



2024

IASAS



CULTURAL CONVENTION

MARCH 6-10, 2024

SINGAPORE AMERICAN SCHOOL

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WELCOME FROM THE SUPERINTENDENT



Welcome to Singapore American School! We are excited to welcome so many talented young musicians for this year's Cultural Convention. There is so much to see, hear, and experience through our young musicians who are dedicated, inspirational, and ready to share their love and passion for music.

I encourage you to sit back, enjoy the program, and immerse yourself in the accomplishments of these young musicians. We are honored to be able to collaborate with our guest conductors;

Band: Ignatius Wang is noted for his versatility and dynamic performances and is regarded as one of Singapore's rising conducting talents. He is the Director of Music of the Singapore Armed Forces (SAF) Central Band, founding Music Director of the Lion City Brass Band, Music Director of SEIRA, as well as Associate Conductor of the Temasek Polytechnic Band.

Strings: James R Tapia is an internationally-known conductor, clinician, author, and teacher with over thirty years of experience dedicated to empowering performers and ensembles around the world. He is a lauded conductor with a wide-range of skills collaborating with orchestras, bands, and choruses in a wide range of genres including orchestral and wind band masterworks, choral/orchestral masterworks, concerti, opera, ballet, and contemporary music.

Vocal: Mr. Mark Stover, regarded as a leading conductor and pedagogue in the U.S. and abroad, Mark Stover shares his passion for people and building community through pursuing the highest levels of artistry. He joined the University of Michigan in 2018 as associate director of choirs, conducting the Men's Glee Club and the University Choir, teaching undergraduate conducting, and serving as the conductor of the Michigan Youth Chamber Singers.

Events like this are made possible by so many people from start to finish, both onstage and backstage. In particular, I'd like to extend my deep appreciation to Tracy van der Linden and Saylor Craig, Site Director and conference administrator; all high school and middle school music faculty; and the SAS theater technicians faculty and staff - Thank you! Additionally, at SAS, we often refer to these homestays as the secret sauce to building relationships with our international friends. So, I conclude by expressing my gratitude to all SAS parents who have graciously offered to host IASAS delegates as visitors in their homes. We couldn't do this without you.

Please enjoy the music,


Tom Boasberg
Superintendent
Singapore American School

MASTER SCHEDULE

THURSDAY, MARCH 7



ISB Home Room
S204

ISKL Home Room
S200

ISM Home Room
S203

JIS Home Room
S102B

SAS Home Room
S102

TAS Home Room
S105

Quiet Room
Dojo

TIME	STRINGS	BAND	VOCAL	PIANO	TIME
Breakfast with host families					
7:45 a.m.	Opening Ceremony				7:45 a.m.
8:00 a.m.	Drama Theater				8:00 a.m.
8:15 a.m.	7:45 a.m. – 8:15 a.m.				8:15 a.m.
8:30 a.m.					8:30 a.m.
8:45 a.m.	Orchestra Rehearsal 1 Theater Studio 8:45 a.m. – 10:15 a.m.	Band Solo Adjudications 1A (Brass & Flute) High School Band Room S214 8:45 a.m. – 11:00 a.m.	Band Solo Adjudications 1B (Reeds) High School Band Room S215 8:45 a.m. – 11:00 a.m.	Choir Rehearsal 1 Drama Theater 8:45 a.m. – 10:45 a.m.	8:45 a.m.
9:00 a.m.					9:00 a.m.
9:15 a.m.					9:15 a.m.
9:30 a.m.					9:30 a.m.
9:45 a.m.					9:45 a.m.
10:00 a.m.					10:00 a.m.
10:15 a.m.					10:15 a.m.
10:30 a.m.	String Solo Adjudications 1A (Violin, Viola) S209 10:30 a.m. – 12:30 p.m.	String Solo Adjudications 1B (Viola, Cello, Bass) S208 10:30 a.m. – 12:30 p.m.	Band Rehearsal 1 Auditorium 11:15 a.m. – 1:00 p.m.	Vocal Solo Adjudications 1 Drama Theater 11:00 a.m. – 1:00 p.m.	10:30 a.m.
10:45 a.m.					10:45 a.m.
11:00 a.m.					11:00 a.m.
11:15 a.m.					11:15 a.m.
11:30 a.m.					11:30 a.m.
11:45 a.m.					11:45 a.m.
12:00 p.m.	Lunch				12:00 p.m.
12:15 p.m.					12:15 p.m.
12:30 p.m.	Lunch (on your own)				12:30 p.m.
12:45 p.m.					12:45 p.m.
1:00 p.m.	Orchestra Rehearsal 2 Theater Studio 1:00 p.m. – 3:15 p.m.	Band Solo Adjudications 2A (Brass & Flute) High School Band Room S214 1:30 p.m. – 3:45 p.m.	Band Solo Adjudications 2B (Reeds) High School Band Room S215 1:30 p.m. – 3:45 p.m.	Vocal Solo Adjudications 2 Drama Theater 1:45 p.m. – 4:15 p.m.	1:00 p.m.
1:15 p.m.					1:15 p.m.
1:30 p.m.					1:30 p.m.
1:45 p.m.					1:45 p.m.
2:00 p.m.					2:00 p.m.
2:15 p.m.					2:15 p.m.
2:30 p.m.	String Solo Adjudications 2A (Violin) S209 3:30 p.m. – 5:30 p.m.	String Solo Adjudications 2B (Viola, Cello, Bass) S208 3:30 p.m. – 5:30 p.m.	Band Rehearsal 2 Auditorium 4:00 p.m. – 5:30 p.m. (Optional Sectionals 4:00 p.m. – 5:00 p.m.)	Choir Rehearsal 2 Drama Theater 4:30 p.m. – 5:30 p.m.	2:30 p.m.
2:45 p.m.					2:45 p.m.
3:00 p.m.					3:00 p.m.
3:15 p.m.					3:15 p.m.
3:30 p.m.					3:30 p.m.
3:45 p.m.					3:45 p.m.
4:00 p.m.					4:00 p.m.
4:15 p.m.					4:15 p.m.
4:30 p.m.					4:30 p.m.
4:45 p.m.					4:45 p.m.
5:00 p.m.					5:00 p.m.
5:15 p.m.					5:15 p.m.
5:30 p.m.					5:30 p.m.
5:45 p.m.	Coffee House				5:45 p.m.
6:00 p.m.	Drama Theater and Riady Performing Arts Center				6:00 p.m.
6:15 p.m.	5:45 p.m. – 7:00 p.m.				6:15 p.m.
6:30 p.m.					6:30 p.m.
6:45 p.m.					6:45 p.m.
7:00 p.m.					7:00 p.m.
8:00 p.m.					8:00 p.m.
9:00 p.m.	CURFEW				9:00 p.m.

Piano Practice
S211
8:30 a.m. – 5:30 p.m
(Times as assigned)

MASTER SCHEDULE

FRIDAY, MARCH 8



ISB Home Room
S204

ISKL Home Room
S200

ISM Home Room
S203

JIS Home Room
S102B

SAS Home Room
S102

TAS Home Room
S105

Quiet Room
Dojo

TIME	STRINGS	BAND	VOCAL	PIANO	COMPOSITION	TIME
Breakfast with host families						
7:30 a.m.						7:30 a.m.
7:45 a.m.						7:45 a.m.
8:00 a.m.	Orchestra Rehearsal 3 Theater Studio 8:00 a.m. – 9:30 a.m.	Band Solo Adjudications 3A (Brass & Percussion) High School Band Room S214 8:00 a.m. – 10:15 a.m.	Band Solo Adjudications 3B (Reeds) Middle School Band Room S215 8:00 a.m. – 10:15 a.m.	Choir Rehearsal 3 Drama Theater 8:00 a.m. – 10:00 a.m.	Composition Adjudications S211 7:45 a.m. – 9:15 a.m.	8:00 a.m.
8:15 a.m.						8:15 a.m.
8:30 a.m.						8:30 a.m.
8:45 a.m.						8:45 a.m.
9:00 a.m.						9:00 a.m.
9:15 a.m.						9:15 a.m.
9:30 a.m.						
9:45 a.m.	String Solo Adjudications 3A (Violin, Viola) S209 10:00 a.m. – 11:30 a.m.	String Solo Adjudications 3B (Viola, Cello, Bass) S208 10:00 a.m. – 11:30 a.m.	Band Ensemble Adjudications 4 Middle School Band Room S215 10:30 a.m. – 12:45 p.m.	Vocal Solo Adjudications 3 Drama Theater 10:15 a.m. – 11:45 a.m.	Piano Adjudications 1 S211 8:50 a.m. – 12:00 p.m.	9:45 a.m.
10:00 a.m.						10:00 a.m.
10:15 a.m.						10:15 a.m.
10:30 a.m.						10:30 a.m.
10:45 a.m.						10:45 a.m.
11:00 a.m.						11:00 a.m.
11:15 a.m.						11:15 a.m.
11:30 a.m.	Lunch	Lunch (on your own)	Lunch (on your own)	Lunch (on your own)	Lunch (on your own)	11:30 a.m.
11:45 a.m.						11:45 a.m.
12:00 p.m.						12:00 p.m.
12:15 p.m.	String Ensemble Adjudications 4 S208 12:15 p.m. – 2:30 p.m.	Lunch (on your own)	Vocal Solo Adjudications 4 Drama Theater 12:30 p.m. – 2:00 p.m.	Piano Adjudications 2 S211 12:50 p.m. – 4:00 p.m.	Piano Adjudications 2 S211 12:50 p.m. – 4:00 p.m.	12:15 p.m.
12:30 p.m.						12:30 p.m.
12:45 p.m.						12:45 p.m.
1:00 p.m.						1:00 p.m.
1:15 p.m.						1:15 p.m.
1:30 p.m.						1:30 p.m.
1:45 p.m.						1:45 p.m.
2:00 p.m.	Orchestra Rehearsal 4 Theater Studio 3:15 p.m. – 5:30 p.m.	Band Rehearsal 3 Auditorium 1:15 p.m. – 3:15 p.m.	Vocal Ensemble Adjudications Drama Theater 2:15 p.m. – 3:45 p.m.	Piano Adjudications 2 S211 12:50 p.m. – 4:00 p.m.	Piano Adjudications 2 S211 12:50 p.m. – 4:00 p.m.	2:00 p.m.
2:15 p.m.						2:15 p.m.
2:30 p.m.						2:30 p.m.
2:45 p.m.						2:45 p.m.
3:00 p.m.						3:00 p.m.
3:15 p.m.						3:15 p.m.
3:30 p.m.						3:30 p.m.
3:45 p.m.	Band Rehearsal 4 Auditorium 3:30 p.m. – 5:30 p.m.	Choir Rehearsal 4 Drama Theater 4:00 p.m. – 5:30 p.m.	Piano Masterclass S211 4:30 p.m. – 5:30 p.m.	Piano Masterclass S211 4:30 p.m. – 5:30 p.m.	Piano Masterclass S211 4:30 p.m. – 5:30 p.m.	3:45 p.m.
4:00 p.m.						4:00 p.m.
4:15 p.m.						4:15 p.m.
4:30 p.m.						4:30 p.m.
4:45 p.m.						4:45 p.m.
5:00 p.m.						5:00 p.m.
5:15 p.m.						5:15 p.m.
5:30 p.m.	Dinner Middle School Cafeteria 5:30 p.m. – 6:15 p.m.					5:30 p.m.
5:45 p.m.	Dinner Middle School Cafeteria 5:30 p.m. – 6:15 p.m.					5:45 p.m.
6:00 p.m.	Dinner Middle School Cafeteria 5:30 p.m. – 6:15 p.m.					6:00 p.m.
6:15 p.m.	Move to the Drama Theater					6:15 p.m.
6:30 p.m.	IASAS Music Showcase Recital Drama Theater 6:30 p.m. <i>(Please go home immediately after the concert ends.)</i>					6:30 p.m.
9:00 p.m.	CURFEW TBA					9:00 p.m.

MASTER SCHEDULE

SATURDAY, MARCH 9



ISB Home Room
S204

ISKL Home Room
S200

ISM Home Room
S203

JIS Home Room
S102B

SAS Home Room
S102

TAS Home Room
S105

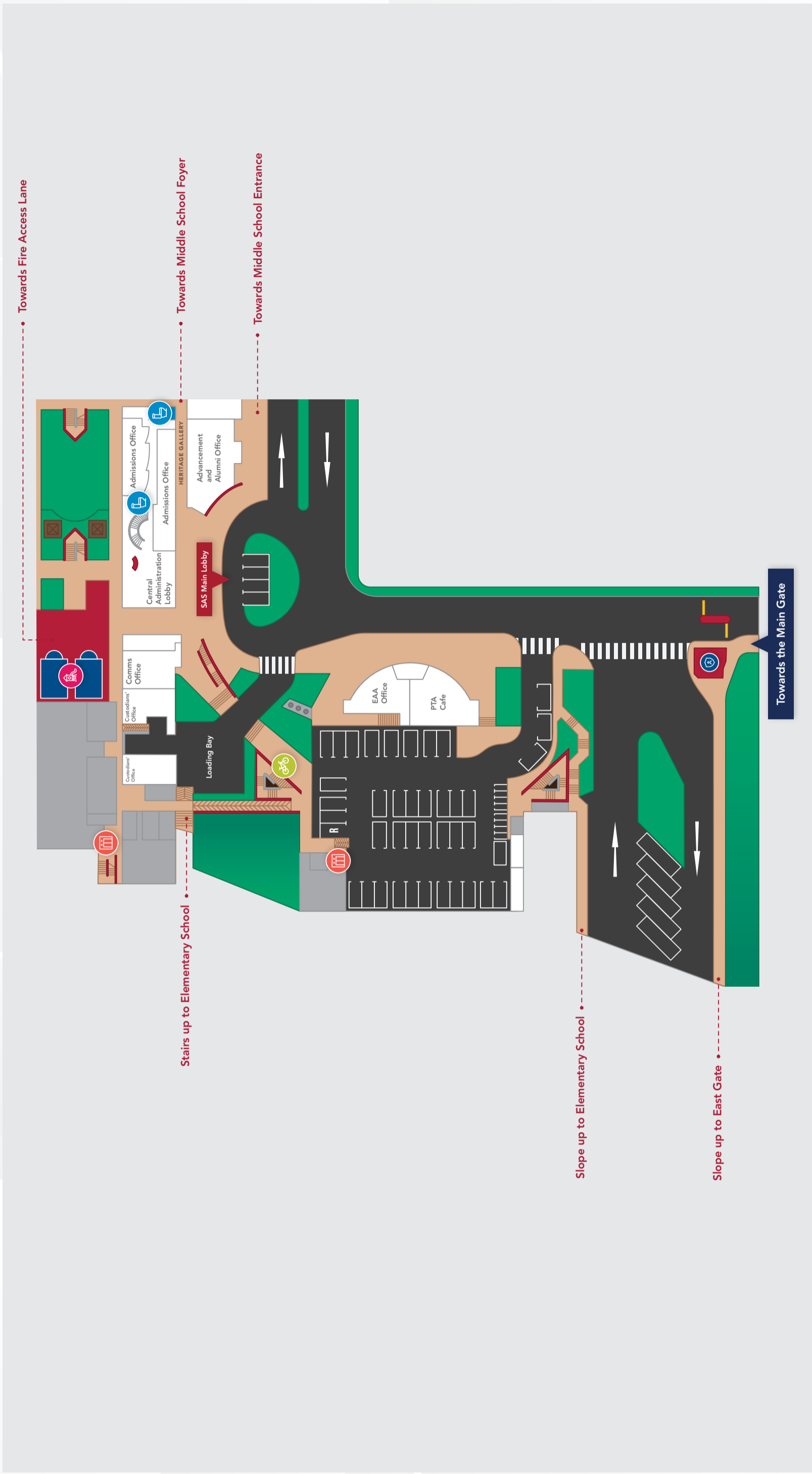
Quiet Room
Dojo




TIME	STRINGS	BAND	VOCAL	PIANO	TIME			
Breakfast with host families								
8:00 a.m.		Band Dress Rehearsal Auditorium 8:00 a.m. – 9:30 a.m.		AIC Meeting S207 8:00 a.m. – 8:30 a.m.	Piano Masterclass S211 8:00 a.m. – 10:00 a.m.	8:00 a.m.		
8:15 a.m.							8:15 a.m.	
8:30 a.m.							8:30 a.m.	
8:45 a.m.							8:45 a.m.	
9:00 a.m.	String Directors Meeting S210 9:00 a.m. – 10:00 a.m.			Choir Rehearsal 5 Drama Theater 8:30 a.m. – 10:00 a.m.			9:00 a.m.	
9:15 a.m.						Vocal Directors Meeting Eagles Nest 9:00 a.m. – 10:00 a.m.		9:15 a.m.
9:30 a.m.								Piano Solo 1 Auditorium 9:30 a.m. – 10:00 a.m.
9:45 a.m.					9:45 a.m.			
10:00 a.m.	IASAS Cultural Convention Banquet The Eagles' Perch 10:00 a.m. Recognitions, 10:30 a.m. Food Service <i>(Students must be dressed semi-formally)</i>				10:00 a.m.			
10:15 a.m.					10:15 a.m.			
10:30 a.m.					10:30 a.m.			
10:45 a.m.					10:45 a.m.			
11:00 a.m.					11:00 a.m.			
11:15 a.m.					11:15 a.m.			
11:30 a.m.		Band Directors Meeting Eagles Nest 11:30 a.m. – 12:30 p.m.	Choir Dress Rehearsal Auditorium 11:30 a.m. – 1:00 p.m.		Piano Directors Meeting S210 11:30 a.m. – 12:30 p.m.	11:30 a.m.		
11:45 a.m.							11:45 a.m.	
12:00 p.m.							12:00 p.m.	
12:15 p.m.					12:15 p.m.			
12:30 p.m.					12:30 p.m.			
12:45 p.m.					12:45 p.m.			
1:00 p.m.					1:00 p.m.			
1:15 p.m.	Orchestra Dress Rehearsal Auditorium 1:15 p.m. – 2:45 p.m.				1:15 p.m.			
1:30 p.m.			All Directors Meeting Coaches Room 1:00 p.m. – 2:00 p.m.		1:30 p.m.			
1:45 p.m.					1:45 p.m.			
2:00 p.m.					2:00 p.m.			
2:15 p.m.					2:15 p.m.			
2:30 p.m.					2:30 p.m.			
2:45 p.m.				Piano Solo 2 Auditorium 2:45 p.m. – 3:15 p.m.	2:45 p.m.			
3:00 p.m.					3:00 p.m.			
3:15 p.m.					3:15 p.m.			
3:30 p.m.	Orchestra Warm-up S208	Band Warm-up S214	Choir Warm-up Drama Theater	Piano Delegates with Festival Ensembles	3:30 p.m.			
3:45 p.m.							3:45 p.m.	
4:00 p.m.	IASAS Cultural Convention Festival Concert Auditorium 4:00 p.m. – 5:30 p.m.				4:00 p.m.			
4:15 p.m.					4:15 p.m.			
4:30 p.m.					4:30 p.m.			
4:45 p.m.					4:45 p.m.			
5:00 p.m.					5:00 p.m.			
5:15 p.m.					5:15 p.m.			
5:30 p.m.	Clean up home rooms – Thank you!				5:30 p.m.			
5:45 p.m.					5:45 p.m.			
6:00 p.m.	Dinner with host families				6:00 p.m.			
9:00 p.m.					CURFEW TBA	9:00 p.m.		



SAS CENTRAL ADMIN AND MAIN LOBBY

LAST UPDATED NOVEMBER 27, 2023



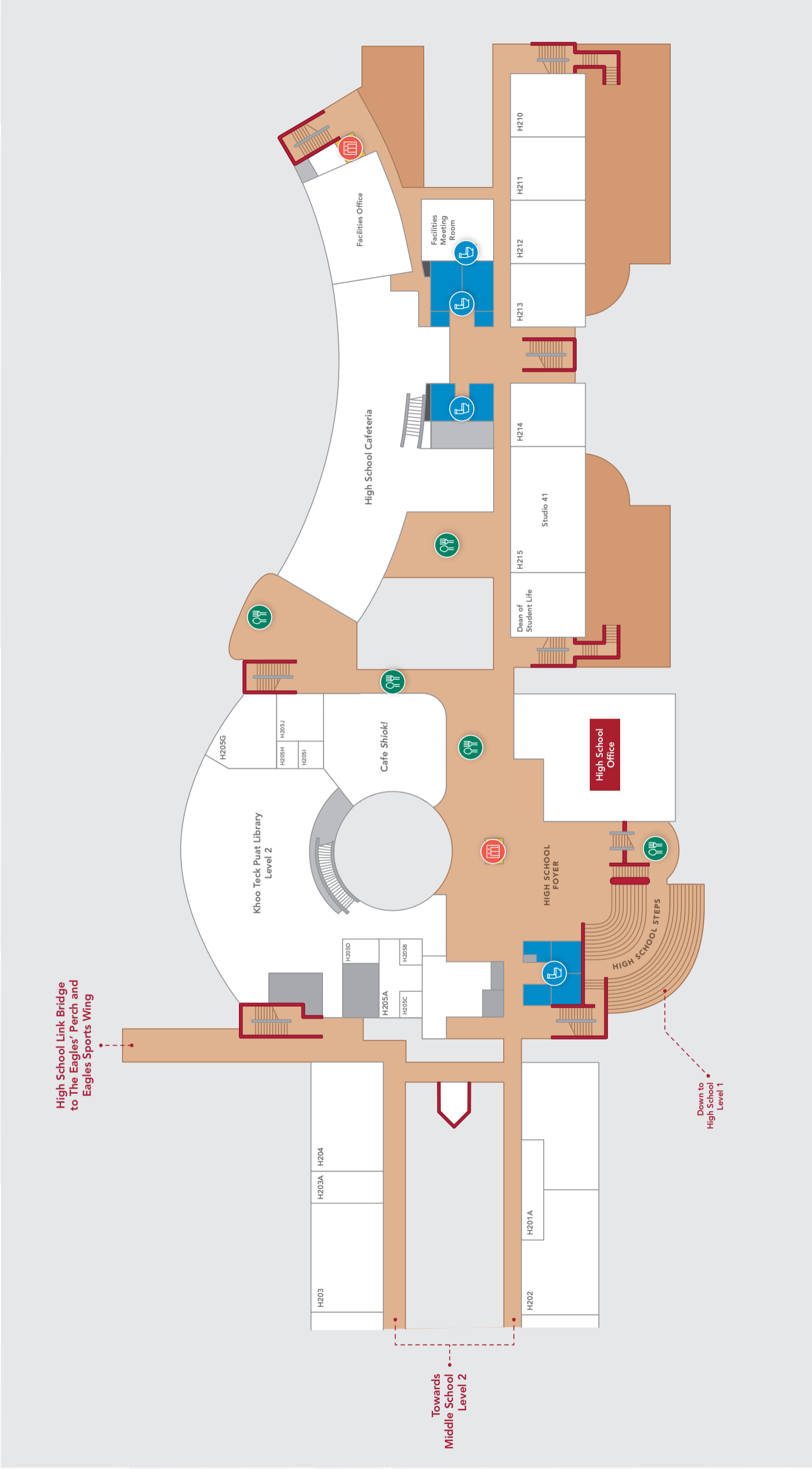
-  Elevator
-  Bathroom
-  Play Area
-  Main Security Post
-  Bicycle Park
-  Stairs
-  Ramp

Legend



HIGH SCHOOL -- LEVEL 2

LAST UPDATED NOVEMBER 27, 2023



High School Link Bridge to The Eagles' Perch and Eagles Sports Wing

Towards Middle School Level 2

Down to High School Level 1

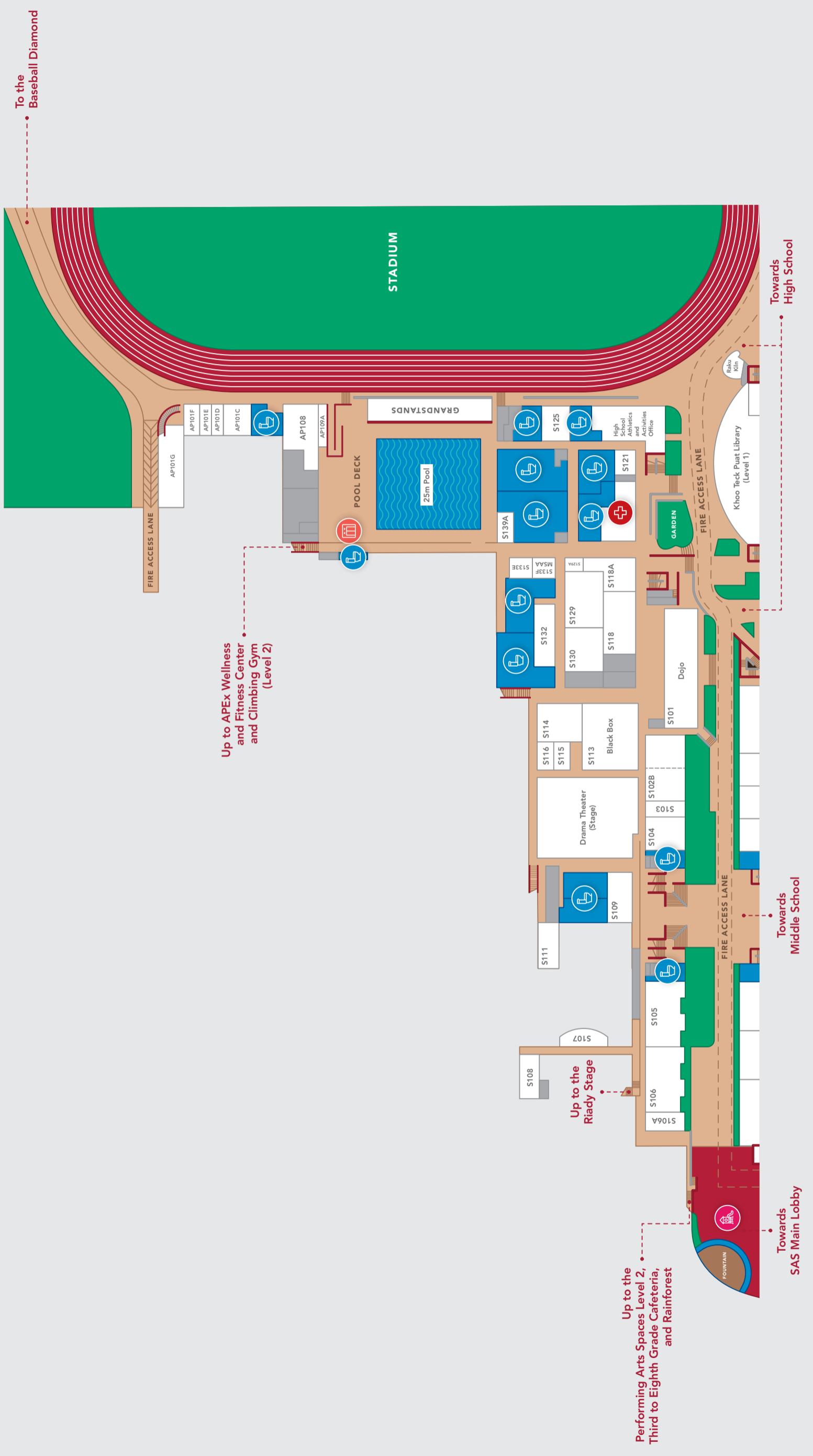
- Elevator
- Additional Dining Area

- Bathroom
- Stairs

Legend



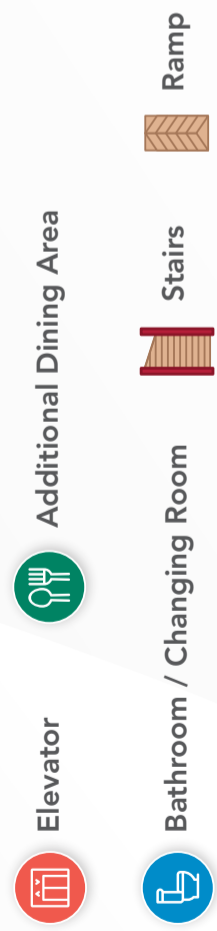
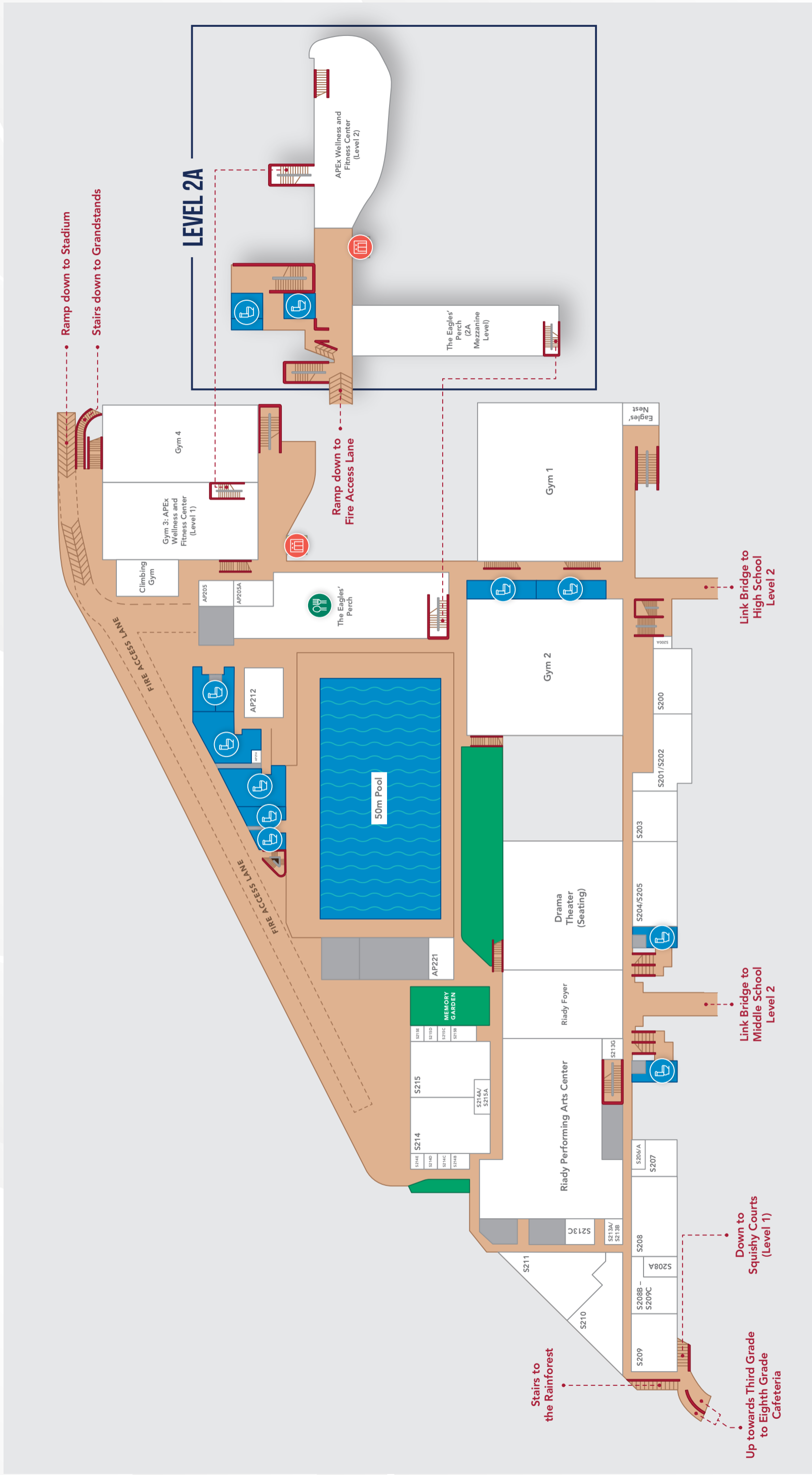
EAGLE SPORTS WING AND PERFORMING ARTS SPACES – LEVEL 1



- Legend**
- Elevator
 - Play Area
 - Nurses' Office
 - Bathroom / Changing Room
 - Bathroom
 - Stairs
 - Ramp



EAGLE SPORTS WING AND PERFORMING ARTS SPACES -- LEVEL 2/2A





LOG ON TO 'GUEST' WI-FI

Password: **theeagleway**

IASAS MUSIC 2024 WEBSITE

<https://www.sas.edu.sg/iasas-music-2024>



● LIVE

The **Festival Concert and Showcase Recitals** will be live streamed and archived, available via the IASAS Music Cultural Convention website listed above

IASAS DELEGATES



INTERNATIONAL SCHOOL BANGKOK

BAND DELEGATES

Tamonyos (Sand) P.	G11
Pannawhath (Pun) P. **	G12
Ken C. **	G12
Kwanjira (Deena) T.	G12
Jeein A.	G10
Emina U.	G10
Nattapat (Vern) P.	G12
Jane Khamvanh S.	G10

VOCAL DELEGATES

Esin S.	G12
Camille Ello B.	G11
Anapach (Kimi) B. **	G12
Ruj (Gino) T.	G9
Rinon (Lisa) U.	G10
Rocco Fitzmillar K.	G10
Mailys N M.	G9
Ethan J.	G9

STRINGS DELEGATES

Pannika (Nomi) C.	G10
Jimin K.	G9
Zara Dania F.	G11
Yongen Z.	G9
Pirada (Aoey) B.	G9
Nassha (Gigi) J.	G10
Samuel Y T.	G11
Alexander Christian Robert Z.O.	G12

PIANO DELEGATES

Kris P.	G11
Qian M.	G11
Shuhan W.	G12

DIRECTORS

Kentaro Udagawa	Band
Emily Stewart	Strings
Lindsay Fuson	Vocal
Miao Rong Wang	Piano
Miao Rong Wang	Accompanist
Justin Alexander	AIC

** 4-Year IASAS Delegates



INTERNATIONAL SCHOOL OF KUALA LUMPUR

BAND DELEGATES

Jihan C.	G11
Nandini Rajeswari R.	G10
Angel Z.	G9
Annika C.	G10
Mei Y.	G12
Anna Z.	G9
Shijie (Toby) C.	G10
Rachell L.	G12

VOCAL DELEGATES

Maya B.	G12
Charlotte B.	G12
Ferran K.	G12
Xinran (Lucy) Y.	G12
Yingwen (Eva) G.	G10
Vismay S.	G10
Zhao Yang K.	G11
Christi S.	G10

STRINGS DELEGATES

Naiema S. M.	G11
Ryan K.	G11
Braydon W.	G9
So Y.	G11
Jyanne K.	G11
Elly Yeeun H.	G9
Jaewon K.	G10
Gregory T.	G12

PIANO DELEGATES

Yuchu (Aurora) W.	G10
Abhigyan (Abhig) R.	G9
Yuxuan (Jacky) Z.	G12

DIRECTORS

Dan Miles	Band
Vincent Cee	Strings
Jaymin Baird	Vocal
Mun Fei Chor	Piano
Mun Fei Chor	Accompanist
Mary Davenport	AIC



**INTERNATIONAL
SCHOOL
MANILA**

BAND DELEGATES

Chisa S.	G12
Shi (Oscar) P.	G9
Qianyi (Sherry) W.	G9
Jeonghyeon (Andy) P. **	G12
Jeffrey S.	G9
Benjamin R.	G11
Julien R.	G10
Nahom W.	G12

VOCAL DELEGATES

Althea A.	G10
Kate S. L.	G10
Marny A.	G12
Monica L.	G10
Connor C. **	G12
Dhruv N.	G11
Wil (Andre) B.	G12
Anderson (Andrew) G.	G11

STRINGS DELEGATES

William H.	G10
Amelie L.	G9
Yume Y.	G10
Hyunsoo N.	G10
Soheon R.	G10
Sieun P.	G10
Eujin A.	G9
Junwoo (William) P.	G11

PIANO DELEGATES

June Hyung K.	G10
Liamm T.	G11
Su (Audrey) P.	G10

DIRECTORS

Tom Nazareno	Band
J.C. Joya	Strings
Anne Provencher	Vocal
Rica de los Angeles	Piano
Mariel Illusorio	Accompanist
Rachel Dudley	AIC

** 4-Year IASAS Delegates



**JAKARTA
INTERCULTURAL
SCHOOL**

BAND DELEGATES

Jina K. **	G12
Shinyoung P.	G10
Gyuri J.	G11
Jiyoo C.	G10
Gyumin K.	G10
Hyunseo C.	G11
Sarah M.	G12
Rory G.	G12

VOCAL DELEGATES

Katherine L.	G11
Allegra N.	G12
Shantia L.	G12
Kate W. **	G12
Lesley L.	G12
Aarav K.	G12
Matthew W.	G10
Rafael A.	G12

STRINGS DELEGATES

Athena D.	G12
Pascale S.	G9
Chaelynn (Nicole) S.	G9
Hyomin L.	G10
Daniel Sungmin L. **	G12
Joel L.	G11
Jeong Min W.	G11
Wonjun P.	G11

PIANO DELEGATES

Chaewon L.	G11
Conrad S-G.	G11
Kathrine M.	G10

DIRECTORS

Yandri Enang	Band
Giovanni Bobisse	Strings
John Davey	Vocal
Anggraeni (Debby) Putri	Piano
Sun A Cho	Accompanist
Leigh MacDonald	AIC

** 4-Year IASAS Delegates



SINGAPORE AMERICAN SCHOOL

BAND DELEGATES

Amber L.	G12
Grace Z.	G9
Scarlett H.	G12
Tim (Xingyu) X.	G9
Celine K.	G11
Francisco K.	G11
Matthew L.	G12
Marcus C.	G12

VOCAL DELEGATES

Hayoon J.	G11
Madeleine W.	G12
Erin C.	G11
Stella C.	G12
Devin B.	G11
Nicholas S.	G12
Zerah H.	G12
Alden V.	G12

STRINGS DELEGATES

Lucas H.	G10
Dong Keon (DK) L.	G10
Yile (Alex) S.	G9
Xinran T.	G11
Kain (Kaitlyn) Y.	G9
Chaewon (Ashley) H.	G12
Chen Zhou Er (Alice) J.	G11
Jessica K. **	G12

PIANO DELEGATES

Frank X. **	G12
Naman N.	G11
Vivian J.	G10

DIRECTORS

Jay Londgren	Band
Stephen Bonnette	Strings
Nanette Devens	Vocal
Alesia Arnatovich	Piano
Tiffany Leu	Accompanist

** 4-Year IASAS Delegates



TAIPEI AMERICAN SCHOOL

BAND DELEGATES

Liz T.	G12
Thomas L. **	G12
Ethan L.	G11
Alex K.	G11
Matteo O'M. **	G12
Noah B.	G11
Emmanuel T.	G10
Emma L.	G11

VOCAL DELEGATES

Audrey C.	G12
Snow F.	G12
Will H.	G12
Maddix H.	G12
Cedric L.	G12
Elizabeth M.	G11
Megan M.	G12
Daniel O.	G11

STRINGS DELEGATES

Darren C. **	G12
Lucas S.	G12
Hugo C.	G11
Lorraine W.	G11
Josh J.	G10
Edward L.	G10
Allison S.	G10
Walter W.	G9

PIANO DELEGATES

Lindsey L.	G11
Aaron L.	G11
Ariel L.	G12

DIRECTORS

Jennifer Anderson	Band
Vivian Huang	Strings
Andy Taylor	Vocal
Ruth Lin	Piano
Chen-Lin Fan	Accompanist
Jill Fagen	AIC
Stephen Abernethy	AIC

** 4-Year IASAS Delegates

THE FESTIVAL DIRECTORS



MARK STOVER Festival Choir Director

Dr. Mark Stover shares his passion for people and building community through pursuing the highest levels of artistry in choral music. Since September 2018, he has served as associate director of choirs at the *University of Michigan* where he conducts the *Men's Glee Club* and the *University Choir*, teaches conducting, and serves as conductor of the *Michigan Youth Chamber Singers*.

Stover came to Ann Arbor from Northfield, Minnesota, home of Saint Olaf College, where he served on the music faculty as conductor of the *St. Olaf Chapel Choir (SATB)* and *Viking Chorus (TTBB)* while teaching conducting and a new course he designed titled, *Music and Social Justice*. While there, Dr. Stover led the Chapel Choir, Viking Chorus, and, along with his choral

faculty colleagues, the *Festival Mass Choir* and Orchestra of over 500 student musicians in the *St. Olaf Christmas Festival* presented at Orchestra Hall in Minneapolis during the *2017 National Conference of the American Choral Conductors Association (ACDA)*.

From 2018 through 2022, he conducted the *Together In Hope Choir*, holding the role as artistic director for the *Together In Hope Project*. This work led to performances throughout Rome, including opening the *17th Annual International Festival of Sacred Music and Art* at the Papal Basilica of St. Paul Outside the Walls with co-director Teri Larson. In July of 2022, Stover led the *Together In Hope Choir* and *Trondheim Solistene* in the world premiere of *The Stranger* (composed by Kim André Arnesen to raise global awareness about refugees and displaced persons) at the *Trondheim International Olavsfest*, the largest annual cultural event in Norway. He conducted the U.S. premiere in St. Paul, Minnesota at the *Ordway Center for the Performing Arts* in October of 2022. Additional work with community-based choral organizations includes multiple seasons serving as the artistic director of *Magnum Chorum* based in Minneapolis-St. Paul.

In April of 2022, Dr. Stover led the *Men's Glee Club* in the world premiere of *Tesfa Wondemagegnehu's To Repair* as a part of a full concert performance in Alice Tully Hall at Lincoln Center in New York City. The Men's Glee Club's journey with this work was the centerpiece of their May 2022 Upper Midwest Tour and brought them to the *2023 ACDA National Conference* in Cincinnati, Ohio.

Stover holds degrees from St. Olaf College and Luther Seminary where he studied conducting and choral repertoire under the mentorship of Dr. Anton Armstrong and Dr. Paul Westermeyer. In addition to his professorial role at the University of Michigan, he recently completed a Doctorate of Musical Arts degree in choral conducting at Michigan State University, studying with Dr. David Rayl, Dr. Sandra Snow and Dr. Jonathan Reed.

IGNATIUS WANG

Festival Band Director

Noted for his versatility and dynamic performances, Ignatius Wang (b. 1990) is regarded as one of Singapore's rising conducting talents. He is the Director of Music of the *Singapore Armed Forces (SAF) Central Band*, founding Music Director of the *Lion City Brass Band*, Music Director of *SEIRA*, as well as Associate Conductor of the *Temasek Polytechnic Band*.

Having joined the SAF Central Band in 2011, Ignatius served as Associate Principal Euphonium and was later awarded an SAF scholarship to the Royal Marines School of Music in Portsmouth, United Kingdom.

A recipient of the *Distinguished Star, the Bandmasters' Course Conducting Prize* and the *Baldwin's Award for Best Conductor*, Ignatius emerged top of his class and was the first international student to attain *Director of Music* qualification from *Her Majesty's Royal Marines Band Service*. He graduated from the Yong Siew Toh Conservatory of Music (Master of Music) and the University of Plymouth (Bachelor of Music, First Class Honours). Ignatius is also a Fellow of the Associated Board of the Royal Schools of Music (FRSM) in Music Direction.

Ignatius studied with Bjørn Sagstad, Chan Tze Law, Clark Rundell, Darrell Ang, Douglas Bostock, Jason Lai, Mark Heron, Nicholas Childs, Tan Beng Wee, Timothy Reynish and Tsung Yeh – in collaboration with renowned groups such as the *Argovia Philharmonic, Black Dyke Band, European Union Youth Wind Orchestra, Royal Bangkok Symphony Orchestra* and *the Singapore Chinese Orchestra*.

Ignatius is the winner of the *2014 Bob Harding Bursary* and served as the *Young Conductor for the Havant Symphony Orchestra*. In 2017, he was selected to represent Singapore at the *International Conductors' Competition at the World Music Contest* in Kerkrade, Netherlands. Ignatius also served as assistant to Tsung Yeh in the 2019 ballet production of *Don Quixote* by the Singapore Ballet.

As a guest conductor, Ignatius has conducted some of the most prominent groups in Singapore, such as the *Singapore Wind Symphony, The Philharmonic Winds and Orchestra Collective*. In Europe, he has also been invited to conduct regularly, including the *Sinfonisches Verbandsblasorchester Markgräflerland* and the *Benefiz - Musik und Kultur für andere Orchestra* in Germany, and the *EVAM Estagio de Verão* in Amarante, Portugal. In 2022, Ignatius was selected to assist Finnish maestro Jukka-Pekka Saraste, and conducted the international *LEAD! Symphony Orchestra* in Helsinki, Tampere and Lahti.

Ignatius has also been featured regularly at the *WBAS Youth Band Festival* and the *Asia Arts Festival* as a clinician and adjudicator. He has led several conducting and music leadership workshops, including the *International Brass Band Summer School*, and the *Music Leaders Camp and Student Conductors' Workshop for the Arts Education Branch, Ministry of Education*. In addition, Ignatius also serves as a board member of the *Wind Bands Association of Singapore*.

Ignatius was commissioned as a *Senior Military Expert* on 1 April 2015 and appointed as the *Director of Music* at the age of 24 – one of the youngest in the history of the SAF.





JAMES R TAPIA

Festival Strings Director

James R Tapia is an internationally-known conductor, clinician, author, and teacher with over thirty years of experience dedicated to empowering performers and ensembles around the world. He is a lauded conductor with a wide-range of skills collaborating with orchestras, bands, and choruses in a wide range of genres including orchestral and wind band masterworks, choral/orchestral masterworks, concerti, opera, ballet, and contemporary music. He is in high demand as a guest conductor and has conducted in England, France, Canada, Belgium,

Switzerland, Italy, Germany, South Korea, and Singapore as well as numerous All-State ensembles in 38 states across the United States.

Dr. Tapia has held esteemed positions in band and orchestra serving on the faculties of *The University of Michigan* in Ann Arbor and *Syracuse University*, where he is in his 23rd year as *Director of Orchestral Activities* at the *Setnor School of Music*.

Dr. Tapia is a tireless champion of music education and has been music director and conductor of four outstanding youth programs throughout his career; the *Michigan All State Youth Orchestra*, the *Michigan All State Youth Band*, the *Syracuse Symphony Youth Orchestra*, and the *Syracuse Youth Orchestras*. These groups have toured, recorded, and have performed in outstanding venues like Carnegie Hall, Hill Auditorium, Symphony Hall in Detroit, Symphony Center in NYC, and Avery Fischer Hall.

Dr. Tapia is conductor of the *Central Winds: A Music Educators' Wind Ensemble*. This group performs as artists who model their craft for their students and who serve their community as artist/professionals with numerous outreach concerts each year. This group has performed twice at the Midwest Clinic in Chicago, Illinois as well as performances at the Eastman School of Music, Ithaca College, the Crane School of Music, and the NYSSMA Winter Conference.

THE ADJUDICATORS

LIM YAN, PIANO



Recipient of the *National Arts Council Young Artist Award in 2006*, Lim Yan is an alumnus of Chetham's School of Music in Manchester, UK; the Royal Northern College of Music, and the University of Manchester. The guidance and mentorship of his tutors and mentors Ronan O'Hora, David Hartigan and Ms Lim Tshui Ling was instrumental in his musical development.

Having performed extensively in Europe and Asia, Yan is a seasoned recitalist and concerto soloist. He is also a keen chamber musician and collaborative pianist, having worked in concert with – amongst others – cellist Wang Jian and violinists Ning Feng, Bomsori Kim, and Chloe Chua.

Yan has been an adjunct faculty at the School of the Arts since its inception in 2008, and is a full-time faculty member of the Yong Siew Toh Conservatory of Music as *Senior Lecturer in Collaborative Piano*. He is also the current *Artistic Director* of the *Singapore International Piano Festival*.

KSENIIA VOKHMIANINA, PIANO



Hailed as a performer with an *"artistry of the highest order"* by Straits Times and *"maturity of musicianship and virtuosity"* by Pianomania, Kseniia Vokhmiianina has gained critical and audience attention as a concerto soloist, recitalist and chamber musician.

A prizewinner of numerous piano competitions held in France, Australia, Poland, Italy, Serbia, Indonesia, Singapore, Germany, Kseniia has been a guest artist at various international music festivals, including *"Convivium Musicum"* (Serbia), *"International Piano Festival"* (Vietnam), *"Days of Music"* (Montenegro), *"George Town Festival"* (Malaysia), *"International Holland Music Sessions"* (Netherlands), *"Pablo Casals Festival"* (France). She appeared as a concerto soloist with international symphony orchestras, including *Kaunas Philharmonic Symphony Orchestra* (Lithuania), *Sichuan Symphony Orchestra* (China), *Murmansk Philharmonic Orchestra* (Russia).

Kseniia Vokhmiianina began her music training at a very young age in her native Ukraine. She studied at the Nanyang Academy of Fine Arts under Prof. Boris Kraljevic as a recipient of the

Lee Foundation Scholarship. Further studies took her to the Royal College of Music (United Kingdom), Kharkiv National Pedagogical University (Ukraine), and Zurich University of the Arts in Switzerland where she was taught by Prof. Konstantin Scherbakov.

Kseniia has been a full-time **Music Faculty member** at **School of the Arts (SOTA)** in Singapore since 2014. A dedicated music educator, she conducts individual piano lessons, masterclasses, and lectures on various aspects of music performance. Her students win local and international music competitions as well as succeed at various music examinations. Since 2018 she has been the **President** of the **World Piano Teachers Association (Singapore affiliate)**. She is often invited to jury at regional and international piano competitions, including the **Steinway Youth Piano Competition, Le Magnifique Music Competition, the Overseas Performers' Festival, WPTA Finland International Piano Competition**, among others. Since 2023 Kseniia has joined Madison Academy of Music as the full-time piano teacher and **Music Programme Director**.

REUBEN LAI, **VOCAL**



Reuben Lai is an established soloist and voice tutor-coach. He studied at the Guildhall School of Music and Drama and later earned his Master of Opera and Master of Music from The Royal Conservatoire of Scotland (RCS). He was the runner-up for the prestigious **Ye Cronies Opera Prize**, and was the first Singaporean to be chosen for the prestigious **Samling Scholarship**. He has sung in masterclasses for Sir Thomas Allen, Matthew Best, Jane Eaglen, Jose Cura, Isobel Buchanan amongst others.

He performed extensively in Scotland, UK, where he was previously based, and later was a member of the **Glyndebourne Festival Opera's chorus** where he performed both solo as well as part of the ensemble. As a soloist, he was described by Opera magazine

as a first-rate tenor for his role as Truffaldino in Prokofieff's **"L'amour des trios oranges"** and received praise for his role as Lenski and in the Chevalier de la Force in Francis Poulenc's **"Dialogues des Carmélites"**.

Since returning to Singapore, Reuben has since appeared in several opera premieres in Singapore, playing lead roles as patriarch Mr Lee in **Dr. John Sharpley's Fences**, Second Nazarene in **"Salome"**, Dr Falke in **"Die Fledermaus"**, L'Aumonier in **"Dialogues des Carmelites"**.

He has also sung as a soloist in **Singapore for in Opera in the Park** with **Singapore Lyric Opera, Singapore Symphony Orchestra** in **"Nielsen Symphony 2"**, **Celebration Chorus** in **Dixit Dominus** (Handel), Kuala Lumpur based Yin Qi Music in Mendelssohn's **Elijah**, and Red Dot Baroque in its **2019 Christmas Concert**.

Reuben sees promise in Asia's artistic talents and has immersed himself in helping Singapore's emergent opera scene blossom. He speaks regularly at music clinics and festivals across the region and is dedicated to helping young musicians develop to their full potential. Under his

mentorship, several of his students have secured places with, and are furthering their studies in music conservatories in Singapore, England and New York.

Since his return to Singapore, Reuben has worked with *Dunman High School*, *LaSalle College of Arts*, *Raffles Music College*, and *United World College* on their music development programmes, and is now choral director to *Dunman High School Choir* and voice tutor to *NUS Choir*.

He is also an adjunct lecturer at the *Nanyang Academy of Fine Arts (NAFA)*, *LaSalle College of the Arts* as well as the *School of the Arts (SOTA)* where, on top of teaching and mentoring aspiring young musicians on their careers, he adjudicates examinations and is involved in the entry auditions of young people seeking entry into the arts institutions' music programmes. Recently he also joined the faculty of the *Voice Company*, a company that specialises only in teaching singing and includes some of the best vocal teachers in Singapore. His students have been accepted into the Royal Northern College of Music, Royal Scottish Conservatory, Manhattan School of Music, Berklee amongst others.

In 2015, Reuben co-founded chamber opera company, *L'arietta Productions*, as a platform where multiple arts disciplines connect to create an Asian perspective, and with a view it eventually becomes an avenue through which Asian talents can take the spotlight on an international stage.

AKIKO OTAO, **VOCAL**



"A tour de force"- Straits Times

"Commanding presence with powerful feelings and a voice to match."-Opera Magazine

Multi-award winning Japanese-American soprano Akiko is an arts practitioner, educator, and the co-artistic director of *L'arietta Productions*, a chamber opera company focused on bringing bite-sized contemporary operas in English.

She debuted in Singapore as the leading role of Nora in John Sharpley's world premiere of *Fences*. A champion of contemporary work, her performance in the monodrama *Diary of Anne Frank* directed by Samantha Scott-Blackhall received Straits Times' *Best Opera of the year in 2015*, and again in 2018 for Chen Zhangyi's *A Singapore Trilogy*.

As a vocal coach, she has worked extensively in classical, musical theatre as well as commercial studio recordings internationally, collaborating with Sony Japan, Avex, Gap Japan. She is a frequent guest clinician at *VOS*, *CDAS*, *Performing Arts Medicine Singapore*, *Kathmandu Jazz Conservatory* to name a few. She holds B.M. Ed with vocal emphasis from the Hartt School (USA), and continued her professional development with San Francisco Conservatory of Music, VocaLab Australia and many more.

Her musical versatility continues to bring her an eclectic collection of projects. She is currently on the voice faculty at *SOTA*, BA (Hon) Musical Theatre faculty at *Lasalle College of the Arts*, *Artistic Director* of *The Voice Company*, and is a full-member of *NATS*.

BRIAN LIM, BAND



Brian Lim is a music *educator* at *Singapore American School* where he teaches in the Band programme, as well as the Contemporary Music programme. He specialises in teaching clarinet as well as other woodwind instruments.

Brian also teaches in local Singaporean school bands, such as at *Anderson-Serangoon Junior College*, *CHIJ Toa Payoh Secondary School*, and *Damai Secondary School*.

Brian founded and directs *Not A Clarinet Choir*, a collective of clarinet players, and also directs the *Saints Alumni Band*, which comprises alumni musicians from the St Andrew's Secondary School and Junior College Bands.

Beyond wind bands, Brian also has experience in choral singing (since 2014), and traditional Indonesian Gamelan music (since 2014). In his free time, Brian enjoys playing mahjong and collecting radioactive uranium glass.

KENNETH LUN, BAND



Kenneth Lun graduated from the prestigious Peabody Conservatory, Baltimore MD, USA with a Bachelor of Music (Major in Trumpet Performance and Minor in Jazz Trumpet).

Since coming back from the USA, Kenneth has had a distinguished career in the music scene. He currently serves as principal trumpet of the *Singapore Lyric Opera Orchestra*, and also plays lead trumpet with the *Summertimes Jazz Band*.

Kenneth is also an experienced and one of the most sought after trumpeters in musicals and performs regularly with local as well as touring shows. His list of performances include *Cabaret*, *West Side Story*, *The King and I*, *Chitty Chitty Bang Bang*, *Beauty World*, *Into The Woods*, *The Magic Box*,

Sing Dollar!, *Fiddler on the Victor/Victoria*, *Fried Rice Paradise*, *Wicked*, *A Chorus Line*, *My Fair Lady*, *The Sound of Music*, *Aladdin*, *Frozen*, *Chicago* and *The LKY Musical*.

KANG CHUN MENG, **BAND**



Born in 1996, Kang Chun Meng has been hailed as one of the most exciting brass soloists in Singapore. Currently, he serves as Principal Euphonium with the *Singapore Armed Forces (SAF) Central Band* and the *Lion City Brass Band*. He is also the Adjunct Principal Study Lecturer of Euphonium at the *Nanyang Academy of Fine Arts (NAFA)*.

A graduate of the Nanyang Academy of Fine Arts, Chun Meng first began learning the euphonium at the age of nine under the guidance of Singaporean euphonium player, Ng Kok Hin, before moving on to British euphonium soloist Mark Glover from 2013 to 2016. He had also been tutored by renowned soloists such as Shoichiro Hokazono, Adam Frey and Steven Mead.

As a soloist, he has performed both overseas and locally with several ensembles including the *Benefiz - Musik und Kultur für andere*, *Singapore Sounds Orchestra*,

Singapore Wind Symphony, *Philharmonic Winds* and *Philharmonic Youth Winds*. In 2017, he made his debut with the Singapore Symphony Orchestra, with a local premiere of Philip Wilby's Euphonium Concerto, being the first brass soloist in history to be featured in the *Orchestra's annual President's Young Performer Concert*. Aside from solo performance, Chun Meng is also one of the founding members of *TEH Trio*, a first-of-its-kind ensemble that is revolutionising brass playing in Singapore.

With his undying passion for music, Chun Meng strives to push the limits of his instrument and continues to be recognised as a world class virtuoso, concurrently bringing the euphonium into its deserved recognition locally and abroad. Chun Meng is currently a Besson artist in Singapore, and performs on a Besson Prestige BE2052 Euphonium.

RICHARD TER, **BAND**

Richard Ter is a Singaporean musician known for his extraordinary drumming and percussion skills. He started his musical journey when he joined his secondary school band at the age of 13. After finishing secondary school, he pursued a music education at the prestigious Nanyang Academy of Fine Arts (NAFA) in Singapore and was awarded the *Georgette Chen Scholarship*, which is awarded to outstanding students in the field of arts and culture in Singapore.

Richard's passion for percussion led him to represent Singapore at the *ASEAN Youth Orchestra* for three



consecutive years. During that time, he immersed himself in musical traditions from various cultures, which helped him broaden his musical horizons. After completing his studies at NAFA, Richard served as the Principal Percussionist for the *Singapore Armed Forces Central Band* from 2014 to 2021. His work at the band earned him a reputation for his exceptional skill, versatility, and showmanship in creating captivating performances that enthralled audiences at various prestigious events and ceremonies.

Aside from his career as a performer, Richard also finds joy as a music educator. He is the conductor of the *Canossian School Percussion Band* and serves as a section instructor for several local schools in Singapore. Richard enjoys sharing his knowledge and inspiring the next generation of musicians. Through his commitment to his craft, his versatility as a musician, and his dedication as a music educator, Richard Ter has become an influential figure in the Singaporean music scene. His multifaceted career continues to inspire musicians and aspiring percussionists to pursue their passion and follow in his footsteps.

SHIRLEY TONG, **BAND**



Shirley Tong graduated with a Master of Arts in Music Performance from the prestigious *Royal Academy of Music* (RAM) on an entrance scholarship in London in 2015, where she came under the mentorship of famous flute professors such as Samuel Coles (Principal Flute of Philharmonia Orchestra), Kate Hill and Patricia Morris (Piccolo). In addition, Shirley also holds a Bachelor of Music (Hons, First Class) from the Royal Welsh College of Music & Drama (RWCMD) and won the *Kenneth Smith Prize Flute Competition* that was held in the United Kingdom in 2010.

During her studies in the UK, Shirley was selected to perform for the *Asian Youth Orchestra* tour in 2016, *William Bennett International Flute summer school* in 2013 and Oxford flute summer school in 2011.

Passionate about fostering a sense of community through music, Shirley is a committee member of the newly established *King's Flute Choir*. She is also actively

involved in various arts groups in Singapore, including *Re:Sound Chamber Orchestra*, *The Philharmonic Orchestra*, *New Opera Singapore*, *Base Entertainment Asia*, and *Metropolitan Festival Orchestra*.

Shirley Tong's dedication to her craft, coupled with her commitment to music education, has made her a respected figure in the Singaporean music scene. Her journey continues to inspire aspiring musicians, and her contributions to both education and performance reflect a deep-seated love for the art of music.

XIN LI, BAND



Li Xin entered the middle school affiliated to *Shanghai Conservatory of Music* for clarinet learning with Professor Gu Peng and later entered the middle school affiliated to the *Central Conservatory of Music* in Beijing, study with Professor Tao Chunxiao. Li Xin has won the prizes at the *National Clarinet Competition* at the age of 16 in Beijing and the “*Shanghai Spring*” *International Music Festival* in 2001.

With a full scholarship awarded by *Yong Siew Toh Conservatory of Music* at National University of Singapore, Li Xin continued studying with Ma Yue and completed his Bachelor degree of music. In April 2005, Li Xin was among the first group of six Conservatory students selected for *Yong Siew Toh Conservatory Fellowship Programme* at the *Peabody Conservatory of Music* in Baltimore, USA, where he received coaching from Peabody faculty, as well as the clarinetist in Philadelphia Orchestra and the professor at Juilliard school.

In the past years, Li Xin performed often with the conservatory orchestra in China and solo performance at *Shanghai Concert Hall*. In Singapore, he performed with the *Conservatory Orchestra* often as principle clarinet and as a member of a *Conservatory Wind Quintet*. He also played in the *Peabody Symphony Orchestra*, *Singapore Symphony Orchestra*, the *Malaysian Philharmonic Orchestra* and as Principal clarinet in *Macao Orchestra*. He often goes to the international music festival as well, like *Asian Youth Orchestra*, the *Canton International Summer Music Academy*, where he performed with some renowned soloists and conductors, such as Martha Argerich and Charles Dutoit.

In 2007, Li Xin continued his studies in Europe, where he received lessons with the clarinet professor in Geneva, Zurich and Lyon. He was accepted as freelance musician in the *Orchestra of Zurich Opera* and the *Orchestra Musikkollegium Winterthur* in Switzerland.

LU-MIN CHEW, STRINGS



Lu-min (*M.Mus, B. Ec, PGDE (Distinction)*), is a String and Piano teacher and has been teaching for over 33 years. She received her training in the *Suzuki Method* whilst studying in Sydney and continues to be a member of *STEA* in Singapore. Since moving to Singapore in 2002 from Australia, Lu-min has contributed richly to the local arts scene. She regularly freelances with several groups including *TPO, Re:mix, Musicians' Initiative, BHSO, MFO, Base Symphony Orchestra* and has supported acts such as *Sarah Brightman, Katherine Jenkins, William So, Eason Chan* and together with larger stage symphonic productions including *George Michael Faith* and *Freedom Tour* and *John Williams 90 Gala Concert*.

As an orchestral pit musician she performed for two seasons of *Sound of Music at MBS* during the 2014 and 2017 touring West End seasons as well as many Operas and Ballets with the *Singapore Lyric Opera* company. She also writes

Programmes notes, hosts concerts, arranges music and is a Piano accompanist.

Lu-min is currently the Head of Strings at the *Australian International School* where she has been based for over 22 years. She also runs the *AIS Choral Program* and is the Director of *Lumin's Music Studio*. Lu-min currently also directs the *Elementary String Ensemble* at the *Singapore American School* and conducts collaborations with other String Directors from both local and International Schools. Lu-min enjoys working with very young children and children with learning difficulties. Her postgraduate research interest in the area of Inclusive Education continues to foster a love of volunteering in programs for troubled teens, disadvantaged youths and children with special needs and underlines the benefits of learning a musical instrument, and the importance of making music education as fun and as accessible as possible.

MERVYN GOH, STRINGS

Mervyn Goh is a prominent Orchestra Conductor and violin/viola pedagogue. He earned his BM from the *Eastman School of Music*, Masters Degree from *Youngstown State University* and a Post-graduate Artist Diploma from *Duquesne University*. In addition, Mervyn studied advanced orchestral techniques with Charles Treger, Sidney Harth (former concertmaster of the Los Angeles Philharmonic, the Chicago Symphony & the New York Philharmonic), Bruce Plumb (Principal Viola of the Vancouver Symphony), Melissa Micciche (Associate Principal Viola of the Rochester) & Paul Silver (member of the Pittsburgh Symphony Orchestra). Also worth noting is his extensive work coaching chamber music highlighted by a selection as coach for the Cleveland Quartet (Haydn and Bartok Quartets)

Mervyn has worked with many award-winning young groups performing in cities like Taipei, Nagoya, Los Angeles, Sydney, New York and Berlin over the years. He is a dedicated advocate of string programs in school ensembles of all levels and we are thrilled to welcome him back to SAS for our Cultural Convention.



DR. TANG TEE TONG, STRINGS



Dr. Tang Tee Tong, Artistic Director of *The Music Circle*, is a devoted violin pedagogue with over fifteen years of teaching experience. Tee graduated with a Doctoral of Music Arts degree in Violin Performance and was named the *Outstanding Graduate of Herberger Institute of Design and the Arts* at Arizona State University.

Tee co-founded *The Music Circle (TMC)* in 2015 while completing her Doctorate. She envisions a music school unlike any other in Singapore, focusing on holistic musical learning and building a community of music lovers where fellow educators, students and their families work and grow together. TMC also advocates for Singaporean artists, frequently collaborating with them in concerts, masterclasses

and workshops. She also co-founded String Teacher's Collective to foster a culture of mutual learning, discussions and sharing among string teachers and provide a support system for these educators.

Tee's violin pedagogy and teaching philosophy has been influenced by her esteemed teachers and mentors, Dr. Jonathan Swartz, Prof Andres Cardenes, Dr. Margaret Schmidt, Dr. Lina Bahn, Foo Say Ming, Leslie Tan and Lim Soon Lee. She has also learnt from music educators such as Mimi Zweig, Brenda Brenner, Sherry Sinift and Rebecca Henry from the Violin Teacher's Retreat at Indiana University and Paul Rolland String Pedagogy Conference. Tee has also received Suzuki teacher training with Mr William Starr, former President of Suzuki Association of Americas.

Tee's teaching approach has been shaped by her experiences and in-depth exploration of other pedagogy and music education methods. Recognising that every student blossoms in a unique way and possesses distinct learning styles, interests and strengths, Tee organised her pedagogy in a doctoral research paper "*Violin Curriculum Incorporating Visual, Aural and Kinesthetic Perceptual Learning Modalities*" which she has adapted for her teaching. She also believes in learning music through movement and singing and the importance of healthy playing habits, incorporating teachings from Kodaly, Dalcroze, Edwin Gordon and Alexander Technique in her pedagogy.

Tee was heavily involved in chamber ensembles and orchestras in her youth and was concertmaster of the *Singapore National Youth Orchestra (SNYO)* and *Hwa Chong String Ensemble*. Since returning from USA, Tee has been a tutor at SNYO as well as school string ensembles. While not teaching and managing TMC, Tee has also been actively pursuing her passion in chamber music and performing with chamber orchestra *Re:Sound Collective*, *Metropolitan Festival Orchestra* and *The Philharmonic Orchestra*.

AMANDA ZHU, STRINGS



Cellist, Conductor, Educator & Radio Presenter
Singaporean cellist Amanda Zhu is a graduate from the *Royal College of Music, London*, and has trained with world-class professors from London, Germany, Scotland, Singapore and Shanghai. During her performance career, Amanda has performed at prestigious venues such as the *Esplanade Concert Hall, Shanghai Concert Hall, London's Royal Festival Hall & Royal Albert Hall* and recorded at the iconic Abbey Road Studios. She has played under the baton of highly acclaimed conductors including Vladimir Ashkenazy, the late Bernard Haitink and Rafael Payare, and also worked personally with world-renowned minimalist composer, Steve Reich.

Amanda has also had the privilege to work in masterclasses with the late Johannes Goritzki and Julian Lloyd Webber. She has also performed for multiple distinguished guests, including the late former president of Singapore – S.R. Nathan and former prime minister of London, Sir David Cameron.

Although performing was her first calling, Amanda has grown her interest in conducting, and works with professional chamber orchestras and youth orchestras today. She is also hugely passionate about music education and outreach. Catch her on-air every weekday from 10am to 2pm as she continues to spread her love for classical music as radio presenter on *Symphony 924*, Singapore's only classical music radio station.

BENJAMIN YEO, COMPOSITION



Benjamin Yeo (b.1985) is a Singaporean composer-conductor who is internationally recognized for his original wind band works.

Benjamin started writing and arranging music for wind bands and ensembles at the age of fifteen before learning under the tutelage of his principal teacher, Dr. Kelly Tang and through seminars with Dr. Zechariah Goh. His works have since been performed at both national and international platforms such as the locally-held *Singapore Youth Festival Arts Presentation for Brass/Concert Bands*, the Japan Band Clinic in Hamamatsu and the prestigious Midwest Clinic, an annual International Band and Orchestra Conference held in Chicago, Illinois. He has also been invited to serve as an adjudicator for events such as the Junior Band Festival in Singapore, the *All Chinese Wind Band Competition* in Taiwan and *The Sichuan Wind Orchestra Competition* in China.

Most of Benjamin's compositions have been published by well-known and long-lasting American publisher of band music, *C. L. Barnhouse Company*. Selected works have also been published by *Carl Fischer Music (USA)* as well as reputable European publishing houses including *Berlato Music* (Belgium) and *Tierolff Muziekcentrale* (The Netherlands). Since 2008, a number of Benjamin's works have ranked in the Top 100 of over 800 titles in the American Band College/Band World Magazine/Western International Band Clinic Literature Lists. His music has also been recorded by renowned ensembles like *The Washington Winds* in the USA, the *Royal Netherlands Army Band 'Johan Willem Friso'*, *Rundfunk Blasorchester Leipzig*, *Royal Band of the Belgian Guides* and *The Royal Band of the Belgian Air Force* in Europe. Most recently, his "*Winds of Niagara*" won the *Dallas Wind Symphony Fanfare Competition* and was premiered by the *Dallas Winds* on March 2017 at the Morton H. Meyerson Symphony Center.

Benjamin is actively involved in the local band scene and has guest-performed for many tertiary and professional groups as well as guest-conducted various ensembles in Singapore. His experience in band directing has enabled him to work with students across a wide spectrum of educational institutions ranging from primary to tertiary levels. As a conductor, he has been under the mentorship of prominent professors in the field such as Dr. Mallory Thompson, Dr. Steven Davis and Dr. Shawn Vondran from the USA and Associate Professor Chan Tze Law from Singapore.

A well sought-after composer-conductor, Benjamin largely writes commissioned works and remains an active clinician and conductor with both local and overseas invitations. He is a member of the Composers and Authors Society of Singapore (COMPASS).

OPEN SCORE PROJECT (OSP)

GUEST PERFORMERS, OPENING CEREMONY



OPEN SCORE PROJECT (OSP) is a syncretic music ensemble based in Singapore, comprising of musicians from different cultural backgrounds and musical influences. OSP aims to frontier a new sound that reflects Singapore's identity and cultural diversity, drawing inspiration upon the various cultural traditions of Singapore in its original works and arrangements. OSP believes in knitting people together through music, and advocates for the coming together of artists through artistic exchanges and collaboration.



OSP have had the honor to represent Singapore in music festivals in countries such as Vietnam, China and Uzbekistan. Aside from musical productions, OSP has often been engaged to perform for international delegates— showing the beauty of cultural diversity through music. Most recently, the ensemble was featured in the Chingay Parade of 2023 and 2024, putting up a critically acclaimed performance featuring a star-studded team of ethnic musicians from our cultural arts sphere.

MAJOR EVENTS

WEDNESDAY, MARCH 6TH

Coaches Dinner

Wednesday, March 6 in S210 - 5:30pm

THURSDAY, MARCH 7TH

IASAS Music Cultural Opening Ceremony (SAS Auditorium)

- 7:45am - 8:15am
- Welcome - Tri-M Music Honor Society President
- High School Deputy Principal - Ms Nicole Velzé
- Performance - Open Score Project
- Other Information - Saylor Craig & Tracy van der Linden

IASAS Coffee House in the Drama Theater (IASAS Delegates only) @ 5:45pm.

- All IASAS Music Delegates should attend this event until dismissed by the SAS Activity Director.
- Students should have registered to perform prior to arrival at IASAS
- During Thursday a program order will be posted in the team rooms
- All performers should bring equipment/instruments at music to the venue from the beginning of the program.
- Performers early in the program should be at the venue from 5:30pm
- Performers should check in with the Stage Manager as to stage setups prior to going onstage. I-PAU students will do the setups for performers.
- Please be aware that this event cannot go overtime. Please limit performances to 5 minutes and don't add any 'impromptu encores' - Thanks!

THURSDAY, MARCH 7TH AND FRIDAY, MARCH 8TH

Adjudication Protocols

- Cell phones should be set to Airplane Mode
- No laptop usage or flash photography during the adjudications.
- Soloists/ Accompanists and Ensemble Groups should ensure they are at their adjudication room 10 minutes before the scheduled start time of the adjudication. **All adjudications will start/end as per the scheduled times.**
- Signage will indicate entry and exit points for soloists and audience members at the adjudication rooms.
- Warm-up rooms will be assigned.
- **Where possible, you are encouraged to support your school and other school's adjudications as a member of the audience.**
- Performers are asked only to warm up in designated areas to ensure that you do not interfere with other adjudications.
- Adjudicators have been asked to give both verbal and written feedback for each performance.
- An audio and video recording will be made of each adjudication and shared with Music Directors at the end of the convention.

Adjudication Timing

- Each room will have an official timer for the adjudication session.
- The timer will indicate when to start, and then 1 minute prior to the end of the assigned adjudication performance time hold up a **T** as a warning. At the end of the assigned time, the timer will pass the **T** to the adjudicator who will make the decision for the performer to stop.

FRIDAY, MARCH 8TH

Delegates Dinner (MS Cafe)@ 5:30pm

- Delegates Dinner at Middle School Cafe (MS Cafe) @ 5:30pm

IASAS Showcase Recital (SAS Drama Theater) @ 6:30pm

- This event will follow a printed program. All IASAS Delegates should be in the auditorium for the 6:30pm start of the Showcase Recitals. The first 3 performance groups should be backstage.
- Prior to the concert students can warm up in team rooms. Performers should be in the Drama Theater assigned area with their instruments and Music Director for the start of the concert. Students needing to warm up during the concert should warm up in the Theater Studio
- Showcase Recital Performers are encouraged to watch the other performers in the recital. An area at the back of the Drama Theater will be reserved for performers and Music Directors and they can exit a few items prior to performing via the house right side door to:
 - Theater Studio - Green Room
- There will be a video link in the theater studio for performers to follow the program. Performers and Music Directors should be backstage at least 2 items before performing to communicate stage setup needs.
- Performers will enter from stage right and perform on the stage apron.
- Performers will not announce their items.
- After performing, Performers will exit stage left to the backstage area again and return to the Drama Theater between items at an appropriate moment in the program.

Stage Management

- The School Music Directors should be backstage to assist the ensemble and inform the stage manager of specific stage setup needs.
- The Piano will be located stage right, and soloists should perform with the piano in this position.
- Vocal Ensembles should perform stage center, or towards the piano on stage right if accompanied.
- Other unaccompanied ensembles should perform on stage left where chairs and stands will be managed by the stage assistants based on information provided backstage to the stage manager by the Music Director.

SATURDAY, MARCH 9TH

IASAS Cultural Convention Banquet Brunch

Saturday, March 9 in The Perch at 10:30am to 11:15am.

- Students must be dressed smart casual
- Please sit with your directors in assigned areas by school. You should be dressed in concert attire.
- **10:00am** - Welcome, Recognitions of IASAS Delegates, Directors and 4 year IASAS Delegates
- **10:30am** - **Banquet Brunch**

1:00pm - All Directors meeting

All Directors meeting 1pm - S210

3:30pm - All Festival Concert Performers in Assigned Warmup Rooms for Festival Concert

- Festival Orchestra - S208
- Festival Band - S214
- Festival Choir - Drama Theater

3:50pm - IASAS Music Cultural Convention Festival Concert (SAS Auditorium)

- Orchestra on stage
- Piano Soloists in Assigned seats with Directors
- Musicians in Assigned Seats

Music Directors sitting with Festival ensemble groups for audience management and encouraging appropriate concert etiquette.

4:00pm Concert

- Festival Orchestra
- Piano Soloist
- Festival Choir
- Piano Soloist
- Festival Band

After the concert we appreciate everyone's efforts in returning to the Team Rooms and cleaning them up ready for classes to resume on Monday. Many Thanks!

SATURDAY, MARCH 9TH

Storage of Large Instruments after the Festival Concert for Departure on Sunday.

After the Festival Concert please move large instruments to the following rooms:

- **TAS, ISKL & ISB - Theater Studio**
- **ISM and ISKL- Dojo**

TEAM ROOMS, FOOD SCHEDULE AND TRANSPORTATION ARRANGEMENTS

TEAM ROOMS					
ISB Home Room	ISKL Home Room	ISM Home Room	JIS Home Room	SAS Home Room	TAS Home Room
S204	S200	S203	S102B	S102	S105

For **food options** on campus and for the **transportation schedule** for students and directors, please visit the **convention website**



ARRIVALS AND DEPARTURES

ARRIVALS

WEDNESDAY • MARCH 6, 2024

	FLIGHT	ARRIVAL TIME (24HR FORMAT)	PICK UP FROM HS STEPS
ISB	TG 403	11:15	3:30pm
ISKL	Bus	15:00	4:00pm
JIS	SQ953	11:10	3:30pm
ISM	PR507	13:15	4:30pm
TAS	BR215	14:30	5:15pm

DEPARTURES

SUNDAY • MARCH 10, 2024

	FLIGHT	DEPARTURE TIME (24-HR FORMAT)	DROP OFF AT THE HS STEPS
ISB	TG 404	12:25	9:15am
ISKL	Bus	08:00	7:45am
JIS	SQ958	12:30	9:15am
ISM	PR502	10:35	6:50am
TAS	BR226	13:15	9:45am

SINGAPORE AMERICAN SCHOOL PERSONNEL

ADMINISTRATION

Head of School
Deputy Head of School
High School Principal
High School Deputy Principal
High School Deputy Principal
High School Deputy Principal

Mr. Tom Boasberg
Dr. Jennifer Sparrow
Ms. Nicole Veltzé
Mr. Lance Murgatroyd
Mr. Anthony Poullard
Ms. Laura Mohl

IASAS MUSIC CONVENTION PERSONNEL

Athletics and Activities Directors
Activities & Athletics Associate Director
Activities Department Secretary
Activities Department Website and
Technical Support
IASAS Music Convention Directors
IASAS Music Adjudication Schedules
Performing Arts Department Secretary
Band Site Director
Piano Site Director
String Site Director
Vocal Site Director
Composition Site Director
Festival Choir Accompanist
Tri-M Coordinators
IASAS Music Tech Team Coordinator
IT Support
AV Support
Photography
Communications Director
Facilities Coordination
SAS Security
Food Services
Transportation
Theater Manager
Theater Specialists

IASAS Music Logo Concept
Theater Tech Students
Tri-M members
Eagle Council

Ms. Tracy van der Linden and Mr. Justin Teves
Mr. Geoff Rodocker
Ms. Rochelle Toney
Ms. Nattasha Jamaluddin

Ms. Tracy van der Linden and Mr. Saylar Craig
Mr. Saylar Craig
Ms. Jennifer Bernardo
Ms. Tracy Craig
Mr. Jose Luis Mejia
Mr. David Cruz
Ms. Anna Wentlent
Mr. Saylar Craig
Ms. Alesia Arnatovich
Ms. Nanette Devens and Mr. Jay Londgren
Mr. Joshua Chong and Mr. Paul Koebnick
Ms. Jennifer Norman and the SAS IT Team
Mr. Izwan Azam
Mr. Zul Monsor
Mr. Kyle Aldous
Mr. Kali Selven
Mr. Isaac Benjamin and Mr. Edward Paul
Hoe Brothers Catering and Sodexo
Yeap Transportation
Ms. Rachel Arksey
Mr. Izwan Azman Mr. Yusuf Raja Zahari and
Mr. Zuraidy Zairunie
Ms. Jennifer Bernardo

MUSIC FACULTY

High School Strings
High School Band
High School Choir
Middle School Strings
Middle School Band
Middle School Choir

Mr. Stephen Bonnette
Mr. Jay Londgren
Ms. Nanette Devens
Mr. David Cruz
Ms. Tracy Craig and Mr. Brian Lim
Ms. Anna Wentlent



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