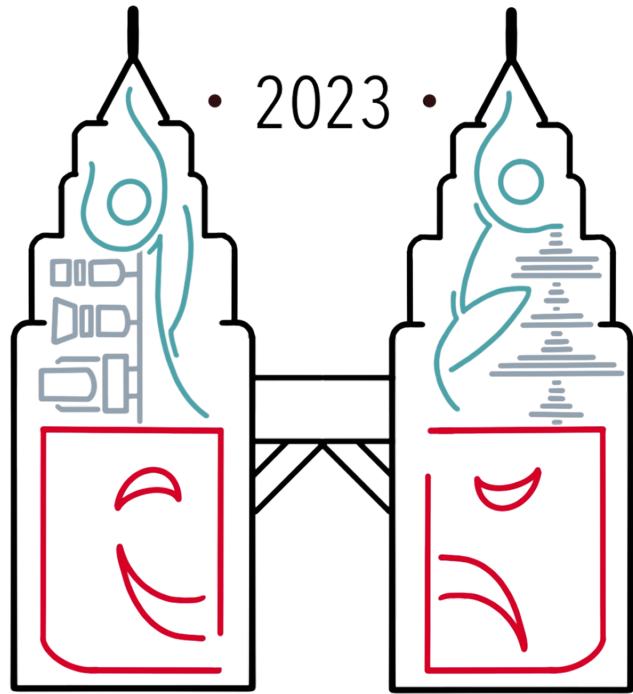




THE INTERNATIONAL SCHOOL OF KUALA LUMPUR



DANCE • DRAMA • TECH  
KUALA LUMPUR

IASAS CULTURAL CONVENTION  
**CULCON**  
2023





# BRIAN HALL

Director of Activities



It's my pleasure to welcome you to ISKL on behalf of the High School Activities Office!

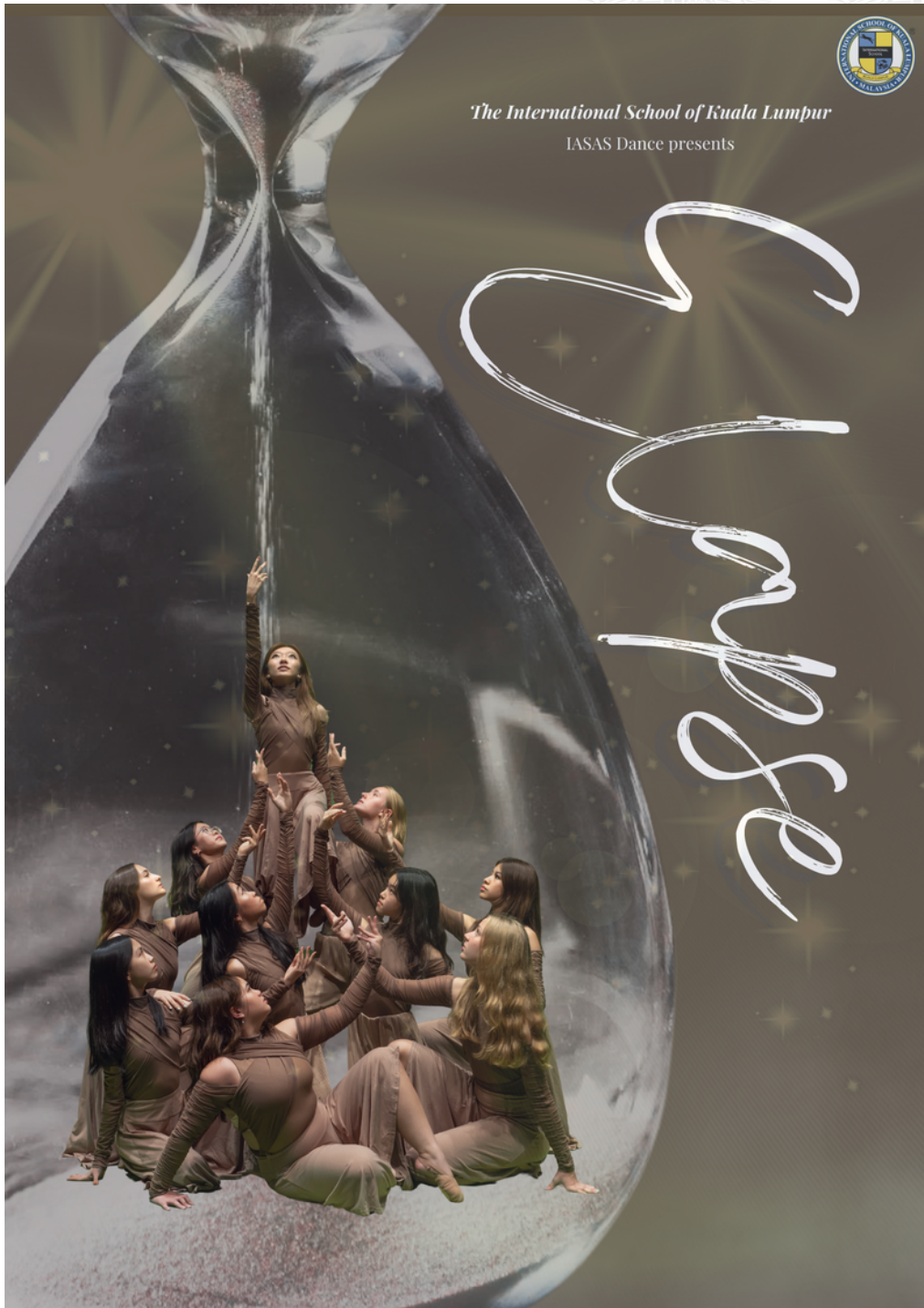
This event has been on our radar since early August 2022, and I think I can honestly say that we're both nervous and thrilled that it's finally time for all of you to join us here on our campus to dance, act and display your technical skills. Some of you may know students from other schools from previous IASAS events, but I suspect that most of you know only those on your team. However, I'm confident that by the time the curtain comes down on Saturday, you will be a unified community of artists who leave with amazing memories of your time here.

Curtains up!



The International School of Kuala Lumpur  
IASAS Dance presents

# Timepiece



Ariel



Victoria



Haruka



Hannah



Lucy



Rania



Yuna



Alice



Miu



Angel

## Synopsis

"Time mimics the fluidity of evershifting sand. It is never at a standstill. Whether slow and gentle, or fast and ferocious in its movement, it ticks along unendingly, always forward. Time waits for no one. Its unbroken elapsing holds us captive. We cannot turn back time, but we can seize a moment in time. This is our time."

## Acknowledgements

PAC Team: Sessa Kalamuthu, Aaron Lee, Sazali Sim, Daniel DeCruz, Tina Casey  
IASAS Tech Team: Zahira Zahris Sham, Kento Yokoyama, Ruth Kogelmann  
Photography: Jeffrey, Everette Burke, Danial Marzuki, Lucy Allum  
IASAS Dance Tech: Ane Dalland, Muchen Xio, Sophia Frot,  
Poster and Program Design: Lucy Allum  
Costume Adjustments: Cindy Kaur  
Dance Site Director: Elissa Quito

## Music Credits

Clockwork by Philip Klein - **Timepieces\***  
New York, New Dorp by SBTRKT feat. Ezra Koenig - **It's Go Time\***  
Moments in Love by Art of Noise - **Passing Time\***  
Strange by Celeste - **Time Heals All Wounds\***  
Carry You by Freerk Lenselink - **Turn Back Time\***  
Cirrus by Bonobo - **Time Flies When You're Having Fun\***  
Dance Director: Karen Palko  
ISKL Marketing Department  
Teaser Video: Haruka Sato  
Choreography: Dancers

## Dancers

Lucy Allum, Senior 3rd Year  
Hannah Bahrain, Senior 3rd Year  
Ariel Gan, Senior 2nd Year  
Haruka Sato, Senior 3rd Year  
Angel Lee Ern Jie, Junior 1st Year  
Alice Pinheiro-Vergara-Junior, 2nd Year  
Rania Woodward, Junior 3rd Year  
Yuna Yokoyama, Junior 2nd Year  
Victoria Wong, Sophomore 2nd Year  
Miu Goda, Freshman, 1st Year



# Imprint



ISKL IASAS DRAMA 2023



# ISKL IASAS DRAMA 2023

# Imprint

## Director's Note:

What happens to a child's artistic passions that seems so free and possible when they are young but slowly fades as they grow up? Is it that they lose faith in themselves and their abilities or that life becomes too serious for them, and they let go of their frivolous joys and dreams? This year's devised production from the ISKL IASAS Drama Team explores why unfortunately, some students feel they must leave their role as the artist behind and let the dream die because they are so burdened by the imprint of those around them who seek to criticize, re-direct, or condescend. Ultimately, it is our responsibility to love the artist, even when they don't love themselves. To lift them when they are down. To always encourage them to create again.

"I feel there is nothing more truly artistic than to love people." ~Van Gogh



## The Team:

**Director** | Tina Casey  
**Sound** | Kento Y.  
**Lighting** | Zahira S.  
**Stage, Costumes & Props** | Ruth K.  
**Tech Coach** | Seshadri Kalimuthu  
**PAC Team** | Aaron Lee, Daniel Decruz,  
 Sazali Sim & Sera Yokoyama

## Credits:

**Poetry** | Nothing Gold Can Stay by Robert Frost; The Retreat by Henry Vaughan

**Articles** | What Young Children Say About Art: A comparative study. Felicity McArdle and Kit Mei Betty Wong; Benefits of Arts Exposure to Youth. Middle Earth Journal; The Art of Healing-Using Art as Therapy for Teenagers and Young Adults. Mahisha Naidhu

**Music** | The Night We Met by Lord Huron; Summer 78 by Yan Tiersen; Theme From Schindler's List by Itzhak Perlman, Boston Symphony Orchestra, John Williams; Five Pieces For Piano No. 5 by Leif Ove Andsne; There Was a Time by Scott Buckley; Kyoto by Phoebe Bridgers; Special by Lizzo

**Art** | Charlotte B, Khairin A, Katryna R, Jade N, Betelhem B, Anou P, Almira N, Nam B, Yeonsoo K, JiZhe T, Yinuo C, Lucy A, Zahira S

**Verbatim Statements** | ISKL IB Art Students

# The Cast



Zen  
Grade 12



Alice  
Grade 11



Caymen  
Grade 11



Delphine  
Grade 11



Noorjan  
Grade 11



Rania  
Grade 11



Tejas  
Grade 11



Aayn  
Grade 10



Grace  
Grade 10



Victoria  
Grade 10



Vivian  
Grade 9

TECHNICAL TEAM FOR  
ISKL DRAMA AND DANCE



TECHIES  
NINJAS

# THE AT-RICAL TECH-NI-CIAN

\*\*\* THēatrək(ə)l/ tekniSHən/

Also known as **techies**, they are the people who operate technical equipment and systems. Contrasting with the performers, **techies** are the "unseen" theatrical personnel who practice stagecraft and are responsible for a performance's logistical and production-related aspects: the designers, the operators, and the caretakers. They are also known as the **ninjas of the stage**.

ANE D. (G11)  
STAGE MANAGEMENT, SOUND & LIGHTS

DELEGATE: 3RD YEAR

i'm so hungry,  
let's get nuggies

KENTO Y. (G11)  
PRODUCTION DESIGN, SOUND & LIGHTS

DELEGATE: 1ST YEAR

Be so good they can't  
ignore you

MUCHEN X. (G11)  
SOUND & LIGHTS

DELEGATE: 3RD YEAR

I don't get paid enough.  
In fact, I don't get paid  
at all.

RUTH K. (G12)  
SET, PROP, BACKSTAGE TECH

DELEGATE: 1ST YEAR

Standing by

SOPHIA F. (G9)  
BACKSTAGE TECH

DELEGATE: 1ST YEAR

I don't have a quote and  
don't put my photo up

ZAHIRA Z. (G11)  
PRODUCTION DESIGN, SOUND & LIGHTS

DELEGATE: 1ST YEAR

Step on my toes

\* AARON LEE SOUND SENSEI \* SAZALI SIM LIGHTING SENSEI \* DANIEL DECRUZ SET SENSEI \*  
\* SESHADRI KALIMUTHU MOCHIZUKI CHIYOME \* SERA YOKOYAMA (CLASS OF 2018) TSUBAKI \*

### OUR HEARTFELT GRATITUDE

DR KEVIN HELD (TAS) / DANIAL MARZUKI /  
NIK NUR IZZATI NIK MOHD YAZID / JO TILTON / MARC ROTHSCHILD (JIS) /  
MEG BAXTER / ELISSA QUITCO / SYAHREEZ REDZA / PHILIP J. OOSTHUIZEN /  
TIMOTHY HOWE / ASHLEY C. G10 / SHAFIQ AND ALL OF THE FACILITIES TEAM /  
CATHERINE GRESSE AND ALL OF THE ADVANCEMENT TEAM / HASLINA MAHBOB /  
MAGESWARAN SUBRAMANIAM, SHAFIQ AND ALL OF THE FACILITIES TEAM

Jakarta Intercultural School  
IASAS Dance 2023



# THE WAY YOU SAY | 🔍

**COM·MU·NI·CA·TION** A process by which information is exchanged between individuals through a common system of behavior, gestures, symbols, or signs.

## DANCERS/CHOREOGRAPHERS



**Yoo Jeong C**  
Sophomore, 2nd IASAS



**Zahra H**  
Sophomore, 1st IASAS



**Kyra M**  
Sophomore, 2nd IASAS



**Ema T**  
Sophomore, 2nd IASAS



**Kalista vB**  
Sophomore, 2nd IASAS



**Annabelle vE**  
Sophomore, 1st IASAS



**Abigail S**  
Junior, 2nd IASAS



**Anastasia Kelly S**  
Junior, 2nd IASAS



**Adjani A**  
Senior, 2nd IASAS  
Alternate

## TECH



**Tamryn L** (Lights)  
**Queenie C** (Sound)



**DIRECTOR**  
Mike Cali

**ASSOCIATE DIRECTOR**  
Celine Chai  
(JIS Class of 2016)

**TECH DIRECTOR**  
Marc Rothschild

**COSTUMES**  
Ulfa

## MUSIC

*Merry Go Round* by Dominique Dumont  
*In The Garden* by Max Richter

*I Like U* by Niki  
*Tendu* by Divan Gattamorta  
*Straight* by Byetone



**JIS  
IASAS  
DRAMA PRESENTS**

# PUFFS

OR  
**SEVEN INCREASINGLY EVENTFUL YEARS  
AT A CERTAIN SCHOOL OF MAGIC AND MAGIC**

**BY  
MATT COX**  
DIRECTED BY  
**ERICA CALI**



FOR SEVEN YEARS, A CERTAIN BOY WIZARD WENT TO A CERTAIN WIZARD SCHOOL AND CONQUERED EVIL. THIS, HOWEVER, IS NOT HIS STORY. THIS IS THE STORY OF THE PUFFS... WHO JUST HAPPENED TO BE THERE TOO. A TALE FOR ANYONE WHO HAS NEVER BEEN DESTINED TO SAVE THE WORLD.

# PUFFS

OR  
**SEVEN INCREASINGLY EVENTFUL YEARS  
AT A CERTAIN SCHOOL OF MAGIC AND MAGIC**

**BY  
MATT COX**  
DIRECTED BY  
**ERICA CALI**

ORIGINAL MUSIC COMPOSED BY  
**BRIAN METOLIUS**  
COSTUMES BY ULFA  
SOUND  
QUEENIE C.  
LIGHTS  
TAMRYN L.  
SET & PROPS  
MARC ROTHSCHILD, ULFA, IASAS TECH  
PHOTOS & PUBLICITY  
JIS COMMUNICATIONS OFFICE



**TAMRYN L. & QUEENIE C.**  
TECH DELEGATES

**MARTINA C. T.**  
NARRATOR



**WAJANOAH D.**  
WAYNE HOPKINS



**HEIDI B.**  
MEGAN JONES



**NATHAN L.**  
OLIVER RIVERS



**MAYA K.**  
ALTERNATE



**ABBY A. J.**  
LEANNE (6 OTHERS)



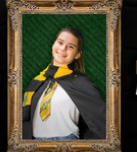
**EVA G.**  
HEADMASTER,  
HANNAH, (6  
OTHERS)



**ASHER J. D.**  
CEDRIC, MR. VOLDY



**KAVYA S.**  
SUSIE BONES,  
HARRY (6  
OTHERS)



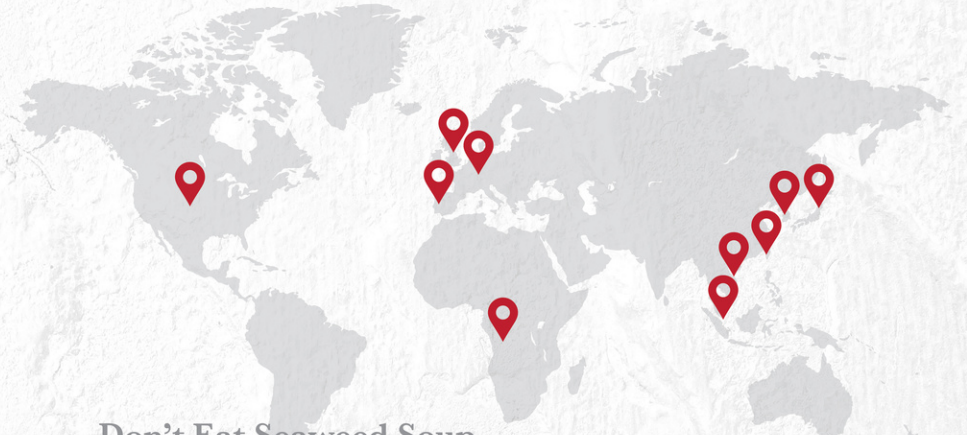
**MICHAELA T.**  
ALTERNATE



# SAS IASAS Dance 2023

## Program

Pinpoint is a display of traditions or quirks from our own diverse cultures. Some are superstitions, some are animals while others are purely actions, each helping to pin us back home.



**Don't Eat Seaweed Soup on Testing Day or Your Knowledge Will Slip Away**

Origin: **South Korea**

**Singapore Airlines**

Origin: **Singapore**

**Bargaining: Meet in the Middle**

Origin: **Vietnam**

**Pub Culture**

Origin: **England**

**Antelopes of Angola**

Origin: **Angola**

**Ghost Month**

Origin: **Taiwan**

**Azulegios (Tiles)**

Origin: **Portugal**

**Shibuya Crossing**

Origin: **Japan**

**Man's First Step on the Moon**

Origin: **United States**

**Don't Speak of It**

Origin: **Germany**

# PINPOINT

## CONCEPTS AND DANCERS



**YUZO LAI**  
Senior, 3<sup>rd</sup> IASAS



**KATRINA LU**  
Senior, 2<sup>nd</sup> IASAS



**BO PILARCZYK**  
Senior, 2<sup>nd</sup> IASAS



**ERICA SILVA**  
Senior, 1<sup>st</sup> IASAS



**ANYA HARVEY**  
Junior, 2<sup>nd</sup> IASAS



**GABBY BAKER**  
Junior, 1<sup>st</sup> IASAS



**ELOISE RILEY**  
Sophomore, 1<sup>st</sup> IASAS



**REIKA TAIRA**  
Freshman, 1<sup>st</sup> IASAS

## ALTERNATES



**MALLORY KANG**  
Senior, 1<sup>st</sup> IASAS



**MIA COMERFORD**  
Junior, 1<sup>st</sup> IASAS

## TECH



**NICK COPPEL**  
Senior, 4<sup>th</sup> IASAS



**ANDREW DAWSON**  
Senior, 1<sup>st</sup> IASAS



**KAYLEY YAP**  
Senior, 1<sup>st</sup> IASAS  
(Alternate)

## SPECIAL THANKS

Tracy van der Linden • Didi Krishnan • Mrs. Hong

## MUSIC CREDITS

Maze of Twists by Kilamanzogo  
A Final Sacrifice by Luke Richards  
Singapore Airlines Safety Video by String Orchestra  
Feel the Sounds of Japan by Cee-Roo  
Epic Drumming Music by The Way of Chi  
Sports Percussion by Infraction  
Mahola by Basher Toe  
Cheve by Siete Catorce



**ELENA CHERRY**  
Dance Director



# Director's Notes

## OLD SKOOL

Conceived by TOM SCHULZ, JAMES THOO and MICHAEL EDO KEANE  
Written by JAMES THOO Directed by TOM SCHULZ  
Sound and Visual design by MICHAEL EDO KEANE

The piece is a deliberately dystopian cautionary tale. Thanks to Laura Schuster for giving me "*The Children's Story*" by James Clavell, first published in 1963. Partly in reaction to the Communist Witch Hunts of the McCarthy era, Clavell wrote the play to "*show how completely vulnerable a child's mind is — any mind for that matter — under controlled circumstances. Why is it so easy to divert thoughts and implant others? What is freedom and why is it so hard to explain?*" This was our starting point.

We also have a great debt of gratitude to the creative team of the musical, "*Cabaret*". Our ending is inspired by the final scene of the film version, taking place in a rural Bavarian picnic garden as the Nazis are rising to power.

This has been an rich collaborative effort between the creative team, James, Michael and myself, along with

the ensemble. The characters are High School students, so we had much to learn from our ensemble in terms of language, motivation, and intended 'message'. Our play is not intended to be an indictment of any particular school or system. Our hope is that everyone who has lived and worked in a High School sees a bit of themselves somewhere in the play. One of the important functions of theatre is to help us to look at ourselves through a new lens and to think critically about our lives and actions.

Thanks to the continued support of the SAS administration for encouraging us be 'theatre makers', creating provocative work which is relevant to our peers. To the PTA for their continued support of the Visiting Artist program, which allows our students (and teachers) the opportunity to work and collaborate with professional artists. This is the best possible professional development for all involved.

# CAST



Melanie  
Jayesha Sharma  
Sophomore, 1<sup>st</sup> IASAS



#1  
Rev. Sebastian Street  
Sophomore, 1<sup>st</sup> IASAS



#2  
Sid Rastogi  
Junior, 2<sup>nd</sup> IASAS



#3  
Stella Ryu  
Sophomore, 2<sup>nd</sup> IASAS



#4  
Ripley Craig  
Senior, 3<sup>rd</sup> IASAS



#5  
Sophia Buxton  
Junior, 2<sup>nd</sup> IASAS



#6  
Tahirah Badrullhisham  
Sophomore, 1<sup>st</sup> IASAS



#7  
Karan Kuppa-Apte  
Senior, 3<sup>rd</sup> IASAS



Mrs. Worden  
Katrina Lu  
Senior, 2<sup>nd</sup> IASAS  
(Cross-over from Dance)

## ALTERNATES



Zerah Hughes  
Junior, 1<sup>st</sup> IASAS



Ryssa Kohli  
Sophomore, 1<sup>st</sup> IASAS

## TECH



Nick Coppell  
Senior, 4<sup>th</sup> IASAS



Andrew Dawson  
Senior, 1<sup>st</sup> IASAS



Kayley Yap  
Senior, 1<sup>st</sup> IASAS

## Special Thanks

Jennifer Bernardo for program and poster. Shack and Studio 41 for filming. Paul Koebnick & the Tech crew. Kamil Haque for character work. Nanette Devens for singing. Mrs. Hong for costumes. Elena Cherry, just because. Tracy van der Linden for EVERYTHING.

Taipei American School

IASAS DANCE 2023

# CONNECTION

# LOST

## DANCERS



ASHLEY CHANG



EMMA CHOW



ETHAN HIRAI



ABEGAIL HUANG



DANIEL YOUNG



ASHLEY KUO



ANNIE YANG



LUCIA VERA

Connection Lost plays with the irony of needing devices to feel connected with humanity. However, how much human connection have we lost because of our devices?

**Dance Director:** Cheryl Lagerquist  
**Assistant Dance Director:** Kendra Ing  
**Tech Director:** Dr. Kevin B. Held  
**Stage Manager:** Sora Isogai

### Sound Credits

**Notification** Notifications by Leondaki  
**Easily distracted** Shades by Dark Sky  
**You can be whoever you want to be** Wake Up! by Cristobel Tapia de Veer  
**Going Viral** Little Things by Thomas Newman  
**Addiction** Italian Street War by Bryce Dessner  
End Credits: Skyhooker mix by Ben Salisbury, Geoff Barrow, Joseph McGann



Taipei American School

IASAS DRAMA 2023 PRESENTS

# OUR RESPONSABILITY

MONOLOGUES FROM UKRAINE  
ORIGINAL SCRIPT BY VITALII HAVURA

*"My impulse, over the past few years, had been to remove myself from my own life, to watch from the periphery and try to see the vectors, the scaffolding, the systems at play" (Anna Wiener, Uncanny Valley).*

As Russia rolled tanks, artillery and troops across the sovereign borders of Ukraine on February 24, 2022 most of the world looked on in shock. Viewed on television screens and devices, watching the world's first truly social media war represented a profound shift in the ways in which the world sees war. Yet whilst this access to real-time information was indeed unprecedented and even coalesced much of the world to mobilize support for Ukraine, it also began to feel bizarrely distant. The horrors of war became sanitized, curated, packaged and monetized for clicks. Feelings of detachment and dissociation followed. And yet the war churned on.

All too often in war the stories of those caught in the middle, stories of small heroics, of survival, necessity and grit get lost in the noise. With this piece, created by Ukrainian playwright Vitalii Havura we hope to showcase some of those stories. Stories that remind us of our own familiar humanity, ambitions, fears and determination. With these eight stories from eight real voices from the cities and villages of Ukraine, we hope to break the pattern of those feelings of distance, of disassociation and immerse you, the audience in a new and useful reality. We chose to have you on your feet to blur the distance between these stories and you, to make you active participants, to impart the feeling of necessity and belonging. As Peter Brook famously said, "The only thing that all forms of theatre have in common is the need for an audience." And we do need you, as we need each other, here and now, to experience, to collectively connect, to dissolve the distance between us.

-Austin Farwell, Director

## ProEnglish Theatre, Kyiv Ukraine

Throughout this process we were fortunate to have access to and collaborate with ProEnglish Theatre company based out of Kyiv Ukraine. ProEnglish Theatre "Sees its mission in making up-to-date and quality theatre events for multicultural Ukrainian society; developing a friendly, creative and quality English-speaking space for theatre and film actors in Ukraine; in promoting Ukrainian actors and culture initiatives abroad and bringing colleagues from abroad to Ukraine in order to enhance international exchange and communication in the field of performing and allied arts. In February 2022, due to the war, transformed its premises into a bomb shelter for artists and locals."



## Koloah: Kyiv based producer and DJ

We were fortunate to gain permission to use original work from Koloah, the wildly talented producer out of Kyiv. All tracks used were from his most recent work, Serenity, created during and after his forced evacuation from Kyiv. As he writes, "On February 24, my life turned upside down into a nightmare, and anxiety became a leading feeling that haunts us wherever we go and no matter what we do. Today it is hard to find support and peace in yourself. All we see around is fear, anger, pain, exhaustion, broken destinies, innocent victims of the war that became the genocide of the Ukrainian people."

After the rockets began to fly into the city and the enemy troops almost reached the center, I took my cat, two t-shirts, a jacket, a laptop and left Kyiv. Will I be able to return to my hometown? Will Kyiv be as I remember? Probably only memories..."



## CAST



IVAN WEI



EMILY WOO



MOYA BRITS



JOLIE CHEN



TAARINI SHARMA



MIYA KAO



CHLOE HEI



SAGE REYES



Director  
Austin Farwell

Assistant Director  
Jess Huang

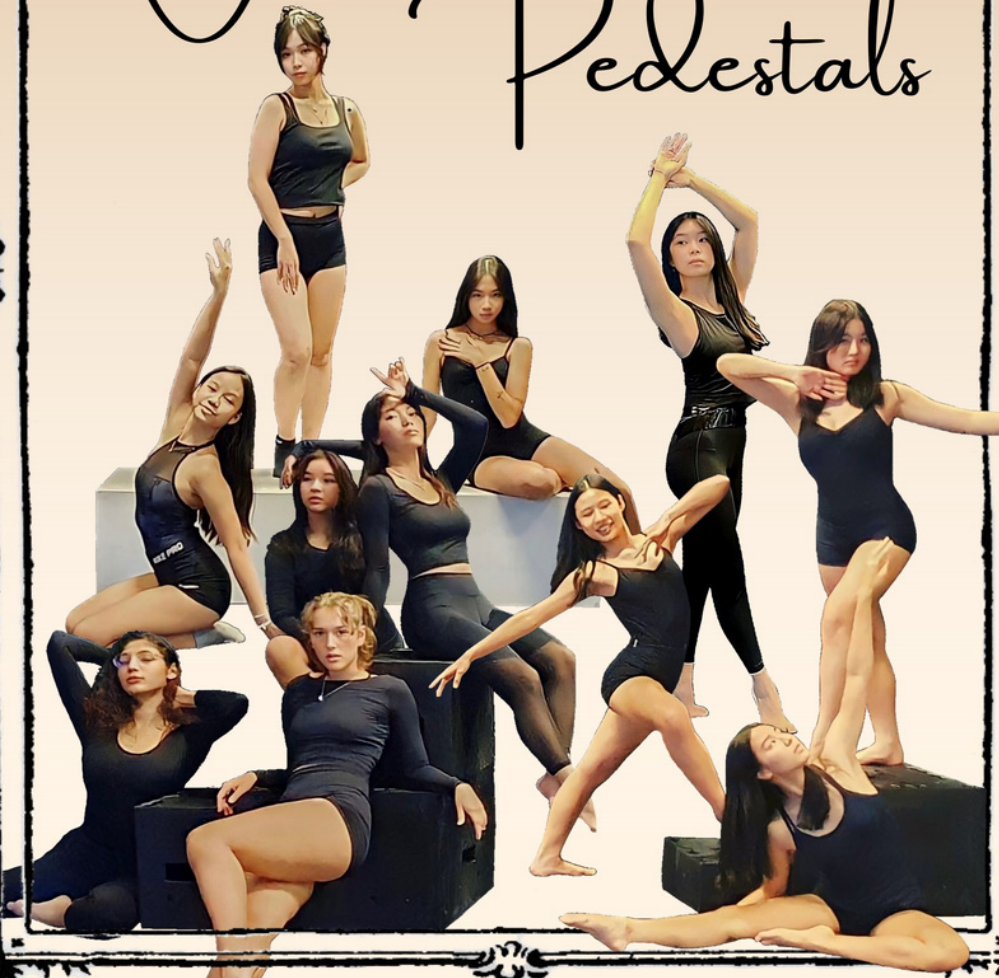
Choreographer  
Henry Chuang

Scenic & Lighting Design  
Kevin Held

Stage Managers  
Cailey Jon & Sora Isogai

# Of Portraits And Pedestals

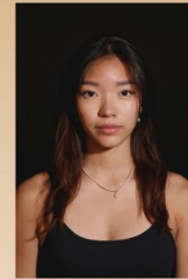
A glimpse into the layered realities of women's identities



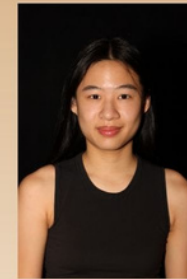
## Dance Delegates



Alma R.  
(Captain)



Sheena C.  
(Co-Captain)



Gene C.  
(Jr. Captain)



Bella J.  
(Jr. Captain)



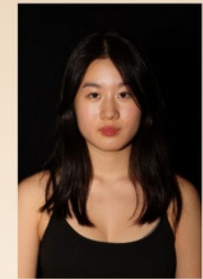
Candy W.



Posh A.



Mia R.



Susi



Leah B.  
(Alternate)



Charlotte K.  
(Alternate)



Pyn K.  
(Alternate)



Eric C.  
Tech Delegate



Haha Q.  
Tech Delegate

### Production Team:

**Director**  
Jaleea Price

**Asst Dir /Lx Design**  
Saranratr (Nass)  
Maneesawangwong

**Technical Director**  
Sathit Kaivalvatana

### Credits:

AUDIO: *Skyfall* – Adele & *Liquid Smooth* – Mitsuki Laycock remix by Frenguy; *Who is she* – I Monster; *Everything Connected* – John Hopkins *I'm tired* – Labrinth & Zendaya; *Car Call whistle* – Jay's green screen & sound effects; *Flash & Bone* – Black Math; *Therefore I am* – Billie Eilish; Margaret Atwood quote, poetry excerpts read by Delaney Edsall – "Portrait of a Woman" – Wislawa Szymborska | – Edgar Lee Masters

IMAGES: *Muse Icons* = Anna May Wong, Josephine Baker, Marilyn Monroe, Betty Boop, Birth of Venus | Natalie Portman in "Black Swan", *Broken Mirror* video by Hardwell | *Matrix waterfall*; *Body Evolution* photoshop video by Tim Piper | *Cartoon Movie - plastic surgery* posted by Donia Art Therapy | Modern empowerment icons: Malala Yousafzai, Misty Copeland; *Time Magazine '22 Women of the Year*: Amal Clooney, Tracy Chou, Kerry Washington



IASAS DRAMA 2023  
INTERNATIONAL SCHOOL OF BANGKOK

1000

*BY NEIL MONAGHAN*

*“WELCOME ...TO DEATH”*



# CAST

# CREW



AMELIE PORET  
GRADE 12  
GUIDE



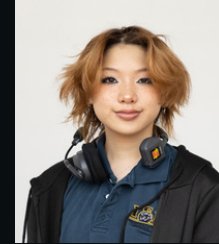
STEPAN KORMILITSYN  
GRADE 11  
ALEX



DELANEY EDSALL  
GRADE 12  
NIA



SAMANTHA LAMIS  
GRADE 9  
KETU



EVANGELINE Y CHOO  
GRADE 10  
TECH DELEGATE



HAHA QI  
GRADE 10  
TECH DELEGATE



SEOYEON BAEK  
GRADE 11  
HOME TECH



SIEON (LINA) KIM  
GRADE 10  
HOME TECH



ELEANOR SOULE  
GRADE 10  
SOPHIE



MICHELLE HAHM  
GRADE 10  
ENSEMBLE



JAGODA DUDZIK  
GRADE 10  
ENSEMBLE



SHRIYA RAJESH  
GRADE 9  
ENSEMBLE



*100 is a physical theatre piece which strips away any elaborate set and props to highlight the fragility of the human spirit in the face of an impossible choice. The play focuses on the afterlives of four characters who, finding themselves in a mysterious 'Void', are informed by the equally enigmatic Guide that they must choose one memory from their lives in which to spend eternity. 100 follows their individual memories and searches for self-knowledge.*



DIRECTED BY AUGUSTA HARISON-DENBY & JAZZ TOPP

International School Manila  
IASAS DANCE 2023

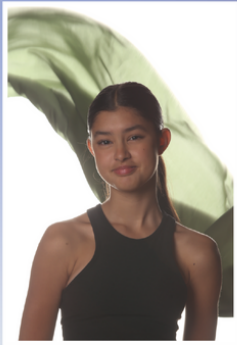


A shock of electricity. A gust of wind. A stream of water.  
When we interact with nature, we are  
confronted by various elements of reality,  
currents that push us fiercely in a definite direction.  
Their constant flow suffocates us,  
disorients us, and precludes  
us from evolving in our own ways.

Only once we begin to beat against the tide,  
resisting its currents,  
can we break free from normalcy and  
venture off into uncharted waters.



# Dancers/Choreographers\*



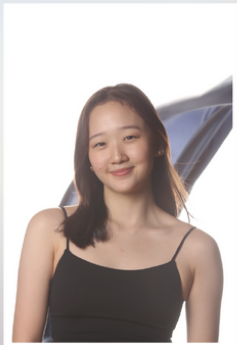
Tatiana A.\*



Nina H.



Aliénor H.



Jessica K.\*



Grace K.



Celine L.\*



Samantha M.



Alexa T.\*



Eishi L.  
(Alternate)

# Tech Delegates



CJ L.



Gabbi B.



## Credits

**Dance Director**  
Yek Barlongay

**Program Design**  
Grace Kim  
Aliénor Huppert

**Music Editor**  
Samantha Mignon

**Stage Assistant**  
Denis Lagdameo

**Photography**  
Vincent Chang

**Poster Design**  
Bellee Huang  
Celine Lagdameo

**Hiphop Choreography**  
Jeremiah Carcellar

**Technical Assistant**  
Caleb Bendana

## Songs

- Namor by Ludwig Garansson
- Huldra by Gidge
- Life of a Mentor by Nathan Lanier
- Velocity by Nathan Lanier
- Heart Cry (Remix) by Drehz
- 3 Chords by Rival
- Time (Inception) by Nicholas Lee
- Cello by: Aliénor Huppert
- Whitesuperstructure by Robert Lippok
- Sixth Breath, Last Breath by Ezio Bosso

## Special Thanks

- Sarasa Najima
- Tina Lagdameo
- Christopher Chang

INTERNATIONAL SCHOOL MANILA FINE & PERFORMING ARTS DEPARTMENT  
presents

# Cyrena de Bergerac

(gets a nose job)



## IASAS DRAMA 2023

A modern adaptation of Edmond Rostand's classic play Cyrano de Bergerac  
Devised by the Cast and directed by Marsha Hillman

# Cast



**CYRENA DE BERGERAC**  
Cyrina M. Morales '23



**ROHAN MONET**  
Rohan S. Morales '23



**CHRISTINA DE NEUVILLE**  
Christina S. Morales '23



**RANDY RABENEAU**  
Randy R. Morales '23



**DESMOND DE GUICHE**  
Desmond M. Morales '23



**LUCIENNE**  
Lucienne M. Morales '23



**ALTERNATE**  
Vincent I. Morales '23



**VINCENT VALVERT**  
Vincent I. Morales '23



**LUCY LE BRET**  
Lucy M. Morales '23

# Tech Crew



**LIGHTING**  
Caleb T. L. Morales '23



**SOUND**  
Isabelle B. Morales '23

# Director's Note

**INSPIRATION:** *Cyrano de Bergerac*, is a classic French play written by Edmond Rostand in 1897, but set 1600's Paris. Cyrano lives with an enormous nose, a vast vocabulary, and an even bigger chip on his shoulder. These problems prevent him from expressing his love for childhood friend, Roxanne. But when the handsome Christian captures Roxanne's attention, Cyrano is given a chance to reconnect with her, just not in the way he had hoped. The play's enduring appeal is the way it questions the origins of a person's authentic identity. On one hand, Cyrano has a rich inner life and moral code, but on the other hand he is hot-headed and makes decisions that sabotage his own happiness. So who is the real Cyrano? Ultimately, Rostand concludes any conception of identity is merely a subjective version of reality and that language is just another form of subterfuge. The whole play is written in verse, making a statement in itself about the false ways we represent ourselves through language to the world.

**ADAPTED PLOT:** *Cyrena de Bergerac* has a nose so big that even her teachers and family make fun of her. To cope in a world where physical appearances are highly valued, she has become the Master of Self-defense, both verbal and physical, at the Swiss Academy of Arts and Arms (SAAA) Boarding School. Her only visible soft spot is her "secret" crush on childhood friend, Rohan. But *Cyrena* isn't the only student at SAA struggling to reconcile contradictory elements of identity. And now it's Senior year for the Class of 2023, so it's time to decide how they will be remembered by their batch mates. Change is definitely afoot and the most dramatic change is revealed on the first day of school: *Cyrena de Bergerac* just got a nose job and everybody's in shock. But was this the change she really needed to make?

**CREATIVE PROCESS:** The starting point for our adaptation was an examination of the original characters and seeing how they might translate into a modern, teen world. We then did some world building to find an isolated setting where the students would be forced to create their own small world, which intensified their interest in each other's personal dramas. From there, we used the Project Gutenberg eBook version of the play to identify key scenes to focus our attention on and used these to inspire a range of devising activities. Gradually, we developed the idea that all students were struggling with the question: to what extent do we have the capacity for change? We then sought ways to explore this whilst still honoring the heart of the original text. Martin Crimp's recent adaptation, *Cyrano*, which is based in the world of beat poets, inspired our shift to a world where music was important.

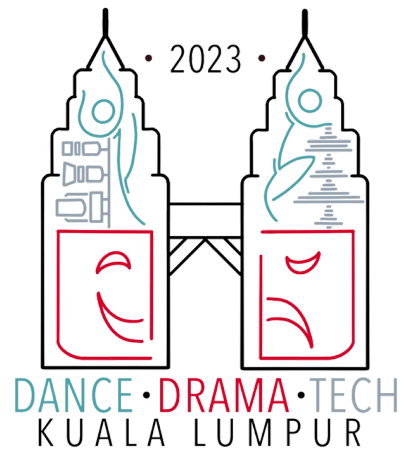
*Marsha Hillman*

# Thanks to...

Tech Advisors: Caleb Bendana / Denis Lagdameo  
Set Design: Denis Lagdameo  
Arts Office Executive Assistant: Malou Talens  
Foil Training: Catherine Rankin  
Photography: Vincent Chang  
Poster & Program Design: Lenna Wahaj / Marsha Hillman  
ISM Admin

# Music

*Edelweiss* by Rodgers an Hammerstein  
*A Night Like This* by Caro Emerald  
*L-O-V-E* by Nat King Cole  
*Gitchee Gitchee Goo* by Dan Povenmire & Jeff Marsh  
*I Knew I Loved You* by Savage Garden  
*Heartbeat* by Enrique Iglesias, Nicole Scherzinger  
*By The Lake* by Chloe Bennet (original composed for the play by ISM G12)  
*Rohan and Christina's song* by Emil Pyykko (original composed for the play by ISM G12)



# SPECIAL GUEST ARTISTS

IASAS CULTURAL CONVENTION

# CULCON


# 2023





**KENNYY**  
SHIM



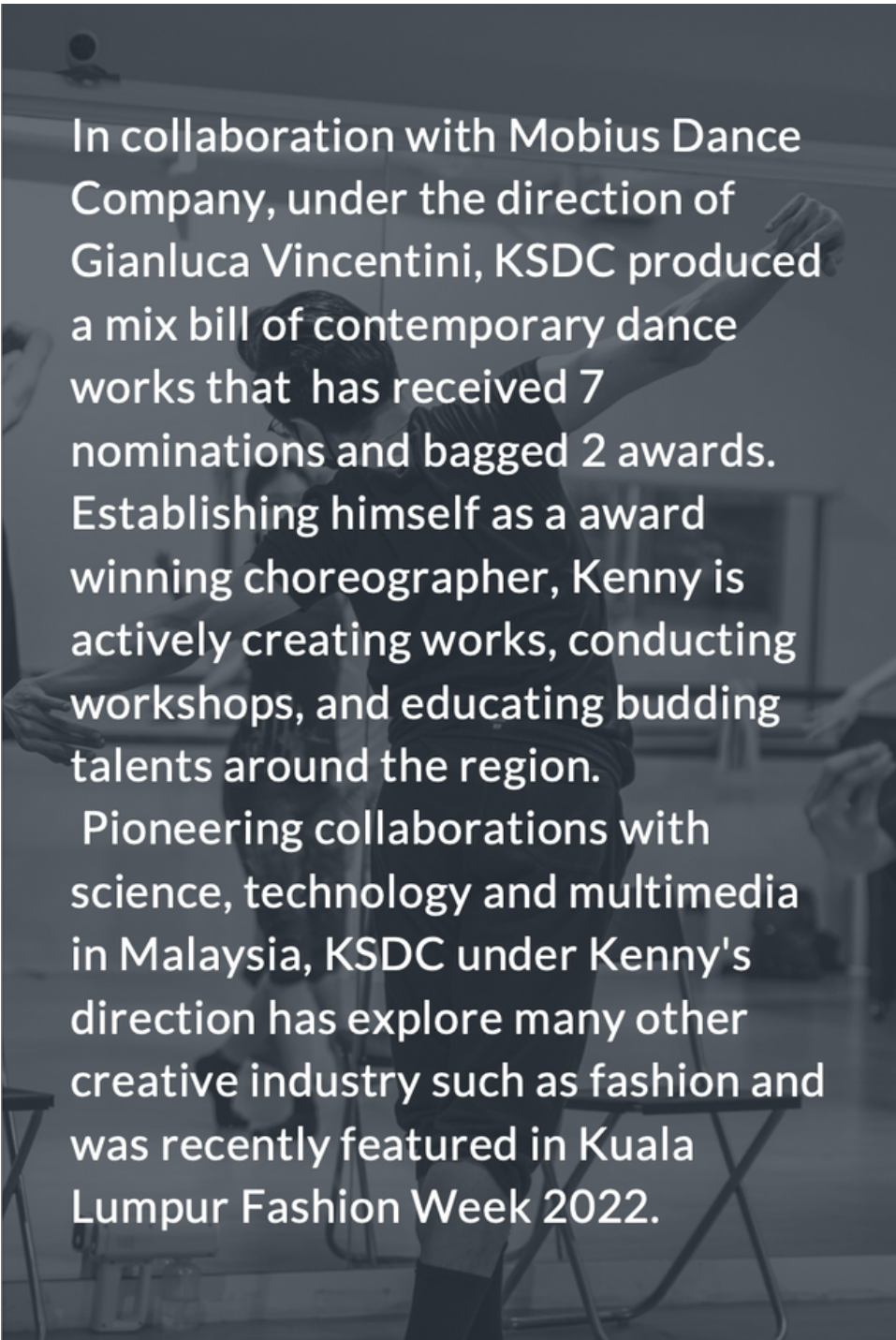


Kenny Shim, founder of Kenny Shim Dance Collective (KSDC) completed his BA in Contemporary Dance at Trinity Laban Conservatoire of Music and Dance, and subsequently his Post Grad at London Contemporary Dance School (Masters in Contemporary Dance Performance). He joined the EDge Dance Company (London) 2016. During his training in the U.K., Kenny has worked with choreographers and company's members from around Europe such as Wayne McGregor, Tom Roden, Alexander Whitley, Phillipe Blanchard, Gary Lambert, Alison Curtis-Jones, Lea Anderson, Joseph Toonga, Jeanne Yasko and Fred Ghedrig. With an aptitude in choreography, Kenny has crafted works that have toured Europe namely, 'Within' and 'Rite'.



# CHOREOGRAPHER

Kenny produced his debut production in Malaysia: **TRIPLE BILL of Contemporary Dance Works**, featuring two new choreographies – **Winged Wolves** and **Pieces of Three Movements**. He is also the commissioned choreographer for the **Boh Cameronian Arts Award**. Kenny has a strong interest in film and has collaborated with Chicago based **NEON 35 MEDIA Company** in choreographing the recent **H&M** advert. He is also the movement director of the acclaimed musical **The Edge, 10th Anniversary production** written by **Nick Choo**, directed by **Christopher Ling**.



In collaboration with Mobius Dance Company, under the direction of Gianluca Vincentini, KSDC produced a mix bill of contemporary dance works that has received 7 nominations and bagged 2 awards. Establishing himself as an award-winning choreographer, Kenny is actively creating works, conducting workshops, and educating budding talents around the region.

Pioneering collaborations with science, technology and multimedia in Malaysia, KSDC under Kenny's direction has explored many other creative industries such as fashion and was recently featured in Kuala Lumpur Fashion Week 2022.

# EDUCATOR

# PAPER BIRDS



Jemma McDonnell and Kylie Perry co-founded The Paper Birds Theatre Company in 2003, and have been at the helm as Co-Directors making their original brand of devised verbatim theatre since.

They are artists, educators, entrepreneurs; quiet rebels amplifying people's voices and inspiring change through the theatre they make. Their work is rooted in community, they spend time listening to others' stories and breathing real life experience into the productions they devise. They are acclaimed facilitators and practitioners, their method and approach to devising verbatim theatre is studied and explored by students in schools all over the world.

They have made 13 professional productions, with a new show, 'Feel Me' in production throughout 2023. Jemma and Kylie are thrilled to be joining the IASAS Conference this year as guests, and excited to see all the brilliant work made by the students.



## EXPERTISE

Sound Therapist  
Tarot Reader  
Wellness Event Organiser  
Interior Decorator

## EDUCATION

- Chelsea College of Art and Design London  
Bachelor of Art
- Sound Healing Courses
- London School of Hypnotherapy
- Aura Soma Colour Therapy and Massage Course

## CONTACT

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Ritchies Pavillion,  
319 Jln Persiaran Ritchies B-1-2  
KL

## WORK EXPERIENCE

### Business Owner

The Sanctuary

A wellness studio space and community centre offering activities for the mind body and soul. We have a variety of weekly and special events to offer for adults and children, including Sound Healing, Pilates, Tarot, Art sessions & many more.

### Part time Product Designer to help Refugees

Collaborated and designed a collection for Refugees at UNHCR

### Interior Decorator

Hassell Shanghai

Assisted Interior Designers in Hotel and Residential Projects in Furniture, Fabric and Decor selections

# RATNA BARROW

## WELLNESS PRACTITIONER

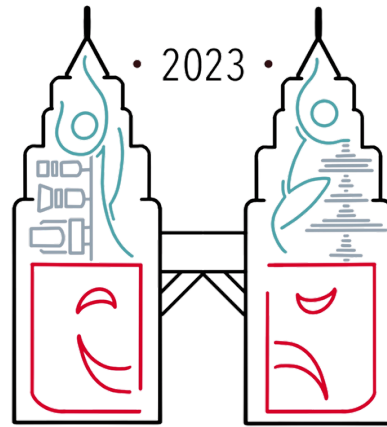
A designer with a passion for wellness and healing. Ratna has been travelling most of her life, She has lived in many different countries and particularly enjoys the experience of meeting different people from different cultures. She finds human connection an important part of our life and even better through a spiritual connection.

Being from Bali, spirituality has always been an important part in her life and it has grown to be something she offers in order to connect and help people be the best version of themselves. Sound Healing has come about through her highly intuitive feel to sound and how it benefits the body. Her sessions bring deep relaxation to her clients and helps them into meditation.

She practices and does sessions in her current home in Kuala Lumpur Malaysia.



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2023 