

IASAS ART & FILM CULCON - *Beralih Angin*

Hosted by The International School of Kuala Lumpur - Nov 7 - 9 2024



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Welcome to the IASAS Art & Film
Cultural Convention 2024
at
The International School of
Kuala Lumpur, Malaysia



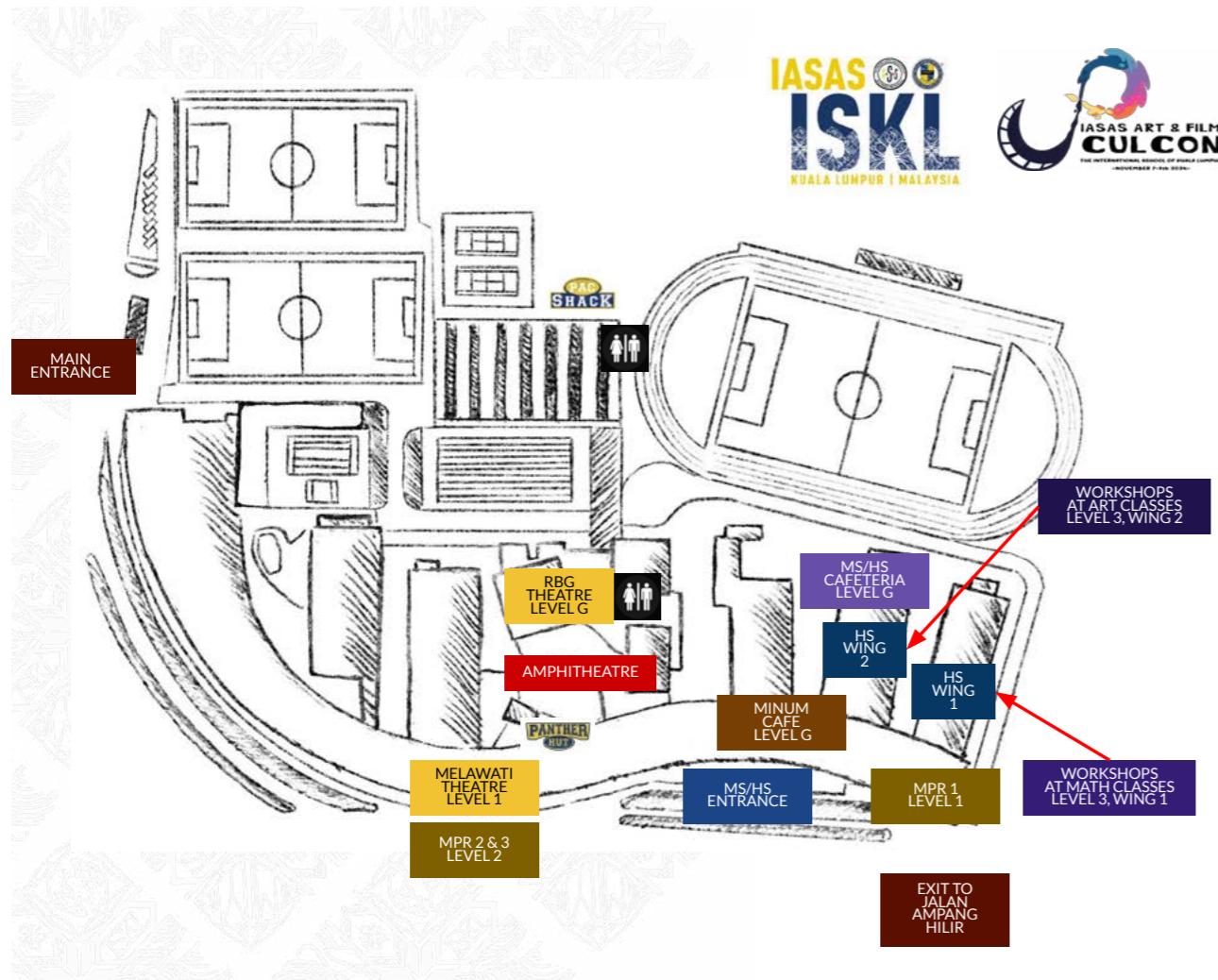
IASAS ART SCHEDULE

THURSDAY, NOVEMBER 7	FRIDAY, NOVEMBER 8	SATURDAY, NOVEMBER 9
8:00 am - 8:45 am Opening Ceremony RBG Theatre	8:00 am Leave school for REX KL (ETA 8:45 am)	8:00 am - 10:00 am Workshop Session 1 HS Art Classrooms (Level 3)
8:45 am Transition time to bus Grab and Go snacks provided	9:00 am - 11:00 am Workshop 1 REX KL and Surrounding Area	10:00 am - 10:30 am Transition time Grab and Go snacks provided
9:00 am Leave school for Rimbun Dahan Bussing office	11:00 am - 12:00 pm Lunch REX KL Food Hall	10:30 am - 12:30 pm Workshop Session 2 HS Art Classrooms (Level 3)
11:30 am Leave Rimbun Dahan for school	12:00 pm - 1:00 pm <i>Immersive Show</i> REX KL (Level 1)	12:30 - 1:15 pm Lunch HS Canteen
12:30 pm - 1:30 pm Lunch HS Canteen	1:15 pm - 3:15 pm Workshop 2 REX KL and Surrounding Area	1:15 pm - 4:30 pm Workshop Session 3 HS Art Classrooms (Level 3)
1:30 pm - 2:30 pm Collaboration Project briefing HS Art Classrooms (Level 3)	3:30 pm Transition time to bus	1:30 pm - 4:30 pm Collab Project OR Portfolio Workshop OR Art Critiques (Drop in - check all done) (QR code)
2:30 pm - 5:15 pm Exhibition set up (breaks as needed) MPR 2/3 (Level 2)	3:45 pm Leave REX KL for school	3:00 pm - 4:30 pm Collab Project studio (All delegates)
*Collab Project workshops open		4:30 pm - 5:30 pm Exhibition pack down (All delegates) (ISKL CULCON Comm. to supervise with Ms.Nik)
5:15 pm - 5:30 pm Prep for Red Carpet Event	4:30 pm - 7:00 pm Collab Project studio HS Art Classrooms (Level 3)	4:30 pm - 5:30 pm Coaches meeting
Grab & Go snacks provided		5:45 pm - 7:15 pm Dinner/Celebration Melawati Theatre
5:30 pm Art Team Photo at Red Carpet Outside RBG Theatre	7:00 pm Host pick up - dinner with host families	7:15 pm - Host pick up
6:00 pm - 7:00 pm Red Carpet - Visual Art Opening MPR 2/3	9:00 pm Student check in	9:00 pm - Student check in
7:00 pm - 8:30 pm Red Carpet - Film Premiere RBG Theatre		
8:30 pm - Host pick up		
9:00 pm - Student check in		

IASAS FILM SCHEDULE

THURSDAY, NOVEMBER 7	FRIDAY, NOVEMBER 8	SATURDAY, NOVEMBER 9
8:00 am - 8:45 am Opening Ceremony RBG Theatre	8:00 am - 9:00 am Workshop - Film Production HS Math Classrooms (Level 3)	8:00 am - 9:00 am Workshop - Post Production HS Math Classrooms (Level 3)
8:45am - 9:15am Film Challenge Briefing RBG Theatre	9:15 am - 10:00 am Travel to REX KL	9:00 am - 10:30 am Film Challenge - Post Production HS Math Classrooms (Level 3)
9:15 am - 9:30 am Transition time	10:00 am - 12:00 pm Film Challenge - Production REX KL and Surrounding Area	Grab & Go snacks provided
9:30 am - 11:00 am Workshop - Pre Production HS Math Classrooms (Level 3)	12:00 pm - 12:45 pm Lunch REX KL	10:30 am - 12:00 pm Specialty Workshops #1 HS Math Classrooms (Level 3)
11:00 am - 1:00 pm Film Challenge - Pre Production HS Math Classrooms (Level 3)	12:45 pm - 4:00 pm Film Challenge - Production REX KL and Surrounding Area	12:00 pm - 12:30 pm Lunch HS Canteen
1:00 pm - 2:00 pm Lunch HS Canteen	4:00 pm Leave REX KL for school	12:30 pm - 2:00 pm Specialty Workshops #2 HS Math Classrooms (Level 3)
2:00 pm - 4:30 pm Film Screening and Q&A "Hungry Ghost Diner" Melawati Theatre	4:45 pm - 6:00 pm Film Critiques HS Math Classrooms (Level 3)	2:15 pm - 4:30 pm Film Screening and Q&A "Geng Kubur (Dead Boys Club)" Melawati Theatre
4:30 pm - 5:30 pm Prep for Red Carpet Event	6:00 pm - 7:00 pm Film screening and Q&A "Influencer" Melawati Theatre	4:30 pm - 5:30 pm Mix and Mingle Melawati Theatre
Grab & Go snacks provided	7:00 pm Host pick up - dinner with host families	4:30 pm - 5:30 pm Coaches meeting
5:30pm - 6:00pm Film Team Photo at Red Carpet Outside RBG Theatre	9:00 pm Student check in	5:45 pm - 7:15 pm Dinner/Celebration Melawati Theatre
6:00 pm - 7:00 pm Red Carpet - Visual Art Opening MPR 2/3		8:00 pm - Host pick up
7:00 pm - 8:30 pm Red Carpet - Film Premiere RBG Theatre		9:00 pm - Student check in
8:30 pm - Host pick up		
9:00 pm - Student check in		

School map



Delegate's rest area - MPR 1

Coaches/AIC lounge - Fishbowl (Above Minum Cafe)

Art workshops/studio - Art classrooms, Level 3, HS Wing 2

Film workshops/spaces - Math classrooms, Level 3, HS Wing 1

Art exhibition - MPR 2/3

Film screenings - Melawati Theatre

Need help?

Ask us!



Min Yuan (Dora) Seah
Zara Sultan
Yong Xin (Natalie) Tiong
Tomas Aleixo
Yinuo (Sissi) Cheng
Yu Ting Fang
Kang Xin Tan
Sofia Naar Bejarano
Chae Jin (CJ) Park

Not in picture:
Anabelle Tan
Avae Baxter-Bloyer
Kuhi Sadavarte
Nola Wehner
Paul Byrom

If you have any questions, please reach out to the Culcon Student Committee. These passionate students have volunteered their time to help put the event together and are here to assist delegates throughout this IASAS. From the IASAS logo design to the activities planned, they thought of it all. Some of them are also IASAS delegates so you'll be seeing them around a lot.

A huge thank you goes out to these students for making this event possible!
TERIMA KASIH! THANK YOU!!!

Event contacts

Activities Director — Brian Hall — +60 11-1765-4158

Asst. Housing Coordinator — Ayesha Zulkifly — +60 17-699-5169

Art Site Director — Jo Tilton — +60 11-2356-8405

Art Site Director — Nik Yazid — +60 17-404-5661

Art Site Director — Ayesha Zulkifly — +60 17-699-5169

Film Site Director — Brandon Nichols — +60 12-252-2176

Film Site Director — Danial Mohd Marzuki — +60 16-920-2469

Art Workshops

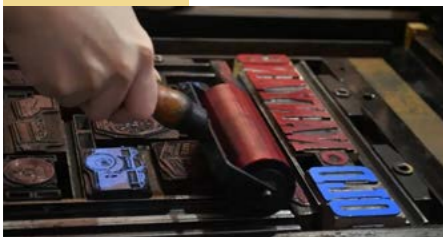
01



Keri Noor batik

is a textile artist who believes in a lifelong learning process and personal creative growth. In August 2024 she launched her first artisan batik collection.

02



Letterpress at Lostgens'

aims to have a multi-layered artistic culture, and allow for an experimental space that motivates artists to be creative, original, and bring individuality into contemporary art.

03



Cultural Walk

will take you on a brief journey through Central Market and it's surrounding areas. Filled with elements of the diverse culture Malaysia hosts, there will be a lot to see.

04



Rico Leong

explores woodcutting as his medium, having shared his experience of traditional methods of woodcut on fabric and rice paper.

05



Radhi Ibrahim

made their directorial debut with a short pixilation film titled Impulse (2020) and is currently Senior Assistant Director of Admission at the Savannah College of Art and Design.

06



Jeffrey Lim

specialises in aerial, industrial, offshore, and marine photography, which also includes videography, still photography, and time-lapse photography.

07



Rimbun Dahan

is a centre for developing traditional and contemporary art forms. Our focus is on supporting artists from within the Southeast Asian region, especially local Malaysian artists.

08

The Collaboration Project

will be open for studio time on Friday evening and Saturday afternoon.

Film Workshops

01



Breen O'Reily

is the Chief Examiner for Film at the International Baccalaureate and is one of the creators of the IB Film Curriculum (versions 2019 and 2023).

02



Firdaus Sufiyan

has done voiceover for 20 years including feature films Geng Kubur, Harimau Malaya, and the upcoming indie thriller This Land Of Mine.

03



Gavin Yap

is an actor/writer/theatre director and filmmaker. His feature film directorial debut, 'Take Me To Dinner', was released in Malaysia in March 2014.

04



Grim Film

was founded in 2011 by Jared Lee upon the success of the short film, 'The Long Distance Relationship' which was a Top 10 finalist in the 2011 BMW Shorties.

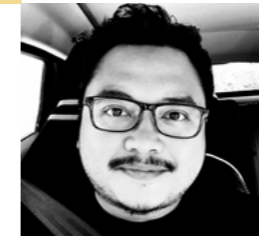
05



Kinovisuals

was formed by two directors, We Jun Cho (Hungry Ghost Dinner in 2023) and Benji Lim (The Joshua Tapes in 2010).

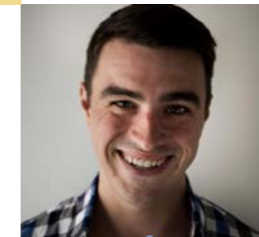
06



Moe Kamal

is a Series Writer for an animation produced by Animasia Studios, "Kisah Bawah Tanah", broadcasting on Malaysian and international streaming services.

07



Quinlan Orear

is the Associate Chair of Film and Television at the Savannah College of Art and Design.

08



Cam McCutcheon (CamtheColorist)

ISKL Alum (Class of 2017), Film Colorist based in Canada.



Obsession



Wanwanus (Aoey) Punwatanawit

In this piece, I explore the pervasive struggles with body image and the relationship between food, exercise, and eating disorders. The figure depicted is in the midst of a workout, yet the weight they hold is not a typical dumbbell but a large chicken drumstick. Through this work, I aim to criticize the often cyclical and consuming nature of body image struggles, where the line between nourishment and obsession becomes blurred. I intend to wake the audience to the reality of unhealthy foods using an unsettling image to reflect the complicated emotions that arise from societal pressures and personal insecurities.



Perfection

Wanwanus (Aoey) Punwatanawit

This piece explores the pressures of societal beauty standards on body image. The figure wrapping a measuring tape around their waist represents the constant self-measurement and desire to conform. The background collage of magazine models symbolizes the unrealistic ideals promoted by the media, highlighting the tension between self-worth and societal expectations. This work challenges viewers to reflect on how these pressures affect our perceptions of ourselves. Furthermore, I intend to criticize the beauty standards posed to women by social media with the aim of promoting body positivity and acceptance.



Romeo & Juliet



Jocelyn (Josie) Chetchotisak

This painting captures the soul of Shakespeare's tragedy, "Romeo and Juliet," through the symbolic objects that represent key moments in the story. Each element—the heart, skull, the poisoned cup, etc., reflects the passion, conflict, and sacrifice of the lovers. Through this, I invite viewers to explore the themes of love, fate, and tragedy, and its powerful emotions that define the story and art piece.

27 cm x 41 cm

Colored pencil on paper

60 cm x 40 cm

Oil on wooden canvas, Collage

45cm x 60cm

Acrylic on Canvas



Family's Bowl with Sachiko 幸子



Nanaka Fujimura

Every family has imperfections. In my family, due to my mom and dad's cultural differences, imperfections and misunderstandings happen. Although the family is not perfect, it is still perfect enough for us to be together and be a complete piece. My grandma has always been my role model. She inspired me ever since I was young. My way of understanding Japanese culture and being Japanese was through her as she taught me many things. I used the ukiyo-e style "Bijinga" to depict her kindness and her beautiful features. In my eyes, she's the most beautiful person.

21 x 29.7 cm

Ceramic with Woodblock Print



မြားလက်ပြီ



San Yae (Selina) Phyo

From "What do you want to be when you grow up" to "What are you studying in university" we all slowly but certainly grew up. From juice boxes to energy drinks, staying up till 9 pm to pulling all-nighters we had changed. This piece was inspired by the changes face while growing up. I intend to show the changes that were made when we grew up from childhood to young adulthood. Most of the things from childhood we have held on.

53 x 53 cm

Gouache on watercolor paper



Marbles on Glass

Elizabeth Choo

I wanted to create something that conveyed my experience as an artist: chaotic, messy, cramped, and slightly claustrophobic. I selected a range of my noisiest ideas and thoughts, which I shoved into the back of my mind, from my insecurities about being a third-culture kid to how I view myself as a person to someone I no longer talk to. I poured everything incoherent and messy and turned it into a piece of art that, hopefully, encapsulates the artist's experience. I called this piece "Marbles On Glass" because this is the noise my brain always makes: noisy, uncomfortable, and beautiful.

29.7 x 42 cm

Digital Art



Breakfast
Jaya Baluci

This piece captures a moment with my sister, mother, and I sharing a meal together. The bright colors of the piece contrast the subdued expressions on the faces of the figures. I found this piece has a similar expressionist and post-expressionist style to artists such as Gauguin, Cezanne, and Matisse. I emphasized elements such as color, line, and shape. This piece is one of a three-piece series (others being lunch and dinner).



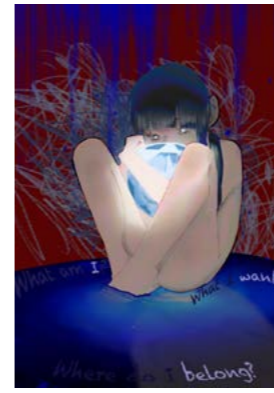
Caught Between Two Cultures
Katie Murray

I found living in Thailand there was a certain set of standards to be considered a real Thai, although Thai was in my blood, I still was not viewed as Thai. I wanted to emphasize the contrast in color with the contrast between my life and what is expected of me. The struggle with self-identity begins with many layers of myself I have yet to unpack, this is my interpretation of the layers within ourselves.



Seize the Moment
Eunkyung (Lia) Park

This work expresses the emotions felt when performing the flute. The scene of sitting on stage and performing and receiving the pouring camera shots is expressed with the camera on the lower right. The hand playing the flute beautifully and lightly is compared to a butterfly, so even though it is a picture of the hand, it is expressed so that it looks like a butterfly is playing on the camera screen. Since I wanted to emphasize the theme of music even more, I finished the background by tearing up and pasting actual flute scores. This work contains a beautiful moment of conveying music to people.



Echoes of Unspoken Words
Beverley Jia Ying Yan

My work delves into the hidden thoughts of many teenagers, the turbulent mindsets of adolescent hormones. The blue palette is one of the main features of this work, using cool tones to convey calm and introspection while making red and blue conflicting colors. There are complex emotions and feelings hidden in the quiet of the adolescent mind. Pairing blue with red background colors can best reflect the inner struggle of wanting to be understood, but lacking the words to express it. My work captures the challenging issues of self-expression in adolescence, as well as highlighting the tension between outer calm and inner turmoil.



Family Bonds Beyond Faces
Nattaree (Vevey) Komolrojanaporn

As my siblings pursued university, life felt desolate. Yet the comfort of having my parents by my side remained. Despite the changes, our familial bond continued, fueled by shared interests and our immersion in the Thai-Chinese culture. Face-to-face interaction became less essential; it was the comfort derived from our conversations that truly sustained me.



Heavenly Taste
Nattaree (Vevey) Komolrojanaporn

This is the comfort food for my family and me. Whenever we go on vacation, we always make sure to pack our favorite cup noodles in our luggage. When we're feeling unwell, my mom always prepares stir-fried noodles for us. Whether I'm happy or miserable, cup noodles are always there for me. The noodles you see here are a mix of each family member's favorite cup noodle brands. They were put in ice cube molds to make them look like building blocks that symbolize my strong bond with my family.

42cm x 60cm

Pastel on paper, printed

Mixed Media Graphite Pencil/

Image Transfer

42cm x 60cm

Gouache

42cm x 60cm

Digital Painting

60 x 76 cm

Acrylic on Canvas

14.5cm x 30.5cm x 24cm

Acrylic on Plaster Wrap



199th Birthday
Nanon Tiewtranon

This artwork was made to capture how memories and experiences live on after even death. In the center, there is a skull blowing a cake, reflecting how memories are eternal. I think we tend to underestimate how powerful memories can be and how important it is making us, us.

41.5 cm x 61.5 cm

Acrylic and Oil on Canvas

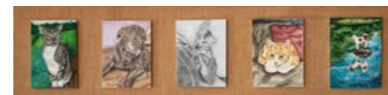


Indifference
Olivia Yoo

This piece explores the concept of indifference in our society through the use of paradox. The main focus of this piece is a dead man floating above water and the perpetrator is represented as an eel; the usage of dull colors on the skeletal figure and eel symbolizes the connotation of death and pain in society, referring to current global issues. Floating above water, the vibrant colors from the ducks bleed into the water as if they were being washed away, symbolizing how we put on a "fake layer" of happiness and become indifferent to the issues around us. Even though there are big issues in our society, we still pretend to exist in a world where nothing is significant enough to make us empathize.

42cm x 60cm

Digital Painting

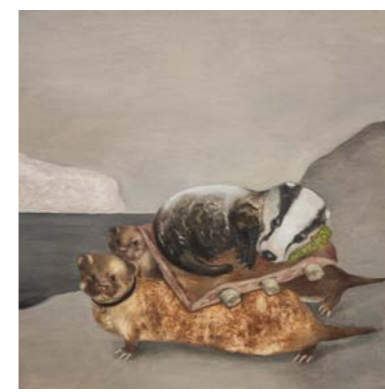


From House to Home
Ronja O'Connor

My piece 'From House to Home' depicts a collection of 5 portraits of my childhood pets who have since passed. Each of their framed portraits are picked from images in the many different countries I have lived in, signifying their ability to be framed in a house and turn it into a home. Each of them are portrayed in a different material, while not only to express a part of their personality, but to visualize their individual lives and experiences.

100 x 150cm

Mixed Media



Comrades
Mo (Molly) Lu

Inspired by my dad's old friend, artist Lin Jing, and her art studio cottage at the foot of a fallen gate of the Great Wall of China, with its lovely garden and free-spirited lifestyle, this piece emerged from instinctive thoughts that came to me while I was in residence there. The four days spent with her, creating it, passed in a blur, and I feel it's something I may never be able to replicate or experience again. Please interpret it in any way you like.

60 x 60 cm

Oil on Canvas



Peanuts
Sarisa (Monie) Sereeyothin

Like peas in a pod, my siblings and I share the same upbringing, yet our personalities differ greatly. This sculpture of stacked boiled peanuts, a family favorite snack, symbolizes how we each have our own uniqueness while still being bound by shared values and love.

Stoneware, Low Fire Glazes, Gold



Don't Touch
Sarisa (Monie) Sereeyothin

In this expression of mischief and rebellion, I explore the complicated dynamics between mothers and daughters. Between overbearing protection and the yearning of autonomy, this piece encapsulates the essence of childhood angst felt during the emotional journey of growing up.

24 in x 30 in

Acrylic Paint Mixed With Sand on Canvas



So Much Left to Fix

Marlee Rumi Madonna

Art is inherently subjective, and its interpretation lies with the viewer. With this piece, I choose not to impose my personal perspective, allowing you to form your own conclusions. I encourage you to let your gaze travel across the painting and engage with it freely, creating your own understanding. The only word I wish to offer is vulnerability—whether it relates to the act of sharing this artwork or to the nature of the woman depicted. I am eager to hear each individual interpretation, and I encourage you to express your thoughts, whatever they may be. After all, this is the true purpose of art, is it not?

50cm x 70cm

Acrylic on Canvas



Stone Wings, Steel Wings

Naphat (Proud) Chayapirad

This photo was captured during my family vacation in Venice. In the foreground, the Gothic and Byzantine architecture of Saint Mark's Basilica are harmoniously blended. The church has statues of gods and angels on the roofline. In the middle of the picture, a helicopter flies around. It's interesting to see that both the angels and the helicopter have wings - one made of stone, one of metal. Throughout my childhood, I used to imagine angels flying in the sky. Now, we have invented the actual machine that can fly. Both have wings, but from totally different times with the same purpose.

42 cm x 59.4 cm

Photograph, Giclee Print



Renovation



**Weewarin (Wii)
Roongtanapirom**

This piece explores the concept of indifference in our society through the use of paradox. The main focus of this piece is a dead man floating above water and the perpetrator is represented as an eel; the usage of dull colors on the skeletal figure and eel symbolizes the connotation of death and pain in society, referring to current global issues. Floating above water, the vibrant colors from the ducks bleed into the water as if they were being washed away, symbolizing how we put on a "fake layer" of happiness and become indifferent to the issues around us. Even though there are big issues in our society, we still pretend to exist in a world where nothing is significant enough to make us empathize.

80 x 60cm

Acrylic on Canvas



1/2/2021



Kyar Phyu (Snow) Lu Lu

Inspired by Takashi Murakami, this painting contrasts vibrant flowers with symbols of war in Myanmar to explore the fragility of beauty amidst conflict. Each flower features distinct faces and emotions, reflecting the diverse reactions people have to war. This juxtaposition underscores how personal experiences and feelings shape our understanding of conflict and hope for renewal through beauty. I've used Japanese paper to mimic the look of Burmese fabric for some of the petals to give more authenticity. I've also mixed acrylic paint with sand to create thanaka for some of the faces to show more of the Burmese side.

101.6 cm x 76.2 cm

Acrylic on Canvas with sand
and Japanese paper



A Long Long Way

Xinran (Cindy) Yang

I created this piece during a painting summer institute at UCLA. Throughout the program, we spent our days practicing traditional Western painting techniques, but we have yet to explore other forms of art from around the world. Thus, when it came time to create our final project as a reflection of what we'd learned, I decided to make something that felt more culturally significant to me. I incorporated a variety of elements to showcase the cultural diversity that I believe should be present in the study of art.

51 cm x 40 cm

Acrylic on Canvas



Gao Ee Khun Dav เก้าอี้คุณตา

Tasha Byrum

My work is symbolic of my grandfather, exploring the uncomfortable and somber feelings of growing up and realizing that time is not static. I had always thought that I would be able to feel the warmth of my grandfather's embrace forever. However, I realized that as I grew older, he did too. Time had stolen my grandfather's health, and eventually, it would take his presence too. Hence, as each person's time on this earth is finite, I wish to cherish these small moments with my grandfather while he can still fill his favorite chair with the warmth of his presence, wishing for time to pass by just a bit more slowly.

61 x 46cm

Acrylic on Canvas



Happy (?) Birthday



Davin Oh

My piece portrays the simplicity of a child's and the complexity of an older person's life can interpret the meaning of birthdays. When I was young, I saw birthdays as simple as a happy day when I got to meet my family and friends and eat cake together. While I still believe that birthdays should be a day to be celebrated and enjoyed, I couldn't help but feel the little feelings of pressure and emptiness growing as each year goes by. As I got older each year, it felt like each birthday was a step towards the end of childhood and closer to the beginning of adulthood, a responsibility that I could not escape from whether or not if I felt ready for the step. It was as if, as a child, you only saw the pretty and bright parts of birthdays as looking at the outside of a beautiful cake. However, as you get older, you finally get to cut and see the inside filling of the cake, revealing the alternate meanings and feelings a single day can bring. "Grown up" is my attempt to portray that feeling of vanity.

40 x 50.4 cm

Digital Painting



AN ISB FILM FILM
 IASAS FILM CULTURAL CONVENTION

EDITED BY DAYLIN ABERNATHY PRODUCTION DESIGNER KELLY LEE DIRECTOR OF PHOTOGRAPHY JAZZ HEREFORD
 CASTING BY SEYEON PARK MUSIC BY RUI SHU CHEN COSTUME DESIGNER SISLEY LI EXECUTIVE PRODUCER INAYA GOYAL
 WRITTEN BY GABI FERRARO DIRECTED BY ISB FILM

**ISB
 FILM**



Daylin Abernathy



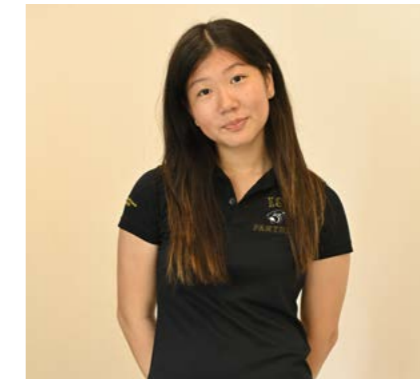
Gabi Ferraro



Inaya Goyal



Jazz Hereford



Kelly Lee



Ruishu Chen



Seyeon Park



Sisley Li

SIYU (SISLEY)
LI

20

Changing Wind

a film by Siyu Li

"A story about growth, life, and change."



ISB IASAS FILM PRESENTS

Stock | #290417048



Sisley Li

Director | Main Cast | Editor

SIYU (SISLEY)
LI

Changing Wind

a film by Siyu Li

"A story about growth, life, and change."



ISB IASAS FILM PRESENTS

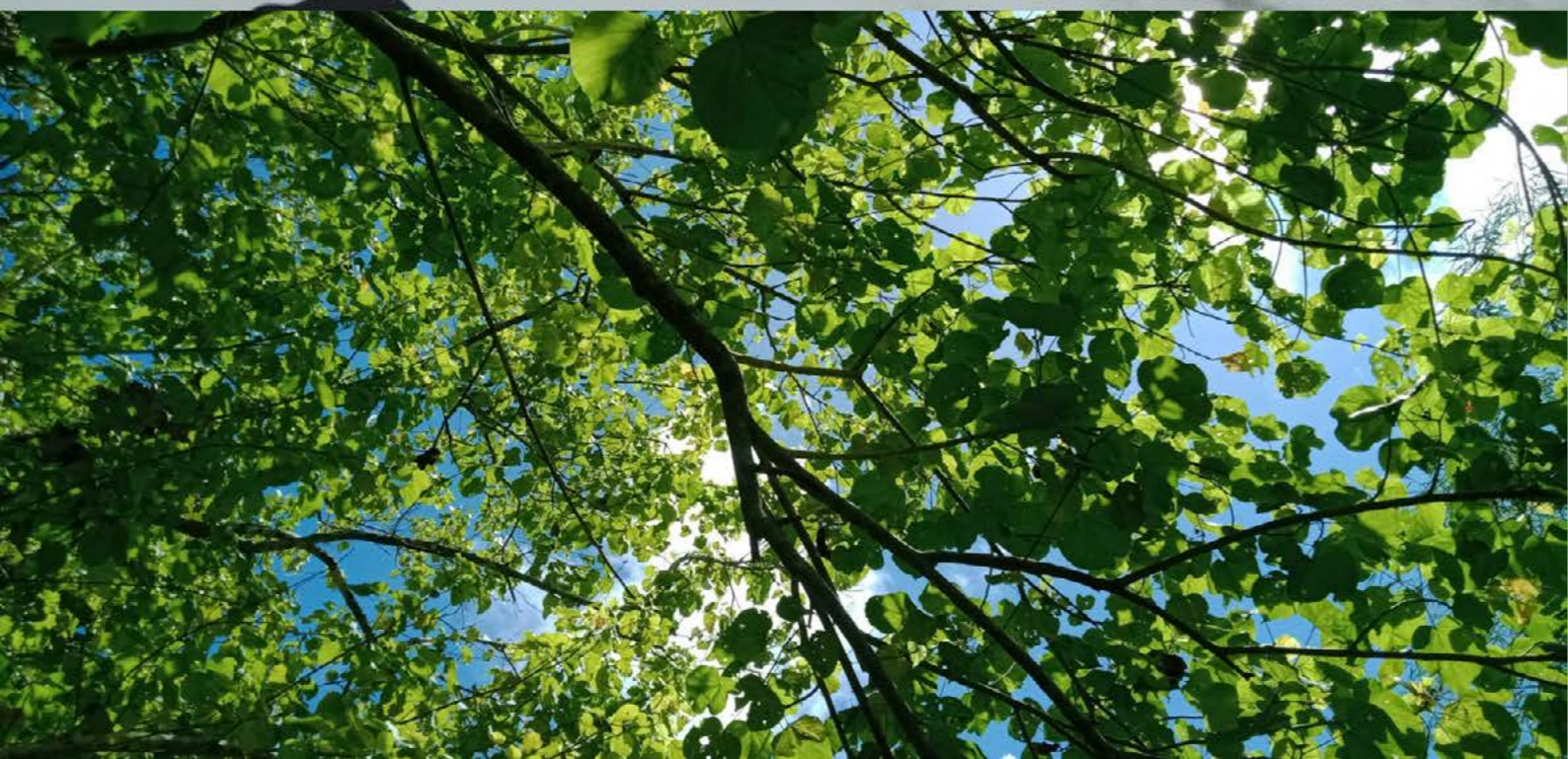
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Special Thanks

Mr. Wall
Ms. Garrigan
(Feedback &
Guidance)

MS Students
(Supporting Cast)

"Why care about the changing wind when you can change the wind?"





*Directed by
Gabriela Ferraro*

WIND IS STILL WIND AND I'M STILL ME

WRITTEN, DIRECTED,
EDITED, SHOT and
NARRATED BY



*Directed by
Gabriela Ferraro*
**WIND IS STILL WIND
AND I'M STILL ME**



*Gabriela Petraglia
Ferraro*

*My experience with change,
moving countries and growing
up seen through nostalgia, love
and acceptance*

Drifted

DIRECTED BY INAYA & SEYEON



When memories drift, what remains?

CHANGING WIND


An ISB student film
IASAS FILM 2024

CAST:
DIANNA


SPECIAL
HELP:
TIMBER
NOAH

★ INTERNATIONAL SCHOOL BANGKOK ★

Drifted



Seyeon Park



Inaya Goyal

CAST & CREW
 DIANNA GRUBE - ACTRESS
 NOAH KIM - FILMING
 TIMBER LEABCHANTRA - BACKGROUND ACTOR

WHEN MEMORIES DRIFT, WHAT REMAINS?

IASAS FILM 2024



Drifted DIRECTED BY INAYA & SEYEON

When memories drift, what remains?
CHANGING WIND

CAST: DIANNA
SPECIAL HELP: TIMBER NOAH

WARNING

BELLS

26

A FILM BY
DAYLIN A
KELLY B
RUISHU C



International School Bangkok

27

WARNING *Bells*



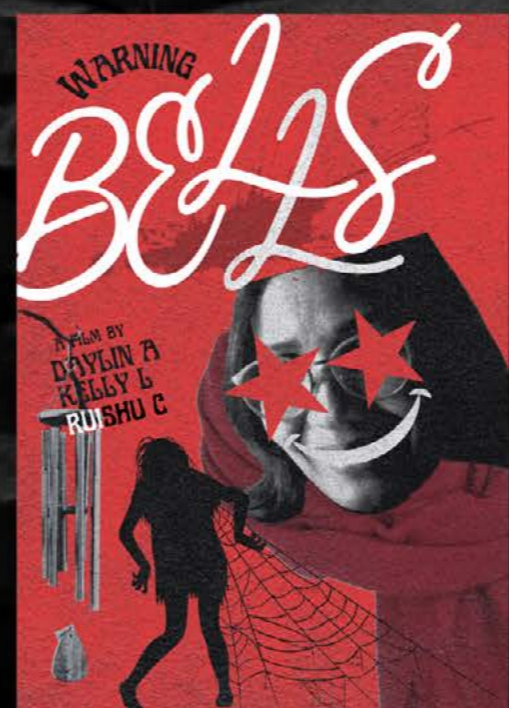
Ruishu C.



Daylin A.



Kelly L.



**"A young girl comes back home expecting mother...
only it's not her."**

CAST

Pannika (Nomi) CHAN
Kiaw ABERNATHY
Hyolim LEE
Ruishu CHEN

CREW

Directors: Hyolim LEE, Sawita Daylin ABERNATHY, Ruishu CHEN
Camera Operators: Hyolim LEE, Sawita Daylin ABERNATHY, Ruishu CHEN
Editor: Daylin ABERNATHY
Foley, Music: Hyolim LEE
Screenwriters: Hyolim LEE, Sawita Daylin ABERNATHY, Ruishu CHEN

why don't

you decide?

international school bangkok
Jazz H.



IASAS Art and Film CC 2024

Solo film produced by
JAZZ H.



Choices, choices, choices. Can this man change his ways and decide on what to eat for lunch, or will his indecision get the best of him?



This guy is the creator



why don't you decide?



IASAS Art and Film CC 2024



Armageddeon

Alice Sun

"-together in a place-(that) is called Armageddon." Revelations 16:16. The place and moment where good and evil will fight at the end of our timeline and before all is over. But Armageddon is not meant to be specifically for this moment mentioned in the Bible but each day, this good and this evil are waging a war inside of each of us. This scene carries an unsettling feeling, with the person's reflection not shown in the mirror, it represents this battle that only we can fight.

25.4x33.02
Acrylic on Canvas



Kindred Spirits

Anabelle Tan

"Kindred Spirits" celebrates the beauty of wholesome, genuine connections on a fundamental and spiritual level. In small moments with loved ones, free from judgment and the outside world, I was inspired by just how special seemingly mundane activities can be. I wanted to take the time to recognize and appreciate those moments with the people you love and try and capture it in an artwork. I wanted to explore storytelling and how to convey emotions through an artwork.

Digital-Procreate



Dress of Stories

Avae Louise Baxter-Bloyer

This piece is called "Dress of Stories" because it's made of pages from a book I got while in Sweden. It was at the thrift store, on sale, that likely would have ended in a landfill if I hadn't bought it. The pages are in Swedish, constantly reminding me of that summer. Even though I can't understand the words, turning it into a dress made it something I wanted to look at, giving new life to a story that had already been told. The dress itself is made up of a fabric base layer, and about 400 book pages.

Fabric, Paper



August 14, 0219

Park Chae Jin

With my love of concept art, I wanted to convey the story and world of my original character, Sylvas, a serial killer on the loose being tracked down by an undercover detective: In a world devoid of color, except for the color of your blood, Sylvas would do anything to see it. Now, police are trying to track down this serial killer who is dubbed "The Midnight Blood Sucker". With police struggling to even identify the serial killer, an undercover detective takes it in his own hands to find and capture him. Although, it seems like Sylvas enjoys all the attention.

Digital - Ibispaint



Whirlwind

Park Chae Jin

Studying Van Gogh's works in my Junior year inspired me to create an oil pastel piece using a similar technique. I was extremely drawn to his use of broken brush strokes in his self-portraits and Starry Night, which skillfully depicts the forms and features of the subjects, while also creating a sense of movement through the curves of the brush strokes. I, too, mimicked this technique by using broken strokes of oil pastel. Moreover, to reinforce the theme of "Beralih angin", I used lighter and soft pastels to mimic the changing directions of the wind in the background.

Oil pastels on brown paper



A Whimsical Adventure

Dora Seah

I created this piece with both functionality and aesthetics in mind, with the intention of making a piece in 3D using various materials. This piece is an umbrella cover, that when used on an umbrella, becomes a mushroom. It is created using primarily fabrics and pearls and is able to be removed from the umbrella. The piece was created with a fantastical theme in mind, intending to allow the umbrella to be a fun prop while maintaining its ability to be used.

Fabric, pearls



Imprint



Joanne Wee

Imprints can have various meanings: a step in life, an impress, or even a publisher's name. This artwork was inspired by the imprints in the snow and the shadows. I chose a pencil for this piece to convey the depth and time I invested, much like how taking a step in life requires time and effort. The range of tones achievable with just one medium highlights this commitment. I wanted the audience to wonder what might be at the end of the shadow, suggesting both the significance of steps in life and the importance of remembering the journey taken.

Pencil



A Still-Life Assortment



Tan Kang Xin

A Still-Life Assortment captures a variety of everyday kitchen objects from a more abstract perspective. To do this, I chose to portray the still life through chalk pastels, which allowed me to create more geometric shapes and lines and add on depth from a 2D medium. I decided on a monotone colour palette for the background and used a variety of colours in order to bring the audience's attention to the objects and to contrast the background. Each object is differently coloured to distinguish between them and show appreciation for the things we have in our everyday lives.

Chalk on Paper



The Night Ranger

Tan Kang Xin

Night Ranger pays homage to one of my largest inspirations in art, literature, and mythology: dragons. Dragons appear across every culture throughout the world, and serve for me as a symbol and expression of imagination, fantasy, curiosity, and perspective, as there is no one defining way to depict them. In this piece, I set it during the night, often connoted with dreams, which further connects to our imagination and how we perceive stories. I also decided to utilise watercolour to evoke emotions and symbolisms of wonder, appreciation, and possibilities through the colour, composition, and movement of the dragon.

Watercolour on Paper



Qurbani

Kanwal Noman

This is a portrait of my grandmother's goat, sacrificed last summer. Sacrificing livestock, or Qurbani, is a common practice among Muslims worldwide during Bakri Eid, commemorating a Prophet's story. This ritual is both a devotion and a celebration of community, gratitude, and sharing. The meat is distributed among family, friends, and those in need, reinforcing bonds and fostering generosity. Through this piece, I invite you to explore my Pakistani heritage and understand the significance of Qurbani in uniting people in both faith and celebration.

Oil on canvas



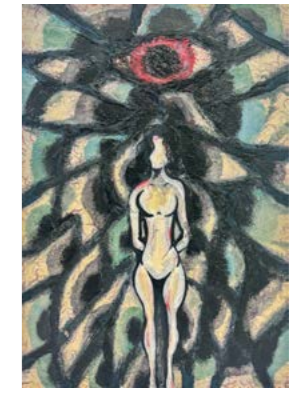
Birthday Wish



Kuhi Sadavarte

I made this artwork after my 17th birthday. Normally birthdays are events that I enjoy, there is cake, gifts, loved ones and fun. However as I hit my 17th birthday I was not as excited as I usually am. Instead I felt a sadness which pushed me to make this artwork. I wanted to represent my feelings during that time, conveying the sadness I felt about growing up and the feeling of loneliness I felt keeping that to myself. I emphasised the colors blue and purple as they usually symbolise sadness and loneliness within the artworks.

Digital - Adobe Fresco



Always Watching

Dominique Marshall

The public eye is just a view, an opinion, but what is perceived is considered real. No matter what view it can define you, just based on a quick look. When you look at this painting your eyes are drawn to the sharp white and smoothness in the girl, compared to the muddy rough eyes. And your view and perspective of this painting is your reality because you're just another set of eyes briefly looking at someone like everyone else. But remember you're also always being watched and judged, and that eye will always follow and look back at you.

Acrylic and paper mache



Woman With Flowers



Nayeon Kyung

In this artwork, I aimed to emphasize that all people, regardless of race, deserve equal treatment. By rendering the skin color in shades of gray, I removed racial distinctions to convey a sense of equality. The flowers held by the woman offer words of comfort and encouragement to those enduring racial discrimination, symbolizing hope and solidarity.

29.5x33
Watercolor



My Room

Nayeon Kyung

This artwork reflects my current passions and interests, blending various elements that represent who I am today. The main elements in my collage were vinyl records, album covers, and song lyrics, symbolizing my deep connection to music. I've also included a painting corner on the lower left to highlight my passion for art and a cosmetic corner on the lower right to show another aspect of my personality. This piece represents my personal space, combining these elements to showcase my identity. I chose mixed media to best capture the diversity of my interests.

42x59.4
Mixed media

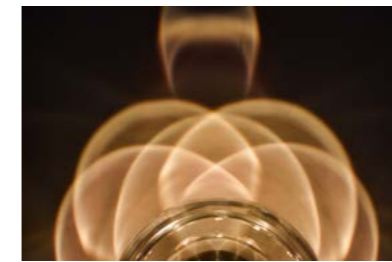


Zoom

Ember Zhang

In my artwork, 'Zoom', I want to portray the solitude and inner void felt by the younger generation surrounded by entertainment. There remains a growing sense of disconnect due to the rapid pace of modern life. The vibrant background contrasts with the black-and-white figures, emphasizing their isolation. The ant symbolizes the loneliness with our shallow companionship. Through the surrealism style of this piece, it reflects the pursuit of fleeting, imaginary happiness by avoiding discomfort.

Digital Art



Quiet Lights

Paul Byrom

When making this piece I was inspired by many pieces of work that I had found online that used light and water in interesting ways but I had not seen any photos of just the lights reflection without the presence of the candle(s). When making this piece I wanted to try and use the reflected light without the candle(s) in frame but I also wanted to compose the light in a way that symbolizes a rising sun contrasting with the dark background.

40 x 30
Photography



Her and Her Fish



Sofia Naar Bejarano

Inspired by Eugenia Loli, I aimed to create a sense of tranquil surrealism in this piece by combining nature, humanity, and outer space. To do this, I used color, and a triangular composition to establish a visual hierarchy. The black-and-white palette of the woman flows downward into a cooler palette with the volcano and turns warmer into the corals. I intended to communicate a sense of unity between ourselves and nature. I tried to do this by establishing a relationship between the woman and the ecosystem; the woman gazes upon her fish, and the fish gaze up to her.

Digital, Photoshop



Hello, Person I Like

Sofia Naar Bejarano

This piece was an exploration of abstraction. My primary inspiration was Elizabeth Murray, who plays with large, chunky shapes in her exhibition pieces. I sought to explore abstraction because before making this piece, I had never done it. I always made something that was recognizable. So, while ideating for this piece, I found it incredibly fun and freeing to be able to draw huge shapes of color. In the final piece, I wanted to communicate the pure joy I had while making this, so I used very bright colors and large flowy forms.

Acrylic on Canvas, Thin
Cardboard



Growing Mind

Seo-Woo Lee

I have started this artwork during 2D visual art class when I was in 10th grade. I incorporated various elements that I liked as well as chosen that specific color schemes. The reason that I chosen those color scheme was how we identify ourselves as women and man but this idea of those elements was still growing on to me, so I added those color as my main color scheme. As for the subjects in my artwork, those objects were some of the things that I liked and shows my concerns and sensitivity about time and growth.

Mixed media (pencil & digital drawing)



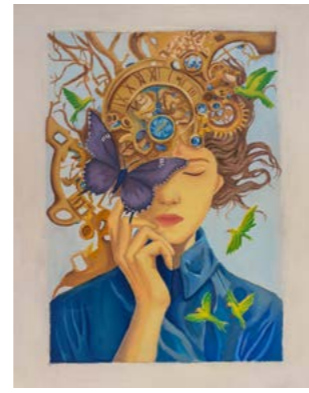
The Metamorphosis

Steph Guo

I've always had an obsession with the idea of a dystopian world and suppression, for example brutalism (Alright don't judge me on that). I recently learned about this term called 'kafkaesque' in English and my work is indeed somehow influenced by that.

An individual will always look up and around for comfort and validation in order to fulfill the absence of pride, not realizing that they, themselves are really the ones that hold them in place — Scared about the uncertainty in future, regret the shameful loss in past, we end up in the same place for years and decades.

Clay, glossy glaze, under glaze

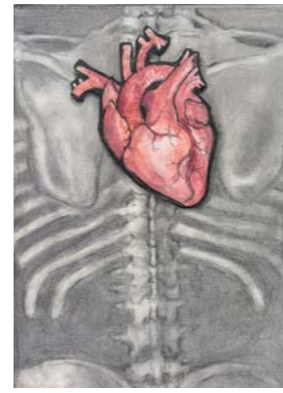


Metamorphosis

Yinuo (Sissi) Cheng

Though intangible, our mindset is a powerful tool for shaping motivation and success. However, the challenge lies in our ability to control it. The inspiration for my artwork derives from the resilience that high school students must demonstrate in the face of numerous obstacles in their race against time. On the left of my artwork, the distorted clock and fragmented gears highlight the struggle and chaos of maintaining a positive mindset and motivation amid various challenges. The butterfly represents the transformation and freedom from a negative mindset, leading to the green parrots on the right, which symbolize the achievement of temporary peace before the cycle repeats.

Oil on canvas



Behind My Back

Zara Sultan

Behind My Back is a display of vulnerability. The back of the skeleton, the most vulnerable spot, faces us. The emphasis on the large heart as the only colored object shows that by attacking one's vulnerable spot you attack the heart, it's most innocent, vivid, and beautiful part. The skeleton's vague shape and the choice of graphite are meant to make it look as if an x-ray, looking through the person to see their innermost parts. v

30 x 41 cm

Mix media (graphite and charcoal on canvas, watercolor on paper)



Sunlight

Yu Ting Fang

When I have free time, I always enjoy sitting by a lake and watching how the sunlight plays on the water. Thus, I want to use watercolor to create a painting of a swan floating gently through the water as a way to study the shimmering water and light effect. Swam often stands for elegance and beauty. Hence, this painting represents my wish to relax and enjoy the beauty of nature after a busy school day. Overall, I hope this painting evoke a feeling of calm and peace, encouraging viewers to stop and relax.

Watercolor



Beneath the Kitchen Window

Yuna Oh

This drawing captures the warmth and comfort of a kitchen with its soft and warm colors. The cozy atmosphere invites a sense of home and familiarity, with the gentle glow of natural light streaming through the window. Outside, the world feels distant as the kitchen becomes a safe space where times seem to slow down.

29 x 40
Color pencil



The Human Map

Yuna Oh

In this piece, I aimed to explore the intricate web of human connections that define our lives. Each face and body part represents fragments of ourselves and others, revealing our shared vulnerabilities and imperfections. These fragmented images reflect the ways we often feel incomplete and disjointed in life, but through our connections with others, we find a sense of wholeness. The layering and intertwining of different media expresses how we humans, depend on each other to fill the gaps in our identities.

120 x 55 cm
Mixed media



Abhig Ravichandran



Amanda Von Dohlen



Angela Yan



Janshin Soo



Martina Torres



Rhea Kapavarapu



Steph Guo



Taejun Hwang



Tillie Van Den Bosch



Tina Zhu



Wilder Bowers



Xinti Lim



38

33

Only light keeps them away.

AN ISKL FILM



A FILM BY ABHIG RAVICHANDRAN ORIGINAL SOUNDTRACK BY ABHIG RAVICHANDRAN VFX BY TAEJUN HWANG STARRING WILDER BOWERS & BRANDON NICHOLS & DANIAL MOHD MARZUKI

39



Abhig Ravichandran



Taejun Hwang

33

STARRING
WILDER BOWERS
AS CANDIDATE 33
BRANDON NICHOLS
AND DANIAL MOHD MARZUKI
AS THE SCIENTISTS

CINEMA TOGRAPHY

EDITING

DIRECTING

SOUNDTRACK

BY

ABHIG

VFX

BY

TAEJUN

"A CINEMATIC MASTERPIECE."

NO ONE EVER

40



DING!

AN ISKL FILM

PRESENTED BY ISKL PRODUCTIONS WRITTEN AND DIRECTED BY XINTI LIM & HAIDER MALIK EDITED BY XINTI LIM MUSIC AND SOUND EFFECTS BY ENVATO ELEMENTS STARRING ABHIG RAVICHANDRAN & VEER VOHRA

COMING SOON



DING!

41

When a pair of unsuspecting students get trapped in a malfunctioning elevator, their banter over love, life, and lost friendships eventually spirals into chaos.

DIRECTED BY



Xinti Lim



Haider Malik

CAST



Abhig Ravichandran



Veer Vohra

Pages of Promise



Director **TILLIE VAN DEN BOSCH** Screenwriter **AMANDA VON DOHLEN** Cinematographer **SCARLETT MOGER**
Editor **PARIN NIYOMRERKS** Music by **JANSHIN SOO** Sound from **EPIDEMICSOUND** Supervisor **BRANDON NICHOLS**
Starring **PAWEL DOBROWOLSKI** Starring **ELLEN HAYDEN** Starring **ALEXANDER BROWN** in association with **IASAS FILM CULCON**

7 . 15 . 2024

Pages of Promise

In the harrowing trenches of war, 17-year-old Ethan clings to the memory of Charlotte, the girl he met in a dance class. As the war rages on, these memories become his lifeline— a beacon of hope amidst the darkness. With the end of the war in sight, Ethan races against time to return home to his dearest Charlotte.

Screenwriter



Amanda Von Dohlen

Director



Tillie R. Van den Bosch

Cinematographer



Scarlett Moger

Editor



Parin Niyomrerks

Director **TILLIE VAN DEN BOSCH** Screenwriter **AMANDA VON DOHLEN**

Cinematographer **SCARLETT MOGER** Editor **PARIN NIYOMRERKS**

Music by **JANSHIN SOO** Sound from **EPIDEMICSOUND**

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Starring **ALEXANDER BROWN** Supervisor **BRANDON NICHOLS**



AN ISKL PRODUCTIONS FILM

you hide...



Director
Editor
Screenwriter
Sound Designer



ALEX BROWN



CAIDEN HUGHES

Visual Effects Artist
Lead Actor

THEY SEEK

An ISKL Film



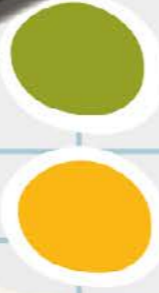
WRITTEN AND DIRECTED BY ALEX BROWN 3D VISUAL EFFECTS BY CAIDEN HUGHES EDITED BY ALEX BROWN
CREATURES DESIGNED BY SKETCHFAB MUSIC BY EPIDEMIC SOUND STARRING CAIDEN HUGHES



IASA Art

ISM

My mood:



- Amy K. Mattie G.
- Bella C. Nikki G.
- Elliot Y. Sophie L.
- Hailey Y. Yuka T.

GOALS

NOTE



Memory In Color

Evelina Skutova

This painting is about simple things that connect us to others, in my case, it's represented by just a cup of tea. For me, tea happened to be involved in all of the relationships with important people in my life.

Even though, the painting has personal context, it can be interpreted as the liquid inside is some important memory but in some abstract shapeless form.

80 x 70

Acrylic on canvas



Golden Hour

Blivia Zhang

"Golden Hour" is a fleeting window of time just before sunset where the last dying rays of the sun stretch across the earth. It's a moment photographers chase after, desperate to capture the brilliant orange hues and ethereal essence. Many of us also seek our own "golden hours" -- a moment where everything is perfect. Sometimes we are so caught up in hunting down a dream that we lose track of other beautiful moments. The soft pastels and serene expression portrayed in this piece capture the inner peace felt in a genuine golden hour -- one that comes on its own time.

30 x 40 cm (Portrait)

Oil on canvas



Chili Oil Wontons

Cameron Tolhurst

This is a photo of Chili oil wontons, one of my favorite foods made of clay. Through the portrayal of a meal I wanted to signify the comforting connection that can often be found in food. Food is nourishment not just for the body but for your mind. Eating one of your favorite meals can change your whole day and brighten up your mood. The fact that the food depicted is made out of clay creates a sense of permanence in these emotions associated with food.

12 x 18

Photography



Devour

Chaewoo (Amy) Kim

It is in our nature to be consumers. We are the products of what we consume yet we blame the bad to destiny. Our desires are endless yet we have a limit to how much we can contain. Roses represent people we want to mirror, and the checkered floor is the societal laws we commend, the golden mountains in the back mark the beginning of existence, and this balance formulates our identity. Narcissism is our driving force for fun; hence, we devour everything as gods of our own fate.

80 x 117

Oil paint on canvas with gold leaf



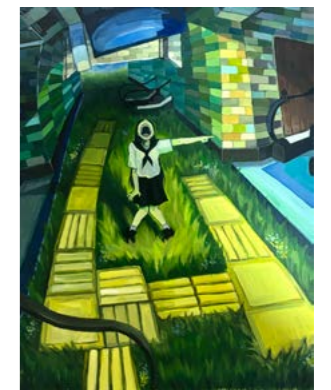
Just Focus

Ella Yildirim

"Just focus" It's a mantra echoed in classrooms, spoken by teachers, parents, and even friends, as if willpower alone could bridge the chasm between intention and distraction. If it truly is as easy as it seems, why can no one focus? Why can your mind go a hundred miles and hour when you can barely catch up? This piece attempts to capture the feeling of dissociation, the multitude of subjects and patterns behind the girl taking attention instead of her. The amount going on in the painting aims to overwhelm the observer and put them in a state where they cannot focus on one single thing.

38x57

Acrylic on Paper



Someplace, Somewhere

Huimei Yang

Within the warped setting of an underground subway station, an array of cool colors brings forward the calm and collected mood of seemingly everything except yourself. The center figure's frustration further elaborates on this conflicted hopelessness as she is blinded from seeing the pathways toward escape; being trapped eternally in her self-made agony. The connection between subject and a view into internal human emotions is inspired by the surrealism movement, which emphasizes the exploration of the subconscious mind and diverts attention from reality.

18 x 24 inches

Acrylic on Strathmore 500 Mixed Media Paper



Interconnected

Gabriela Fernandez

This piece aims to highlight our unique interconnection between nature and everyday life. While we walk the hallways throughout school it is often taken for granted that we are surrounded in a uniquely beautiful learning structure that welcomes the local environment. Nearing the end of high-school and knowing I won't roam these halls much longer, inspired me to find gratitude in the distinct qualities that make this school memorable whether or not we have yet to recognize it.

12 x 18 inch
Watercolor



A Still-Life Assortment



Hailey Que Yap

Playgrounds evoke the simple joys of childhood while nurturing complex relationships that shape our lives. Vibrant play areas, like the c-shaped wall, create an atmosphere of constant movement, with children running and swinging.

Much like the rhythmic motion of a swingset, life is filled with ups and downs. Regardless of the direction it takes, life continues. The Swings invites us to embrace the chaos and beauty of existence, reminding us to persevere through even the toughest challenges.

46 x 67cm
Dr. Ph. Martin's Ink,
Watercolor, Colored Pencil



Veggie Pig

Haruno Kayamori

I created this "Veggie Pig" to show respect and awareness of the livestock animals. Because Pigs are the most sensitive and intelligent livestock, most of them know they will be slaughtered in the future. To generate empathy for pigs, I set the pig's characterization to be adorable and innocent. I made each part of my pig's body with vegetables to emphasize plant-based meat. I paid attention to the use of colors because it will help remind the real vegetables. I hope my audiences to notice that livestock have emotions just like we have.

H18cm x L15cm x W12cm
Ceramics



Scale Rot



Mattie Gupta

Scale Rot is about a fish which is finally dead. Inspired by the cramped tanks of green water at live seafood restaurants, the piece represents the wish to die. The moldy green hue lingering on the fish's flesh, with its missing fins and sickly colors, explores the ways depression eats away at its victims - with its death representing it finally being put out of its misery. Swollen gills, sunken eyes, and a silently screaming mouth, centered and foreshortened directly into the camera, forces the viewer to confront the fish's misery.

23cm x 16cm
Sakura Watercolors, Gelly Roll
White Gel Pen



While You Were Sleeping

Mei Benedicto

As the sunset blurs into the horizon and warmth glistens on salty waters, despite the heat fading from view, love burns ever so brightly. Inspired by Laufey's song, While You Were Sleeping, this work delves into the heart of a person recognizing their affection for another. She stands on a spacious beach where her emotions run free from confusion, and the vivid sky mirrors her tender emotions. Just as landscapes evoke heartfelt memories, every thought of her love is encapsulated by comforting cool winds and soft sands.

46x61
Acrylic on Canvas



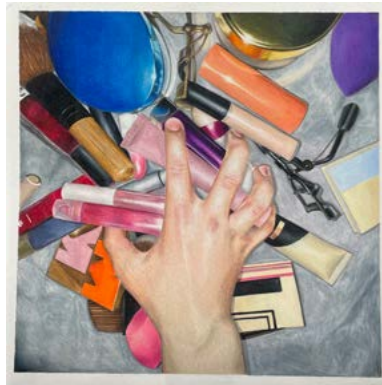
Balay sa Perlas



Nikki Go

The blending of Filipino and Spanish architectural influences represents a distinctive reflection of the country's historical narrative. Balay sa Perlas captures this fusion through the incorporation of intricate Spanish colonial elements like balconies and arches, and ornate Filipino wood craftsmanship. The roof design draws inspiration from the elegant contours of an open shell, serving as a homage to the Philippines as the "Pearl of the Orient." This art piece commemorates the enduring interplay between two interlinked cultures, signifying diversity, historical significance, and artisanal expertise in the Philippines.

33.02 x 45.72 x 33.02
Colour pencil on birch plywood



Curated Identities

India Jakubowska-Satterly

For this piece I wanted to extend myself by exploring realism. In creating "Curated Identities," I intended to explore the pervasive influence of social media on consumer behavior and self-perception. I aimed contrast between authenticity and the curated personas we often project online, and ultimately explore how social media shapes our values, leading to a culture of consumerism where products become extensions of identity. By playing with color and vibrancy, I intended to create a sense of allure and superficiality which has ultimately impacted our own sense of individuality, and served as a keystone in the evolution of our society.

27 x 27cm
Prismacolor pencils on paper



Endangered

Jiyu Song

This artwork showcases endangered Philippine animals such as deer, monkeys, bats, pigs, and cows, using the Zentangle technique—a style known for its intricate patterns and meditative quality—to raise awareness and support for the protection of these species. The use of black and white colors highlights the shapes of animals facing extinction, and the black background intensifies the sense of the animals disappearing. Additionally, the animals all look straight ahead, serving as a warning about the danger of extinction to the audience.

38x56
Micron pens



Rush Hour

Justin Lee

This artwork is based on the photo that was taken at rush hour in ISM. What I tried to achieve during the creation is to make the artwork look like it's a photo taken by a camera. I wanted to include every details from the original photo even with the details that people don't really mind about, such as number plates and the design features of the cars. I want people from different schools to have the feeling of being in the place where the photo was taken.

29.7 x 42 cm
Watercolor



bent

Oriana Roth-Vinson

Dancing between identity and expectation, this sculpture explores the balance of fitting into one culture at a time while embodying multiple. Perforations and unseen depths of one's identity can mirror the hidden facts of one's multicultural identity through negative space and the 360 view of the sculpture. The masks we wear to assimilate are used to cover up the yearning we feel when trying to adapt, covering our inside appearance as the outside struggles to find acceptance and understanding. Each curve and void tells cultural heritage and the need for conformity.

25x16
Ceramics



Reminisce of history

Selina Wu

The powerfulness and appreciation of Chinese history is shown by abstracting the Chinese temple, a common cultural architecture in China. The roof at the top fuses the identity of the Chinese warrior, making the wooden hat a synecdoche of them. The abstracted use of metallic glaze around the windows shows the resplendent and magnificent interior of the temple, and that richness was leaked out. The golden leaves draw the shape of dougong, known as the structure element that holds up the entire roof of the temple; this underscores the strong and rigid history that Chinese citizens have been building upon.

31 x 14.5 x 14.5
Glazed stoneware



Persistence



Sophia Liu

Scientifically speaking, a pig cannot transform into a heron (for now, at least). This scene is neither literal, nor is it sorcery, but rather a symbolic metamorphosis. Both a titular and stylistic ode to Salvador Dali's The Persistence of Memory (1931), this piece suggests the boundless nature of familial bonds. Referencing the cultural construct of "spirit animals" and 生肖 (Chinese Zodiac), this physical impossibility is superseded by the persistence of not flight, or fight, but family.

55.9 x 36.1 cm
Blick oil paint, Pebeo oil paint,
Winsor & Newton Liquin on
canvas



Ziggy Stardust and the Human Minds Blown

Sydney Bowyer

This piece was heavily inspired by David Bowie's "Starman." In the song's first few lines, the signal of the Starman's existence is described as a "hazy cosmic jive" which I conveyed with a glowing necklace instead of a radio for more whimsical effect. The meaning of this piece could be more encapsulated by the chorus, referring to the Starman who would "like to come and meet us, but he thinks he'd blow our minds," showing how humanity is unprepared for encountering the whatsits far stranger out there in the universe, like a humanoid star launching itself from Mars to Earth.

11x15
Digital Illustration



In My Head

Tessa Farria

This piece encapsulates the nature of childlike imagination and the boundlessness of submerging oneself in an imagined reality. The main figure seen in the piece is a childhood photo of myself, drawing. The bright complementary colors work to contrast the naivety of a child's perceived reality with the verity of the world around them. The sea creatures are grouped in threes, to symbolize my familial structure at the time, and the supposed simplicity of my youth.

61x45.9 cm
Cray-Pas extra fine quality oil
pastels, Blick studio oil paints,
Colored pencil



Martyr

Vivian Seo

What do you call a martyr: a hero or victim? The monochromatic color palette is a reflection of the black and white thinking often seen in religious thought. With the utilization of wet drapery, the extreme exaggeration of the folds and wrinkles has the adverse effect of concealing form instead of revealing it. Like one word can hold many meanings depending on the viewer, the cloth conceals whatever may lay under, leaving its truth up to interpretation.

91 x 173 cm
Acrylic on Canvas



The Fool Midas

Bella Antonina Castillo

What happens when sinners are blessed? The dictator had greedily wished for his touch to be able to convert anything (truly anything) into solid gold. This piece was inspired by the mythology of King Midas and his foolish wishes which teaches us the severity of the deadly sin of greed. Greed blurs our judgment and as a result we fail to make informed decisions leading to irreversible consequences. This issue had struck me with inspiration to centralise my thread around the horrors which are masked by the idyllic face of luxury. With this piece, I curate one of many nightmares.

34cm x 47cm x 38cm
Clay, Liquitex acrylic paint,
Mungyo soft pastels, Iridescent/
gold paint, Acrylic beads, Clear
sealant, Mosaic tile glue



Virtues of a Home: The Domesticated Woman

Yuka Taniguchi

In a domestic household, women are expected to be accommodating, cook, clean, and care for children. These moral obligations, set by societal standards are shown through everyday objects and spaces, but reflect a deeper story about the relationships within a dysfunctional household. A form usually used in reference to domesticity, here shows how our society views women as a whole, as an object to be used for a purpose.

67.73 x 38.1
Blender and After Effects



The Bread of Life (or of all the things you want it to be)

Zia Villanueva

Jesus Christ is known as the bread of life; he satisfies spiritual hunger. The Bible says He demands a simple thing: accepting His gift of salvation. And yet, some feel the need to make Him more appealing to the human eye: he is now a product to advertise, to sell, and get the most people to 'buy' Him, instead of a savior and a friend that can free one from pain. A shiny packaging of promises of wealth, prosperity, comfort, and all worldly desires now overshadows the simplicity of Jesus' gift of life.

23x17.5
Prismacolor colored pencils



Extinguished Poisons

Zoe Sy

Cycles within our lives are observed and experienced to be never-ending. However, in mythology and religious beliefs, these seemingly infinite patterns can end. Extinguished Poisons utilizes ancient myths and natural elements to highlight this 'death' to a cycle, bridging the concept of Nirvana in the Hindu Samsara to the prevalent cycles of life. The piece intends to remind viewers that in all living beings, one must be cleansed of their burning fires in order to be released from the cycle.

W30 x L30 x H15 cm
Ceramics

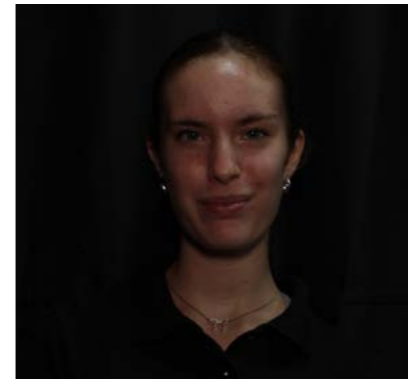
ISM IASAS FILM 2024

52



INTERNATIONAL
SCHOOL MANILA

53



Albane Lepage



Szava Ratkai



Asma Syed



Ava Bechini



Bambam Oseo



Cass Armstrong



Natsuko Koike



Samuel Mackenzie

A#ZLOAT

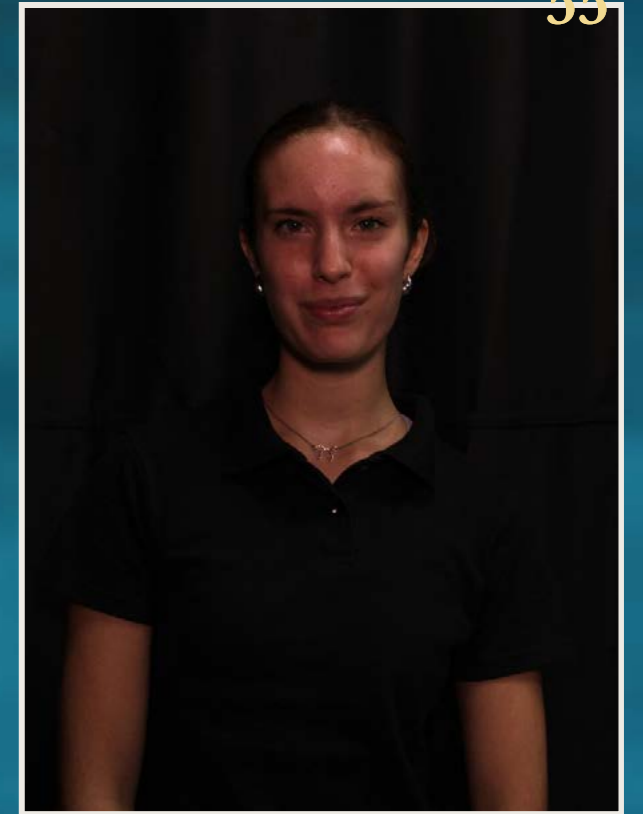


"...YOU NEVER
KNOW WHERE
THE **WIND**
WILL TAKE YOU."

STARRING SZOFIA RATKAI



Althea Amoyan
Director



Albane Lepage
Scriptwriter



Szava Ratkai
Cinematographer



Bambam Oseo
Editor

15s



Add a Sound



Flip

56



Speed



Beauty



Filters



Timer



Flash

Samuel Mackenzie

Ava Bechini

EIGHTEEN



Effects



Upload

International School of Manila 57

EIGHTEEN



Samuel Mackenzie

Director,
Writer



Ava Bechini

Director,
Editor

Starring: Tessa Farria & Ava Burns
Music by Oriana Roth-Vinson

“Dear Hailey, I am proud of you.”

Millie kicks the Bucket

58



An animation by Cass Armstrong

International School Manila

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Cass Armstrong

Cast

- Steak - Easton Benford
- Girl - Caitie Armstrong
- Raincoat Guy - Andrew Armstrong

A Journey through an interdimensional bucket reunites a lost dog with her family...

IN THE END

INTERNATIONAL SCHOOL MANILA PRODUCTION
IASAS 2024

ASMA

NATSUKO



ASMA S
DIRECTOR
CINEMATOGRAPHER
EDITOR



NATSUKO K
CO-DIRECTOR
SOUND DESIGNER

CAST

MANUEL RODRIGUEZ.....CARLOS FERNANDEZ
ASHLEY CHOI.....MARIA FERNANDEZ

Break the cycle before it breaks you



A Sip of Eastern Heritage
Bianca Goenawan



A Sip of Eastern Heritage is a colored pencil still life that explores the significance of tradition and shared moments through Eastern objects. The mooncake, which is often associated with traditional events like the Mid-Autumn Festival, represents the importance of savoring life's small pleasures. The Chinese teapot is elevated and isolated from the other elements, inviting viewers to reflect on how tea ceremonies create a space for peace and mindfulness. In contrast to tradition, the Yamazaki bottles embody modernity and symbolize celebration and reflection. Ultimately, these objects highlight the simple act of sharing foods and drinks into more meaningful experiences.

30x42
Colored pencils



Washed Away
Bianca Goenawan

Washed Away is an acrylic piece that illustrates the idea of "washing away" childhood innocence to fit into societal expectations. I painted innocent, vibrant dolls to juxtapose against the dark, monotonous washing machine. The contrast expresses the tension between the purity of childhood and life's continuous cycle that washes away the simplicity of childhood and constantly forces individuals to grow up through the complexities of adulthood. Moreover, I included a foreshortening perspective of an enlarged hand that reaches out for the dolls, emphasizing trying to hold onto the lost innocence and the pointlessness of trying to stop the cycle.

50x40
Acrylic on canvas



Visions
Calista Ava Wartin

In this digital age, I want to represent how I see the world through my glasses. The pixels within the lens mirror pixels on computer screens, blending reality with the digital world. This artwork portrays how technology has shaped our vision, altering how we perceive everything around us. Using Photography and Photoshop to manipulate the image, I layered gouache on top to bring out the contrast between the traditional and digital aspects. Through this, I hope to invite the viewers to consider how much of what we see is influenced by the screens we look through every day.

40x60cm
Photography and Gouache

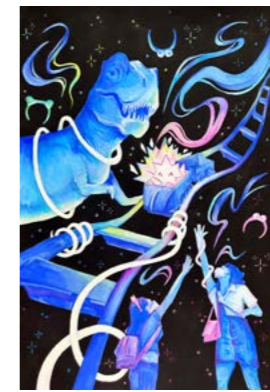


In a Whole New Light
Cayla Law Wirianto



In a Whole New Light, explores the idea of being overly self-critical. The faces behind me are rendered in colors which mimic the ultraviolet and infrared spectrums, a reference to the extended vision of mantis shrimps. The faces represent flaws and negative traits that I scrutinize but others do not, nitpicking my own actions and appearances. As I eat my eye it is replaced with a lollipop, achieving surrealistic imagery. The color palettes and the significance of me eating my eye communicates how I am envious of "normal human" vision, allowing me to not be so critical of myself.

50x70
Acrylic on Canvas



Reaching for Amusement
Cayla Law Wirianto

Reaching for Amusement reminisces about the happy memories I have of spending time at an amusement park. The character relives my memories as it rides the roller coaster that spans throughout the piece. As the character explores the park it sees giant dinosaurs, girls jumping in excitement, and novelty headbands floating in space. Gouache and colored pencils allowed me to achieve vibrant colors with layers and a matte finish. I intended for the fluorescent colors against the black background to contrast and accentuate the exhilarating thrill as you visit the grand attractions and rides.

61x41
Gouache, Color Pencil on
Bristol



Ribbon of Rivalry
Caylee Alessandra Djojonegoro

I was inspired by the sculpture Laocoon and his sons, my artwork expresses the struggles of comparison between me and my sister. The Greek God Zeus is to express power and passion. As the younger sibling, I've always wanted to perform like my sister or better, hoping to gain the recognition my sister got from her success. The ribbon symbolizes the medals we win through sports and how sports can be a wonderful thing or something that breaks you down. This artwork is for me to share my story as an artist and athlete in ways words cannot convey.

38.9 x 55 cm
Pen



Melting into Celebration
Celine Junus

Melting into Celebration explores the moment when a birthday shifts from celebration to a reminder of time passing. The teenage girl's face, half-melting into her cake, symbolizes the fear of growing up and losing the comfort of childhood. The cake, once sweet and innocent, now represents the creeping weight of adult expectations. Her identity begins to blur, trapped between who she was and who she's expected to become. This piece invites reflection on the quiet anxiety of change, a feeling that intensifies with each passing year.

70x69.5 cm
Acrylic on Canvas



Ex:Halation
Conrad Gumanti

Ex:Halation features a fish eye perspective piece which aims to show the exhilaration and grandeur of performance. I represented the significance of this moment by focusing the viewer's attention on my face which expresses a mix of euphoria and satisfaction. My figure and the piano are foreshortened to show the finality of my hand's gesture, as the act of lifting my hand denotes an absoluteness of action. By doing so, I wish for the audience to feel the same sense of accomplishment and inspire them to strive for the same feeling of achievement.

50x40cm
Acrylic



Rags to Riches
Emily Halim

I want my sculpture to challenge the boundaries of what we usually see in trash and offer the viewer a different perspective of beauty and elegance. My sculpture repurposes abandoned clothes, plastic, and packaging, transforming them into a Victorian-era-inspired wig - which was the beauty standard at the time. Strip by strip, I layered more meaning into the artwork, reflecting the intricacies, depth, and complexity of true beauty. Rags to Riches symbolizes a bridge between the unworthy and the extraordinary.

35x26x23cm
Fabric, Plastic, String, and Cardboard



Ivory Reefs
Gwen Tan Prasetya

Through Ivory Reef, I wanted to address the decline of coral reefs and its effect on marine life. The monochromatic coral highlights the fragility and vulnerability of the ocean's ecosystem. The absence of color symbolizes both the literal bleaching and the degradation of coral reefs. I wanted to convey the delicacy of coral through the textures of my stitches, which contrasts sharply with the sea urchin's pointed spines. My work embodies the reality of coral bleaching but also suggests purity—perhaps a fragile hope. With "Ivory Reef, I wanted to showcase the need for preservation in the face of climate change.

22x22x16
Fiber Arts-Yarn



Heaven and Hell
Hannah Lee

In my artwork, Heaven and Hell, I used ink to explore the contrasting values between good and evil through textures and values. I used the symbolic meaning of light and dark to represent the concepts of heaven and hell respectively. Heaven is portrayed with smooth strokes representing calmness and purity, while hell is conveyed through rough and chaotic scribbles to describe evil, creating a dynamic visual representation.

78.8cmx54.5cm
Ink



Within The Reflection
Hannah Lee

In my artwork, I aimed to capture the sense of fear the mask creates. The mask's presence becomes more impactful as it emerges from the mirror. I grasp the sink in anxiety watching it come closer. The whole artwork creates a mysterious atmosphere, raising the question, is this reflection truly of my own, or is it some other force appearing itself upon me?

59.4x42cm (A2)
White charcoal on black paper



Movement of Batavia
Valerie Jokowi

The aim of this piece was to create a monochromatic triptych that would showcase how the development of modern Jakarta began with old Jakarta. The photographs on the very left and right showcase Jakarta's modernity with new buildings and transportation. In the middle, I included a photograph of an old building in Kota Batavia, old Jakarta, which is situated between opened doors to show that Jakarta has modernized from the past. Through my work, I want to convey that history is able to open doors for new ideas, allowing for the movement of innovation and progress.

30x82 cm
Photograph



Fish-I lens
Inho Yi

Through Fish-I Lens I explore the balance between living in the present and the unawareness that can accompany it. The distorted, fisheye-like hands reach forward, grasping the moment, while the pixelated background fades into abstraction. This self-portrait reflects a sense of detachment from the world, where the immediate present is sharp, but the bigger picture is lost. It captures a moment of stillness and introspection—of seeing myself through a lens that both distorts and sharpens, revealing the complexity of being in the moment without always fully perceiving my surroundings.

80x60 cm
Acrylic on Canvas



Music To My Ears
Inho Yi

Music to My Ears shows how music changes perception and emotion. By using vivid technicolor contrasts for the sensory features—eyes, ears, lips, nose—against the grayscale foundation of my face, I depict how music transcends the ordinary, adding vibrancy to my life. The headphones symbolize the intimate connection between myself and sound, with each note infusing life, color, and feeling into my senses. Music has a way of turning the mundane into something profound, enhancing how we experience reality. This piece reflects how music moves me from black and white into a kaleidoscope of emotion.

38x28 cm
Color pencil, Marker on Paper

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59.4x42cm (A2)
White charcoal on black paper



Unclean for You
Karen Tanoyo

My ceramic sculpture depicts a pig mid-leap, diving into splashing water—a moment drawn from Matthew 8:32, where evil is cast into swine and set loose. The playful motion contrasts with the profound weight of its meaning: God allows darkness to ripple through the world. The pig's carefree plunge mirrors the unsettling ease with which evil can spread under divine allowance. This piece invites contemplation of faith's fragile balance, where light and shadow coexist; essentially reflecting on the mysteries of faith, free will, and the presence of both good and evil in the world.

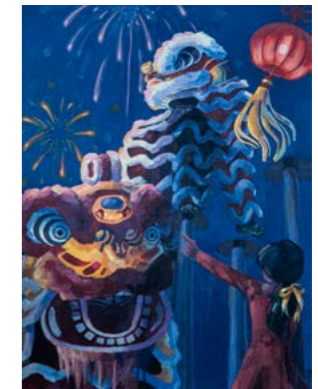
7x7x11
Ceramic, Glaze



The Cost of Cultured Meat
Kirana Ratomo

The Cost of Cultured Meat draws stylistic inspiration from vintage advertisements and magazines, using this nostalgic aesthetic to critique modern society's financial priorities. This artwork exposes the hidden costs behind the growing trend of cultured meat. The top text of the artwork displays the staggering price tag of \$300,000 invested in the first lab-made burger in 2013. As a society, we should invest in solving urgent global issues like hunger and poverty before spending hundreds of thousands of dollars on a product that only benefits a particular group.

85cm x 58.34cm
Digital - Procreate



Under the Festive Glow
Rae Karthigasu

In this acrylic painting, Under the Festive Glow, I intended to depict a vibrant and festive scene during Chinese New Year. This is successful through the dynamic movement created by the swaying lantern, exploding fireworks, and the lion costume dancing on high stilts. The vivid hues contrasted against the night sky emphasize the festive nature of the celebration and further capture the moment of fleeting joy. I learned how to effectively utilize negative and positive space to achieve asymmetrical balance and movement, leading to a high-energy composition communicating my intention.

60.8x45.4cm
Acrylic on Canvas



Spirit of Indonesia

Lisa Nakanishi

My artwork features the JIS symbol dragon alongside the temples, representing Indonesia's rich religious diversity. Through my experience living in Indonesia, I have witnessed the spirit of coexistence firsthand. The dragon symbolizes strength and wisdom, embodying Indonesia's journey toward unity amidst diversity. In today's world, where conflicting values are increasingly polarized, Indonesia's example of peaceful coexistence offers a valuable model for overcoming global divisions. Through this piece, I aim to showcase how Indonesia's approach to unity in diversity provides a hopeful solution to modern-day conflicts.

57cm x 80cm

Digital-Illustrator



Untuned

Lola Chan

The piece Untuned explores the idea of music's presence, even in silence. This life-sized electric guitar, made from cardboard, copper wires, and wooden skewers, reflects how music plays a vital role in my life and in the world. While the guitar cannot produce sound, it symbolizes the potential of creativity and the way music connects people, shapes emotions, and influences cultures. Through this piece, I wanted to show that even without sound, the power and impact of music remain, reminding us how deeply it affects both our personal and shared experiences.

98cm x 32cm x 5cm

Cardboard, Wire



Oh my god

Rachel Jin

In my series, Oh my GOD, I explore the complex relationship between humanity and the divine. Radiating lines, rule of third, and circular can be seen throughout my series. Through mixed media, I depict hands reaching out as if to pull god from the abstract into tangible existence. This yearning symbolizes our struggle to grasp the sacred in the middle of doubt and uncertainty. The title captures the desperation of seeking connection with the goddess, while the surrounding space evokes the mystery of faith, letting viewers reflect on their own spiritual journeys and bridge the gap between chancy and ambition.

55 cm x 43 cm

Mixed media



Dyslex...what?

Alexandra Mingardo

I was first diagnosed with dyslexia when I was seven and I have always felt that very few people can understand what it's like to be dyslexic. This has been difficult for me because having dyslexia is hard and takes a toll on your life. However I also believe that we learn best by visual communication so that's why I created this artwork. I incorporated the different stages of my dyslexia from the first page representing my reading when I was younger to the last page where I am now; to include most dyslexics' experiences while educating people on dyslexia.

21 x 29 x 6 cm

Mixed Media



Eat Your Feelings

Sabine Mear

This digital piece plays on the idiom of eating your feelings when you're upset, finding joy in food rather than confronting emotions. The cheese stretch, filled with my smiling caricatures, radiates happiness and positivity through their distinctive expressions. These characters emerge from a classic comfort food, a grilled cheese sandwich, being split apart creating a flow for the characters. I used a variety of colors for each caricature, all harmonizing to make the piece more vibrant and engaging. The text 'Eat Your Feelings' trails along with the cheese pull, filling negative space and emphasizing the unique shape of the "canvas."

86cm x 65cm

Digital - Procreate



Smiles Beyond Differences

Salma Silmy

My artwork, 'Smiles Beyond Differences', captures the heart of Indonesia's local market life. It showcases different people from different backgrounds—two elderly from the lower class and two younger people—united by their bright smiles and spirit. I aim to reflect the warmth and unity that transcend age and socioeconomic status in Indonesian culture. The market is not just a place of trade but a symbol of shared humanity, where joy is found in the simplest moments.

45.5 x 61cm

Acrylic on Canvas



The Selfish Giant

Sondre Sidharta



I always sit in the middle seat in my packed family cars, the fear of taking too much space guides nearly all my decisions. My sexual orientation more often than not comes in direct juxtaposition to my cultural background. This disconnection is often a point of downheartedness, which is portrayed through the imagery of a giant me not fitting into a traditional Indonesian home. The structured batik patterns contrasting the messy rainbow-lined white jumpsuit represent the feeling of always being too much and taking up too much space that queer people feel in conservative environments.

55x75 cm

Gouache



Shakti Widjonarko



Yaleap Vong



Jacob Simangunsong



David Setiawan



Dylan Gunadi



Jaythan Sutrisno



Gracelyn Atmadja



Stella Atmadja



William Atmadja

ADOLESCENCE

IASAS FILM SUBMISSION 2024

SEPTEMBER 22ND

SHAKTI WIDJONARKO

YALEAP VONG

PARANIETHARAN SANTHOSH

ADOLESCENCE PRODUCTION ONE-SHEET

A high school graduate packs up his bedroom leaving for college. But as he passes each object, he understands two things: the value of the memories he's cherished and how important it is to let the go of the past, undergoing a significant CHANGE OF WIND in his life.

CREW & CAST

DIRECTOR: Yaleap Vong

CINEMATOGRAPHER: Yaleap Vong

EDITOR: Shakti Widjonarko

SCREENWRITER: Shakti Widjonarko

SET & SOUND DIRECTOR: Paranietharan Santhosh

ACTORS: Shakti Widjonarko, Sayyid Rahman, Tira Rahman, Muhammad Rahman, Rizky Rahman, Meisha Khotimah



SHAKTI WIDJONARKO



YALEAP VONG



PARANIETHARAN SANTHOSH

ANAKKU

DIRECTED BY

Jacob Simangunsong

STARRING

Rafsanja and Sinbaad

Anakku Production One-Sheet

Bagus is a middle-aged man trapped in a meaningless and monotonous life. However, his life starts to take a turn for the better when he meets an unusually happy boy who loves playing the drums. Only as the story progresses do we realize that the boy was a figment of the man's imagination of his dead son.

Production Crew

Director/Cinematographer/Editor/Writer: Jacob Simangunsong

Cast:

Bagus: Rafsanja

Child: Sinbaad

Mother: Mudiah Noer Khazanah

Office Worker: Wisnu Trijaya



Jacob Simangunsong
Director

CAHAYA DI DALAM KEGELAPAN

A Film By David, Jaythan, Dylan

FADLY S.

KEVIN B.

NABILAH R.

DIRECTED & WRITTEN BY: JAYTHANEAL SUTRISNO
CO-DIRECTED, SHOT & EDITED BY: DAVID TAHIR SETIAWAN
GAFFER & AUDIO BY: DYLAN GUNADI

Cahaya Di Dalam Kegelapan One-Sheet

After an accident leaves him blind, a man is overwhelmed by darkness and fear. With the support and love of his friends and family, he gradually learns that true vision comes not from his eyes, but from the strength and connection he shares with those around him. Through their unwavering presence, he finds hope and light in the midst of his struggle.

Prod Crew:

Director & Story: Jaythaneal Sutrisno

Audio: Dylan Gunadi

Cinematographer & Editor: David Setiawan

Cast:

Protagonist: Fadly S.

Friend: Kevin B.

Girlfriend: Nabilah R.

Mom: Wina R.

Dad: Rendi H.



Intan Eva Usada Leha Wanduri
Tarno A Indra Efendi Kheanu R

An Atmadja Film
SEPULUH RIBU

PRESENTING **SEPULUH RIBU** AN **ATMADJA** FILM STARRING **INTAN** AND **TARNO A** AND **LEHA WANDURI** AND **INDRA EFENDI** AND **EVA USADA** AND **KHEANU R**
EDITED AND SHOT BY **STELLA ATMADJA** MUSIC BY **GRACELYN ATMADJA**
WRITTEN AND DIRECTED BY **STELLA ATMADJA** AND **WILLIAM ATMADJA** AND **GRACELYN ATMADJA**



Gracelyn Atmadja



Stella Atmadja



William Atmadja

Sepuluh Ribu Production One Sheet

A meticulous, upper middle-class woman refuses to pay full price for apples. Later, she sees a struggling fruit stall owner unable to afford antibiotics for his sick son. Overcome with guilt, she buys the medicine and silently returns. This encounter inspires her to CHANGE and become more generous.

Crew & Cast

Directors:

William Atmadja, Stella Atmadja, Gracelyn Atmadja

Cinematographer & Editor:

Stella Atmadja

Screenwriters:

Stella Atmadja, Gracelyn Atmadja, William Atmadja

Sound Director:

Gracelyn Atmadja

Actors:

Intan, Tarno A, Leha Wanduri,
Indra Efendi, Eva Usada, Kheanu R



Reflection of Vines



Akilah Linda Bennett

This project delves into my personal journey, reflecting both complexity and simplicity. I chose vines for their ability to adapt and grow toward the sun, mirroring my own life's twists and turns. The sun, reminiscent of Adinkra symbols, symbolizes life's journey and change; its spirals echo my evolving identity. The torso pieces embody my family—my mother and sister—my greatest supporters, symbolizing love and strength. The necklace features my zodiac sign, Aquarius, while the golden waist bead represents a significant milestone from 2023. Through this work, I celebrate resilience, connection, and the beauty of Adaptation and transformation in my life.

H49c x W15cm

Clay, Watercolor Underglaze, Gold Luster, & Ink



Cherry



Angie Shi

I drew this piece during a time where I didn't really know what to do with art. I went to art class for as long as I remember, but for little purpose beyond "because my mom said so". This drawing is a bit sentimental to me because it's when I discovered how fun art could be. I was used to drawing detached practices, so drawing something so intimate and close up felt refreshing. I wanted this drawing to feel intimate, almost like we are invading the privacy of the subject.

12 x 18 cm

Watercolor on cotton paper



Pressure



Anya Singh

Pressure is inspired by the people in my life and the sadly unseen pressures they face. Through this piece, I wanted to depict the overwhelming challenges that people face represented by the large sea monsters lurking deep in the ocean, symbolizing the overwhelming pressures and the worries that are beneath the surface. However it is not a big sea monster, but a tiny fish that drags the person down. This illustrates the point that sometimes the smallest things can be a catalyst, and cause someone to get to their breaking point.

45 x 60 cm

Micron Pen on pen



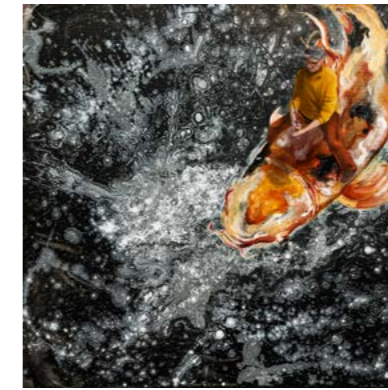
By the Windowsill

Audrey So

For both myself and peers of my age, summertime is a capsule of precious memories and experiences specific to our youth. For me, there are special moments—moments which feel like a pause in the fast paced highway of our High School career. This piece, By The Windowsill, embodies such a moment. Capturing my friend Alice in a quaint grocery we found in Rhode Island, the brighter color palette embodies my positive perceptions of this minuscule moment. I envision audiences to see their own tiny-happy-moments mirrored in my personal reflection— perhaps scavenging these bits of joy.

30 x 40 cm

Oil Pastel on Matteboard



Koi Fishing

Bingqing William Liu

Using an experimental base, I envisioned the various ways this unpredictable background can work harmoniously with a main subject. I realized how the created background had a "splash" effect, which reminded me of a fish jumping in and out of the water. I built on this idea further by exploring different whimsical portrayals of the subject, in action and in size. This landed me on my final idea portraying a giant koi helping a fisherman.

70cm x 70cm

Acrylic on Canvas, Digital



Woven Memories

Christiana Fraise

My piece is inspired by cherished family fondue gatherings in Switzerland. The thick yarn symbolizes the fondue cheese while also evoking the warmth of winter sweaters worn during these cozy moments. The design on the 'fondue pot' mirrors the curtain pattern from my grandmother's house, adding a personal touch to the work. Through this piece, I aimed to explore how everyday objects can encapsulate nostalgia and the comfort of shared family traditions, blending personal memory with cultural symbolism.

45cm x 80cm

Yarn, Ceramic Clay, Plaster, Acrylic on Wood

IASAS ART 2024



Reflection

Ella Zhang

This painting delves into themes of self-perception and altered reality. The man gazes into a mirror, but instead of his own face, he sees the head of a rabbit—a surreal reflection questioning identity and self-awareness. The rabbit symbolizes hidden aspects of the self, transforming a simple act of looking into a deeper exploration of inner fears, desires, and the absurdity of how we perceive ourselves. By juxtaposing human and animal imagery, the work invites viewers to reflect on how we construct our identities and the ways we mask or reveal our true nature.

60 x 75 cm
Oil paint



Giga-bites

Emilie Holiday

From dating to dining, our lives are increasingly mediated by screens. I focus on the idea of “the phone eats first,” which encapsulates our compulsion to digitally curate even simple joys. My art depicts this modern ritual, highlighting our pursuit of perfection in the mundane and questioning the impact of constant digital documentation on our ability to savor life’s genuine moments. The phrase, to me, just blends the line between the physical world and the digital world, in an overwhelming way. I conveyed this by juxtaposing pixels with realism styles and choosing somewhat sterile colors to establish an artificial image.

35cm x 40 cm
Oil pastel on matteboard



Mermaid Scale Potion

Evelyn Han

I created this piece because I’ve always been fascinated by the mystery of the deep ocean. Inspired by myths like mermaids, I designed a work that reflects this enchanting world. Every element on the bottle — from ropes and seashells to the mysterious keys — is tied to this theme. The most challenging aspect was blending painting with 3D techniques, which I struggled with during the process, but in the end, it was worth it. The result captures the allure of the unknown and the beauty beneath the waves.

101cm x 53cm
Blue Foam, Acrylics, Clays,
Hemp Ropes



Academic Confinement

Jessie Park

I wanted to illustrate a reflection of my own personal experiences at school, specifically the stress I felt at the time of working on this as a result of academics. To compare academic stress to the feeling of being trapped, I incorporated the symbol of a jail cell, with multiple versions of myself tearing up homework papers, and putting my arms through the gaps within the bars. Additionally, I decided to show the negative atmosphere throughout this entire piece, being intentional with and exploring contrast and complementary colors.

40 x 30
Acrylic, Gesso, Paper on Canvas



Clueless

Joyce Zhou

In this piece, I wanted to illustrate the feeling we experienced in our childhood when we were lost, clueless, and oblivious. When I was a clueless little kid, I adored picking flowers to create little bouquets. I chose to cut out these flowers to be larger than the pencil drawing of myself to show how small we were wandering around aimlessly in our own worlds. So exploring this garden of flowers towering over me, my younger self felt lost and clueless in this complex world.

29.5 x 40 cm
Pencil drawing

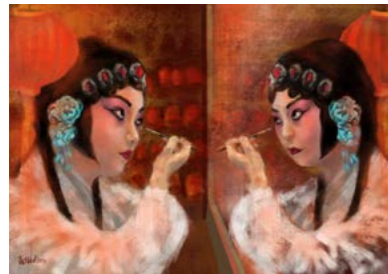


Swimming in Light

Kai Amaki

In an exploration of the balance between form and function, I created a ceramic lamp representing an abstracted leopard shark. I positioned the fins in a way to imply the shark circling around the light, and I created a heightened backing to represent the shark’s tail fin. The leopard shark’s unique saddled pattern and coloration allowed me to give life to empty spaces in the lamp’s form with watercolor glazes. I also chose a warm light bulb to compliment the warmer beige browns of leopard sharks.

17.78 x 17.78 x 29.21
Ceramic, Semi-Moist
Underglaze

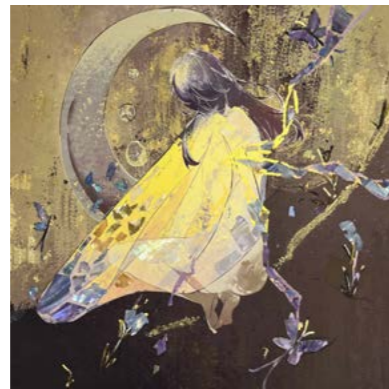


Roleplay

Flora Miao

A lot of times I wonder what’s behind those layers of personality makeup, fearing the ambiguous void behind them. People know us by the roles we play and self-direct in society, knowing only what we choose to let them. The scene shows an actress painting her face, getting ready for a traditional Chinese Jingju drama roleplay in an empty Western theater. Life is about finding a role to play to portray what people know as “you”. The world is just a makeshift theater troupe, where everyone seems braver under the spotlight, but no one rehearsed beforehand.

45cmx32cm
Digital-illustrator



蜉蝣 (Mayfly)

Grace Ma

Embody the weak and radiant life expressed in “Mayfly”, a section of Chinese classic poetry through the combination of purple and yellow. Mayfly lifespan can be as short as a few minutes and at max 2 days, however, the poet described their life as vitality. Thus, I aim to allude that although human life is limited and minor, it can be bright and beautiful (Purple and yellow in ancient China symbolize, glory, wealth, power, and special). The usage of shell and copper foil is inspired by the traditional Chinese art technique raden (a type of collage).”

30 x 30cm
digital-procreate, canva paper,
photoshop, shells, copper foil

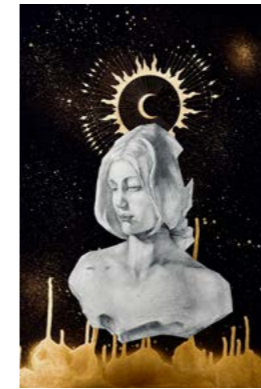


Singapore

Heather Li

This art piece is a series depicting Singapore’s landmarks in an overlapping relationship, showcasing both old and modern architecture to highlight Singapore’s cultural diversity.

110x65
Procreate, Rapidograph Pens,
Pencil

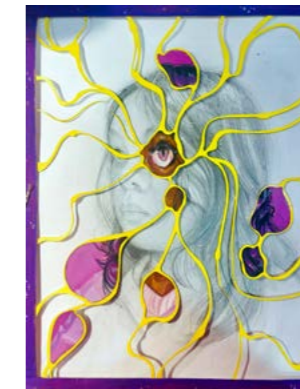


Goddess

Kino Xu

Inspired by a tranquil-looking woman statue, I found her facial expression to have a goddess-like feminine power. Also, I want to create a fragile, sad, and gorgeous tone. So I sketched a broken version of her, with a missing piece on her head and her chest. On the black background, I have a piece of golden, torn paper cutting of a halo, with golden paint sprayed and flowing down. Overall, it depicts a quiet, sacred, but broken goddess, standing in the darkness. The gold around her is fading, a metaphor for her glory.

45 x 28
Pencil, spray paint, paper cutting



What It Sees

Mani May

How I picture myself and how I actually look are completely different images. I wanted to visualize the contrast between my self-perception and how I’m actually perceived. The yellow laser cut depicts a pattern resembling brain cells. The colorful gouache fragments, contrasting with the colorless pencil portrait, represent how those brain cells view the drawing beneath it. They don’t see the realistic depiction of myself, but see colors and exaggerated features instead. The pencil is how anyone would imagine my “self-portrait.” The next layer tells you what my actual self-portrait would look like according to my brain.

11.2cm x 14.5cm
Pencil, Gouache, Laser Cutter,
Procreate



Astral Eternity

Minna Liu

Astral Eternity reflects the paradoxical timelessness of time in the setting of the universe, implying the constant control it has even over the incomprehensible forces of the cosmos. This motif was inspired by my enduring admiration for the beauty of the night sky and my desire to personify it as a higher power through the connotations of time. The clock hands and gears depict an ancient, almost primordial atmosphere, while the gold and copper highlights along the clock face and wire add to its regality, inviting the contemplation of the astral eternity in which time flows endlessly.

55 cm x 64 cm
Acrylic paint on wood, metal wire,
air dry clay, metal clock hands



The Fragile Facade

Raina Lakhmraju

Nature can often be viewed in an idealistic light. I wanted to illustrate this perspective using a picturesque setting of a cottage in the woods. I placed this scene inside a snow globe as they often symbolize purity, innocence, and a so-called 'better time'. The contrast between the colors of the background and the snow globe depict the disparity between our idealistic perception of nature and its current state.

35cm x 50cm

Oil Pastel, Acrylic, Digital -
Procreate



Plague

Solee Ngah

My inspiration for this piece arose from my childhood fear of going to doctors, therefore I wanted to visualize this common experience in an exaggerated manner of how I thought doctors visits could go "wrong". Overall, my creative process led me down the rabbit-hole of plague doctors and their questionable practices, therefore leading me to visualize an operation/appointment with the worst possible outcome.

50cm x 80cm

Pencil, Digital-Photoshop,
Airbrush, Photography



Sunlit Corners

Rita Wu



Sunlit Corners was created through the exploration and experimentation of color. Through bold yellow washes and muted lavender tones to depict light and shadow, I aimed to bring a cultural yet lesser-known part of Singapore—Tanjong Pagar—into prominence, infusing it with vibrancy and energy.

28cm x 38cm

Watercolor



Beauty and Decay

Rosa Kim

For this piece, I wanted to explore the relationship between beauty and decay through surreal imagery. The woman, bound in a blue corset, lies in stillness as snails slowly take over her body. The contrast between the figure's pale, mask-covered face and the vivid, almost grotesque detail of the snails represents a feeling of suffocation and stagnation. The snails symbolize time and the inevitable deterioration of life, creeping slowly yet persistently. Through the cool blue tones, I aimed to evoke a sense of isolation and numbness, conveying the struggle between the living and the lifeless.

12x16

Acrylic on Canvas



PETRIFICATA

Vir Rao



PETRIFICATA is a digital sculpture that captures nature's structural elegance and strength, using biomimicry and the 3D engine Blender to reimagine coral fossils as an architectural construct. Chosen from personal nostalgia of marveling at my grandfather's coral collection, this artwork transforms the intricacies of these coral fossils into a visual experience—celebrating nature's artistry and the passage of time. Each geometric form serves as a tribute to the resilience and wisdom of nature, inviting viewers to engage with the intersection between the natural and urban, highlighting the beauty found in structural simplicity.

80 x 45

Blender



Afternoon Tea

Yuku Kusanagi

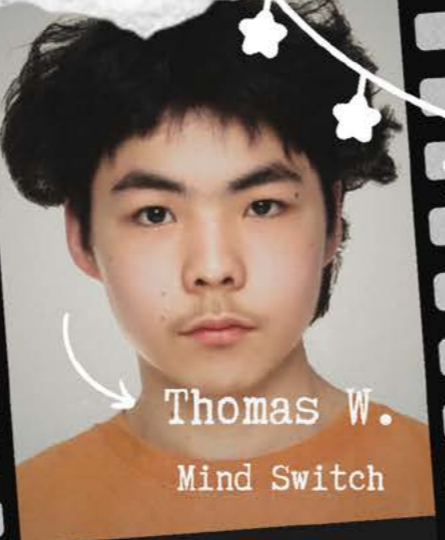
Resembling steam from the process of steeping tea as speech bubbles, illustrated a scene of two people—friends, perhaps—enjoying each other's company and chatting with each other. I explored a non-metaphorical interpretation of the relationship between human connection and tea, as a stylized drawing of such situation. Considering the gestalt principle of continuity, composed shape of steam to create movement throughout artwork. Additional movement and depth was achieved through texture of brush strokes. Overlapped planes for unity to create an elegant, warm, and light atmosphere. Finally, experimented with complementary color schemes for low contrast through hue for a flat, design-like style.

29 x 66.3

Gouache on Matteboard



Jarel R.
Mind Switch



Thomas W.
Mind Switch



Audrey S.
Just One More



Sebastian S.
NIL

S A S F I L M

I A S A S



KJ L.
DomiNO



Bingqing L. (BQ)
Just One More



Yul B.
Chasing Infinity



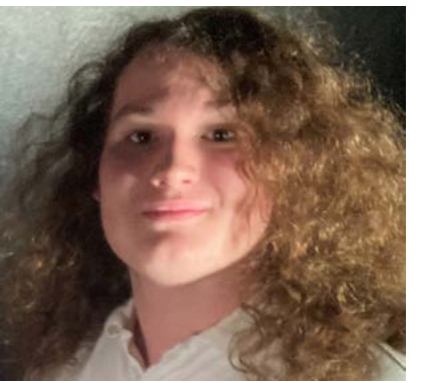
Hunter D.
Mind Switch



Audrey So



Bingqing Liu



Hunter Dwy



Jarel Reed



Kai Jie Lau



Thomas Wang



Sebastian Street



Yul Baek

CHASING INFINITY

MADE BY YUL BAEK

YUL BAEK PRESENTS A SINGAPORE AMERICAN SCHOOL PRODUCTION "CHASING INFINITY" A FILM BY YUL BAEK AND COLE PARKER FEATURING JJ SHARP AND PENN ROTH STORY BY YUL BAEK MUSIC BY ANDREW KRECIC EDITED BY YUL BAEK DIRECTOR OF PHOTOGRAPHY YUL BAEK

JJ SHARP

PENN ROTH

A CIA agent is tasked with eliminating a rogue scientist who has created a device to travel between universes, sparking a high-stakes chase.



A FILM BY YUL BAEK

CHASING INFINITY



AN IASAS FILM



DOMI NO

A SINGAPORE AMERICAN SCHOOL PRODUCTION "DOMI NO"
A FILM BY KAI JIE FEATURING ISABELLA, SEBASTIAN, KAI JIE

When a orderly, routine-loving student gets intrusive thoughts about their regular daily routines, they bottle up the increasingly bothersome thoughts until the intrusive urges culminate when they see a string of their sibling's dominos on the floor.

Kai Jie L. created "DomiNO" over the course of a month, with help during production from Sebastian S. and Yul B.



SEBASTIAN S.



KAI JIE L.



YUL B.



DOMI NO

JUST ONE MORE

SINGAPORE AMERICAN SCHOOL PRESENTS "JUST ONE MORE"
 A FILM BY BINGQING LIU AND AUDREY SO
 FEATURING BINGQING LIU



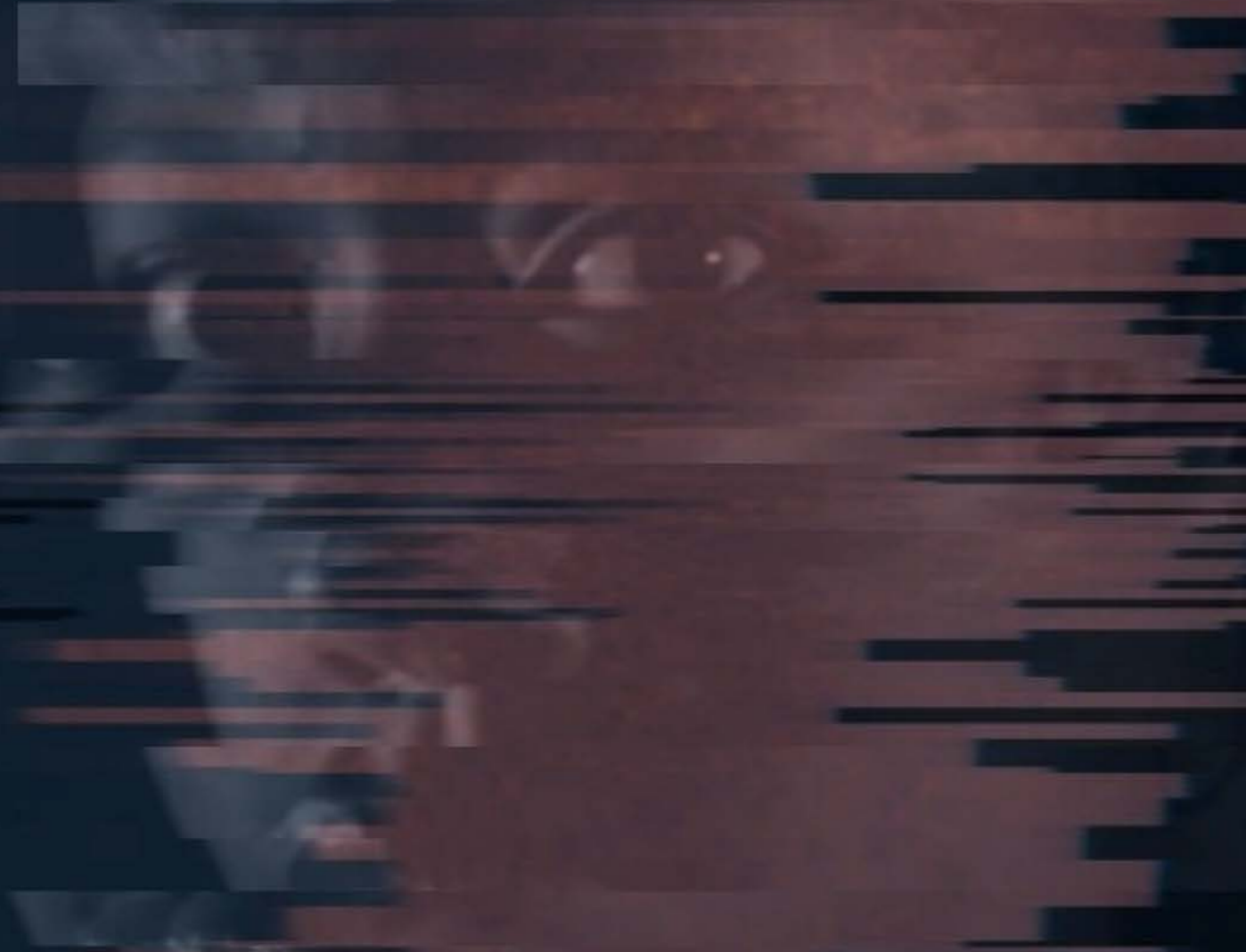
AUDREY S.



BINGQING L.

JUST ONE MORE

ONE MAN, ONE DESTINY, AND ONE TOO MANY CHIPS. "JUST ONE MORE" PRODUCED BY BINGQING LIU AND AUDREY SO IS A SHORT FILM EXPLORING THE STRUGGLES OF AN UNHEALTHY ADDICTION. THIS INTENSELY CUT PIECE, PAIRED WITH A SUSPENSE-PACKED ORIGINAL COMPOSITION IS WHAT ULTIMETLY BUILDS TO THE DESIRE OF REACHING FOR JUST ONE MORE.



MIND SWITCH

JAREL REED PRESENTS MIND SWITCH FEATURING AKILAH BENNETT, NOI JOHNSON LARRICK
DIRECTOR OF PHOTOGRAPHY JAREL REED DIRECTOR OF LIGHTING HUNTER DWY SCORE COMPOSER THOMAS WANG
FILM EDITOR THOMAS WANG DIRECTED BY HUNTER DWY

PRESENTED BY SINGAPORE AMERICAN SCHOOL



CREATED BY:
JAREL R.



DIRECTED BY:
HUNTER D.



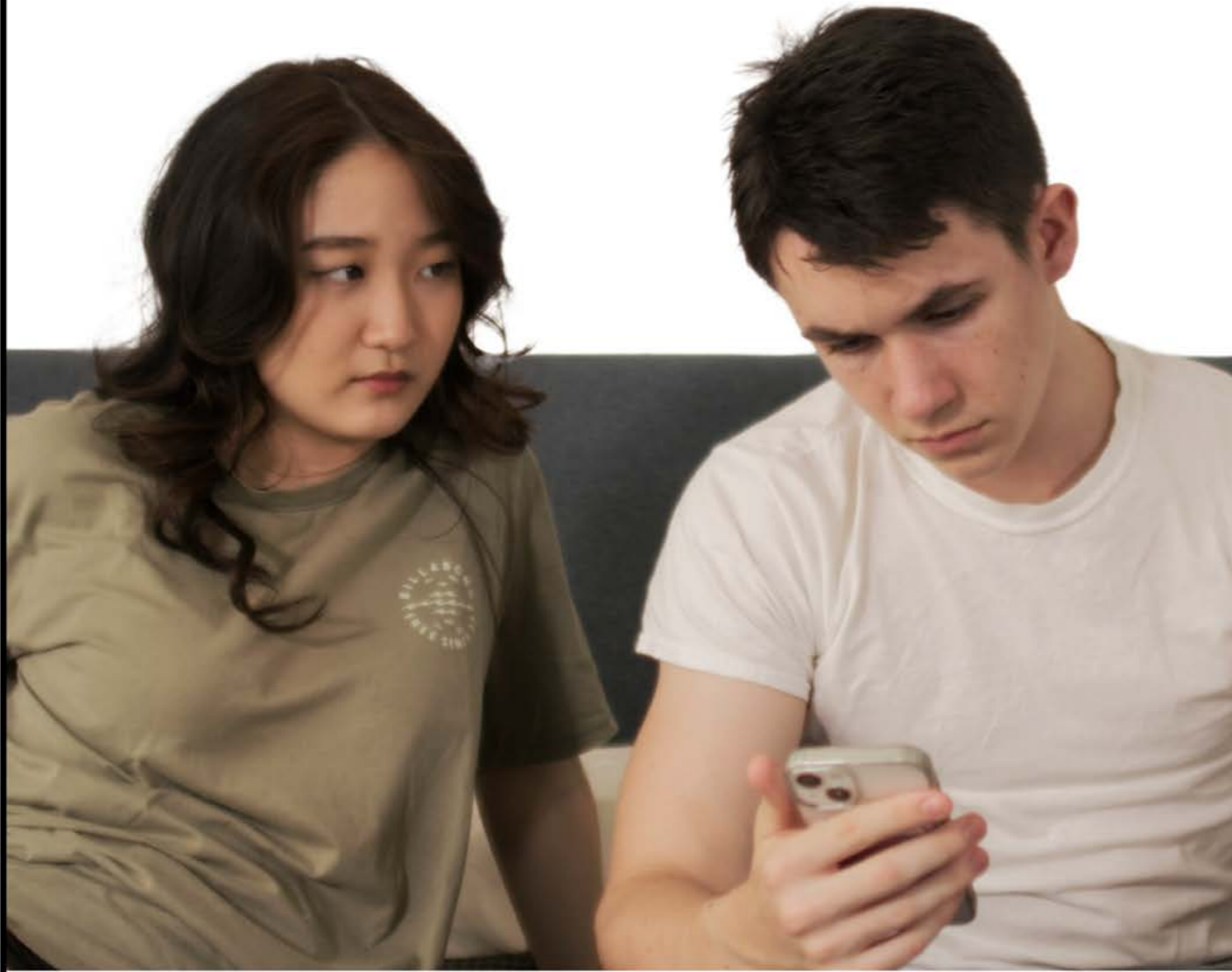
EDITED BY:
THOMAS W.

MISPLACED IN A REALM OF DARKNESS AN OVERWHELMED STUDENT MUST ANXIOUSLY COME FACE TO FACE WITH RELICS OF HER PAST IN HOPES OF FINDING A LIGHT OUT.

MIND SWITCH

STARRING
STELLA RYU

STARRING
JOSH HODGES



A FILM BY **SEBASTIAN STREET**

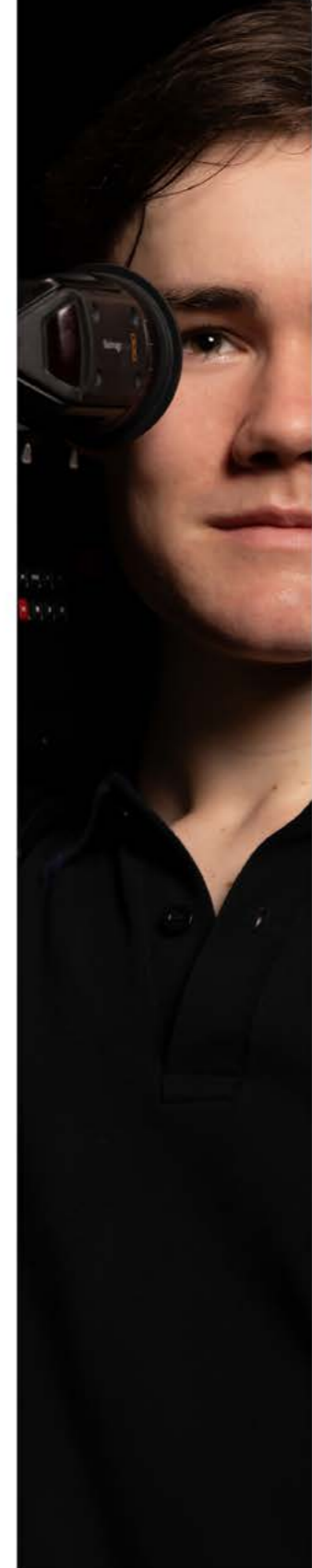
NIL

FORGETTING IS FREEDOM

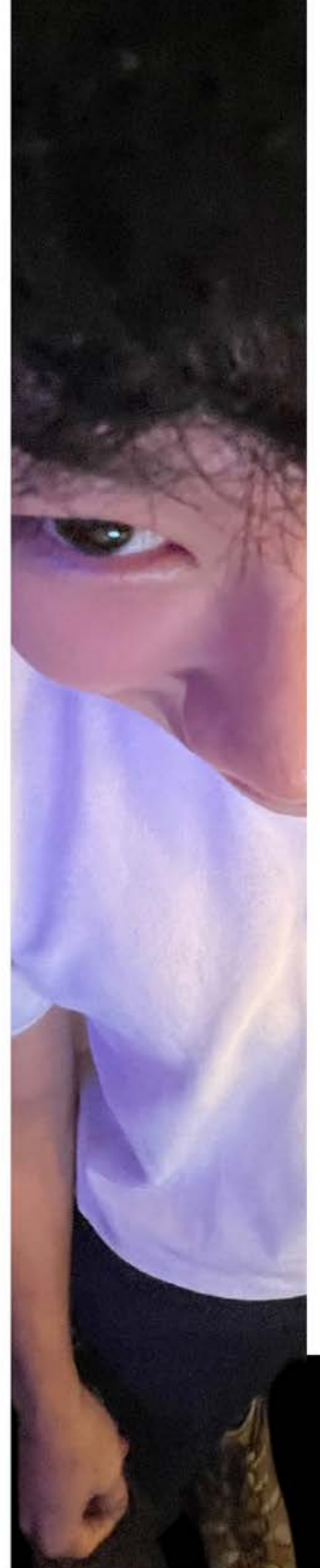
SEBASTIAN STREET IN ASSOCIATION WITH SINGAPORE AMERICAN SCHOOL PRESENTS NIL
STARRING **JOSH HODGES & STELLA RYU** MUSIC BY **BEN BOSTICK** PRODUCTION ASSISTANT **KAI JIE L.**
DIRECTED BY **SEBASTIAN STREET**

FORGETTING IS FREEDOM

Made by
SEBASTIAN S.



Production Assistant
KAI JIE L.



emma l.

RAEGINE L.

ALIANA T.

Iris L.

Emily C.

felisha L.

Vera C.

Dylan K

TAS
VIS. ARTS

2024
2024
2024
2024

TPE > KUL
VISUAL ARTS
IASAS CULCON



Tiger

TAS Art Team

Art collaboration of eight TAS visual art delegates. Each student used their preferred medium to create a painting of eight tigers.

12.7 x 104 x 134.6

Mixed medium- digital, fabric, pen, color pencil, markers, and acrylic paint.



Double Take



Aliana Ruth Thompson

This piece showcases how my Taiwanese and American sides/heritages coexist within me. The piece presents me at different times in my life, each corresponding to different points in my identity with either side. Even though I may sometimes look or act like more of one side than the other, I am always both sides at once, even if people might have to "double take" to see that. Even though the colors and details of each side are different, the fundamental shapes remain the same, reiterating the similarity between the two.

48 x 120 cm

Colored pencil, chalk pastel



Mother Russia

Aliana Ruth Thompson

This piece is an analysis of the various layers that contribute towards an authoritarian state. Despite this piece being inspired by Russian authoritarianism specifically, it applies to most other authoritarian regimes. The factors include: propaganda, religious intolerance, digital censorship, the revision of history and the use of education as a means of "brainwashing" children. Underneath all these layers though, is a core of people that deserve to be viewed as separate from their government.

16.5 x 8 cm

Posca Paint Marker



On "Oppenheimer"

Aliana Ruth Thompson

This piece is a visualization of my conflicted feelings towards the 2023 film "Oppenheimer". While I thought the film was very well made, visually appealing, and narratively engaging, I also felt a bit uncomfortable and awkward watching a piece of media about the creation of a bomb that killed so many innocent Japanese people, including my great-great-grandmother. The piece was designed to have a poster-like look to fit the movie theme.

70 x 48 cm
Linocut



My Origin



Kim Dong Hyun

"The 'Hanok', Korea's traditional architectural technique, is depicted using the most modern digital tools. It is a mentally rich house where I can feel the changes of seasons and nature, relax in a cozy yard, and enjoy a healthy life in an eco-friendly framework. I used yellowish light that faces the side of the Korean traditional house to emphasize the warmth and coziness that the house gives to the viewers."

W59.95 x H42.42
Digital Art (Maya & Unreal Engine)



Nothing is Art if it does not come from Nature

Kim Dong Hyun

In this project, I combined a masterpiece from Antoni Gaudí, "La Sagrada Familia", with a natural landscape to highlight the harmony of a man-made architecture and nature. I also adjusted the angle of the sunlight to face the stained-glass part of the architecture to emphasize grandiosity. Like how Antoni Gaudí got the inspiration for the pillars in La Sagrada Familia from the trees in Montjuic hill, I placed the pillars near the trees to emphasize the "symphony" and that nothing is art if it does not come from nature.

W59.95 x H42.42
Digital Art (Maya & Unreal Engine)

202420242024

TPE > KUL
VISUAL ARTS
IASAS CULCON



Urban Symphony

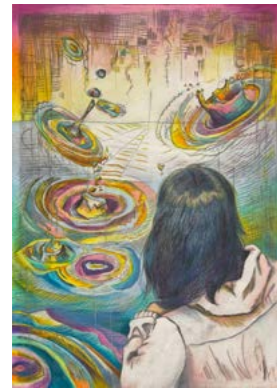
Kim Dong Hyun

A dynamic representation of city life, it is an homage to the movie 'Joker'. A ray of warm light permeates even the dark city's back alleys, depicting the chaotic yet harmonious rhythms of urban environments.

I used orangish and sun rising light that faces the stairs to describe the hope and ambition, and dark side to draw the unwillingness and laziness that restrains me from achieving any tasks. Streetlights are to symbolize the ideas that pop on my head while working on my project and the end of the stairs symbolize the final work, which I can see after I step all the stairs and pass through all the streetlights.

W59.95 x H42.42

Digital Art (Maya & Unreal Engine)



Psychedelic Puddles

Emily Shiao Shi Cheng

Have you ever been mesmerized by the intricate, fleeting patterns formed by raindrops hitting the ground? For the longest time, I've wanted to capture the puddles that I see when walking home from school, so for this piece, I considered how to reflect motion with a static, 2D medium. Furthermore, inspired by some research I did for history class, I used colored pencils to produce vibrant colors like the psychedelic hippie posters of the 1960s. Overall, the final piece accomplishes my original intent of capturing the wonderful experience of observing something as simple as rain puddles.

55 x 38

Etching print, colored pencil



Ecstasy

Emily Shiao Shi Cheng

This artwork revisits the feeling of childlike wonder; how everything is fresh and exhilarating when you experience it for the first time. I was inspired by an experience I had in 11th grade, when I bravely climbed to the top of a large metal pyramid in a local park – something I'd never done before and likely wouldn't have tried to do if my friends hadn't been there with me. Through this drawing, I capture that memory by employing exaggerated colors and loose swirls to represent the feeling of joy and wonder.

32.5 x 48 cm

Wax pastels, colored pencil



Flight and Freedom

Emma Amelia Liu

In this work, the liberation of colorful moths erupting from a cocoon of test papers illustrates the restrictive nature of the traditional education system. Through the hands breaking apart from the cocoon, all of us, like colorful and diverse moths, have the freedom to truly explore ourselves and become unique individuals. The layering of purple colors and subtle patterns on the moth wings create the unique shine on the moth wings, contrasting with the . This work explored different textures and movement.

54 x 40 cm

Acrylic Paint on Watercolor Paper



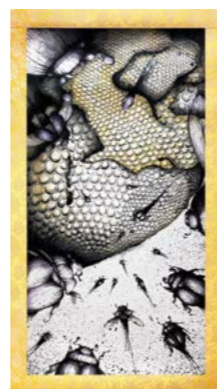
Elixir of Life

Emily Shiao Shi Cheng

Initially, my goals were to investigate the effects of foreshortening and experiment with using collage on a large artwork. I had my friend take a reference photo of me while I sat on the cafeteria floor, striking this pose. We were laughing so much at how silly we must have looked, and this mental image stayed with me as I worked on conveying the feeling of joy through this artwork. I believe this artwork works well because I balanced the densely detailed areas with a soothing gradient background, and I successfully used color to convey the vibrancy of happiness.

75 x 51 cm

Collage, copic marker, colored pencil



Invasion

Emma Amelia Liu

In this work, I depicted small hive beetles invading an earth shaped beehive. Through this work, I wanted to draw parallels between humans and the small hive beetles, commenting on how we are slowly destroying and leaching on the Earth's resources. The utilization of varying line weights and contrasting complementary watercolors allow me to create movement of flying insects and a sense of urgency. This artwork also explores the artistic element of repetition through the complex beehive pattern and number of beetles.

30 x 64 cm

Ink on Rice Paper



Mango IV

Emma Amelia Liu

In my artwork, I memorialize my pet Mango as well as reflect on the growth as a pet owner. In the central focal point, I depicted my gecko, illustrating how he's a central piece in my life. The background of the piece features my deskpot within a nature setting, displaying the assimilation of my school life and my role as his carer. I layered complementary colors to achieve depth and dimension. The combination of a warm tone and fallen leaves symbolizes the closing of one chapter. Furthermore, the cupped hands that transform into gecko fingertips indicate a motherly role.

54 x 40 cm

Oil Painting on Canvas



Revulsion

Felisha Liang

As a girl, I resonate with the pervasive insecurities and societal pressures to conform to beauty ideals. My reliance on makeup often serves as a coping mechanism to conceal perceived imperfections, fostering a dependency that underscores my internal struggles. This artwork aims to illustrate that external enhancements cannot genuinely address our feelings of inadequacy. I employed hot glue to create a textured surface resembling decayed skin, symbolizing how insecurities manifest physically. While makeup can enhance features, it may also exacerbate skin conditions. Thus, the first step toward self-love lies in embracing our authentic selves.

45 x 39

Acrylic, hotglue gun



Automata B2 cosplay

Felisha Liang

I've been fond of anime since childhood, drawn more to its captivating art style than the plots or characters. Unfortunately, anime has gained a negative reputation, and I aim to reinvent that image into something cool and intriguing. For my fashion design final project, I created a cosplay for B2 from Automata. Each design element, like the flared skirt and puffy sleeves, reflects both the character's design and essence. The coils incorporated into the outfit symbolize B2's chaotic inner turmoil as she grapples with the guilt of surviving amidst her civilization's collapse.

100 x 40

Fabric



Echoes of the Lionfish

Iris Lu

This artwork explores the paradox of beauty and danger embodied by the lionfish. Depicted from a slightly worm's-eye view, the creature appears to rise from the depths, creating a sense of emergence and presence. With the interplay of warm and cold tones, colorless and colorful, detailed line and geometric forms, I hope to enhance the duality of how beauty can coexist with peril in the natural world.

30 x 30 cm

Gouache, compass, pen and ink



frog drypoint etching

Felisha Liang

Driven by a passion for biology, I explored anatomy of glass frogs, known for their translucent skin revealing internal organs. AUUsing dry point etching, I meticulously scratched lines onto a metal plate to capture the delicate details of these amphibians. After inking the plate, I applied oil pastel to enhance the textures and colors. Each print uniquely represented the glass frog's anatomy, merging art and science. Furthermore I experimented with hot glue to emulate their distinct characteristics allowing my passion for biology to manifest in a creative expression.

45 x 39

Drypoint etching, guash, oil pastel, hot glue gun



Floating Dreams

Iris Lu

Jellyfish, with their translucent forms and rhythmic movements, seem to float through the ocean like living embodiments of fluidity. This piece aims to capture the graceful movement of two jellyfishes, suspended in a sea of abstraction. The jellyfish, rendered with pen and ink, moves effortlessly through the composition. With its organic motion contrasts with the stillness of the rectangular and abstract background, I aim to creating a visual tension between motion and stasis, clarity and uncertainty.

25.5 x 32 cm

Gouache, pen and ink



Subaquatic Whispers

Iris Lu

This artwork aims to reflect the fragility of memory. The plants stand out with clarity and detail, symbolizing moments preserved in sharp focus. In contrast, the abstract background suggests the fading or fragmented nature of forgotten memories, blurring the lines between what is remembered and what is lost. Through this juxtaposition, the work explores how some memories remain anchored in the mind, while others dissolve into vagueness over time, creating a delicate balance between the tangible and the ephemeral.

28 x 35.5 cm

Gouache, compass, pen and ink



Break Free



Raegine Lin

This art piece is inspired by the story of Moses Parting the Red Sea and the Disney film Moana in terms of its background, and through this piece, I wanted to tell a story of how the character experiences freedom for the first time. I experimented with perspectives and compositions during my creative process; in the final result, both the feet of the character and the sea were open and extended as if breaking out the canvas, showing his motion and creating a freeing atmosphere. I also played with the combination of blue and red to build a contrasting and contradicting dynamic emphasizing the character's desire for freedom.

60.96 x 30.48 cm

Digital Art on Procreate



Fleeting Glimpse

Raegine Lin

The inspiration for this piece is actually one dream that I had a few years ago. Ever since then, I wanted to capture that exact moment where the bright colorful clouds drifted before me in my art. Therefore, during the creation of this piece, I extended the canvas in order to create a wide space while also giving it a cinematic quality. The vibrant orange and its contrast with the blue background was also intentional for the focal point to be on the character.

60.96 x 27.94 cm

Digital Art on Procreate



The Reef

Vera Chang

For this piece, I created a body-fitted sculpture using a 3D pen, exploring how nature forms can be interpreted through fashion. I was inspired by the intricate patterns and vibrant colors of coral reefs, aiming to explore the branching and connecting segments of the corals. More so, I wanted to experiment with mediums of fashion that weren't just constrained to textiles. This piece combines both movement through a flowing pattern and strength through the rigid lines of the 3D pen. To me, this sculpture pushed the boundaries of fashion and wearability, examining the relationship and intersection between technology and nature.

38 x 26 x 30

3D Pen



Halloween

Raegine Lin

In this piece, I hope to capture the essence of wild imagination and a vivid world, which in this case, is inspired by how Halloween looked like as a kid - exaggerated and not restricted by any rule. While creating this piece, I enjoy using highly saturated colors to create high contrasts, as well as experimenting with different compositions that aim to offer a new perspective. For the background, I tried using paint roller with blue and yellow acrylic paint, allowing the roller to flow free and create loose and spontaneous strokes that encapsulates the overall energy of the piece.

57.15 x 38.1 cm

Oil Pastel and Acrylic Paint



Blueprints



Vera Chang

Reflecting on the past, this artwork stitched together old memories with pieces of denim jeans I have worn throughout different stages of my life. I wanted to bring together the different parts of my life to showcase how these past 16 years have shaped who I am today. Those experiences tell their own stories, and I wanted to capture that essence of narrative and time onto something unexpected, like a dress. Using a flower to symbolize joy and unity, those different materials of denim now translate into different pieces of memories that harmonize to highlight identity and the present.

145 x 38 x 32

Textiles



Cascading Wave

Vera Chang

In this piece, I tried to capture a scene of the ocean and its waves through the stillness of textiles. I find the movement of the sea fascinating, and so I tried to mimic that sense of fluidity onto a dress. Draping fabric on the body of the dress to show texture and folds helped emulate the rise and falls of the waves that I wanted to portray. Moreover, I used layering with different types of textiles to show the depth and varying currents of the ocean, encapsulating a sense of mystery and diversity in the ocean.

145 x 38 x 32

Textiles

Taipei American School ¹⁰² IASAS Film Delegates

Sofia H.



Kaiya C.



Max G.



Charlene C.



Kristien K.



Kylie R.



Chloe W.



Charlene Chiang



Kaiya Cooper



Kristien King



Kylie Rainwater



Max Go



Chloe Wang



Sofia Hsin

2024



COMMON SENSE

SOFIA H.
ALIANA T.
KRISTIEN K.
MICHELLE H.

COMMON SENSE



A FORGOTTEN DOLL, BURNING WITH JEALOUSY, TRANSFORMS HERSELF INTO SOMETHING IRRESISTIBLE, PLOTTING A RUTHLESS TRAP TO OVERTHROW HER ADORED RIVAL AND SEIZE THE LOVE SHE WAS DENIED.

MOVING

Staring

Kyle. T

Ryan. W

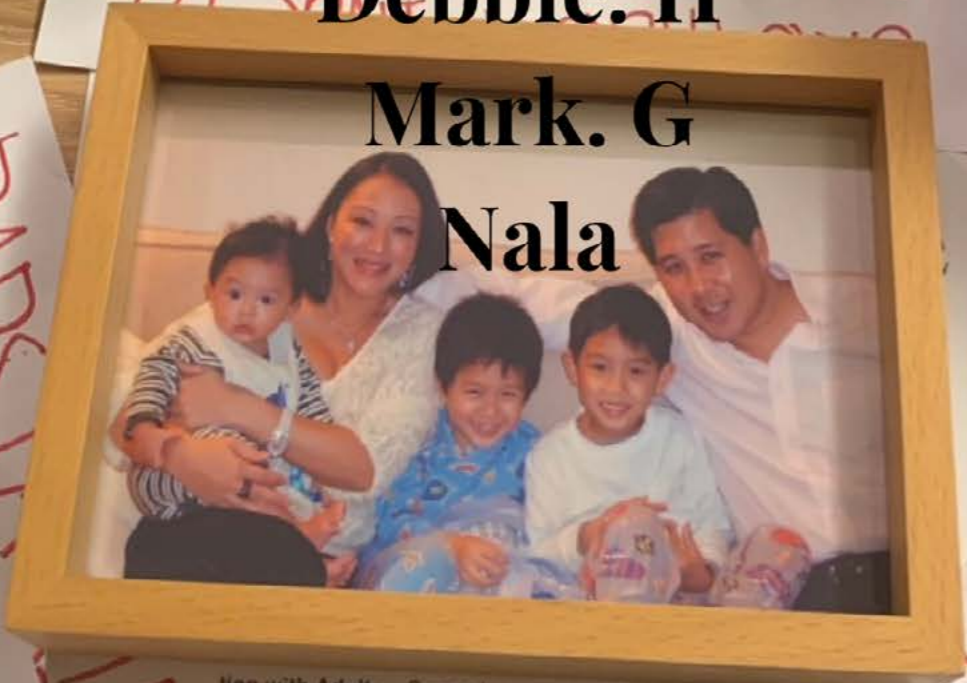
Ryan "Bubba" H

Henry. b

Debbie. H

Mark. G

Nala



DADS
Flashlight

tion with Adults – Scouts learn a great deal by watching how a
s. Scout leaders can be positive role models for the member
ses a Scoutmaster who is willing to listen to the Scouts, f
incere interest in them can make a profound differene
wth – As Scouts plan their activities and progr
onal growth. The Good Turn concept is a
f Scouting. Young people grow as the

PACKING LIST

PACKING CHECKLIST

Cast

Crew

Kyle. T

Ryan. W

Ryan H

Henry. b

Debbie. H

Mark. G

Nala

Director: Max. G

Editor: Max. G

Camerawork: Max. G

Screen writting:

Max. G

SEX: Pixabay

Kyle runs into problems as he rushes to pack his things to get ready to move out.



Max. G

潮汐
,
記憶

108

Tides of Time



A SHORT FILM BY KAIYA C.

GABRIELA S.

ALICE S.

ROBERT S.

KYRA S.

潮汐, 記憶

109

Tides of Time

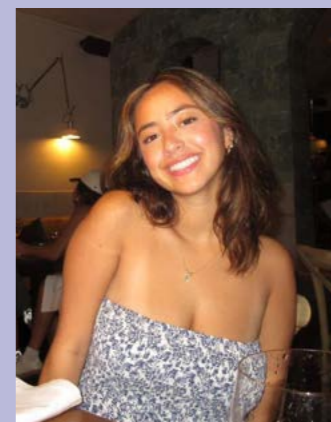
STARRING



Gabriela S.



Alice S.



Kyra S.



Robert S.

FILMED BY



Kaiya C.



Roslyn W.

in a world where memories transcend borders, two sisters, separated by oceans but bound by love, embark on a journey through time and distance.

WHAT IT TAKES TO SHAPE AIR

As an artist endures yet another balloon, from the dreary way it's stretched to its pitiful sum, the wail of a distant little girl inspires him to leave his stand.



AN IASAS SHORT FILM
OCTOBER 2024
DIRECTED BY CHARLENE C.

TIGER PRODUCTIONS STARRING BALLOON-MAKER AND LITTLE GIRL WRITTEN BY CHARLENE C. AND CHLOE W.
EDITOR JUSTIN H. PRODUCTION KYLIE R. AND JUSTIN H. POSTER DESIGN CHLOE W.

Event contacts

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