





Ahana Lara
I'm A Bit Puzzled
 Acrylic on wood; length: 76cm,
 width: 61cm

As an artist and a writer, I have fallen in love with the drama and intrigue of Mystery as a literary genre, so I decided to characterize that through a jigsaw puzzle. The imagery on the puzzle is of a raven, also featured on the cover of my mystery novel, *Blackbird Heart*, which was my inspiration behind this piece. I used a dark color scheme along with contrast, and negative space elements to create a real mystery within the piece.



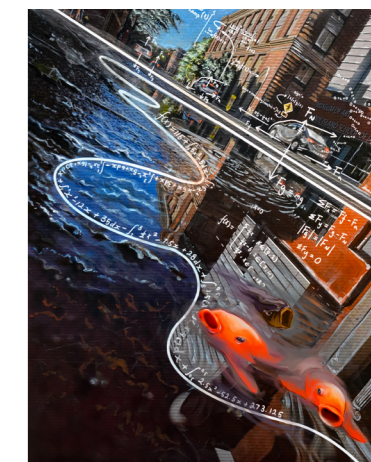
Asia Sakura Elizabeth Marcos
Cherry Blossom Ifugao
 Low fire glaze on ceramics; 20 x 77 x 3 cm

Everyday physical appearances aren't always representative of what we identify with. With this ceramic doll, I wanted to envision myself in clothes representing the cultures that I come from but no longer live in daily. Taking inspiration from the Igorot tribe in the Philippines, the red patterns and the necklace represent my ancestry while the cherry blossoms on the shirt represent my childhood in Japan.



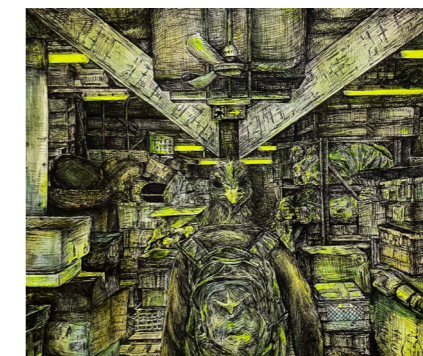
Anna Cho
Bedroom
 Acrylic on canvas
 76.2 x 76.2 cm

The vibrant pinks and purples of my childhood bedroom represent the carefree spirit of a younger self, but they no longer elicit the same joy. With watered-down paint, I portrayed the faded memories rooted in my childhood bedroom. I depicted the gradual yet invisible passage of growing out of a childhood bedroom—both the innocence of that time and the space itself.



Bingqing Liu
Puddle Integration
 Acrylic, digital -
 Procreate; 61 x 47 cm

"Puddle Integration" is part of a series of works focusing on the concept of how arbitrary thoughts effected our perception of day to day scenery. Being a wild-minded individual, my mind often wanders to the most random of places, dancing goblins on test papers; physics equations trailing behind flying birds. Grateful for my gift of imagination, such imagery has always added extra sprinkles of flavour into my life, I made this piece, wanting to spread the same playful perspective with others.



Audrey So
How to Kill a Chicken
 Rapidograph, watercolor, highlighter on
 matteboard 32 x 25 cm

"If you look over there, you'll see them twisting off the chicken heads," my dad humorously points to the market's chicken corner. To the ears of a nine-year-old, this was greatly disturbing. So disturbing, I still remember the fact eight years later. My piece, "how to kill a chicken," illustrates this childhood memory: a twisted chicken head drawn on a figure resembling my dad. Viewers should sense the same eeriness, the same strangeness as younger me.



Cindy Lin
Jack and the Beanstalk
Cardboard, microcrystalline wax, cotton, gel color, sculpting gel, fabric, synthetic moss, metal wire; 17 x 35 x 15 cm

For this piece I wanted to find ways to tell a story other than by words. I was inspired by the idea of expressing fairytales through our fingertips. As a kid I grew up with countless stories told by my grandma. Recently I've researched and taken classes on the art of nails. In this project, I wanted to break the barrier of the conventional materials of nailart and incorporated materials such as cardboard, fabric, and cotton to tell the familiar story of Jack and the Beanstalk.



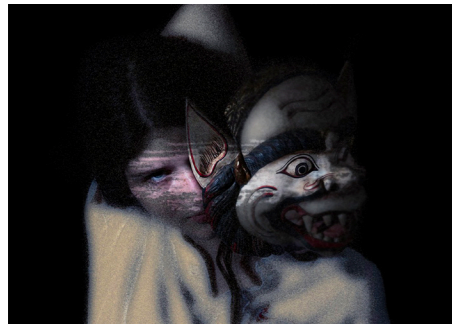
Claire Coppell
Reminisce
Oil pastel on matte board; 45.72 x 60.96 cm

This piece is of one of my close friends and I back in seventh grade. We both went through rough patches in our own lives and with each other but remained friends regardless. We're pretty different people, and this piece also shows our personalities through details like her necklace, rings, and purple mask, or my chipped nail polish. I wanted to immortalise our friendship, how it changed, and that moment in time.



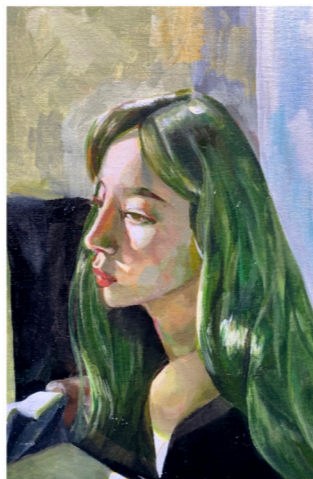
Ishika Sadhukhan
Leftovers
Acrylic on matteboard 30.5 x 45.7 cm

Of all the items that get passed down from generation to generation in my family, the most prominent is jewelry. I used monochrome to emphasize the different jewelry in the foreground, contrasting it with the colored beads. This piece investigates my family's past, highlighting the significance, certain objects represent in a home.



Evelyn Han
Masquerade
Digital-Illustrator, photography 46cm width, 33 cm high

We are all polyhedrons, every single one of us. We display different versions of ourselves in front of dissimilar individuals with various kinds of masks. I confined the entire picture within a comparatively oppressive atmosphere and only left the eyes clear. Oh, those souls suppressed by multiple pressures, have finally erupted, unveiling their masks. When you gaze unabashedly into the depths of my eyes, do you feel a shiver of fear?



Hyeon-Seo Kwon
Isolation
Acrylic on canvas and Matteboard; 37 x 57 cm

Alarmed by the prevalent loneliness and isolation within contemporary society, I aimed to capture the apathy of people through contrast and compositional elements. By juxtaposing the cheerful symbolism of a birthday cake with the melancholic expression of the subject, I emphasized numbness. While maintaining a cohesive color palette for unity, I deliberately divided the composition into two surfaces to physicalize the sense of isolation.



Joyce Zhou
Lost in a Daydream
Acrylic on canvas 30.5 x 40.6 cm

Sometimes I find myself lost in my thoughts, and everything fades away. I don't think it is a bad thing. Even as a little kid, I used to daydream about everything while staring into space. The place I felt like I was in while daydreaming was colorful and lively, so I wanted to illustrate that feeling. From this piece, I aim to show how we can be disconnected from the outside world while in our vibrant thoughts.



Jessie Park
Identity
Acrylic on canvas; 35 x 46 cm

For this piece, I wanted to illustrate the challenges I faced in coming to terms with my Korean heritage while navigating a multicultural upbringing. I used a tiger (national animal of Korea) and various traditional Korean patterns to symbolize Korean culture. In the corner, I added a sea to symbolize my turbulent feelings towards my identity, a rabbit keychain to symbolize how delicate identity is, and keys to the "doors" of the significant cultural influences of my life.



Kana Honda
Consumed by Media
Charcoal, newspaper, oil pastel; 32.5 x 32.5 cm

Focusing on the everyday media and its influence on society, I chose to capture the influence that the newspaper has on individuals. Since this was the very first piece of the year, I wanted to draw about a medium that has been present for centuries. Before there were text messages, information was spread by word of mouth. Therefore, I captured these ideas by emphasizing the lips by creating a contrast in color and using newspaper headings for the collage.



Kai Amaki
Little Traveler, Where Do You Belong?
Mixed media; width: 61cm, height: 44 cm

I love science museums. As a kid, I especially enjoyed interactive displays. When interacting with them, I felt involved with the exhibit. I wanted to bring that same sense of joy, belonging, and nostalgia into my piece. Replacing the Sun, I added an astronaut helmet viewers can place themselves in, bringing a sense of importance and belonging to the viewer.



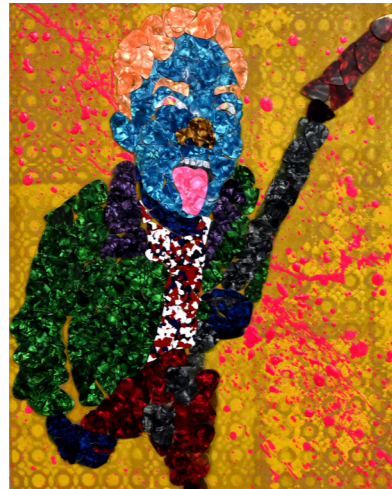
Liea Carpenter
Octopus Table Setting
Glazed ceramic piece 11 x 12 x 53

When I created this table setting, I was thinking about who I would want to sit at my table at home. I thought of an octopus because of what it represents; intelligence, grace, and flexibility through life's many challenges. These are also the kinds of characteristics I want myself and the people I share my time with to aspire to as much as we can. So this octopus serves as a reminder as we sit down to eat.



Nieve Thomson
Stagnant Lava Lamp
Ceramics and electrical wiring; height: 30 cm, width: 19cm

The inspiration behind my ceramic piece was vintage lava lamps. I wanted to create a piece that represented this part of my childhood hence the name 'Stagnant Lava Lamp'. I wanted to make a piece that looked as though it was moving and lightweight but ironically made of hard & heavy clay. Despite it not moving, it is still wired to function and give off light. The warm colours give off a nostalgic childhood memory using, glaze cherry blossom to represent the warmth of the lamp.



Muqriz Zarif Bin Mizlan Azri
While My Guitar Proudly Sings!
Guitar picks, acrylic on Masonite; 51 x 414

Whenever I get artist's block, I turn to my guitar to rock out any reservations I may have, so why not depict that process in an explosive piece? Sourcing over 600 guitar picks from Shopee, I wanted to evoke that unrelenting carefree attitude that music and art gives me. My piece, "While My Guitar Proudly Sings!", is an ode to the harmony of visual art and music that has made my life all the more vibrant.



Raina Lakhamraju
The Sweet Taste of Horror
Acrylic on cardboard, digital; 45 x 31 cm

My inspiration for this piece was contrasting imagery that makes us feel positive emotions with imagery that makes us feel negative emotions. I started by reflecting on what makes me feel happy and what makes me feel uncomfortable. Bubble tea is my favorite drink whereas I've been terrified of insects since I was 5. I want my piece to invoke a sense of uncertainty within the viewer.



Rita Wu
Playtime
Watercolor, colored pencils, gouache; 38 x 50 cm

Bee's early childhood, playing with toys through imagination of telekinesis. Experimented with wet on wet watercolor layers to create a sense of depth through a surreal and soft environment. Utilized pink into a green color scheme to create contrast between foreground and background.



Minh Khue Truong
Corporate Sillymen: A Jester in Business
Pastel, thread, watercolor on paper; 33 x 44

In a whimsical, fun-filled, cluttered office, the threads of companionship tie everyone together. This exploration of character finds each office worker with their own distinct flair—customized desks and silly costumes. Combining pastel, watercolor, and thread, all the pieces are sewn together to depict a found community in the harsh world of corporate silliness.



Sejung Kim
No Sleep
Clay, airdry clay, acrylic, and rapidograph; 12.7 x 29.21 x 30.48 cm

"No Sleep" is a clay piece that is engulfed in soft clay to emphasize comfort and contrast the eye bags to exaggerate exhaustion and insomnia. This work represents the effects and symptoms of profound loneliness, further educating people about the physical and mental struggle one can experience by putting the viewer into the moment as if they are the ones experiencing it.



Seohyun Lee
Transformation
Book, paper, glass shards, net fabric; 14 x 8 x 3

This 3D piece portrays the devastating impact of plastic pollution and biomagnification on land animals. At the centerpiece stands a bird sculpted from the torn book pages. Closer examination reveals the transformation of the animal's body; the torn book pages blend with the rest of the torn pages and plastic fragments, symbolizing the alarming nature of biomagnification.



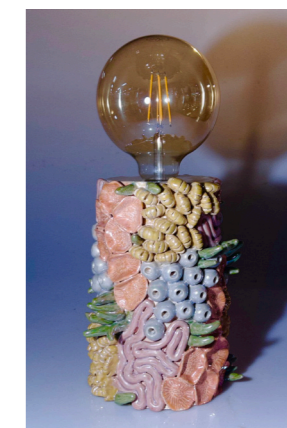
Xinran Tong
Connessione
Acrylic on cello

Can visual arts be married with classical music? As a violinist and artist, I have always wanted to express the beauty of classical music visually and make it more relatable to everyone. This piece of art, painted on the cello, elicits the indescribably powerful bond between visual arts and classical music, unraveling a fascinating world where both art forms become one. The ripple created by the paint brush parallels the conductor's baton, allowing viewers to perceive the semblance.



Stella Yuh
Soundwaves
Mixed media (digital illustration, acrylic) 40 x 61 cm

Sound waves are something that is constantly created but cannot be seen. Music has shaped my moods and made me feel indescribable emotions, a sentiment that shifts constantly; this artwork reflects my visual interpretation of its influence. I experimented with textures and shapes to articulate my vision of the spectrum of emotions music gives. The surrounding objects in my piece also contribute to my aim of conveying the diverse moods and sensations that music's soundwaves can evoke.



Suhani Prajapati
Aquatic Allure Lamp
Glazed ceramic; diameter: 7.5 cm, height: 8.7 cm (without light bulb)

During a school field trip, we engaged in activities that aided in the preservation of Bali's coral reefs. Snorkelling was one of the activities, and the corals' appearance was both unsettling but mesmerising at the same time. This served as an inspiration for the "Aquatic Allure Lamp," where I attempted to recreate this same feeling by making delicate corals that somewhat resemble human organs and invoke trypophobia.