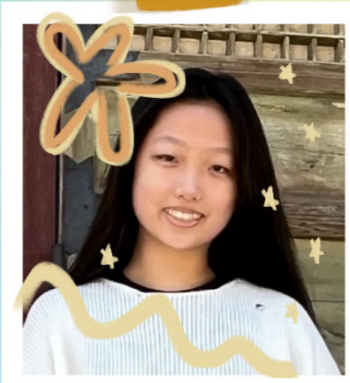


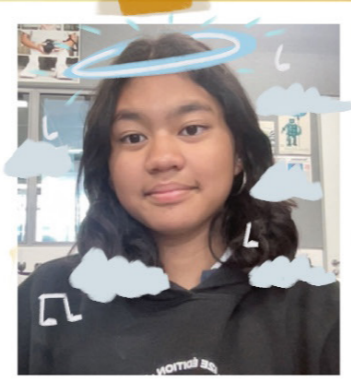




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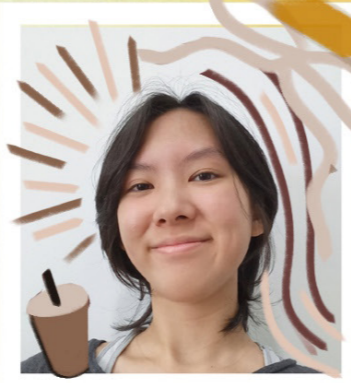
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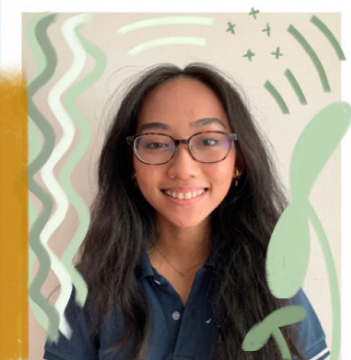
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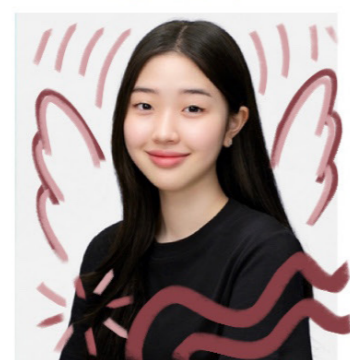
eliza hanurcu



chae jin park



almira nathania



yuna oh

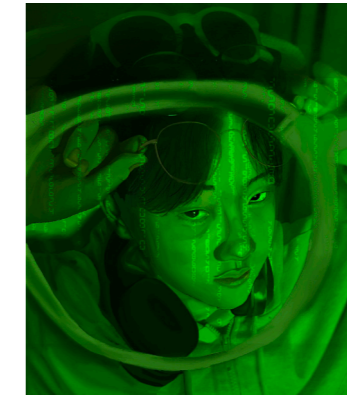


katryna khairul razman



Yuna Oh
My Space
Acrylic paint; 78 x 60 cm

I believe a person's interests and passions are best displayed in a room. It is a snapshot of the room's owner. My room and personal space are very important to me since they are where I arrange my thoughts and find comfort. I therefore wanted to introduce myself to the audience by displaying some of the most beloved items in my room.



Yuna Oh
Neo
Digital work; iPad + computer graphics; 297 x 420 mm

The Matrix, a film, served as the inspiration for this artwork. I wanted to portray Neo's viewpoint when he began to understand that the world around him was fiction. In order to convey this, I had the artwork's model remove various layers of glass while maintaining a direct gaze at the eyes (glasses) that are staring back at him. This may also signify the realisation of reality for those who are oppressed by social norms and standards.



Katryna Khairul Razman
Cognitive Mirage
Acrylic paint on parvas 40 x 40 cm

"Cognitive Mirage" explores the nuances of human interaction, delusion, and subconscious turmoil. The absence of the women's facial features and their averted gazes highlights the emotional detachment that can exist even when two individuals are physically close. The distortion of the subject matter within a dreamscape room blurs the lines between reality and the subconscious. Furthermore, it represents a fusion and disarray of inner sentiments when confronted with the intricacies of human relationships. Enclosed within a circular frame, the audience gains an intimate insight into this subconscious state.



Katryna Khairul Razman
Endless Pining
Colour linocut on paper; 38 x 45 cm

Drawing inspiration from Tishk Barzanji, I merged architectural forms and human figures to convey the perpetual desire found in human nature. The artwork focuses on certain levels of this continuing structure, made up of various paths and steps. Light cascades upon various facets, symbolising an escape from the obscure limbo within the shadows. The people tend to gravitate towards bright zones, with some opting to remain within the existing light or shadows, while others seek alternative sources. Overall, the artwork mirrors the human temperament towards an endless search for satisfaction.



Almira Nathania
Nusantara
Digital; 297 x 420 mm

This piece was created in appreciation of my Indonesian heritage and background. Having grown up outside of Indonesia, I have felt a sense of detachment from this part of my identity and creating work has been a way for me to rekindle the connection I have with my culture. The collage of images is similar to the collage of various rich elements that make up Indonesian culture.



Almira Nathania
Boots
Acrylic on canvas;
30.5 x 39.5 cm

The Marc Jacobs Spring Summer collection in 2017 was a display of towering platforms. The decorative design of each shoe was more than that of an everyday boot, and this painting was created with the intention of capturing the liveliness of the bold and unique designs found.



Sofia Naar Bejarano
Reflections
Photography; 4512 x 2082 px, 59.5 x 19.3 cm

Last year in the PRAXIS we were assigned to take a creative portrait photograph. I planned for mine to interact with light creatively, so I experimented with using single light sources, paper cut-outs, and finally mirrors. I loved using the mirror and how the reflections made the whole photograph more interesting. So I used my lamp to create a single light source to make sharp contrasts (to focus on the lit parts of the face) and I asked the model (my esteemed mother) to lie down on the mirror. Then I used Lightroom to make the lit part of the face have a more pink tone to produce a unified feel.



Chae Jin Park
We Are Alive
Gouache; 20.5 x 24.1 cm

In this piece, I showcase two of my original characters, R403 (the robot) and Sole (the child). This was mainly inspired by the video games Stray and Detroit Become Human which both revolve around artificial intelligence who become sentient beings and manage to build relationships with others. Influenced by this concept, I decided to portray a story where a boy navigates/survives a world populated by robots and machines after the eradication of humans, and through his survival, manages to find a companion who happens to be the only robot capable of feeling. Thus, reaching the title "We Are Alive".



Yinuo (Sissi) Cheng
The Climb
Gouache and coloured pencil; 29.5 x 41.5 cm

My artwork conveys that hope is always present despite the numerous obstacles that we must face in achieving our goals in the race against time. The lush trees and dirt path symbolises the transition of childhood freedom to maturity where we no longer have leisure every day. The ambiguity of the snow mountains coupled with the multiple layers of symbolism throughout my painting evokes the complexity of the climb towards attaining success: the chequered flag at the apex of the snow mountain. The sun clock illustrates that time waits for no one thus, to meet our goals, we must race against time.



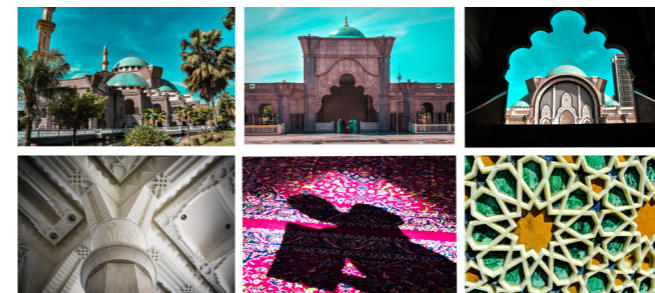
Sabrina Heavysesge
Jalan Alor
Photography; 297 x 420 mm

I was walking in Jalan Alor to eat some delicious food for my mom's birthday, when all of a sudden something caught my eye. The urban scenery was bustling with vendors speaking different languages and people bargaining for the right price. The vibrant atmosphere made me feel as if I was home. It drew me in so I knew, then and there I NEEDED to capture this very moment and all its unique elements. I used photography techniques such as detail, establishing shots, sense of place and people.



Eliza Hamurcu
Trapped
Photography; 297 x 420 mm

Creating a message in photography isn't easy, but in "Trapped" I share my personal journey. This photo depicts someone encased in bubble wrap, a symbol of feeling confined by societal expectations. I personally think it was quite a successful photo, especially due to the use of lighting, which adds a mysterious ambience. I'm excited to continue my photographic exploration in the future, because I definitely have a passion for it.



Eliza Hamurcu
The Bond of Faith
Photography; 297 x 420 mm

Through my photographic lens, I explored the Masjid Wilayah Persekutuan mosque, capturing its essence in six compelling photos. This project holds personal significance as it represents the intersection of my passion for photography and my connection to faith. Each image conveys the mosque's architectural beauty, intricate details, and the serene atmosphere within.



Yu Ting Fang
A Journey Around the World
Watercolor and color pencils; 38cm x 53cm

I've loved drawing since I was young. Drawing appears to be an essential aspect of my life as it brings me so much joy. I also enjoy travelling and reading. Every time I travel, I come across many architectural styles that represent the culture of the countries. And reading provides me with information about culture & history. "The Classic Of Mountains And Seas" is a book I like as it provides readers with fascinating descriptions of Chinese deified animals. This painting combines different cultures and illustrates deified animals travelling around the world, demonstrating cultural fusion between countries.



Charlotte Bich
Overthinking
Acrylic paint; 35 x 45 cm

With this painting, I wanted to express the feeling by which overthinking manifests itself. The different shades of brown that circulate around the eyes are representative of the negative thoughts that manifest when you are overthinking, while the eyes' expressions show the sadness and numbness created through overthinking.



Zah Zahris Sham
RISE!
Digital, printed on smooth paper; 42 x 29.7 cm (A3)

The more aware I've become of all the opportunities available to me, and the paths I could take, the more I've wanted to do. The mass of to-dos and wishlists grows larger, mismatched by the shrinking amount of time I have to do them. This piece comes from a desire that has plagued me in the past few years--a need to experience, learn, and experience as much as I can; a wish to live 10 lives in one. On a digital canvas you can see the hustle and bustle of my mind unleashed in its full force: I am a painter, a filmmaker, a runner, a bassist, a worker, a lighting designer, and a lifter all in one.



Hyeokjae Song
Vista
Photography; 4608 x 2626 px

This photograph, Vista, was created using a multiple exposure technique of two photos taken of the same location subject. A lake of a golf course was captured twice using different angles, colored purple and yellow, and combined using the multiple exposure technique. The editing was intended to create an otherworldly yet serene scene for the viewer.



Kuhu Sadavarte
The Broken Mask
Watercolour, colour pencil; 297 x 420 mm

I got my main message and idea behind this artwork from a poem I wrote about someone who picks out masks to wear everyday to hide through real feelings and I wanted to translate that feeling into artwork. After looking at some of Francis Bacon's portraits, his use of surrealism throughout his work stuck with me and helped me add those same surrealistic and abstract elements into my own. I used watercolour which helped me get those bright colours and colour pencils to add an element of texture.



Tillie Rose Van den Bosch
Rush
Photography; 297 x 420 mm

This photo, called "Rush" was a project in my art class last year on portraits. I had taken so many photos trying to find something I loved, something really creative for this portrait, but on the day it was due, I still had nothing. I woke up early with an idea and this was the outcome. I think to me this symbolises a last-minute rush of creativity and the unreliability of inspiration.



Tillie Rose Van den Bosch
Blue Rabbit
Clay, ceramic, glaze; width 16 cm, height: 27 cm, depth: 10 cm

This artwork was a project in ceramics class. The assignment was to design a rabbit because it was the year of the rabbit. This piece, The Blue Rabbit, goes against the pastel round bunny shapes I saw when looking for inspiration, opting instead for a bolder look. Although the texture is rough and grooved and the glazes are dark and contrasting, I've kept the large eyes and button nose. I wanted to show a kind of duality in this piece, I wanted to show that something can be cute and soft but also bright and bold.



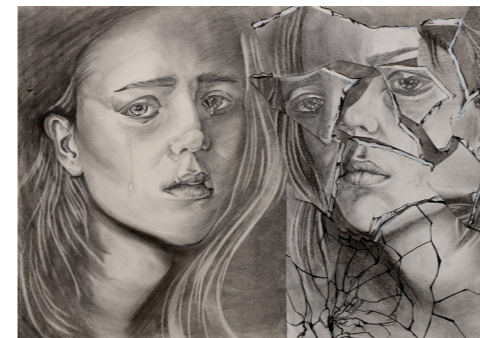
Nayeon Kyung
Unbounded Sea
Watercolor, pen and ink; 297 x 420 mm

The theme of my artwork is about the freedom of the ocean. The painting shows a big whale coming out of the water, showing how the sea can be a symbol of limitless freedom. The title, Unbounded Seas, means the sea goes on forever, just like the whale's freedom. It reminds us that the ocean is full of exciting possibilities and adventures, and it's a place where real freedom exists without any limits.



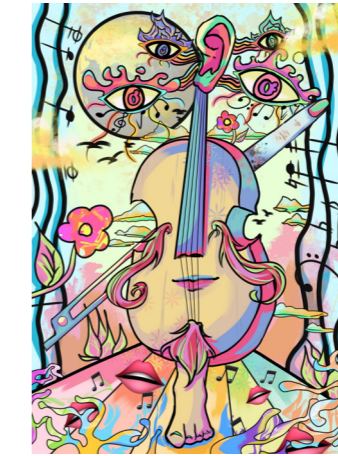
Zara Sultan
The End of The Puppet
Linocut printmaking
21 x 29.7 cm

Last year in art class we did a linocut printmaking unit and this was a large collection of not-so-good results since I was struggling with it at first. I think the imperfections were perfect for this concept as the puppet is supposed to be worn out, so much it has reached its "end" and the cracked effects of the ink add to this concept. I also found using different colors made the background and the puppet stand more against each other this way so even if it failed I think it was a success when put together.



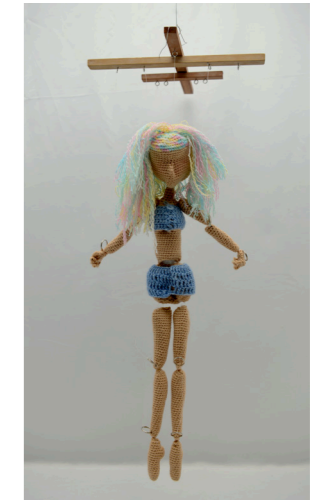
Kang Xin Tan
Uncertainty
Graphite, charcoal, ink; 30 x 42 cm

My piece is about the struggle to find your identity and who you are as a person. My piece shows a woman facing towards us on the left, and on the right, a cracked reflection of her. The use of charcoal, pencil, and ink creates a monochrome palette, conveying a dull tone that conveys feelings of sadness, isolation, and confusion. The cracked reflection and pieces represent "fragments" of identity, and how it's a challenge for many individuals over many years to connect with and create a stable relationship with themselves.



Doris (ZiLe) Zhang
Nature's Harmonic Reverie
Digital - Procreate; 29.7 x 42 cm

"Music essentially returns to the imitation of nature," this is a quote from my music teacher and has been my inspiration of a profound connection between the music, beauty of nature, and the intricate essence of humanity. My work is a reverie of nature's harmonic, using radiant colors and irrational and disordered catenation to create a hallucinatory and dreamy atmosphere. Through this, I aim to blur the boundaries between music, nature, and humanity, creating an otherworldly experience that invites viewers to immerse themselves in the fusion of these elements.



Min Yuan Seah
No Longer Am I
Crochet; 30 x 70 cm

My piece uses crochet as a means to create a marionette doll in separated parts. The doll is a visual representation of the manipulation and loss of self identity people experience in modern society. The doll has no face and can be customised according to the user's wants. The doll is strung up with clear fishing wire, which creates the effect of detachment from one's own self and being used for parts and not as a person.



Kanwal Noman
An Empty Eid
Oil on canvas; 40 x 51 cm

Through the use of colour and symbolism, this piece aims to express my constant feelings of disassociation to my flagrant Pakistani heritage seeing as I grew up abroad and only visit during the holidays. The girl in the painting who wears a bright pink Salwar Kameez is supposed to represent my physical presence on Eid, a religious celebration that's widely celebrated in my country, and the shadow trailing behind me signifies the inner conflict that I was burdened with there.