

2022

IASAS



DRAMA - DANCE - TECH

TAIPEI



Dear Delegates, Directors, Parents and Visitors,

Welcome to our third (and hopefully last) virtual IASAS Cultural Convention! We hope that the time spent sharing performances, engaging in workshops, hearing feedback from our guest artists and connecting with others from our IASAS family will be meaningful and rewarding for all.

We are fortunate and grateful to have several guest artists from all over the world that will meet with us this week. These include (for Dance) Pamela Pietro from New York, Robert Tsai from Los Angeles and William Lu from Taipei, and (for Drama) Rosie Hyland from London and Simon Twu from Los Angeles. Our Tech delegates will work with Kristi Ross-Clausen from the University of Wisconsin-Madison and our own Kevin Held from Taipei!

Please check out their unique and interesting bios on the website.

I want to especially thank the delegates and directors who have persevered under some very challenging situations to ensure that all IASAS schools can be involved in this convention whether meeting on campus or from home. You are to be commended!

May this week be a true celebration of your talents and passion!

Thank you,

A handwritten signature in blue ink, appearing to read "Dan Long", with a long, sweeping underline.

Dan Long
US Dean of Students



Taipei American School
IASAS DANCE 2022 PRESENTS

POWER
PLAY



IASAS DANCE 2022 PRESENTS

POWER PLAY

THIS PIECE EXPLORES 'POWER' FROM A VARIETY OF PERSPECTIVES, CARRYING THE AUDIENCE THROUGH THE MANY MEANINGS AND INTERPRETATIONS OF THE WORD. POWER MANIFESTS IN OUR REAL LIFE THROUGH THE USE OF POWER AS A SOURCE, ATTRACTION TO POWER, ABUSE OF POWER, AND OVERTHROWING OF POWER. THE PLAY ON THE TERM IS ALL BROUGHT TO LIFE THROUGH ELEMENTS OF ENSEMBLE DANCE AND THE LIGHT BULB, WHICH IS USED AS A RECURRING SYMBOL OF POWER THROUGHOUT THE PIECE.

*THIS PIECE HAS SOME SOUND EFFECTS THAT MIGHT BE

PRODUCTION CREDITS

STAGE MANAGER - YU TANG

RIGGING OP - SIDNEY DE WEIRDT

SOUND OP - ISABEL WANG

LIGHTING ASSISTANCE - RAJI RAMANATHAN

VIDEO ASSISTANCE - GUSTAVO VERA

DANCE DIRECTOR - CHERYL LAGERQUIST

TECHNICAL DIRECTOR & LIGHTING DESIGNER - KEVIN HELD

VIDEOGRAPHER - WILLIAM LU

MUSIC CREDITS

CHESS - I DON'T BELONG TO YOU, MILK

MOTH - PRELUDE, THE BLAZE

ELECTRICITY - PIECE OF PAPER, AMON TOBIN

SUPPRESSION - HAPPINESS DOES NOT WAIT, OLAFUR ARNALDS

PROTEST - VALRAVN, DANHEIM

RISE - RISE UP, ANDRA DAY



POWER PLAY



ANNIE HUANG



INES BELZA GARCIA



VIVIAN CHENG



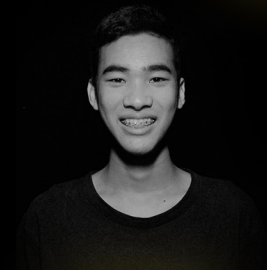
DANIEL YOUNG



MOA SERA



GLORIA LEE



JEFFREY LI



KIMBERLY HUANG



THE DANCERS



ABIGAIL HUANG



CAMRYN ROWE



JULIETTE BLOOMFIELD



LUCIA VERA



Taipei American School
IASAS DRAMA PRESENTS

Death of a Salesman
by Arthur Miller



IASAS DRAMA PRESENTS

Death of a Salesman

by Arthur Miller

DEATH OF A SALESMAN BY ARTHUR MILLER IS REGARDED AS ONE THE GREATEST PLAYS EVER WRITTEN IN THE 20TH CENTURY. DUE TO THE STRENGTH OF CHARACTERS, RELATIONSHIPS AND STORY, IT IS TIMELESS. IT IS ABOUT A MAN THAT FEELS IGNORED AND FORGOTTEN BY SOCIETY AND HIS REGRETS BECOME TOO MUCH TO HANDLE. WE AS ONLOOKERS, GET TO WITNESS THE LAST GASP OF WILLY LOMAN'S LIFE AS HIS FAMILY DESPERATELY TRY TO CONNECT WITH EACH OTHER.

BACK IN OCTOBER, OUR CAST TOOK ON THE MAMMOTH TASK OF DISSECTING, ADAPTING, AND RE-WRITING THIS PLAY INTO A 45 MINUTE FILM. WE WANTED THE FILM TO RETAIN A "LIVE STAGE" FEEL AND SO ALL THE SCENE LOCATIONS ARE ON OUR MAIN-STAGE. WERE WERE FORTUNATE TO COLLABORATE WITH A PROFESSIONAL FILM COMPANY UNDER THE DIRECTION OF WILLIAM LU IN CONJUNCTION WITH A TAS FILM STUDENT- GUSTOVO VERA. OUR STAGE MANAGERS, ISABEL WANG AND RAJI RAMANATHAN, WERE ROCK STARS! A MASSIVE THANK YOU TO KARI JENSEN FOR COSTUME DESIGN, KEVIN HELD FOR SET DESIGN, CHRIS BRYANT FOR PROP DESIGN, AND JESSICA HUANG AND JOAN HO FOR MAKE-UP, POSTER, COMMUNICATIONS. THIS WAS A MONUMENTAL STUDENT-TEACHER-ARTIST COLLABORATION WITH THE UNIFIED VISION OF TELLING AN IMPORTANT STORY AND I CANNOT BE MORE PROUD.

Cory Edwards

Death of a Salesman

THE CAST

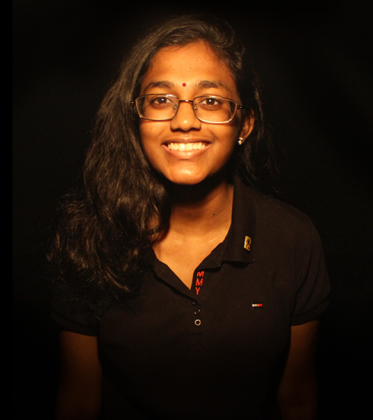


Taipei American School

TECH DELEGATES



*Isabel
Wang*



*Raji
Ramanathan*



*Sidney
de Weirdt*



*Yu
Tang*



SAS IASAS Dance 2022



**PROCEED
WITH
CAUTION**

! PROGRAM !



CONCEPTS AND DANCERS



ELLA BRYARS
Senior, Third IASAS



JUSTIN TRAN
Senior, Third IASAS



SUZURAN SCHNYDER
Senior, Second IASAS



HANNAH TORJESEN
Senior, Second IASAS



JAZLYN BRITO
Senior, Second IASAS



YUZO LAI
Junior, Second IASAS



KATRINA LU
Junior, First IASAS



BO PILARCZYK
Junior, First IASAS



EMILY ARORA
Sophomore, First IASAS



ANYA HARVEY
Sophomore, First IASAS

TECH



NICK COPPELL
Junior, Third IASAS



COCO DALY-HILL
Junior, First IASAS



MARCY SUN
Sophomore, First IASAS



OLIVIA WONG
Senior, First IASAS



MATU HARVEY
Filming and Editing



SEB CARRILLO
Filming and Editing



ELENA CHERRY
DANCE DIRECTOR

SPECIAL THANKS

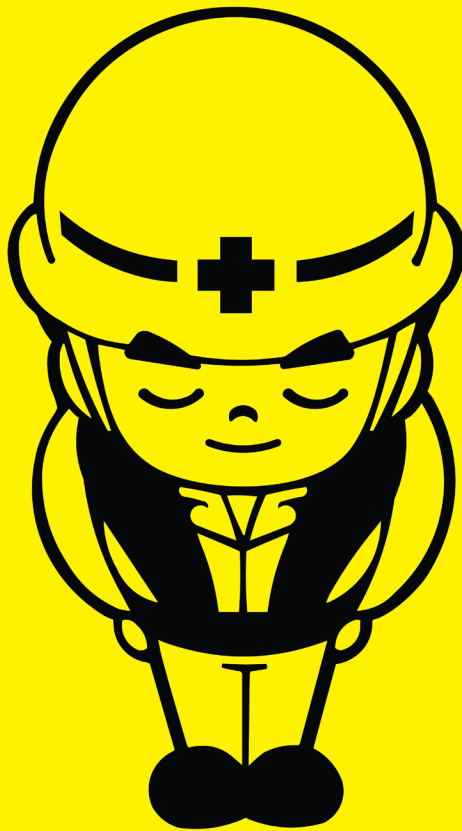
Tracy van der Linden
Jessica Belcher
Jennifer Bernardo
SAS Communications
Noodle Photography

MUSIC CREDITS

Eat The Rich - Air Max '97
Sprung 3 - Max Richter
Drown - Zabo
Sol Novo - Olivia Belli
Afrikaan Beat - Bert Kaempfert
Un jour avec Yusef - Dominique Dumont
West - Forest Swords
Gas - Chromonucci

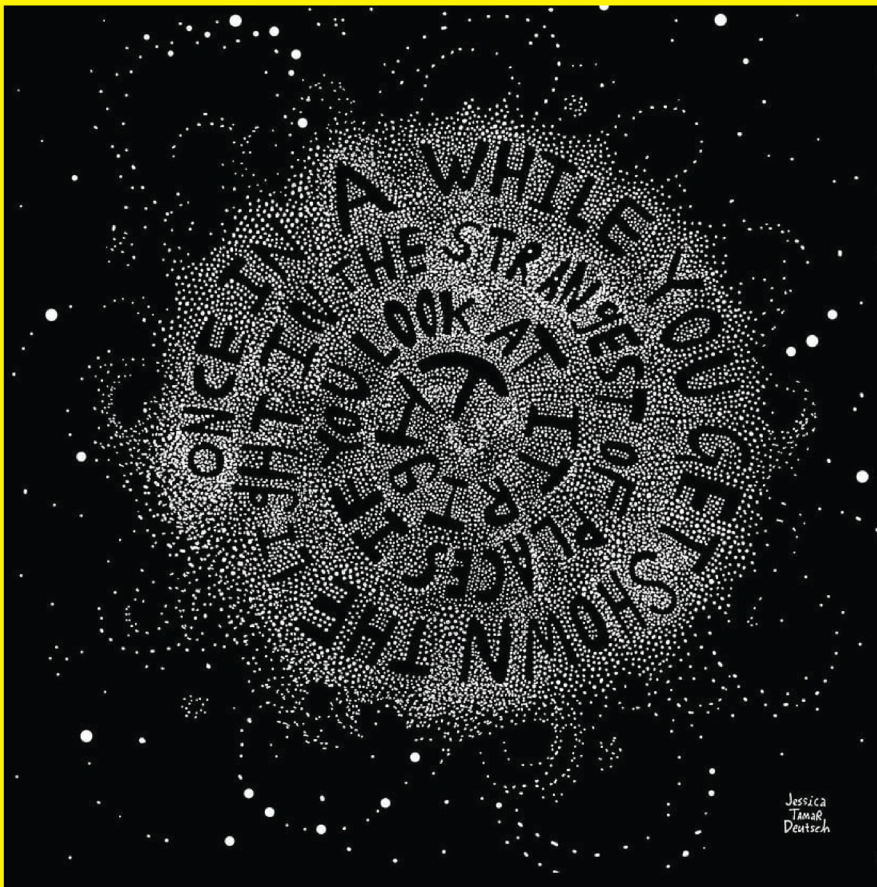
**SINGAPORE AMERICAN SCHOOL
IASAS DRAMA 2022**

WORK IN PROGRESS



工作在進行中, 不便之處敬請原諒

**INCONVENIENCE CAUSED
IS REGRETTE**



Director's Note

Improvise: “produce or make (something) from whatever is available, often spontaneously.”

Thanks to COVID, there's been a lot of improvising going on, everywhere. We decided to embrace it, hoping it would give us the greatest flexibility in these uncertain times.

Last year we made a film, *“Warm Body.”* This year we made an Improv TV ‘special’, in the spirit of *“Whose Line Is It Anyway?”* or *“Upright Citizen’s Brigade.”* Some of the forms may be familiar to you, others we have created ourselves.

Our show is completely improvised, and filmed in front of a studio audience. We filmed six two-hour sessions. So, (as on TV), you are only seeing our best material. We hope you enjoy it.

More than anything, we hope that next year we will be able to travel again, and share live theatre, dance, workshops and socializing with our tribe.

Tom Schulz

Special thanks to Tracy van der Linden, Benjamin Usadi, Jennifer Bernardo, Temple Gowan, Corey Gilliam and Paul Koebnick and Andrea Bertoncelli.

CAST



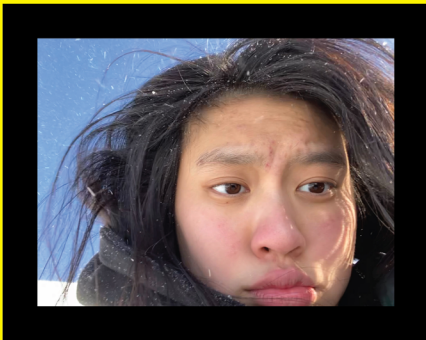
Elly Gaskell



Emily Hwang



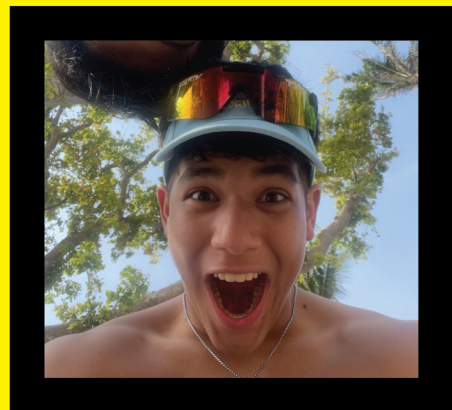
David Qiu



Kiana Lau



Phoebe He



Jake Bonz



Harrison Craig



Karan Kuppa-Apte



Nate Kelly



Sid Rastogi



Sophia Buxton

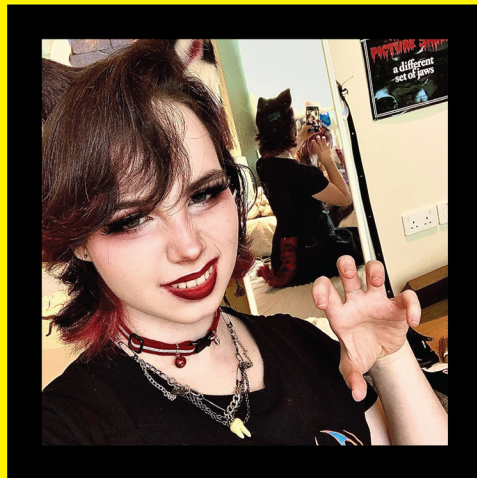


Stella Ryu

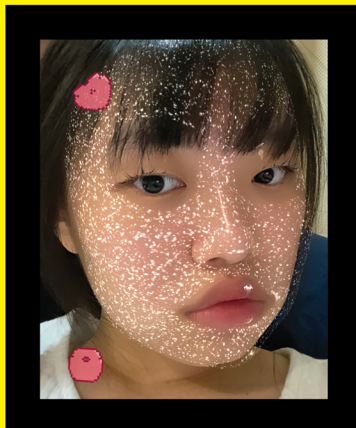
TECH



Olivia Wong



Nick Coppell



Marcy Sun



Coco Daly-Hill





ISB IASAS VARSITY DANCE PRESENTS:

NOT HOW YOU REMEMBERED IT...



A COLLECTION OF REVISITED FAIRYTALES.

12 DANCING PRINCESSES - CINDERELLA - THE LITTLE MERMAID - SNOW WHITE - QUEEN OF HEARTS

CHOREOGRAPHED & DANCED BY:



JENNA J
G12, CAPTAIN



ALMA R
G11, CAPTAIN



PRIM K
G11



SHEENA C
G11



MIA R
G11



CANDY W
G11



POSH A
G11



DELANEY E
G11



GENE C
G10



PYN K
G9

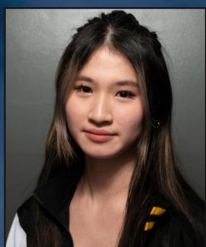


CHARLOTTE K
G9



MELISSA Z
G9

TECH DELEGATES:



ANGELA Y
G11



NAT A
G10

DIRECTOR:

JALEEA PRICE

ASSISTANT DIRECTOR

SARANRATR (NASS) MANEESAWANGWONG

TECHNICAL DIRECTOR

SATIT KAIVAIVATANA

MUSIC:

TOXIC - BRITNEY SPEARS (BARDCORE | MEDIEVAL STYLE), STRONG (INSTRUMENTAL VERSION) - PATRICK DOYLE, HORROR PART OF YOUR WORLD - LUCAS KING, WHEN I RIP - LABRINTH, DEEP END - RUELL, ALL FOR US - LABRINTH, ANIMAL FRIENDS / WITH A SMILE AND A SONG - ADRIANA CASELOTTI, FEELING GOOD - APASHE X CHERRY LENA, WAY DOWN WE GO - KALEO, YOU SHOULD SEE ME IN A CROWN - BILLE EILISH

2021-2022



CLIMATE CHANGES US

IASAS DRAMA

ISB

Inspired by
Sharon Abreu's
Climate Monologues



DRAMA



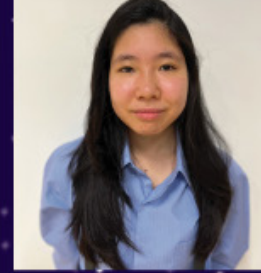
Nop A (11)



Melanie K (10)



Delaney E (11)



Wendy P (11)



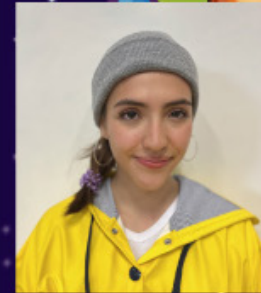
Angelina S (12)



Ananya S (10)



Izzy S (10)

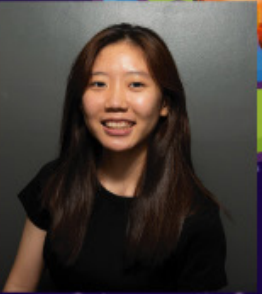


Manu C (12)

TECH



Caelyn M (12)



Julie L (10)

Director
Anthony Giles

Assistant Director
Rebecca Lebel

Musical Director
Jace Payackapan

Technical Director
Sathit Kaivaivatana

Climate Changes Us was student devised in collaboration with playwright, Sharon Abreu, and inspired by her The Climate Monologues, with additional material taken from news transcripts featuring the words of Greta Thunberg, Kelson Chong, Sarah Perkins-Kirkpatrick, Ed Wiley, Rosamund Kissi-Debrah, Robert Redford, Ken Gale, Anuna De Wever and Adelaide Charlier, with original music written and performed by Jace Payackapan and Manuela Cardona Garcia.



The International School of Kuala Lumpur
IASAS Dance Presents



Butterflies



Hannah B.



Rania W.



Victoria W.



Yuna Y.



Isabella L.



Ariel G.



Ellie T.



Lucy A.



Lola F.



Haruka S.



Lily L.



Sienna K.



A single butterfly is a thing of beauty, but a swarm of butterflies can be a kaleidoscope of contrasting feelings. Whether it's butterflies in your head or butterflies in your stomach, it is human nature to care what others think of us. When we allow a swarm of butterflies into our bodies, the resulting flutter can be mesmerizing or devastating...both resulting in a 'butterfly effect.'

Music Credits:

Looped by Kiasmos
Medela by Ben Lukas Boyson
Primavera by Ludovico Einaudi
Sospiro Sospirando by TSVI
Experience by Ludovico Einaudi

Acknowledgements:

Videographers & Photographers:
Max Wright
Laurie Larsen
Everette Burk
Jeffrey Brown

Dance Tech Team:
Alexi Vogiatzakis
Herman Wallmark
Sazali Sim
Aaron Lee
Seshadri Kalimuthu
Daniel DeCruz

Dance Director:
Karen Palko

Poster Animation and Program:
Lucy Allum

Special Thanks:
Bilqis Hijjas
Brian Candler
Tom Milton
Loreena Burns
Tina Casey

THE INTERNATIONAL SCHOOL OF KUALA LUMPUR

IASAS DRAMA & TECH 2022



Lindsay Price's

EMOTIONAL BAGGAGE

DIRECTOR'S NOTES

Emotional baggage is a term sometimes used to describe the phenomenon of carrying past trauma or so-called negative experiences through life, relationships, or a career. We can see this reflected in someone's posture as if they're carrying around an unbearable weight. Emotional Baggage by Lindsay Price is a pantomime show which requires students to work on the act of showing or explaining something through movements of the body instead of by talking. Our show could have used theatrical masks, such as Trestle Theatre Masks, to portray our characters but really, what's more telling to define our emotional baggage right now than to use our relegated Covid face masks that are our emotional baggage now? In this play we see seven strangers meet in an airport. Instead of hand luggage, they all carry their "emotional baggage." They are forced to confront themselves and one another. Everybody carries emotional baggage with them. What's yours?

THE CAST



SASHA F.



CARMEN F.



SHAE T.



DISHITA P.



JOACHIM F.



TEJAS O.



TRISHA V.



ZEN N.

THE TEAM

DIRECTOR | **TINA CASEY**
ASSISTANT DIRECTOR & STAGE MANAGER | **NORJAN O.**
LIGHTING DESIGNER | **SAZALI SIM**
LIGHTING OPERATOR | **ANE D.**
FOLLOW SPOT | **RUTH K.**
SOUND & QLAB | **MUCHEN X.**
PROJECTIONS | **ANE D. & ALEXI V.**
VIDEO RECORDING & POST PRODUCTION | **DANIAL MARZUKI**
TECH COACHES | **AARON WESTERHOUT, DANIEL DECRUZ, SAZALI SIM & SESHADRI KALIMUTHU**

OUR HEARTFELT GRATITUDE

KAREN PALKO
DANIAL MARZUKI AND ISKL ADVANCEMENT TEAM
RYAN NAUGHTON
JAYMIN BAIRD, DAN MILES, VINCENT CEE
PETER CASEY
JEFF FARINGTON
RAMI MADANI

MUSIC CREDITS

SAD EMOTIONAL PIANO - AMBIENT FEELINGS | MRS. POTATO HEAD - MELANIE MARTINEZ | AASHIQI (THE LOVE THEME) - MITHOON
JE TE LAISSERAI DES MOTS - PATRICK WATSON | ORCHESTRA DE CAMERA FIORENTINA - MOZART | HOLD UP - BEYONCE | THUNDER - IMAGINE DRAGONS
WATERMELON SUGAR - HARRY STYLES



THE INTERNATIONAL SCHOOL OF KUALA LUMPUR

IASAS TECH DELEGATES

DRAMA & DANCE



ANE D.
LIGHTING



NORJAN O.
STAGE MANAGEMENT
ASSISTANT DIRECTOR



MUCHEN X.
SOUND & QLAB



ALEXI V.
SOUND



HERMAN W.
LIGHTING





THIRD EYE

ISM IASAS DANCE 2022

Songs:

Sugar Drop 77 by DJ Drez
Shrine Tooth by Forest Swords
Eights 120 Just Percussion by London Dance Collective
Cornfield Chase by Hans Zimmer
Experience by Ludovico Einaudi, Daniel Hope, and I Virtuosi Italiani
Daybreak by Drehz
Newton's Cradle Ludovico Einaudi and PMCE Parco Della Musica Contemporanea Ensemble
Sand by Nathan Lanier ft. Karen Whipple

Dance Director:
Yek Barlongay

Film Supervision:
Patrick Soriano
(ISM Alumnus '08)

Aerial Coach:
Lance Santiago

Photography:
Junko Najima

Dancers/ Choreographers

Nina Hayakawa
Doeun (Jessica) Kim
Celine Lagdameo
Linea Manger
Sarasa Najima
Fleur Raemaekers
Alexandra (Lexi) Revilla
Andi Therese Barbin SyCip
Alexa Theodoropoulos
Anusha Thomas
Ema Tominaga
Selma White- Pascual
Jacqueline Yu Banos



Synopsis:

The journey of self-awareness requires complete surrender to the subconscious. Upon connection with the third eye, the barriers between self and spirit collapse, opening the window to the spiritual world. Join ISM's dance ensemble on a cathartic journey away from and back to reality, as it is only when we acknowledge our unconscious mind that the penultimate spiritual awakening may be unearthed.

Costumes:
DivaDanza

Poster/Program:
Celine Lagdameo

Sound Editor:
Sarasa Najima

Stage Supervision:
Denis Lagdameo

Dance Filmmakers:

Kailani Webb Selma White-Pascual

INTERNATIONAL SCHOOL MANILA IASAS DRAMA 2022



VALENTINE'S EVE

Director: Tami Monsod

Inspired by Love is War Manga Comic



Director's Note:

With Aka Akasaka's manga "Love Is War" as our starting point, our team wanted to poke fun at the mind games and dramas that occupy high school affairs of the heart. Improvising and devising, we adapted some characters and made new ones, even tossing in a couple of influencers. We aimed to answer burning questions such as "How much hair gel should I use?". As of this writing in early Feb, working with film students, teachers, and the blips of zoom rehearsals, antigen tests, and cancelled shoots, we offer you our little homage to ever-hopeful young romance. To IASAS CC '22, we hope you enjoy "Valentine's Eve."

ADIT



HOLLY



RAF



WINSTON

SUNNY

APOLLO

AUDREY



ISHAAN



KALANI



DELILAH

ZANE

CHRISSY

ENZO

LUNA

Chief Editor



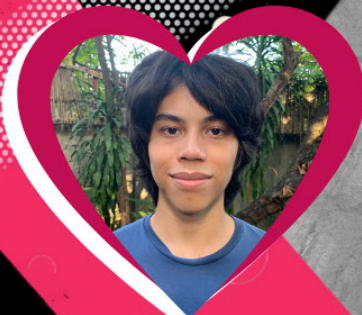
CJ Limjap

Editor



Gia Navarro

COLE



VENUS



Editor



Gabby Lim

Editor



Mikela Coseteng

Special Thanks:

Denis Lagdameo, Nadia Hartley, Carl Strycharske, and Marsha Hillman

Director: Tami Monsod

Production Manager: Catherine Rankin
Poster and Program: Miki & Eugene

Special dedication to Mr. Dickinson for his support of the Arts
In memoriam - Ronaldo "Bong" Decena - You lit up our lives.



**JIS IASAS DRAMA, DANCE,
AND TECH 2022**

PRESENTS

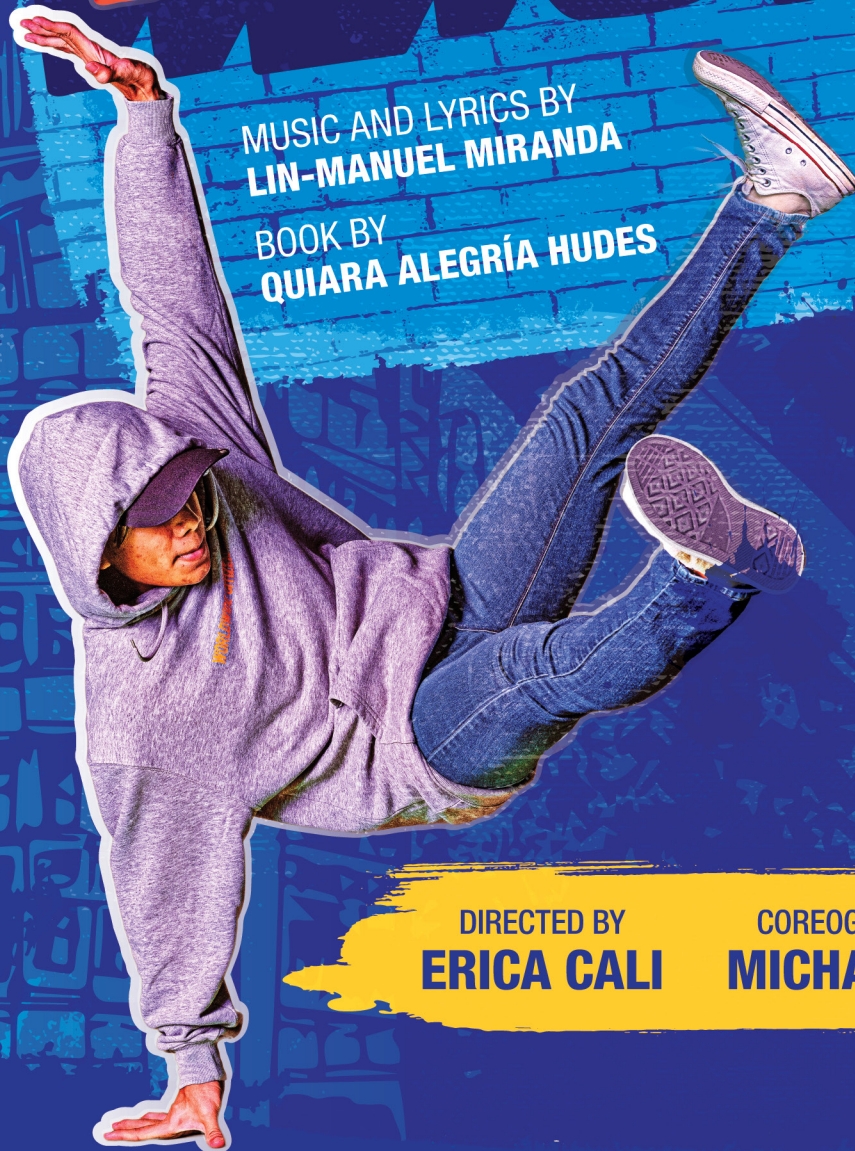


IN THE HEIGHTS

MUSIC AND LYRICS BY
LIN-MANUEL MIRANDA

BOOK BY
QUIARA ALEGRÍA HUDES

CONCEIVED BY
LIN-MANUEL MIRANDA



DIRECTED BY
ERICA CALI

COREOGRAPHED BY
MICHAEL CALI

IN THE HEIGHTS

MUSIC AND LYRICS BY
LIN-MANUEL MIRANDA

BOOK BY
QUIARA ALEGRÍA HUDES

CONCEIVED BY
LIN-MANUEL MIRANDA

CHOREOGRAPHER
MICHAEL CALI

DIRECTOR
ERICA CALI

MUSIC DIRECTOR
JOHN DAVEY-HATCHER

CONDUCTOR
YANDRI ENANG

THE CAST (IN ORDER OF APPEARANCE)

GRAFFITI PETE **DEEPTI VENUGOPAL ***
USNAVI DE LA VEGA **ARTUR BINI PUZZO ***
PIRAGUERO **DIEGO MARQUEZ AIZA ***
ABUELA CLAUDIA **CALYSTA HARMAWAN ***
BENNY **HARSH SINGHANIA ***
DANIELA **KALISTA VAN BUNNIK ***
CARLA **CLARA BINI PUZZO ***
SONNY **JADEN ARCA ***
CAMILA ROSARIO **MIYA LIM**
KEVIN ROSARIO **ZACHARY JAVIER PEDERNAL**
VANESSA **JISOO LEE ***
NINA ROSARIO **EMMA ELLIOTT ***

ENSEMBLE

ABRAM ERNA *, DAHYE LEE, LAYLA AZWA NUR DZIKRI *, RAFAEL ANGOUW, KATARINA ANIS *, ABBY ALLERTON JUNKO *, JIMIN LEE, JOAN EMMANUELA *, EVA GEISINGER *, MICHAELA TAYLOR *, TAEYLN QUINLAN, ADJANI ARIWIBOWO *, YOO JEONG CHA *, MEAGAN CLARKE *, SAMMI MEYER, POPPY HOLBEN *, KYRA MEAR *, AMELIE KARESOVA, TAYA RAMBA GILBERT, HEIDI BRUNET *, AHMAD NATIGOR RAUL PUTRA SIREGAR, JULLIANA BEATRICE TAN, NINA ALBRECHT SALVIANO, STELLA GEARY, DIYA MULANI, RANA ARIWIBOWO, DAIN CHOI *, SASHA GEISINGER

FEATURED DANCERS

ABRAM ERNA, LAYLA AZWA NUR DZIKRI, KATARINA ANIS, ADJANI ARIWIBOWO, YOO JEONG CHA, DAIN CHOI, KYRA MEAR, DEEPTI VENUGOPAL

ORCHESTRA

YANDRI ENANG CONDUCTOR

JEONG MIN WOO KEYBOARD I
SEOHYUN YUN KEYBOARD II
STEFANO MARLO WIDODO ELECTRIC BASS
MINJUN KIM GUITAR
RORY GRAICHEN DRUMS
SEO YEON PARK PERCUSSION

IGNAZIO MARCO WIDODO REED II
JIHUN KIM REED I
BOA SIM FLUTE/PERCUSSION
GRACE WANG KEYBOARD
ALEXANDRA RACHMAT ORCHESTRA MANAGER/MUSIC TECH
SEYOON LEE ORCHESTRA MANAGER/MUSIC TECH

* IASAS DELEGATE

PRODUCTION TEAM

COSTUMES & PROPS
ULFA

LIGHTING
**MICHAEL CALI, JONATHAN COSTANTINO,
SURWANTO, DEVA RAJAMOHANAN**

SOUND
**JONATHAN COSTANTINO,
JOHN DAVEY-HATCHER**

STAGE MANAGERS
AHREUMBI REW *, CAMILA NEWTON *

RUN CREW AND TECH TEAM
**WONJUN PARK, CAYLA WIRIANTO,
TAKUYA YONEYAMA, TAIGA SUZUKI,
MARISKA KOLTAI, YUI KWAN CHOW,
AMELIA CLEERE, ELIZABETH ECKARD,
TAMRYN LIDDLE *, CATALINA QUIROGA,
RUCK URIBURU, DANAYA CHITTRATANAWAT,
DEVA RAJAMOHANAN *, TARA FRANCIS**

SET DESIGN
**JASON MADDOCK, TAMRYN LIDDLE *,
MARISKA KOLTAI, NAIRA DARUWALLA**

SET CONSTRUCTION
SUTHA KARYA STEELINDO & ASEP WAHYUDI

PUBLICITY
JIS COMMUNICATIONS OFFICE

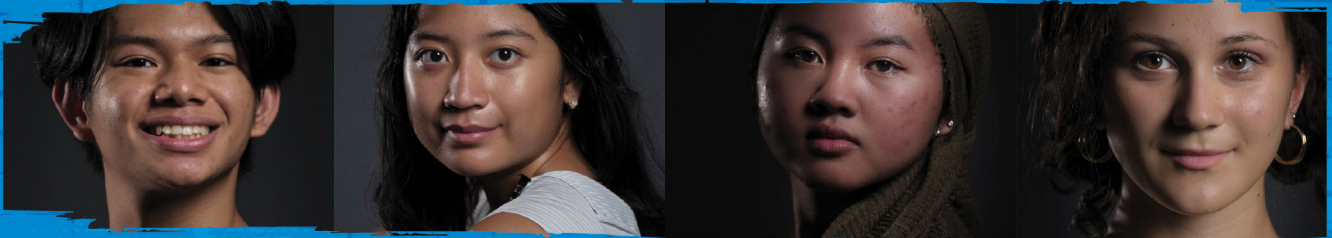
PHOTOGRAPHY
THOMAS ELLIOTT



IN THE HEIGHTS



IASAS DANCE DELEGATES



ABRAM E

ADJANI A

AZWA ND

CLARA BP



DAIN C

DEEPTI V

JADEN A

JISOO L



KALISTA VB

KAT A

KYRA M

YOO JEONG C



IN THE HEIGHTS



IASAS DRAMA DELEGATES



ABBY A



ARTUR BP



CALYSTA H



DIEGO M



EMMA E



EVA G



HARSH S



HEIDI B



JOAN E



MEAGAN C



MICHAELA T



POPPY H

IASAS TECH DELEGATES



AHREUMBI R



CAMILA N



DEVA R



TAMRYN L



Taipei American School
Singapore American School
International School of Bangkok
International School of Kuala Lumpur
International School of Manila
Jakarta Intercultural School