blue and The Actor's Studio's Adam The Musical. Besides these, he can also be seen on stage as an actor, singer and dancer and recently was awarded the Bintang Irama 1Malaysia 2010. Currently, he is attached with klpac as Choreographer In Residence.

Christopher Ling trained in Drama and Theatre Arts at Middlesex University, London and with the National Youth Theatre of Great Britain. He is klpac's Co-Associate Artistic Director where he also spearheads it's Theatre for Young People (T4YP) programme. Christopher received the Anugerah Seni Negara (National Arts Awards) Young Talent Award for Theatre Directing in February 2009.

Kelvin Wong is Director-in-Residence at klpac, Kelvin has directed a wide array of theatre productions, the current one being INDICINELIVE!, klpac's popular sketch-comedy premise, which he founded last year. Achievements include the Festival Director's Award for SHORT & SWEET MALAYSIA (2009) and two nominations for Best Director and Best Set Designer at the 8th BOH Cameronian Arts Awards (2010) for The Oral Stage's OH DAD, POOR DAD (2009) – he was also nominated for Best Set Designer at this year's ADA Awards for Mark Beau de Silva's BIG HEAD, POTATO HEAD (2010). Kelvin is a sworn believer in constant actor training as well as the strength of a theatre ensemble, and he looks forward to continuing his postgraduate studies in the United States come Fall 2011.

Mark Beau de Silva is the Co-Associate Artistic Director of klpac. He has been involved in the performing arts since 2001, most notably as a playwright and director. His plays have been staged in Malaysia, Singapore and South Korea. 4 of his plays, 'Stories for Amah', "Bottom Top", Oh My God' and 'Ah Steve' received nominations for Best Writing in the Boh Cameronian Arts Awards. His latest play 'Big Head and Potato Head' won 3 awards at the 2010 ADA Theatre Awards. His scripts have been selected for an academic publication of UPM in 2010.

Judimar Hernandez is from Venezuela where she performed as a professional contemporary dancer in Caracas from 1992-1994. She came to Malaysia soon after and began an incredible resume of professional dancing and choreography both on stage, in films and in a wide variety of schools both in and outside of Malaysia. She has won many awards for both dancing and choreography and is a well known celebrity in Malaysia for her hosting of "So You Think You Can Dance" Malaysia. Judimar

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Action. Reaction. Workshop conducted by Lex Lakshman Balakrishnan and Christopher Ling
Write. Share. Workshop conducted by Kelvin Wong & Mark Beau de Silva
Physical Mythology. Workshop conducted by Judimar Hernandez
Contact Yoga. Workshop conducted by Ivy Tan

Robert B. Gaw Theatre Staff

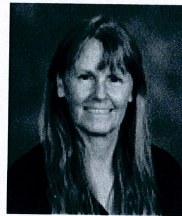


The process of preparing for Cultural Convention is a huge undertaking. There are countless players that have volunteered their time to make the 29th Annual Cultural Convention a success.

We offer special thanks to our ushers, backstage crew, activities office, theater-tech team, maintenance staff, cleaning staff, booster parents, student volunteers & the PTA. We thank you!

On a personal note, sincerest thanks to Adib Anas, Vincent Periasamy, Karen Palko, Malin Erikson & Melissa Yip for your tremendous effort in preparing the Robert B. Gaw Theatre for this year's Cultural Convention.

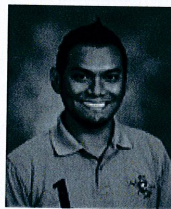
Timothy Howe
Performing Arts Coordinator &
Theater Manager



Karen Palko
Dance Director



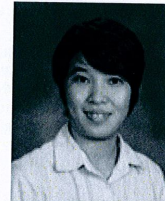
Malin Erikson
Backstage Manager



Adib Anas
Production Manager



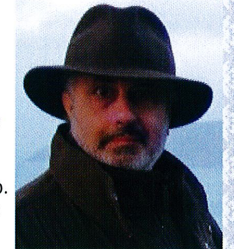
Vincent Periasamy
Technical Coordinator



Melissa Yip
Production Assistant

A Dedication to...

Doug Bishop



During my freshman year at ISKL (1993), I dreamed of the opportunity to perform at the Robert B. Gaw Theater. That fall I auditioned for "Dogg's Hamlet, Cahoot's Macbeth" by Tom Stoppard and soon afterwards I was cast. I found comfort in the play's director, Mr. Bishop. From the moment I accepted my role, Mr. Bishop told me he had faith in me. He believed in me.

Throughout high school, he was my mentor, my director, my friend. He allowed me to explore my interests and told me how proud I made him, with my many endeavors on and off stage. He was another father to me. I always sought his approval, knowing that he would be honest with me and proud of my achievements. Above all, he inspired me to strive to do better the next time.

During high school I dreamed of becoming a neurosurgeon. Mr. Bishop was encouraging and told me, perhaps I could help cure some of his ailments one day. While my career interests changed, Mr. Bishop's personal care and interest was a catalyst for me to embrace arts in my life. I will argue that there is not one cast member, that is not more human, more themselves, or more happy, than by being a part of Mr. Bishop's ensemble.

My memories of Mr. Bishop (Bish as many ended up calling him) are so positive and so inspiring. It is hard for anyone to come to terms with his exit (stage left). And it is difficult for others to understand how one man could be loved by so many people around the world.

I love you Mr. Bishop. You are an amazing human, father, teacher, friend, and director. You altered my life and my spirit and I only hope to give as much to people as you did to me.

Akshay Sateesh, ISKL Class of 1997
October 6, 2010

For twenty years Douglas Bishop made a tremendous imprint on the fabric of the International School of Kuala Lumpur & Taipei American School. Doug's artistic contributions to Cultural Convention are particularly special. On behalf of students and colleagues past and present, we honour your love, example, and passion for the art of performance.