



TA!PE! 2010 DANGE, DRAMA, FORENSIGS, AND DEBATE

IASAS Cultural Convention 2010

Auditorium Performance Schedule

Thursday-Friday-Saturday, Drama & Dance

Thursday, Matinee, March 4th		Thursday, Evening, March 4th	
1:30 TAS	S Dance	7:15	ISB Drama
2:05 ISK	L Drama	8:15	ISM Dance
3:05 SAS	S Dance		

Friday, Matinee, March 5 th	Friday, Evening, March 5 th	
1:45 ISM Drama	7:15 SAS Drama	
2:45 JIS Dance	8:50 ISB Dance	
	9:05 JIS Drama	

Saturday, Matinee, March 6th
12:15 TAS Drama
1:10 ISKL Dance

- Please turn off cell phones, Ipods, beepers, watch alarms, no flash photography, tape recording, or videotaping during performances.
- The audience is to remain seated during all performances.
- All performances are being videotaped by TAS personnel and each school will receive a copy.
- Absolutely No food or drinks in the auditorium.
- Intermissions are 15 minutes, you will have 10 minutes to stretch, please be back in your seats quickly; doors will close 5 minutes before curtain time. Thank You!!!

Saturday, Forensics & Debate Finals

In addition to the above stated rules, during the final competition no one is allowed to leave the room during Impromptu and Debate. All finals are videotaped and each school will receive a copy.

4:05-3:55	Original Oratory Final	Auditorium
2:50-3:55	Debate Final	Auditorium
1:45-2:40	Oral Interpretation Final	Auditorium
9:45-10:40	Impromptu Final	Auditorium
8:40-9:35	Extemporaneous Speaking Final	Auditorium
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On behalf of all IASAS Dance/Drama Participants, Directors, and Taipei American School students, we would like to extend a special Thank You to Our Guest Directors:

<u>Dance:</u> Indah Boyle, Robert Tsai, Walter Kennedy <u>Drama:</u> Tara Brodin

.....for sharing your <u>expertise</u>..... and love of Drama and Dance with us!!!

Drama/Dance Coordinator: Aaron Gray

A Special Thank You to our Dance Support Staff

Dance Site Director:

Cheryl Lagerquist

Dance Workshop Assistants:

Mel Vicars, Carol Hoehn

Dance Student Site Director:

Daphne Ho

Dance Workshop Assistants:

Emily Katz, Max Hsu Thomas Chia

Theater Technician: Sound Supervisor:

Martin Robinson

A Special Thank You to our Drama Support Staff

Drama Site Director:

Stephen Abernethy, Gary Flach

Student Site Director:

Gordon Fan

Theater Assistants:

Eric Nelson, Tom Agostine

Theater Technician:

Thomas Chia

Sound Supervisor:

Martin Robinson

Media Services Support

A Special Thank You to our AV Director

Mr. Glenn Wolfe

and the AV staff

Wei Kay Yeh, Leslie Liu, Cindy Kao

for all of their hours videotaping and copying of videos for Drama/Dance performances and all Forensic/Debate Finals.

We really appreciate all the time and care you give in recording the events.

Drama/Dance Technical Crews:

Team A (Thursday Matinee & Friday Night)

Control Room Crew

Stage Crew

Jennifer Lee, Manager

Ken Chen, Manager

Sophie Chen

Eugene Ho Wesley Lien

Nick Yeh Sound

Iris Hsu

Adrienne Hong

Kendra Flemming

Team B (Thursday Night & Friday Matinee & Saturday Matinee)

Control Room Crew

Stage Crew

Charles Fong, Manager

Tiffany Chou, Manager

Henry Cheng

Kali Hoang Alicia Lee

Derek Ma Sound

Jessica Cooper

Jessica Huang

Ryan Chin

Ushers: Thespians Society

Dance/Drama Block 1

Tiffany Chou, Richard French, Min Jun Park

Dance/Drama Block 2

Ken Chen

Dance/Drama Block 3

Ryan Chin, Eugene Ho, Cenga Tse

Dance/Drama Block 4

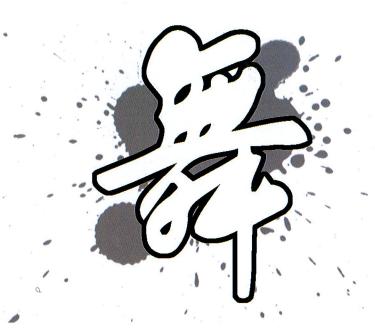
Louis Levy, Min Jun Park

Forensics Finals 1 Dance/Drama Block 5 Ken Chen, Richard French, Jack Moran Eugene Ho, Louis Levy, Jack Moran

Forensics/Debate Finals 2

Ken Chen, Jack Moran

DANCE



ISB LASAS Dance Presents:

วันอังคาร Tuesday's child has far to go...

Choreographed and Performed by:

Alex DeVries, Miyuki Jitsuyama, Dominique Jones, Kyrena Krekel, Cynthia Liu, Phuc Nguyen, Pammy Thavornvanit & Nate Vorapharuek Understudies: Carrie Burke, Mallory Meyer, Janet Neufeld



Dance Director: Jaleea Price

Lighting Design: Jaleea Price and Yotam Ben-Yaacov

Set/Props Construction: Richard Kennedy

ISB Student Stage Manager: Amir Bareket

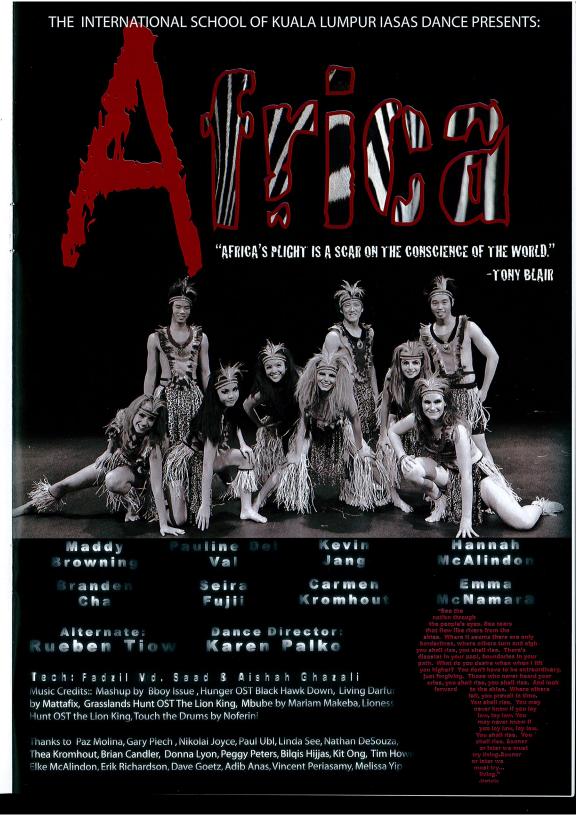
Music Editing: Jaleea Price

Soundscore:

Tuesday by Motohiro Takashima It's a Wonderful Li(f)e by The Real Tuesday Weld Jump by Flo Rida feat Nelly Furtado I'm the Supervisor by Infected Mushroom Asphyxia by Akira Yamaoka Sense of Decay by Asphyxia

Program/Poster Design: Incident Design





Imagine. A world where our favourite anime characters come to life. Unrestrained by their bodies. unshackled from gravity and unchained from the limits of reality itself. Welcome to a world where anything is possible. Where fantasy blends seamlessly with reality. Where each character holds a unique story that longs to be told and awaits to break through the barrier of your video screen. Theirs a story of love, hate, friendship, battles, conflicts and courage. Let their stories free your mind. All you must do is add colour.



解放

KAIHOU (liberation)

Dancers/Choreographers

Chloe Alcid Marissa Mes Richelle Diaz Tsai

Kristine Crouch Mara Javier Karin Osuga Jacqui Pisano Sam Villanueva

Alternate: Bianca Romero-Salas

Costume Design: Jacqui Pisano and Marissa Mes Technical Directors: Kinno Norojono and Butch Maddul Technical Consultant: Brian Ong Dance Director: Yek Mabaquiao-Barlongay

Music Tensile Involvement by Alwin Nikolai, Jigoku Shoujo by Ake ni Somaru, True Light by Miyamoto Shunichi, Mononoke by Joe Hisaishi, Panic/Nervous by Mitsumune Shinkichi, Soramimi Cake by Oranges and Lemons, Strong and Strike by Toshiro Masuda, I Question Mark by Wade Robson Mixed by Marissa Mes

We would like to thank the following: ISM Anime Club for their technical and artistic support. Mr. Idris Vicuna for the facilities and equipment.



Jakarta International School Presents:

Dancers.

Verena Nicola Budiman Patricia Limansubroto **Georgina Davies** Clarine Karyadi

Jenna Mitchell

Jasmine Thio

Maria Wibawa

Erin Wolff



Nhere are you, f

Because everything would be what it isn't"

"Nothing would be what it is

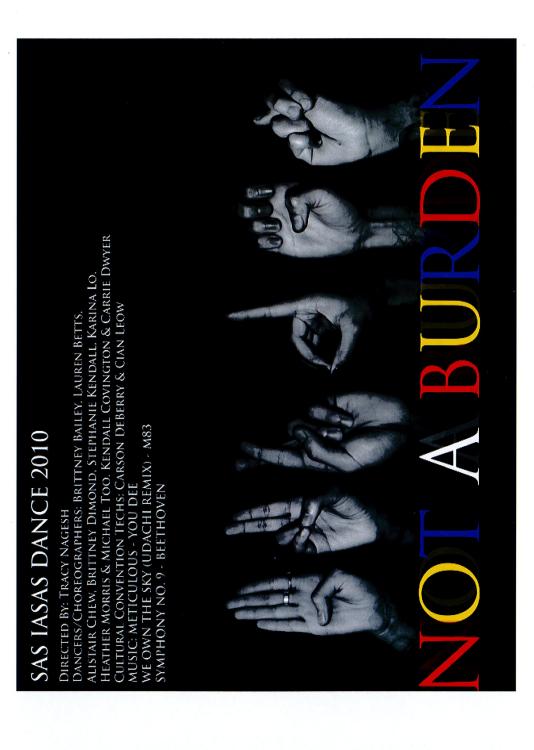
Music:

House Rhianna-Rhianna, Bring Me to Life-Evanescence, I Still Have-Meredith Night of the Dancing Flame-Roisin Murphy, Headlock-Imogen Heap, Mad Monk, Atlas Santogold, Carmina Burana









TAS Dance presents:

FOR SALE

Dancers/Choreographers:

Alec Harris Io Ide Jong Min Lee Natasia Sun

Jed Hsu Angeline Jeng* Jennifer Ma Minori Yamada Max Hsu* **Emily Katz*** Faith Schombs* Alex Yu

Narrator: Jenna McElroy



Voices Ltlp by edIT She Moves She by Four Tet Human Trafficking Awareness Video PSA by Emma Thompson

> www.youtube.com/watch?v=x-NBjX2FS14 **World of Illusion by Pretty Lights**

Released

Send Me An Angel by Alicia Keys

Technical Crew: Jennifer Lee, Sophie Chen, Nicholas Yeh, Adrienne Hong

Set Design & Construction: Aaron Gray **Costume Design: Cheryl Lagerquist Costume Construction: Atsu Chen Director: Deborah Flemming**

Modern-day slavery is the second largest criminal industry in the world. According to a United Nations report, over 12 million people world-wide are trafficked for forced labor or sexual exploitation. www.polarisproject.org

*alternates

DRAMA



INTERNATIONAL SCHOOL BANGKOK

MASTERPIECE

by Nathan Metcalf



THE ARTISTES

THE ARTIST BLUE GREEN ORANGE CERISE TURQUOISE PURPLE YELLOW RED GOLD PINK

Directed by Lighting Design Set Design/Construction Daydreamer Portraits Child's Paintings Marian Spencer Shea Barnett Ben Henderson Yotam Gotal Tanya Stickles Shannon Roberts Jessica Williams Lindsey Coffey Mick Laksanakorn Claudine Torres Sarah Ashley

Jo Hanson & the Cast Yotam Ben Yaacov Rick Kennedy Michael Sissons ISB 1st Graders

Music Composed & Played by Marian Spencer



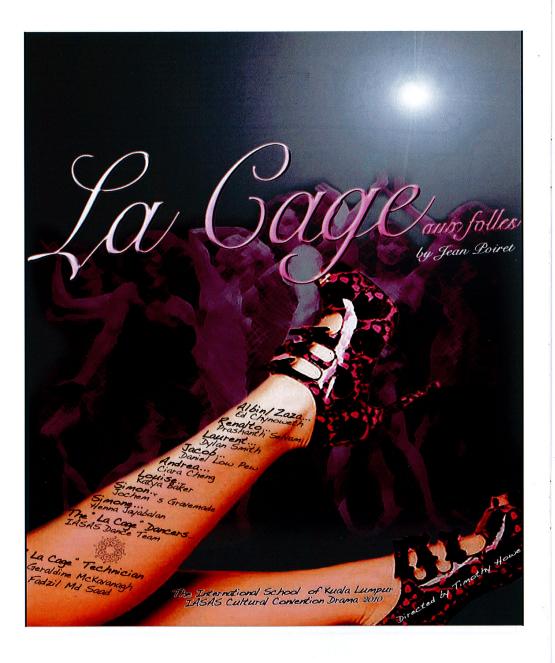
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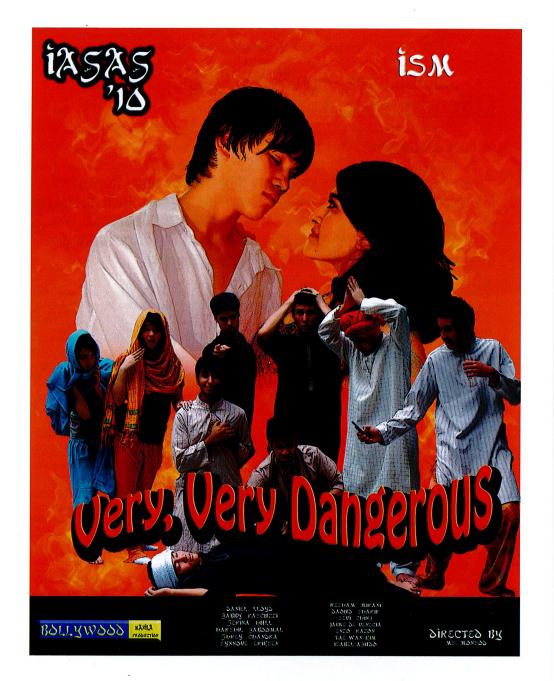
Masterpiece is a parable of life, highlighting each person's struggle to find meaning and a place to belong. In our fast-paced, ever-increasingly technological world, it is often hard to find our identity, our quiet centre, our sense of self-worth, our purpose, our passion. The playwright states, "The biggest problem with society, in my opinion, is the downfall of the arts in our culture. I wanted to write a story about the glory of art ... [Masterpiece] is happy and life-affirming."

[Masterpiece] is happy and life-affirming."

Winner of The Wells Fargo Spotlight on the Arts. Award for Excellence in 2005, the play was praised for its visual elements, innocence and whimsy. The physicality and creativity required in staging this play have been exciting challenges for us. We have mirrored The Artist's journey, pushing ourselves beyond our comfort zone to find the joy and artistry in physical expression and...we have had fun!

zone to find the joy and artistry in physical expression and...we have had fun!
Picasso said, "All children are born artists. The problem is how to remain an artist when [we] grow up." We hope this play inspires the artist in you all.





Jakarta Internation School Drama presents: Offending the Audience

By Peter Handke (1966)

"The idea was to have the spectators thrown back upon themselves. My theatrical plan is to have the audience always look upon my play as a means of testing other plays. And so the outcome was, paradoxically, doing something onstage against the stage, using the theatre to protest against the theatre." – Peter Handke

The Speakers:

Akhil Menon Kelsey Swyter Nic Eve Casey Tjahaja Laura Detwiler Nick Swyter

Jose Gamo Natasha Gott

Directed by Tom Schulz

The Singapore American School presents

Paul Zindel's

EVERY SEVENTEEN MINUTES THE CROWD GOES CRAZY!

DaveAlvi Hasan	SteveBen Adickes
DanMax Robertson	JoshSurya Giri
MaureenKelly Schuster	CoraKate Penniall
UlieJesse Scarborough	Directors: Tracy Meyer & Michael Clark
WendyYuvika Tolani	Technical Crew: Paula Silverman (Theatre
GabbyBarbara Hoffer	Coordinator), Paul Koebnick (Theatre
AnnOlivia Auerbach	Engineer), Leo Lie & Lucy Luo (Theatre Staff)
Million Muerbach	Carson Deberry (Student Technician) Cian
	Leow (Assistant Stage Manager)

Children (ranging from 11 to 19 years of age) are left to fend for themselves by their mother and father – who have taken off to pursue forever a life of betting at trotter racetracks and playing blackjack in Native American casinos.

An ensemble piece, this one-act play is set in the living room of an American home in chaos, as though a lot of kids have been living there for two months with no supervision — which is exactly the situation. Sounds like the perfect life? This "poignant legend of parental abdication" will help clarify that. Today we even have a name for it: PAS (Parental Alienation Syndrome).

The play was originally created for the Young Conservatory at the American Conservatory Theatre in San Francisco.

CHARACTERS

The first 6 are brothers and sisters, children of the (absent) Peter and Jessica. The others are friends, and also comprise the "Oprah-Speak Gap Chorus."

ULIE: 11, highly vulnerable, he breaks our hearts with his need – desperate to be loved. His greatest pain is that the family is breaking up.

DAVE: The oldest – sardonic, great sense of humor. We love him on first sight and would like him to be our son or friend.

MAUREEN: She's lost in her own articulateness and she's terribly cunning with her beauty. Caring and bewildered, troubled.

DAN: He's glad the family is broken. He'll take over, happily and seeks the position of leader.

GABBY: A babbling actress who has "a problem with food." Tied at the hip to Wendy.

WENDY: Shops and attends school with spirit, bulimic. Tied at the hip to Gabby.

STEVE: A neo-hippie, disheveled rocker, he's out to make a buck off this.

JOSH: He's an "anything for a party" sort of guy; envies his parentless friends.

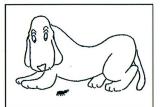
CORA: Serious-minded; she cares about the world and wants to be accepted into Brown University.

ANN: Wants to be a dancer despite her fledgling talent *and* all the family problems in her own life.



Direction





A Thurber Carnival

text & illustrations by JAMES THURBER Production by the TAIPEI AMERICAN SCHOOL

James Thurber (1894-1961) was best known as an American short story writer and illustrator for *The New Yorker* magazine. However, he loved the theatre, and near the end of his life, he fulfilled a dream: mounting a revue of his stories and illustrations on Broadway for an 88 show run in 1960 (he even got to play himself on stage). This collage of his work reveals a human wrestling with the opposites in life: the mundane vs. the fantastic, the common vs. the sophisticated, the male vs. the female.

THE SCENES	THE PERFORMERS
WORD DANCE 1	Chloe Aiani, Nicole Chu, Johnson Deng, Leah Grande,
	Mahesh Harwani, Wesley Lien, Jenna McElroy, Sanders
	McMillan, Gorby Shih, Jeniffer Yuan
Three Fables	
THE WOLF AT THE DOOR	Chloe, Nicole, Wesley, Gorby, Jen
THE UNICORN IN THE GARDEN	Johnson, Jenna, Gorby, Jen, Mahesh
THE LITTLE GIRL & THE WOLF	Chloe, Jenna, Mahesh
Inter	lude: THE PET DEPARTMENT 1: Leah
THE MACBETH MURDER MYSTERY	Nicole, Johnson
Inter	lude: THE PET DEPARTMENT 2: Leah
THE LAST FLOWER	Chloe, Johnson, Sanders, Jen
Inter	rlude: THE PET DEPARTMENT 3: Leah
MR. PREBLE GETS RID OF HIS WIFE	Nicole, Wesley, Jen
Inter	rlude: THE PET DEPARTMENT 4: Leah
THE SECRET LIFE OF WALTER MITTY	Mahesh, Jenna, Wesley, Nicole, Chloe, Leah, Sanders
	Johnson, Jen
WORD DANCE 2	The Full Cast
Lighting and Sound	Charles Fong, Henry Cheng, Derek Ma, Jessica Huang

Douglas Bishop

Cultural Convention 2010

Participants 2 4 1

	<i>Participants</i>	
ISB	SAS	ISM
Alexander De Vries	Aisling Leow	Akshar Bonu
Annirudh Balachandran	Alex Amstrup	Chloe Alcid
Benja Henderson	Alistair Chew	Daniel Lloyd
Claire Torres	Alvi Hasan	Daoud Sharif
Cynthia Liu	Amith Ravindar	Enzo Razon
Dominique Jones-Johnson	Ava Mehta	Gabby Pascuzzi
Emily Corning	Barbara Hoffer	Harshil Gagoomal
Farsai Chaikulngamdee	Ben Adickes	Isabel Agudo
Ivy Weng	Brittney Bailey	Jacqueline Pisano
Jessica Williams	Brittney Dimond	Jaime de Venecia
Julia Henry	Carson DeBerry	Julia Saubier
Kareem Osman	Cian Leow	Karin Osuga
Kyrena Krekel	Danielle Courtenay	Kinno Norojono
Lindsey Coffey	Heather Morris	Kristine Crouch
Marian Spencer	Ishan Gupta	Leandro Leviste
Mick Laksanakorn	Jesse Scarborough	Lynn Yu
Miyuki Jitsuyama	Karina Lo	Mara Javier
Nate Vorapharuek	Katie Penniall	Marissa Mes
Nicky Aimcharoen	Kelly Schuster	Michi Ferreol
Nond Hasbamrer	Lauren Betts	Raheem Abid
Pammy Thavornvanit	Max Robertson	Resham Mirani
Prin Oungpasuk	Michael Too	Richelle Tsai
Ruby Basocak	Nihal Krishan	Sam Ramos Jones
Sarah Ashley	Olivia Auerbach	Samantha Villanueva
Sarah Dolan	Ryan Chan	Serina Hull
Shannon Roberts	Sagar Kalia	Seve Ching
Shea Barnett	Sejal Singh	Shrey Chandra
Susan Wang	Sid Shanker	Synnøve Eriksen
Tanya Stickles	Stephanie Kendall	Tae Wan Kim
Thien Phuc Nguyen Hoang	Surva Giri	Young Sun Park
Yotam Ben Yaacov	Yuvika Tolani	roung sun runk
Yotam Gotal	Zach Nelson	
noegmod I sentina	Advisors	
Gareth Huxtable	Clay Burell	Fred Biggar
Jaleea Price	Jeri Kett	Kelly Arndt
James Fitzgerald	Jim Baker	Ma. Eleanor Barlongay
Josephine Hanson	Michael Clark	Peter Curry
Keith Miller	Nanette Ruhter	Rebecca Gillman
Richard Kennedy	Rick Silverman	Solita Monsod
Ronna Stefan	Tracy Meyer	Sonali Hutchison
Sarah Clover	Tracy Nagesh	
	Trip Administrators	eceptedate)
Marianne Derow	Paula Silverman	Elizabeth Mohr

Cultural Convention 2010

Participants

				_
ISKL	JIS		TAS	
Aishah Hamzah	Akhil Menon		Alec Harris	
Branden Cha	Angela Buensuceso		Alex Yu	
Carmen Kromhout	Angelo Gabriel Kamus		Angeline Jeng	
Ciara Cheng	Aparna Bansal		Chloe Aiani	
Connor Smith	Casey Tjahaja		Emily Lin	
Daniel Pew	Clarine Karyadi		Eric Wu	
Dylan Smith	Erin Wolff		Faith Schombs	
Edward Chynoweth	Georgina Davies		Gorby Shih	
Emma McNamara	Jasmine Thio		Ian Chang	
Hannah McAlindon	Jenna Mitchell		Io Ide	
Henna Jayabalan	Jose Gamo		Jed Hsu	
Ikumi Maekawa	Junho Hyun-Sack		Jenna McElroy	
Jochem 's Gravemade	Katy Boyd	* 1.1	Jennifer Ma	
Katya Baker	Kelsey Swyter		Jennifer Yuan	
Kegan Chang	Laura Detwiler		Johnson Deng	
Kevin Jang	Lauren Fenato		Jong Min Lee	
Madeleine Browning	Maria Wibawa		Justin Liang	
Md Fadzli Hanafi Bin Md Saad	Maureen Weiller		Kris Liu	
Michael George	Monica Moran		Kyle Painter	
Molly Smith	Natasha Gott		Leah Grande	
Mushamir Mustafa	Nic Eve		Mahesh Harwani	
Pauline Del Val	Nick Swyter		Minori Yamada	
Prashanth Selvam	Nicole Gunara		Natasia Sun	
Ruben Tiow	Patricia Limansubroto		Nick Ackert	
Ryan Marschang	Praneet S. Bagga		Nicole Chu	
Seira Fuji	Sean Widjaja		Sanders McMillian	
Shriya Ravishankar	Sung Jin Jung		Sarah Chua	
Stephanie McFeeters	Thomas Hehir		Stephen Hryshchyshyn	
Tony Wu	Tiffany Sadeli		Teresa Chen	
Udbhav Joshi	Verena Nicola Budiman		Wesley Lien	_
Advisors				
Ann Whiting	Annie Andrews	194	Andrea Thompson	

Ann Whiting	Annie Andrews	Andrea Thompson
David Fisher	Catherine Parent	Deborah Flemming
Grant Venables	Cory Scott	Doug Bishop
Karen Palko	Doreen McCarthy	Leon Maggio
Nathan De Souza	Gerard McCarthy	Michael McAdam
Richard Martin	Norman Ince	Paul Keene
Susan R. Kendall	Tom Schulz	Wanda Ostlund
Tim Howe		

Trip Administrators

Erik Richardson	Larry Detwiler
Noren Sahari	