



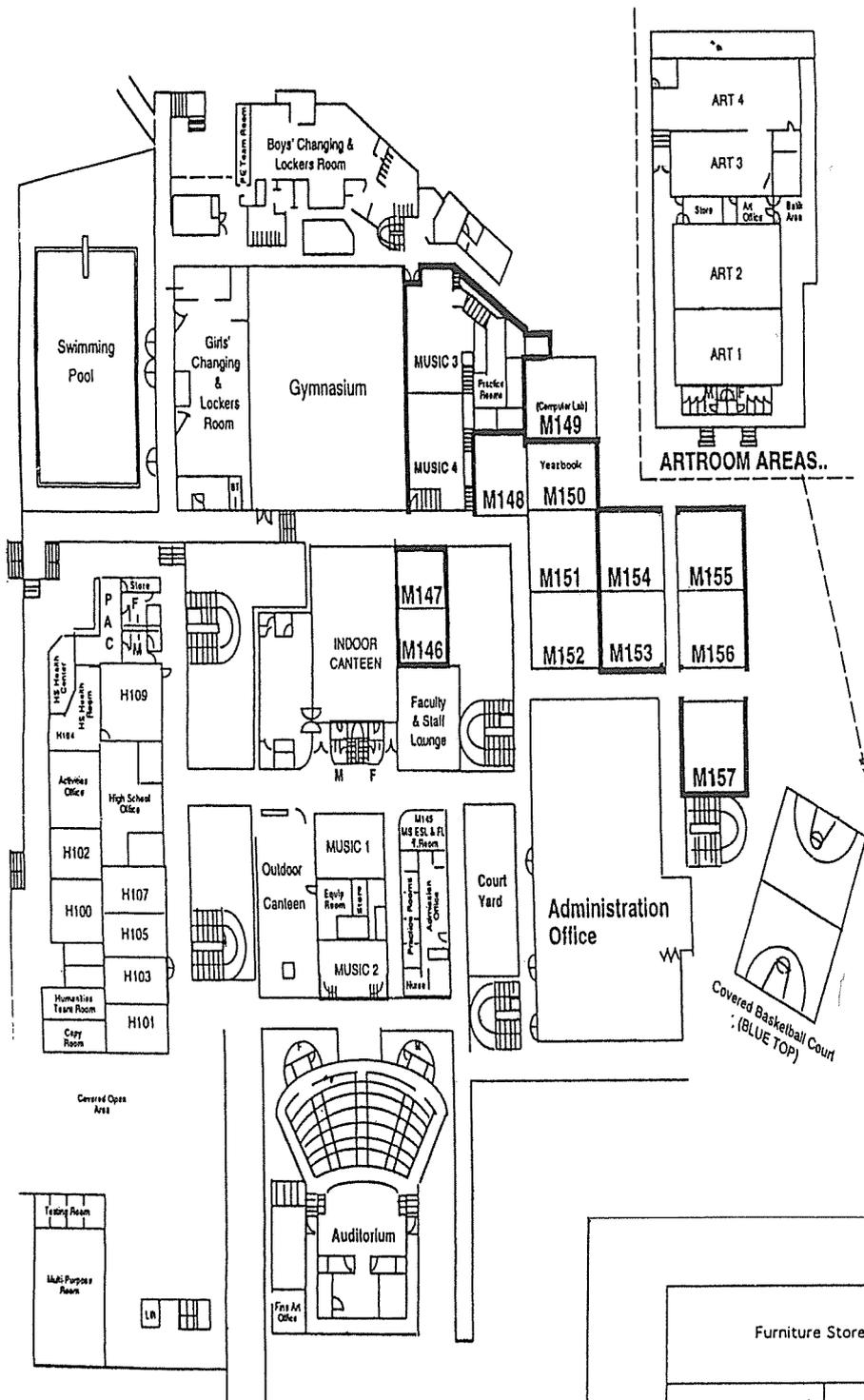
MARCH 11 - 13, 2004  
**ART & MUSIC**

ISKL • TAS • ISM • JIS • ISB • SAS

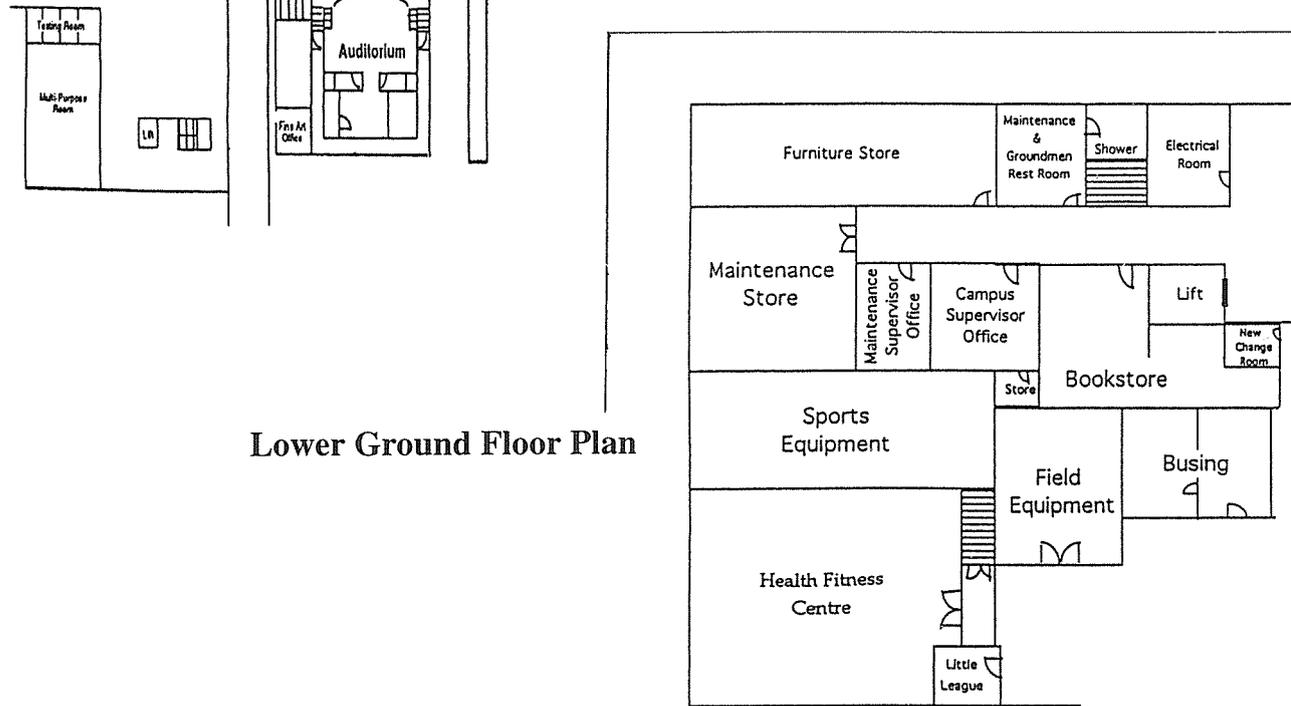


**iskl. iasas:**  
*Cultural Convention*

THE INTERNATIONAL SCHOOL OF KUALA LUMPUR



**Ground Floor Plan**



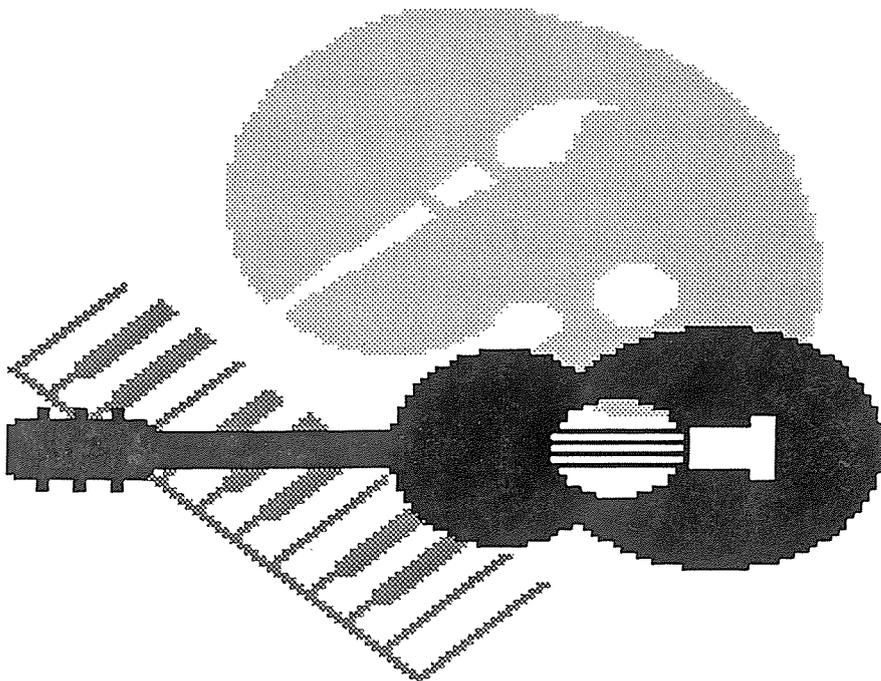
**Lower Ground Floor Plan**

**THE INTERNATIONAL SCHOOL OF KUALA LUMPUR**

**WELCOMES YOU TO THE 22ND ANNUAL**

**IASAS  
CULTURAL CONVENTION  
MUSIC & ART  
2004**

Taipei American School  
Singapore American School  
Jakarta International School  
International School Manila  
International School Bangkok  
International School of Kuala Lumpur



# IASAS CULTURAL CONVENTION (Music & Art)

## WELCOME

Dear IASAS Delegates,

We extend a warm and enthusiastic welcome from ISKL! Its our aim to make your experience over these next few days as rewarding and enjoyable as possible. Hosting the Cultural Convention is a special opportunity for all of us here in Kuala Lumpur to enjoy the art & music from our five IASAS partner schools as well as from our own school. The chance to host happens only once every six years and it is a major celebration of talent and dedication.

Well over 100 ISKL students, faculty and parents have been working to make this Convention a success and I'm sure it will be. Along with success in your performance, I hope that each of you has time to enjoy the work of your fellow delegates, renew old friendships and make new friends. That spirit of mutual support and friendship, learning from each other, is the heart of every Cultural Convention. In that spirit we hope you enjoy the big team room as a place to relax and make new connections as well as meet your friends and team mates.

We wish you all a happy and stimulating convention and a great stay here in Kuala Lumpur.

Sincerely,



William Powell  
Head of School

Dear IASAS Participant,

The International School of Kuala Lumpur extends a warm welcome to all Music and Art Participants in this year's Cultural Convention. The IASAS Cultural Convention is an interesting event in that it provides the opportunity for students to display and develop their talents in Art and Music. It is a celebration of the arts in education and provides the venue for students and teachers to form close relationships with others from other schools around their passion, the arts. You will each have the chance to perform at high levels with others or demonstrate your talents in the art show. We anticipate beauty and elegance in your recitals and art shows and fully expect that many of you will take away experiences from this event that will stay with you for a lifetime.

On behalf of the students, faculty, and parent community of the International School of Kuala Lumpur, I join the IASAS Community in saluting our student participants and we hope that each of you finds great benefit and joy from this event. An event of this complexity requires the help and support of a multitude of people, from hosting student visitors to adjudicating. Our parent community has opened their homes to IASAS students and volunteered widely to ensure the success of this important event. Mr. John Smith, Mr. Erik Richardson, Mr. Jeff Taylor, Mr. Joseph Granzow, Mrs. Ginny Bieberich and an incredibly dedicated team of teachers and students have spent enormous amounts of time and energy organizing the convention. Please take the time during the convention to express your appreciation to them for their fine work on your behalf.

Once again, welcome to ISKL, Kuala Lumpur, and the Ampang area and we hope you enjoy being here and grow from the experience.

Sincerely,

A handwritten signature in cursive script that reads "Alan Benson".

Alan Benson, High School Principal

# CULTURAL CONVENTION PERSONNEL

ACTIVITIES/CONVENTION DIRECTOR	John Smith
ASSISTANT ACTIVITIES DIRECTOR	Erik Richardson
STUDENT DIRECTORS	Eee Ping Yap Elise van Dohlen Marcus C.Perez Andrew Smith
MUSIC DIRECTORS	Jeff Taylor Joseph Granzow
ART DIRECTORS	Ginny Bieberich
ART INSTRUCTORS	John Stupka Cheryl Lambie Noor Azliza Abidin
ART EXHIBITION MANAGER	Letchumanan Manikam
MAINTENANCE DEPARTMENT	Alex Wong Saha Narissaman
THEATER HOUSE MANAGERS	Louise Davey Jan Elgar
STUDENT VOLUNTEER COORDINATOR	John Smith
ACTIVITIES OFFICE SECRETARY	Aruline James
CONVENTION PRAGRAM	Aruline James Adzura Norzam
HOUSING	John Smith Aruline James
TRANSPORTATION	Peter Chen Zulkify
WELCOME COMMITTEE	Varsity Council
WEBSITE	<a href="http://www.inside.iskl.edu.my/hs/activities">www.inside.iskl.edu.my/hs/activities</a>
WEB TEAM	Liz Straffon, Noor Azliza, Ivy Tan, Hokuto Funakoshi Jesper Niemann, Isaac Lo Victor Grepl, Jabeer Abbasi Faris Suhaimi, Josh Richards Kasper Niemann, Nadir Kabir

# GENERAL INFORMATION

ACTIVITIES /ATHLETIC OFFICE	Located in HS Office, facing the lower field
CAFETARIA	Center of school,next to high school office (see map)
1st ADVISOR'S MEETING	Wednesday, March 10th, 7:30pm High School Faculty Lounge
NURSE'S OFFICE	In front of Theater
T-SHIRTS	Outdoor Canteen Area - RM30.00
ADVISOR'S HOSPITALITY ROOM	H107 (Next to HS Office)
CONVENTION HEADQUARTERS	Activities Office
TEAM ROOMS	JIS - H100, ISB-101, TAS-H102, ISM - H103 SAS - H109 Please remember that these are regular classrooms and should be kept clean. Do not leave any valuables unattended!
MUSIC ROOMS	HS Choir Room, HS Band Room, MS Choir Room, MS Band Room, Library
ART ROOMS	HS Art Room ( Rear Parking Lot)
TEAM PHOTO SCHEDULE	Upon arrival
PHONE NUMBERS	John Smith - 4259-5686, 42515592, 012-3309214  Erik Richardson - 42595725, 4262-1276 012-6961505  Jeff Taylor - 012-2526920  Joseph Granzow - 012-2121051  Ginny Bieberich - 012-2641517  Dr. Alan Benson - 4259-5671  Linda See, Nurse - 4259-5624  Flamingo Hotel - 4256-3288



**Judy Page**  
**IASAS Choral Director**  
**IASAS 2004 Cultural Convention**  
**Kuala Lumpur, Malaysia**

Judy is from Te Awamutu , New Zealand

Judy has been the Choral Director at Te Awamutu College since 1987.

She conducts the All Comers Choir of 100 students  
and also an auditioned 30-member choir.

Her groups have participated in Regional Choral Festivals  
and traveled on tours throughout New Zealand and Australia.

Judy is an active member of the Hamilton Civic Choir,  
a nationally recognized choir.

This group performs a huge repertoire of sacred, secular  
and contemporary works.

They have traveled to Fiji and Japan.



**Mrs. Mary Smith (IASAS CC 2004 Orchestra Conductor)**

Mary Smith is a string ensemble music teacher at St. Michaels University School in Victoria, on Canada's west coast. Mary has a Music Education Degree from the University of Toronto (1975). Her early string instrument studies began on the violin and she began to focus on the cello in her teens. She learned viola and double bass as part of the University of Toronto's teacher training program. Mary lived in Kuala Lumpur during the 2001-02 academic year when she became connected with ISKL and worked with string ensemble students in both teaching and performing roles. Mary and her husband Stephen, who is currently the General Manager of the Malaysian Philharmonic Orchestra, have two sons who are pursuing their own adventures as young adults in eastern Canada and in Taiwan.



**CHARLES T. MENGhini** is Professor of Music, Director of Bands and Dean of Undergraduate Studies at the VanderCook College of Music in Chicago, Illinois. Charlie has held this position since 1994, and is responsible for coordinating all aspects of the band and undergraduate music education programs. Being a co-founding member of the Midwest Clinic, the VanderCook College Band is the only band invited to perform at this clinic on an annual basis. In addition to his band director and administrative duties, he teaches instrumental conducting, brass methods, organization and administration, and curriculum and supervision courses.

Charlie brought with his appointment to VanderCook 18 years of successful high school band experience in Missouri and Kansas. Bands under his direction received consistent Division I ratings in regional, state and national music festivals, performed at various state music educator conventions and performed in the Tournament of Roses Parade, Orange Bowl Parade, Bands of

America International Festival and the XV Olympic Winter Games in Calgary, Alberta, Canada.

Originally from Iron Mountain, Michigan, Menghini attended Northern Michigan University and the University of Missouri – Columbia where he earned his Bachelor of Science degree in Music Education. He also holds a Master degree in Education from the University of Missouri – Kansas City and a Doctorate of Arts in Wind Conducting from the University of Missouri – Kansas City Conservatory of Music where he studied with Gary Hill. In addition to Hill, Menghini recognizes Tim Lautzenheiser and Gary Green as being most-influential teachers in his growth and development.

Charles Menghini has written for professional journals and magazines including the “Instrumentalist” where he serves as a contributing editor. He is also co-author of the Essential Elements 2000 Band Method, published by the Hal Leonard Corporation. Charlie frequently serves as a clinician and adjudicator throughout the United States, Canada, Australia and New Zealand, and has actively worked with over 350 school and community ensembles from 20 states as well as Canada, Japan and Australia. He has conducted all –state ensembles in Wisconsin, North Dakota, Georgia and South Carolina and has presented numerous clinics at the Midwest Clinic in Chicago and state music educators in-services.

Menghini was elected to membership in the American Bandmasters Association in 2001 and is also a member of the National Band Association, College Band Directors National Association, Music Educators National Conference and Phi Beta Mu. He was inducted into the Alpha Psi Chapter of Pi Kappa Lambda National Honor Society for Music which is the highest honor a conservatory faculty can bestow on a student in recognition of outstanding musicianship and scholarly achievement, and in 2000 was inducted as an honorary member of the Xi Kappa (VanderCook College) Chapter of Phi Mu Alpha Sinfonia.

Charlie is an educational consultant for the Hal Leonard Corporation of Milwaukee, WI and the Selmer Corporation of Elkhart, IN. He serves on the Midwest Clinic convention committee and is Assistant Chief Judge for the American Legion. An active performer, Charlie played lead trumpet in the Kansas City Chiefs Professional Football Band for fifteen seasons.

## Adjudicators

### Larisa Rakhmanova-Piano

Larisa went to school in Uzbekistan and studied at the Namangan musical college and Tashkent State Conservatory. She received her Masters in 1982 and “Music Educator” status in 1993. Larisa worked as the Orchestra Director at the National symphony of Uzbekistan before moving to be the head of keyboard studies at the University Putra Malaysia in 1998. In 2003 she published the “The sequence of Piano Learning: A guide for approaching a new piece, Music in a multidisciplinary context: writings of various aspects of music studies”.

### Bernadette Yeoh-Piano

Bernadette began her music career at the age of 4 and completed her Licentiate of the Trinity College of London at the age of 18.

After studying at the Royal College of Music in London from 1980-1984 she moved to Singapore where she specialized in training teachers, she also prepares candidates for competitions at the National and International levels.

Bernadette is now working at Allegro music where she is a senior piano tutor and is an examiner for internal examinations and assessments. In 2003 she was appointed to Assistant Principal of Allegro Music.

### Loo Bang Hean-Piano

Born in Malaysia Bang Hean was the winner of the first National Mozart Piano Competition in 1987. He attended the Royal College of Music, London with a 4 year scholarship awarded by the Associated Board of the Royal Schools of Music.

In England he played in Royal Gala Evening attended by Her Majesty the Queen of England and then underwent postgraduate studies in Milan with Professor Ilonka Deckers and performed with the Moscow Conservatory.

Back in Malaysia Bang Hean appears in chamber and concert performances and teaches privately at the University College Sedaya while finding time to be a guest soloist of the National Symphony Orchestra and in 2003 performed Gershwin’s Rhapsody in Blue with Eric Lee and his PJ Youth Symphonic Band.

### **Ian Lim Kean Seng-Vocal**

Ian graduated from the University of North Texas and Southeastern Louisiana University with a Bachelor of Music Education and Master of Music degrees. In the States he performed with the University Opera of New Orleans and joined the American National Association of Teachers of Singing and has adjudicated in numerous singing competitions.

After returning to Malaysia in 1999, Ian performs with the UCSI chamber choir and the MIA Dythrambic Singers who tour Malaysia. He is currently lecturing at the University Sedaya International, Universiti Malay and the Malaysia Institute of Arts.

### **Chai Mee Mee-Vocal**

Mee Mee graduated from the Malaysian Institute of Arts. She majored in vocal under Ms Lillian Lee and Professor Li Pei from the Beijing Conservatory.

She attended the World International Sacred Music Conference in the master class conducting course.

Mee Mee was selected as a soloist representing the Malaysian Cultural Festival in Sabah in 1995 and is currently the choir conductor of Emmanuel Methodist Church in PJ. She is a lecturer of Yamaha Academy of Arts and Music providing voice training, choral training, conducting church music seminars and workshops on music appreciation.

### **Llewellyn Marsh-Vocal**

In addition to working with vocalists for many years, Llewellyn Marsh, plays a significant role in the Malaysian Musical Theater scene. Marsh was executive producer of Rep20 Theatre Company and produced more than 20 shows with the company. He also conducts the Musical Theatre course at The Actors Studio Academy in Kuala Lumpur, Malaysia.

In recent years, he has scored music for productions such as *Five Letters from An Eastern Empire* and *The Crucible*, and musically directed *Sunetra Swish Sings Sondheim* and *Bed, Boys* and *Beyond* with Rep21.

### **Bruce Hurn. -Band**

Bruce graduated with a Masters in music from the University of Victoria.

He is a Canadian national and he began his career as a performer and has played in various big bands, jazz ensembles and symphony orchestras. He has had numerous commercial recordings over a span of thirty years. He has accompanied a number of recording artistes, including "The Temptations", David Foster, Michael Buble, Maria Schneider and Rob McConnell. In addition to performing, he is an accomplished composer and arranger.

Principal Instrument: Trumpet.

### **Lawrence Fong-Band**

Lawrence was the principal clarinetist of the City Hall Orchestra from 1995 to 1997 and performed Mozart's Clarinet Concerto and Weber's Clarinet Concertino.

He has been playing regularly as the principal clarinetist of the Kuala Lumpur Symphony Orchestra for about 6 years since 1997. In the same year, began to play as the invited concert master of the PJ Youth Symphonic Band. The band was established in 1994 and represented Malaysia to participate in the International Youth Musicale in Japan, in both 1997 and 2003.

In 1998 he was selected to become the co-principal clarinetist of the Commonwealth Youth Orchestra conducted by Andrea Quin, the music director of the Royal Ballet London. A month later, played with the Orchestra Internazionale D'Italia under the baton of the assistant conductor of the London Symphony Orchestra, maestro Paul Mann.

Lawrence is presently the co-principal clarinetist of the National Symphony Orchestra since 1997, also involved regularly in playing chambers music and actively teaching in Kuala Lumpur.

### **Jade Yeong Pik Yoke-Strings**

Jade obtained her violin teaching degree from the Trinity College of Music, London in 1982. She received training from the late Dr. Suzuki in Matsumoto, Japan in 1984.

Jade has been the lead teacher at the Yamaha music school and was leader of the KL Symphony Orchestra and has worked with the RTM, Penang and Selangor Orchestras.

In 1989 she was appointed a leader of the Malaysian Airline's Corporate Orchestra performing in Singapore, Sabah, Sarawak and Brunei.

### **John Allan-Strings**

Born in England, John studied at the Royal Academy of Music in London and played in the London Philharmonic Orchestra before moving to the post of Orchestral Manager of the English National Opera in 1984.

In 1998 he was appointed the Orchestra Manager of the newly created Malaysian Philharmonic Orchestra at the KLCC twin towers and in 2000 was appointed head of strings at the Allegro Music Company in Kuala Lumpur.

John has published a series of educational books published by "The Sunshine Music Company", distributed by Faber called "I hate scales".

### **Alice Ong-Strings**

Alice received her Bachelor's degree in 1993 from the University of Adelaide and was taught by the Australian pianist, Lucinda Collins. In 1993 she also received the advanced certificate in music accompaniment from the TAFE college of South Australia.

She moved to the Klang Hin Hua High School in Selangor in 1994 and until 2002 was the school band and music instructor along with being the head of the music department.

After leaving the Klang School Alice became the Principal at the Own Fountain Music Academy.

### **Keiko Nakagawa-band**

Keiko started playing the piano at the age of 6 and flute at 12 in Japan where she graduated with Honors in Bachelor of Music from the Soai University studying under Masashi Wakabayashi and Kim Shyokoku. She has performed for the Kansai Philharmonic Orchestra as the flutist and performed with the Saxon String quartet of Germany in Osaka. Keiko taught at the Soai University, Nara Bunka Joshi Junior College and the Takamodo High School in Japan as well as being the director of the Japan flute association.

In 1998 Keiko moved to Singapore where she played for the NUS Singapore Opera Orchestra and now plays for the Malaysia National Symphony Orchestra as the principal flutist.

# ADVISORS & AIC'S BUS SCHEDULE

## Thursday, March 11

7:30am	Flamingo Hotel to ISKL
8:00pm	ISKL to John Stupka's house (Art teachers)
9:00pm	ISKL to John Stupka's house
10:30pm	John Stupka's house to Flamingo Hotel

## Friday, March 12

7:30am	Flamingo Hotel to ISKL
9:45am	ISKL to Selangor Pewter Factory
12:00pm	Selangor Pewter Factory to KLCC
3:00 pm	KLCC to ISKL
9:45 pm	ISKL to Flamingo Hotel

## Saturday, March 13

8:00am	ISKL to Roti Stalls
8:45am	Roti stalls to CENFAD
11:30am	CENFAD to ISKL
1:00pm	ISKL to KLCC
4:00pm	KLCC to ISKL
9:15pm	ISKL to Flamingo Hotel

# SPECIAL EVENTS

## Thursday, March 11

7:45am Opening ceremonies - ISKL Theater  
6:00pm Art Show  
8:00pm Disco - Indoor Canteen

## Friday, March 12

7:00pm Honors recital - ISKL Theater

## Saturday, March 13

1:00-4:00pm Music participants and teachers to KLCC  
5:00pm Festival concert - ISKL Theater  
7:30pm Festival dinner - Indoor Canteen  
8:00pm Closing ceremonies - ISKL Theater

# ARRIVALS

## Wednesday, March 10

School	Arrival	Flight#	Pick up Host Family
Taipei American School	12:15	MH095	14:30
International School Manila	13:30	SQ110	16:00
Jakarta International School	14:10	MH710	16:30
International School Bangkok	15:05	MH785	17:30
Singapore American School	18:00	BUS	18:00

# DEPARTURES

## Sunday, March 14

School	Leave ISKL	Flight #	Time of Flight Departure
International School Manila	7:00	SQ107	10:30
Singapore American School	9:30	BUS	-
Jakarta International School	10:00	MH721	13:20
Taipei American School	12:00	MH094	1515
International School Bangkok	12:00	MH782	1515

## Schedule for IASAS ART 2004, Kuala Lumpur

- \*\*\* Please note meeting locations in bold capital letters.
- \*\*\* All activities and materials are supplied by ISKL, except journals.
- \*\*\* Students provide funds for all personal purchases, snacks and meals except for the Art Exhibition refreshments and the IASAS Dinner.
- \*\*\* Emergency numbers: Ginny Bieberich, 012-264-1517; John Smith 012- 330-9214

### **Wednesday:**

Throughout the day: Arrival of all schools, school group photos taken on arrival

### **Thursday, March 11:**

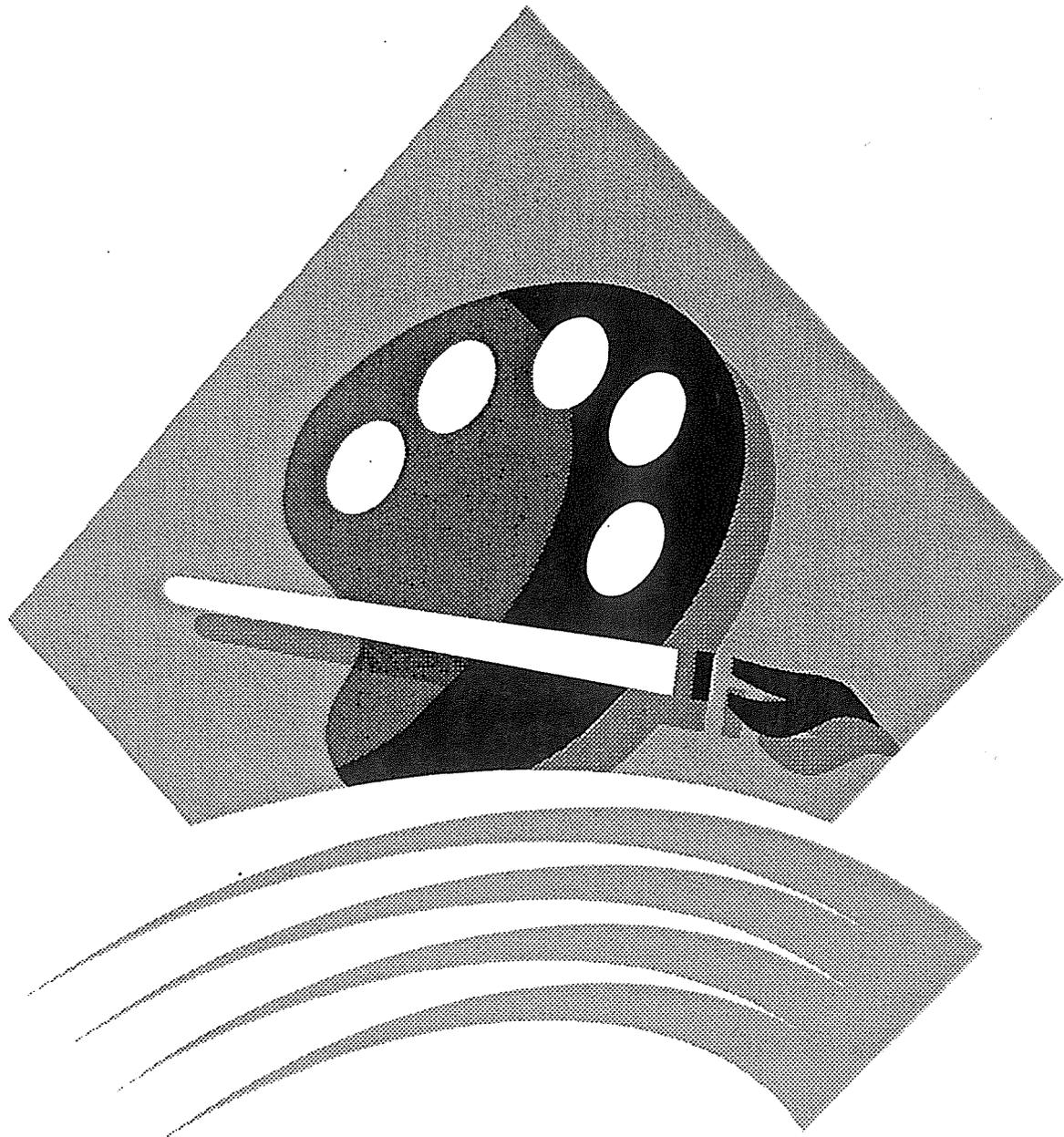
7:45-8:15 **THEATER** Opening Ceremony  
8:15-10:15 **MULTIPURPOSE ROOM** Visual Arts Warm-up: Introductions  
Photo Hunt Competition (3 groups of 6 students); Mrs. Lambie  
10:15-10:30 **BREAK** All art students return to their team rooms to engage in team room weaving.  
10:30-11:00 **MPR** Art Work Review and Exhibition Planning  
11:00 – 12:30 Boxes emptied and Exhibition Set up  
12:30 – 1:15 **ISKL CANTEEN** Lunch, weaving  
1:15 – 3:30 **MPR/THEATER LOBBY** Exhibition set up, tags posted  
3:30- 4:15 **MPR** Oral Critiques  
4:15- 6:00 **BREAK:** Written Critiques, team room weavings, dress for the opening  
6:00 – 7:00 **MPR/THEATER LOBBY** Art Exhibition opening, music  
6:30 **MPR** Opening remarks and introduction of the artists  
6:45-8:00 **CANTEEN/THEATER LOBBY/MPR** Refreshments, Exhibition  
8:00- 9:00 Student Disco  
9:00 Students depart for 'home'

### **Friday, March 12:**

8:00 – 9:15 **ART ROOM 3** Photo Display Preparation, critique  
(You are welcome to bring a drink and/or light snack/breakfast to the art room)  
9:15-9:40 **TEAM ROOMS** Team Room Weaving  
9:45 **GUARD HOUSE** Bus departs ISKL for Trip to Selangor Pewter Factory  
10:00 – 12:00 Selangor Pewter factory tour and hands-on activity  
12:15 **BUS DROP OFF LOCATION** Bus departs Selangor Pewter for KLCC  
12:30 – 1:15 **2<sup>nd</sup> FLOOR KLCC** Mall Lunch at the 'stalls'  
1:15 – 2:15 Petronas Gallerie Visit, 1:15 – 2:15  
2:45 Bus departs KLCC for ISKL; **LOCATION OF BUS DROP OFF**  
3:00 – 4:30 **THEATER LOBBY/MPR** Written critiques, Team room weaving  
4:30 – 6:00 **ART ROOM 3** Studio Group Workshop Introductions and work time: Stencil Printing/ Batik/Small Weaving Introductions  
6:00 – 6:45 Dinner on campus (students buy their own)  
7:00 – 9:00 Open Studio for: Stenciling, Batik, Small Weavings, Critiques  
9:00 Dismissed, **Critiques turned in!**

**Saturday, March 13, 2004**

8:00–8:45 **GUARD HOUSE** Bus departs for Roti Canai and Teh Tarik  
9:00–11:30 Drawing workshop at CENFAD with Yau Bee Ling  
10:00–11:00 Art advisor's meeting – Art room  
11:30 Bus return to ISKL  
11:45–12:45 **LUNCH BREAK** Lunch, ISKL, weavings finished and brought to the theater  
12:45–3:45 Exhibition Packing  
3:45–5:00 **BREAK** Teacher's Visual Arts Meeting, Critiques returned (*COACHES ROOM*)  
5:00–7:30 **THEATER** Festival Concert  
7:30–8:00 **INDOOR CANTEEN** IASAS Dinner  
8:00–9:00 **THEATER** Photo Awards, Closing Ceremony



Choir	Strings	Band	Piano	Art
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8:00 Opening Ceremony  
7.45-8.15 a.m.  
Thursday March 11 2004

9:00	Choir rehearsal 8:30 – 10:00 HS choir room	Strings adjudication 8:30 – 10:30 HS band room	Band rehearsal 8:30 – 9:45 MS band room	Piano practices 8:30 – 12:00 Theater	Visual art warm-up. Drawing and introductions 8:15 – 8:45 Photo hunt 8:45 - 10:15 10:15 – 10:30 break 10:30 -11:00 Digital projection, artwork review. 11:00 – 12:30 Exhibition set-up 12.30-1.15 Lunch/weaving
10:00	Vocal adjudication 10:20 – 12:30 HS choir room	Orchestra rehearsal 10:40 –12:30 Library	Band adjudication 10:00 – 12:30 MS band room		
11:00					

1:00 Lunch

2:00	Vocal adjudication 1:30 – 4:00 HS choir room	Strings adjudication 1:30 – 4:00 HS band room	Band adjudication 1:30 – 4:00 MS band room	Piano practices 1:30 – 4:00 Theater	Exhibition set-up 1:15 – 3:30
3:00					Oral Critiques 3:30 – 4:15
4:00	Rehearsals 4:15 – 6:00 HS choir room	Rehearsals 4:15 – 6:00 Theater	Rehearsals 4:15 – 6:00 MS band room	Ensemble rehearsals 4:15 – 6:00	Written Critiques/ weaving & Dress for show 4:15-6:00
5:00	Art opening 6:00 – 7:00 art show	Art opening 6:00 – 7:00 Art show	Art opening 6:00 – 7:00 Art show	Art opening 6:00 – 7:00 Art show	6:00 – 7:00 Art show 6:30-introductions
6:00	Refreshments 7:00 – 8:00 Art show continues	Refreshments 7:00 – 8:00 Art show continues	Refreshments 7:00 – 8:00 Art show continues	Refreshments 7:00 – 8:00 Art show continues	Refreshments 7:00 – 8:00 Art show continues
7:00	Disco 8:00 – 9:00	Disco 8:00 – 9:00	Disco 8:00 – 9:00	Disco 8:00 – 9:00	Disco 8:00 – 9:00

Teachers' social meeting

Choir

Strings

Band

Piano

Art

Friday March 12 2004

8:00

Choir rehearsal  
8:00 – 10:00  
Theater

Orchestra rehearsal  
8:00 – 10:00  
Library

Band adjudication  
8:00 – 10:00  
MS band room

Breakfast, photo display preparation /critiques/weaving  
8:00 – 9:40

9:00

10:00

Vocal adjudication  
10:10 – 12:20  
HS choir room

Strings adjudication  
10:10 – 12:20  
HS band room

Band rehearsal  
10:10 – 12:20  
MS band room

Piano adjudication  
10:10 – 12:20  
Theater

Bus trip to Selangor pewter factory  
9:45 – 12:00  
Lunch at KLCC  
12:15-1:00

11:00

12:00

Lunch

1:00

Vocal adjudication  
1:10 – 3:45  
HS choir room

Strings adjudication  
1:10 – 3:45  
HS band room

Band adjudication  
1:10 – 3:45  
MS band room

Piano adjudication  
1:10 – 3:45  
Theater

Petronas visit  
1:15 – 2:15  
Return to ISKL, written/critiques weaving 3:00-4:30

2:00

3:00

Honors selections 3:45 – 4:15

4:00

Choir rehearsals  
4:15 – 6:00  
HS choir room

Orchestra rehearsals  
4:15 – 6:00  
Library

Band rehearsals  
4:15 – 6:00  
Theater

Studio group work shop.  
4:30 – 6:00

5:00

Dinner 6:00 – 6:45

6:00

7:00

Honors recital  
7:00 – 9:30  
Theater

Open Studio weaving/written critiques  
7:00 – 9:00

8:00

9:00

10:00

Curfew

Curfew

Curfew

Curfew

Curfew

Music

Art

Saturday March 13 2004

8:00

Final band rehearsal  
8:00 – 9:20  
Theater

8:30 Band directors meeting  
Faculty Lounge

9:30

Final Orchestra rehearsal  
9:30 – 10:50  
Theater

9:45 Orchestra directors meeting  
Faculty Lounge

Final choir rehearsal  
11:00 – 12:20

11:15

11:00 Choral Director's Meeting  
Faculty Lounge

12:00 Advisor / Director's Final meeting  
Faculty Lounge

12:00

1:00

Musicians go to KLCC  
1:00 – 4:00

4:00

4:15 return to ISKL

5:00

Concert 5:00 – 7:00  
Theater

8:00

IASAS dinner  
7:00 – 8:00

10:00

Closing ceremony –awards, weaving and photo hunt presentation  
8:00 – 9:00-Theater

Curfew

8:00-8:45 Roti breakfast

9:00-11:30 Drawing workshops at CENFAD

10:00-11:00 Art advisor's meeting-Art room

11:30 Bus returns to ISKL

Lunch and weavings finished  
11:45-12:45

Exhibition packing  
12:45 – 3:45

Students break/Critique  
3:45 – 5:00

# ART DELEGATES

## **International School of Bangkok**

Yukiko Adachi

Jackie Eaton

Parveena Phichitsingh

Art Director - Mrs Nancy Turek

## **International School of Manila**

Whitney Spathelf

Michael Becker

Ali Ballesteros

Art Director - Mr. Mark Kucharski

## **Jakarta International School**

Sun Min Hwang

Queeny Sumitro

James Neil Wilson

Art Director - Mr. John Shackleton

## **Singapore American School**

Vivien Cheng

Phil Haslett

Brian Linton

Art Director - Ms. Kathy Wasosky

## **Taipei American School**

Elizabeth Chang

Christopher Lin

Nancy Wu

Art Director -Mr. Duffy Franco

## **International School of Kuala Lumpur**

Solafah Yahya

Jason Napiorkowski

Haffendi Anuar

Art Director - Mrs. Ginny Bieberich

# MUSIC DELEGATES

## Taipei American School

Jason Chang  
Peter Chen  
Richard Chen  
Richard P. Chen  
Jacqueline Hu  
Harris Liu  
Jason Shih  
Stephanie Wang

Jenny Chang  
Olive Dy  
Burton Ho  
John Li  
Melody Li  
Andy Liaw  
Simon Two  
Lara Veronin

Tiffany Chang  
Alice Chen  
Beck Chen  
Jeffrey Chen  
Stanley Kuo  
Christopher Kuo  
Clay Pipkin  
Jonathan Tsai

Karen Lin  
Lulu Wang  
Mike Wei

Admin in Charge: Gary Flach  
Band Director: Stephen Abernethy  
Vocal Director: Jan McDowell  
Strings Director: Suzanne Reeves

## Singapore American School

Band Rezan Amiruddin  
Band David Castillo  
Band Jonathan Lee  
Band Barnabas Lin  
Band You Bean Oak  
Band Kathleen Sun  
Band Hatim Thaker  
Band Josh Velson

Joseph Harvey  
Ashton Liu

Vocal Christine Byrne  
Vocal Lauren Gaylord  
Vocal Meg Kalbag  
Vocal Whun Oh  
Vocal Tadashi Soma  
Vocal Ming Vandenberg  
Chris Wong

Strings Andrew Padgett

Strings  
Strings Akshay Balsubramani  
Strings Erin Chu  
Strings Hyun June Hwang  
Strings Sam Indyawan  
Strings Paul Kang  
Strings Welsey Tillu  
Joanna Tu

Piano Danny Wen

Piano  
Piano Chelsea Park  
Stephanie Quach  
Jason Tsai

Band  
Band  
Band  
Band  
Band  
Band  
Band  
Band  
Band  
Band

Vocal  
Vocal  
Vocal  
Vocal  
Vocal  
Vocal  
Vocal  
Vocal  
Vocal

Strings  
Strings  
Strings  
Strings  
Strings  
Strings  
Strings  
Strings  
Strings

Piano  
Piano  
Piano

Admin in Charge: Mike Cox  
Band Director: Steve Bonnette  
Vocal Director : Nannette Devens  
Strings Director: Steve Bonnette

# MUSIC DELEGATES

## Jakarta International School

## International School Manila

Chiaki Hama  
Bo Kyung Kang  
Suh Yoon Kang  
Ji Won Lee  
Dana Michael Salminen  
Erik Andrew Salminen  
Mihoko Yoroisaka

Band  
Band  
Band  
Band  
Band  
Band  
Band

Ji Hoon Park  
Jong Ho Son  
Chul Kim  
Henry Wang Chung Wei  
In Mo Hwang  
Jacques Christopher Branellec  
Shriram Chander  
Tae Yeon Keum

Band  
Band  
Band  
Band  
Band  
Band  
Band  
Band

Woo Hyeun Cho  
Jo WonJang  
Gi Min Kim  
Kwang Rae Kim  
Angela Moore  
Yoichiro Okumura  
Jennifer Monica Patra  
Kartika Winata

Vocal  
Vocal  
Vocal  
Vocal  
Vocal  
Vocal  
Vocal  
Vocal

Marcello Angelo Stroem  
Jung Sik Kim  
Choon Woo Ha  
Simon Lee Sang Won  
Maria Angeli Gallardo  
Andrea Noelle Canivel  
Grace Chung Min-Suh  
GraceYuen Li Yi

Vocal  
Vocal  
Vocal  
Vocal  
Vocal  
Vocal  
Vocal  
Vocal

Kyung A Byun  
Min Kyoung Kim  
Sun Kyung Kim  
Miki Kozaki  
Mark Yu Wei Lai  
Kate Young Eun Lee  
Momo Ong  
Park Joon Hee  
Yoon Na Re

Strings  
Strings  
Strings  
Strings  
Strings  
Strings  
Strings  
Strings  
Strings

Paul Leopando  
Jong Wang Park  
Ka Yeon Kim  
Keun Hye Choi  
Kato Michiko  
Dabina Gim  
Joanne Chua  
Natsuko Kondo

Strings  
Strings  
Strings  
Strings  
Strings  
Strings  
Strings  
Strings

Jung Min Koo  
Stephanie Liman  
Nana Omori

Piano  
Piano  
Piano

Woo Hyun Jin  
Byun Un Bae  
Kenneth Akia Reed

Piano  
Piano  
Piano

Admin in Charge: Patricia Davies  
Band Director: John Salminen  
Vocal Director : Sally Oxenberry  
Strings Director: Sharon Eng  
Piano Directors: Sharon Eng, John Salminen  
Sally Oxenberry

Admin in Charge: Lisa Arthur  
Band Director: Craig Fullerton  
Vocal Director : Erica Meier  
Strings Director: Ramon Ibero  
Piano Director: Jude Balsamo

# MUSIC DELEGATES

## International School Bangkok

Michael Baranowski  
Megan McElrath  
Emi Nakamachi  
Preuk Pudhipakorn  
Yuri Saito  
Tang Sindhuseka  
Mint Ti  
Julia Yeh

Band  
Band  
Band  
Band  
Band  
Band  
Band  
Band

Achara Albert  
Supakrith Punyaratabandhu  
Scuylar Rockey  
Saowanee Sethiwan  
James Tang  
Cheryl Wedan  
Shehtaaz Zaman  
Tahireh Thampi

Vocal  
Vocal  
Vocal  
Vocal  
Vocal  
Vocal  
Vocal  
Vocal

Julianne Baranowski  
Da Som Choi  
Eun-Young Jeong  
Eiko Nakamura  
Takamu Niino  
Aya Satoh  
Haruka Satoh  
Julie Yeung

Strings  
Strings  
Strings  
Strings  
Strings  
Strings  
Strings  
Strings

Song-Yi Baek  
Jeanne Lippiatt

Piano  
Piano

Admin in Charge: Harold Albert  
Band Director: Tom Myers  
Vocal Director : Dinah Helgeson  
Strings Director: Tom Myers

## International School of Kuala Lumpur

Hye Na Back  
Ben Dean  
Hokuto Funakoshi  
Dong Jun Lee  
Tomoko Minowa  
Noriko Nakagawa  
Saori Tsukamoto  
Tsumugi Tsukamoto

Band  
Band  
Band  
Band  
Band  
Band  
Band  
Band

Madoka Negishi  
Matt Weaver  
Sam Elgar  
Miranda Kozman  
Min Shik Kim  
Woo Jin Han  
Michelle Stannard  
Sakino Obara

Vocal  
Vocal  
Vocal  
Vocal  
Vocal  
Vocal  
Vocal  
Vocal

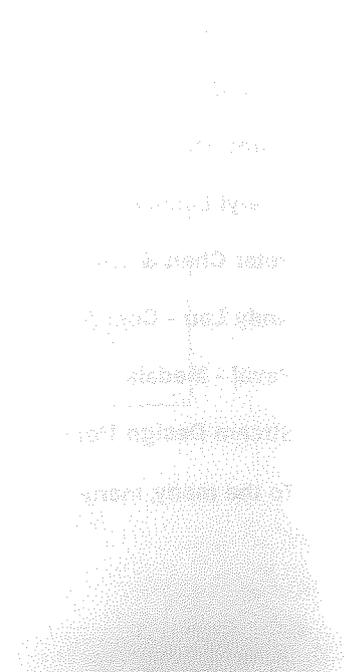
Dong Wook Kim  
Megumi Nasu  
Da Mi Baek

Strings  
Strings  
Strings

Kie Komamura  
Hazim Suhadi  
Mong Pu Tsai

Piano  
Piano  
Piano

Band Director: Jeff Taylor  
Vocal Director : Joe Granzow  
Strings Director: Jeff Taylor



## SPECIAL THANKS

Our sincere thanks go to the following people and groups who have generously donated their time, energy and services to make this convention a success:-

Our host families for their display of hospitality, opening up their homes to our 150 visitors.

ISKL teachers, parents and friends who have graciously given up their time to adjudicate, and/or allowed for their classrooms to be used for this convention.

ISKL faculty and administration for their support, flexibility and cooperation.

Jeff Taylor, Joseph Granzow and Ginny Bieberich - Cultural Convention Directors

Kylie Harter and Susan Lau - ISKL Jurors

Corey Loo - technical assistance

Letchemanan Manikam - studio assistant

Soraya Klemenz - student studio assistant

Mark Webber and Vincent Periasamy - theater assistance

Aruline James - Activities Office Secretary

Adzura Norzam - Fine Arts Office Secretary

Raj & Rajinder - drummers and tech assistance

Liz Traffon & Victor Grepl- technical assistance

Jason Napiorkowski, Solafa Yahya, Haffendi Anuar - Art Delegates

ISKL maintenance staff for exhibition hanging and preparations

Guest Art Teachers and their staffs

Connie and her staff for the wonderful food and refreshments available during this convention.

Student volunteers who have given up many hours in the activities office to help prepare for this convention

Booster Club support from Mrs. Chan, Ms. Ward and her staff for the Pac Shack.

The PTA for their support,

The website team: Liz Traffon, Noor Azliza, Ivy Tan, Hokuto Funakoshi, Jesper Niemann, Isaac Lo, Victor Grepl, Jabeer Abbasi, Faris Suhaimi, Josh Richards, Kasper Niemann, Nadir Kabir, Kristine Tilos

Jonathan Ti, Solafa Yahya, Chika Oshima, Ida Ibrahim, Haffendi Anuar - IASAS T-Shirt Designers

John Stupka, Noor Azliza Abidin & Cheryl Lambie - ISKL Art Teachers

Grant Venables and Panorama staff

Cheryl Lambie and the Yearbook staff for all the Photographs

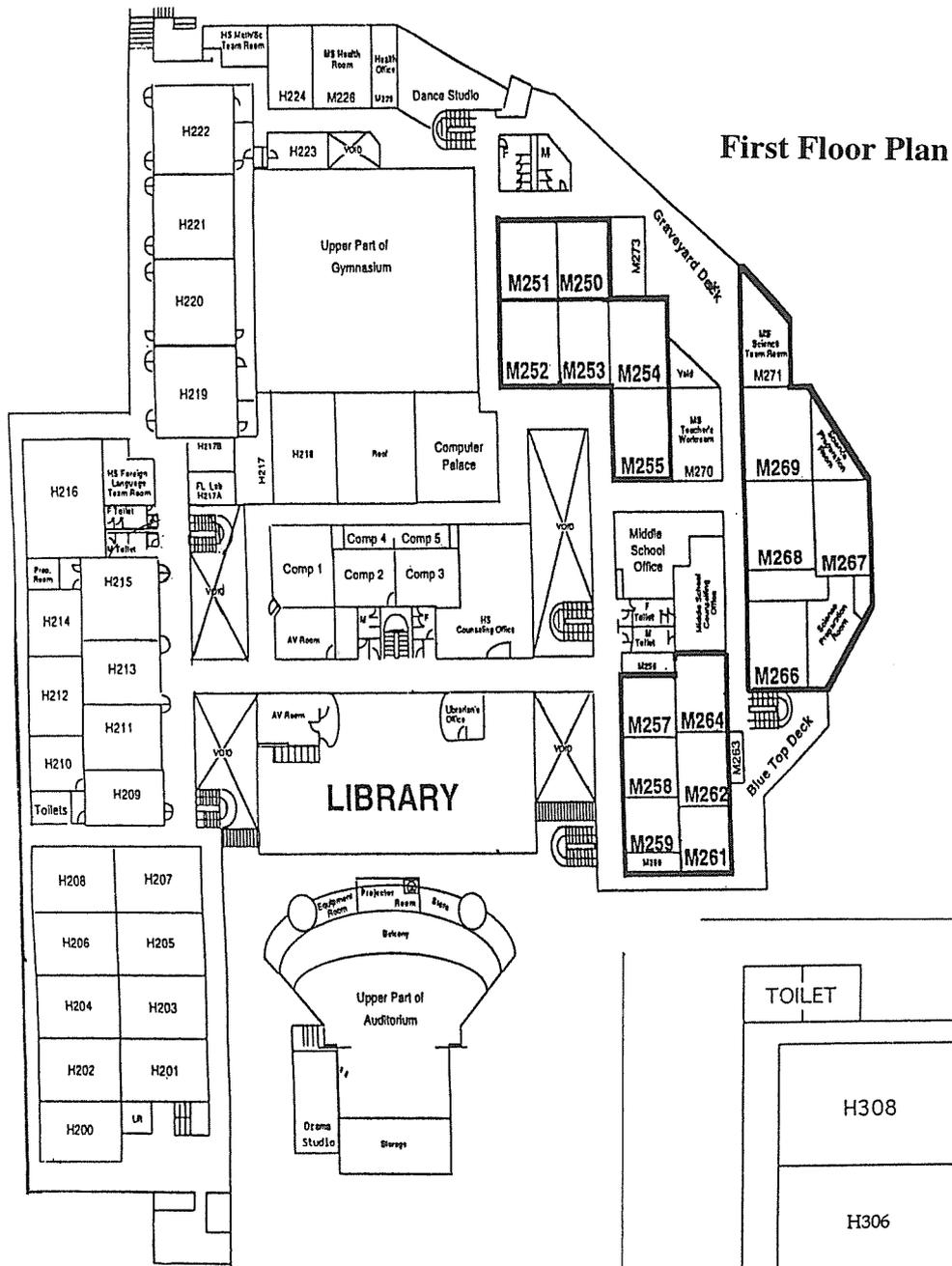
Peter Chen & Zul for their time with transportation

Andy Lau - Com'Art Services

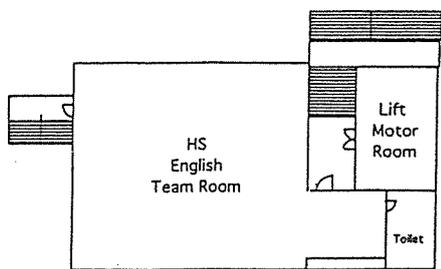
Paval - Medals

Stream Design House - IASAS T.Shirts

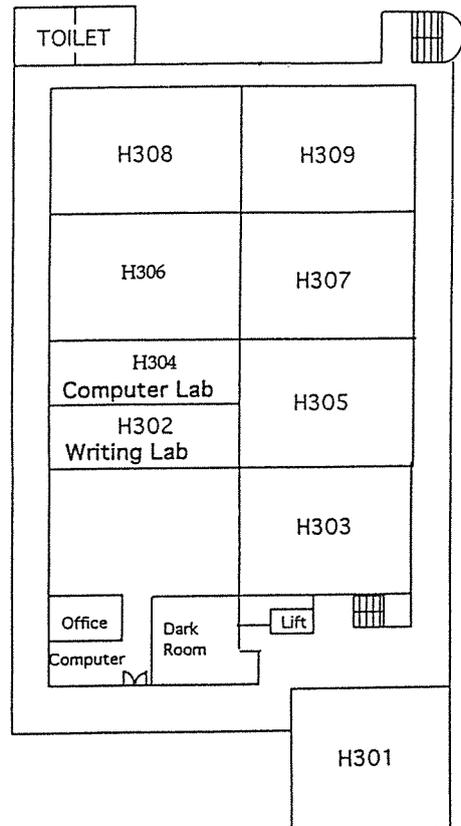
To the many, many other people who do things "behind the scenes" a very big THANK YOU!



First Floor Plan



Third Floor Plan



Second Floor Plan